

The Andromedan Log #51

February 1996

This Month

Reviewed in this issue:
Twelve Monkeys
The Invaders (1995)
From Dusk Til Dawn

plus **RIGEL XI**

Vol. 5 #2

The official monthly newsletter of Star Base Andromeda

Lincoln, NE

Masterful Casting

Doctor Who in Production

The new Doctor Who tv-movie continues in production in Vancouver, with 2nd unit filming completed or nearly completed in San Francisco. If production remains on schedule, the telefilm is expected to air during the May sweeps as a Tuesday night movie on the FOX network.

Additional casting news: Despite misleading reports that Anthony Ainley would reprise his role as The Master in this new film, the producers announced in late January that Academy Award nominee Eric Roberts would be taking on that role, as the Doctor's chief nemesis in this turn-of-the-millennium tale set in San Francisco. Sylvester McCoy, as mentioned previously, will appear in the first 8 minutes of the movie, before his character is forced to regenerate into the 8th Doctor, to be played by British actor Paul McGann (see AL#50, page 1). The only other cast member specifically announced is Daphne Ashbrook as heart surgeon Dr. Grace Holloway, whose attempts to treat an ailing Doctor who human-based medicines force his latest regeneration. Ashbrook, a frequent guest on American series television, may be remembered by genre fans as Melora, in the episode of Deep Space Nine by that title. Roberts, who received his Academy Award nomination for Best Supporting Actor in Runaway Train (1985) has shown up in many tv-movies and theatrical releases. Both Roberts and Ashbrook are signed only for one-time

Doctor Who continued on page 11...

**Forever Knight/MST3K
Renewal News...Page 11**

Latest Breaking News!

One of the problems with getting behind on a monthly newsletter like this is that for every day you delay publishing, major new stories seem to jump up needing to be covered. Look inside, beginning with MediaWatch on page 5 for news on: Jonathan Frakes named as ST VIII director; Val Kilmer may be out as Batman in Batman & Robin; renewal and cancellation notices on syndicated scifi and action/adventure series at NATPE...and more!

RIGEL XI...A SUCCESS!

Saturday of fun had by most in attendance

Rigel XI, Star Base Andromeda's public celebration of its 22nd Anniversary, was held in our regular meeting space at Lincoln's downtown library on Saturday, February 10th from 9:30 until 5:45.

Over the course of the morning and afternoon, we had a total turnout of approximately 35 attendees, with 9 of our current 11 members, and 26 guests, former members and/or general fans showing up to enjoy the day. Our video room, showing features such as *The Tick*, *Apollo 13*, *Silent Running*, *Doctor Who* and fannish music videos, was a moderate success, with *someone* in the room for each element, and *Apollo 13* drawing the biggest crowd. In addition to videos, we also had areas set up for adventure and role-playing games, which were in use for most of the day. Games being played included Magic: The Gathering and Kingmaker. The remainder of the attendees used the time and space to socialize and discuss issues of interest. Representatives of *The Lincoln Fantasy & Science Fiction* club and Lincoln Northeast High School's on-campus science fiction club were present. Arrangements are being made to share resources with the LNE club, and we also discussed with the LFSF representative the concept of a jointly-sponsored video event on campus, possibly in association with the upcoming two-part *Babylon 5* episode, "War Without End".

SBA associate and head of the local *D'Deridex* chapter of the *Romulan Star Empire*, Michael Cornelius stopped by in the afternoon to challenge Trek fans with a Romulan-themed Jeopardy-style trivia contest that proved to be one of the highlights of the day. A flyer table made flyers for various local organizations and businesses available to attendees, and copies of all available flyers were taken by most who stopped by.

All in all, those who stayed for part of the day indicated they had a good time sitting and talking with fellow fen. For the limited amount of publicity dedicated to it and the essential lack of on-site programming, we consider the day a definite success. We're now discussing whether to have a similar event this fall to welcome students back to the campus in August/September, or whether we should aim for just one Rigel per year, around the club's anniversary time. Whatever we decide, you'll hear about it here!

Movie Poll Results and 1995 Andy Award Nominees Inside

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Changes of Address should be sent to the SBA address listed above.

Membership dues in Star Base Andromeda are as follows: **\$6.00/Supporting** — Receives all club publications, however is ineligible to hold office or vote; **\$10.00/Full member** — Receives all club publications, is eligible for office, and is able to vote in all elections or on issues associated with the club. Only members able to attend at least 20% of club meetings are eligible to hold office. These rates reflect first-class postage for mailing of publications, the only rate at which club mailings are currently done. For postage outside the U.S. add an additional \$5.00.

The expiration month of your membership is listed on your mailing label.

1995 "Andy Award" Final Ballot

The following are the items appearing on the final ballot for the 1995 *Andromeda Movie Awards*. These final nominees resulted from the polling of Star Base Andromeda members, the friends and associates of the club, and the attendees of *Rigel XI*. Traditionally, we have limited the number of nominees to three in each category. This year, we've been forced to make some minor adjustments to that policy. In cases where we could determine three clear nominees based on the votes, then three are listed. In cases where two nominees dominated the category, with a third being hard to select among the remaining nominees, then only those two are listed. In cases where more than three nominees were impossible to narrow down to three, then four or five are listed. Official voting ballots will be mailed or hand-delivered to all eligible voters (SBA members or non-SBAers who participated in the nominating process). Your final votes must be in (either physically, or through e-mail) by March 1st. Thanks again for your involvement in this process!

Best Art Direction/Set Design

Batman Forever
Johnny Mnemonic
Jumanji

Best Original Soundtrack

Apollo 13
Batman Forever
Waterworld

Best Director

Kathryn Bigelow (*Strange Days*)
Ron Howard (*Apollo 13*)
Kevin Reynolds (*Waterworld*)

Best Makeup Design

Batman Forever
Congo
Species

Best Visual Effects

Apollo 13
Batman Forever
Johnny Mnemonic
Judge Dredd
Lord of Illusions

Best Lead Actor

Kevin Costner (*Waterworld*)
Ralph Fiennes (*Strange Days*)
Tom Hanks (*Apollo 13*)
Christopher Reeves (*Village of the Damned*)

Best Costume Design

Apollo 13
Batman Forever
First Knight
Judge Dredd

Best Supporting Actress

Kirsten Dunst (*Jumanji*)
Juliette Lewis (*Strange Days*)
Kathleen Quinlan (*Apollo 13*)

Best Lead Actress

Angela Bassett (*Strange Days*)
Geena Davis (*Cutthroat Island*)
Natasha Henstridge (*Species*)

Best Animation

Congo
Toy Story

Best Supporting Actor

Kevin Bacon (*Apollo 13*)
Jim Carrey (*Batman Forever*)
Ed Harris (*Apollo 13*)
Gary Sinise (*Apollo 13*)

Best Film

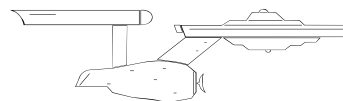
Apollo 13
Jumanji
Strange Days
Toy Story
Waterworld

Letters to the Editor:

The Andromedan Log encourages Letters of Comment and/or questions from fandom at large, and will attempt to make room for pertinent letters as often as possible. Please indicate if your letter is to be considered for publication. All letters submitted must include name and full address (and e-mail address, if you have one). Only name and city will be printed if your letter is actually used. E-mail to: **71242.1306@compuserve.com**

Star Base Andromeda

Official Club News & Announcements



The SBA page will be a regular feature in upcoming issues of the club newsletter. Although The Andromeda Log will feature a great deal of news and information about the tv shows, movies, books and other fannish pursuits we're all involved with, the newsletter has a proud history of keeping club members up-to-date on their fellow members' activities and accomplishments, and this is a tradition I plan to keep alive. For this first installment, we've got the January Officer Reports and one piece of recent member news.

1995 Andromeda Movie Poll Results

The following are the averaged results of the 1995 Andromedan Log movie poll, covering all of the genre motion picture releases in the Lincoln area during the 1995 calendar year. The release dates of a few of these films may differ with the national release dates, as Lincoln is not a major market and tends to get films which have been delayed in many instances. Out of 34 genre or borderline-genre films which opened in Lincoln, 22 were seen by at least 3 or more respondents to this poll. Only those films rated by at least three respondents are included in the final averages, which are achieved by averaging all ratings together evenly. Of the 22 (34) films rated, only two films were seen by all respondents: **Apollo 13** and **Batman Forever**. Individuals voting in this years poll include members of Star Base Andromeda, friends and associates of the club, and attendees of **Rigel XI**. Ratings were based on scores of 1 (poor) to 10 (excellent).

<u>Rating</u>	<u>Film</u>
9.33	Apollo 13
8.67	Waterworld
8.25	Jumanji
8.20	Toy Story
8.00	Lord of Illusions
8.00	Powder
7.63	Strange Days
7.57	Species
7.40	The Indian in the Cupboard
7.33	Casper
7.17	Batman Forever
6.75	Village of the Damned
6.67	Johnny Mnemonic
6.67	Prophecy
6.50	In the Mouth of Madness
6.33	Cutthroat Island
6.00	Judge Dredd
5.83	Congo
5.83	First Knight
5.60	Highlander III: The Final Dimension
4.67	Demon Knight
4.40	Tank Girl

SBA Meetings to Move

Just a reminder, although this information appears else this issue too, I wanted to pound it into everyone's heads so there's no confusion. Star Base Andromeda meetings will be shifting from the 4th floor auditorium at Bennett Martin Public Library at 14th & "N" Sts. in downtown Lincoln to one of the two meeting rooms at the Gere Branch Public Library (56th & Normal St. in Southwest Lincoln) as of the Sunday, March 17th meeting. All downtown meeting rooms at the library have traditionally become unavailable in mid-March each year, and are not available again until late May or early June. This is due to the library's annual booksale, which requires that large shelving units be set up in the normally empty meeting rooms. This year, the childrens' book sale, which has traditionally kicked us out of the downtown meetings spaces in late July and August, will be held at the Gere Branch. Thus, the only disruption to our regular meeting schedule will fall in March through May. Watch these pages for the official announcement of our return to Bennett Martin.

Return of the Monthly Friday Gathering

Long-time club members Agris and Diane Taurins have volunteered their home for once-a-month Friday night meetings again...something which SBA had started prior to the planning stages of *Andromeda One* but which had quickly turned into "convention" meetings instead of "club" meetings. With *Andromeda One* and *Two* behind us now, the Friday gatherings will give us another opportunity to simply socialize with fellow fans, outside of the more "official" forum that our public meetings offer. At past Friday

— Scott Clark, Editor

meetings, we've watched specially selected videos, played trivia games, worked on club publications, and just sat around and kibbitzed. If you have a particular activity you'd like to suggest, please bring it up at an upcoming meeting, or contact your fellow members and bounce it off of us. Agris and Diane will be letting us know which date the first Friday meeting will take place on. Don't forget to thank the Taurinses, everyone!

Fling that Disc!

Over the past couple of years, members of Star Base Andromeda and The Lincoln Fantasy & Science Fiction Club have discussed the possibility of an inter-club activity, with members of both organizations suggesting various events such as a join picnic, movie outings, joint meetings, etc. At recent SBA meetings, attendees have been discussing the issue again, and we'd like to suggest a possible new activity, tied in to one of the earlier suggestions: A Frisbee-golf tournament. Lincoln's Interstate Park, along I-180, north of Cornhusker Highway and south of Superior street is an excellent Frisbee golf course, and the park also offers picnic facilities for a cookout. With the discovery of the existance of several high school science fiction clubs here in town, it would be nice to create a casual environment in which we could convene a summit of all the local organizations. Date for the Frisbee Golf gathering are yet to be determined, but we're aiming for either June or August (ConCussion is in July, and enough local fans are involved in the organization of that convention that we don't want to conflict).

Spreading the Word

With the discovery that at least three of the local high schools have active science fiction clubs, SBA is working towards completing our SBA Infopak, so that copies can be sent to these clubs to introduce ourselves and our organizations. We've already made contact with representatives of the Lincoln Northeast club, and are talking to them about sending someone from each club to speak at a meeting of the other club to introduce ourselves to each other and to arrange for trades of newsletters and other pertinent information. More on this as it develops.

Personal News

In response to verbal requests at meetings for any announcements about personal news and/or accomplishments to put in the club page of *The Log*, Mike Ponte reported the following recent activities/accomplishments:

"In December, I graduated from the University of Nebraska-Lincoln with a Master of Science degree in geology. On Christmas day, I drove to California along with Pat Pfannenstiel from Salina, Kansas, and visited Universal Studios, Knott's Berry Farm, Sea World, Disneyland, and went to the Holiday Bowl in San Diego. Only a few days after returning from that trip, I flew to El Paso, Texas, for my two weeks of annual

training with the Army Reserve. My duty there consisted of hauling cargo with tractor-trailer from Fort Bliss, Texas, to Santa Fe, New Mexico, and the following day returning to Fort Bliss with an empty trailer. Six round trips were successfully completed. On my last day there, I went across the border into Juarez, Mexico, for a few hours.

This is a newsletter about the club Star Base Andromeda and its members, and I would like to continue including personal news about members in upcoming issues. If you have news or announcements about yourself or any family members, please pass it on to me for inclusion in the next issue.

Officer Reports — Jan 96

▲ **Presidio: Mike Ponte**

Star Base Andromeda continues to meet at Bennett Martin Library on Sunday afternoons from 2:00 pm to 5:15 pm, and on Tuesday evenings from 6:30 pm to 8:45 pm.

▲ **General Manager: [vacant]**

We have the 4th floor Auditorium at the downtown Bennett Martin Public Library booked for our meetings on Sundays from 2:00-5:15 in January, February, the first two weeks of March, and then all of June through December 1996. During the period when the downtown library's meeting rooms are unavailable due to the annual booksale (the last two weeks of March, and all of April & May) we have a meeting room booked on Sundays at Gere Branch, 56th & Normal Sts. We also have the 4th Floor auditorium downtown booked for every Tuesday night in January and February, except for January 2nd, which was the Fiesta Bowl. The only week we asked for which was unavailable was Sunday, May 26th. In early February, we will be turning in a request for Tuesdays for March and beyond — we should have a response shortly. We also have all the meeting space at Bennett Martin Public Library booked for the entire day on Saturday, February 10th for the club's 22nd Anniversary relaxacon, *Rigel XI*. There should be a meeting schedule printed elsewhere in this issue.

▲ **Treasurer: Dave Teche**

We have a current balance, as of 9601.31, of \$46.40 in the club treasury. We began 1996 with \$50.00. Expenses this month included \$4.60 in postage for mailing of copies of issue #50 of *The Andromedan Log*.

▲ **Editor: Scott Clark**

I apologize for being unable to include the officer reports in last issue. I'm hoping and planning to get the refurbished *Andromedan Log* out on a monthly basis, although this issue itself is coming out a

week overdue. Sigh. We'll be aiming for publication as early in the month as possible, with two months of advance meeting schedules to keep everyone up to date. As always, submissions of movie, tv, convention, book, or comic-book reviews are welcomed, highly encouraged (i.e. begged for), either in hard copy, on a Mac-formatted 3.5" disc or electronically at my e-mail address (see page 2). If you have something large to include in an upcoming issue, please let me know in advance so I can budget the space for it — we're going to try to keep the size down to 12 pages each issue unless more pages become absolutely necessary! Finally, unless I hear differently from budding young authors within the club membership, I have no immediate plans to revive *The Kelvan Outpost*...maybe somewhere down the line, but not any time soon.

▲ **CCC: Scott Clark**

We have received no direct outside correspondence within the last two months, either by U.S. Mail or e-mail. We continue to use my home address for club mail, rather than investing in a P.O. Box. We will be mailing "ads" to various fan-oriented publications such as *The Official Star Trek Fan Club Magazine* to re-announce our presence to a larger audience.

▲ **Librarian: Frank Dreier**

No report this month.

▲ **Registrar: Mike Ponte**

We currently have a total of nine full members of Star Base Andromeda, and two supporting members. Current membership lists are available (free to paid members of the club) from me.

▲ **Publicity Committee Chairperson: Scott Clark**

We had a 1-page flyer advertising our relaxacon, *Rigel XI*, produced and distributed in Lincoln area stores as of early January. As a group, we are continuing to examine club historical records to produce an introductory SBA

Infopak about the club for guests, prospective members and the media. We had hoped to have a temporary version of this *Infopak* available to hand to attendees at *Rigel XI* in February, but that didn't come to pass. Information was made available to us indicating that at least three of the four public high schools in Lincoln have science fiction clubs. We will be making an effort to get in touch with these organizations to share resources and information.

▲ **Historian: Mike Ponte**

Updated versions of the Star Base Andromeda history timeline, the complete [1974-1996] Star Base Andromeda membership list, and the Peregrine (D&D) history are available free from me for those paid club-members interested in picking up copies of each of these documents.

▲ **Rigel Committee Chairperson: [vacant]**

Rigel XI will be held on Saturday, February 10th, 1996 from 9:30 to 5:45 on the 4th floor of Bennett Martin Public Library in downtown Lincoln. This is relaxacon, with only two scheduled events: (1) A video room, running 9:30-5:30; (2) An open room for gaming and/or discussion. Munchies and pop will be provided. Although guests are welcome and encouraged to attend, we're not doing a great deal of publicity for *Rigel XI*. This is not intended to be a major event, and we don't expect a huge turnout...it's mostly just an opportunity for club members to get together to celebrate 22 years of club activities. We hope most current club members and/or associates can stop by. Future "Rigel" activities planned by the club include a possible Murder Mystery fundraiser during this coming summer to recoup some of our losses on *Andromeda One* and *Two*, and a second 1996 Rigel event in the fall, to welcome back returning college age students.

Mediawatch

Genre News and Observations

They're "Batty"

Some casting has been announced for several of the roles in the fourth Batman film. Joining Chris O'Donnell as Robin in *Batman & Robin* will be Alicia Silverstone (*Clueless*) as Batgirl, and Uma Thurman (*Pulp Fiction*) as the female villain Poison Ivy. The Poison Ivy casting comes as something of a surprise, as both Julia Roberts and Demi Moore had apparently expressed interest in the role. Meanwhile, the role of the main villain, Mister Freeze, remains uncast as yet. Although early reports indicated that Patrick Stewart was a contender, his representatives said that he was never approached about the role. Current industry speculation has Arnold Schwarzenegger as the most likely candidate. The biggest news on the Bat front, however, is the apparent defection from the title role of Val Kilmer. In mid-February, Warner Bros announced that it was having difficulty getting Kilmer to sign for the fourth film. The issue doesn't appear to be money, but rather Kilmer's wish to avoid "the star trap" he's found himself in recently after several star turns in big pictures. Kilmer and Elizabeth (Leaving Las Vegas) Shue did both sign to star in Paramount's updated remake of *The Saint*...a project Kilmer had been in negotiations for before he donned the Batcape, but which he turned down due to problems in his personal life regarding his (at the time) impending divorce from actress Joanne Whalley-Kilmer. Who will fill the cape and cowl is as yet undetermined as the Log goes to print. Warner Bros execs are said to be wooing ER's heartthrob George (From Dusk Til Dawn) Clooney. Clooney would be a solid choice — he already works for WB (who produces ER), and thus his casting would keep the film "in the family". However, he's already got a full slate of movies awaiting him between ER duties, and *Batman & Robin* might be difficult to schedule.

An Angelic Turn...

Fresh from the success of *Casper*, director Brad Silberling has been signed to helm *City of Angels*, an English-language adaptation of Wim Wenders' award-winning German film *Wings of Desire*. *Wings...* is a thoughtful and atmospheric romance about a guardian angel who falls in love with the woman whom he is assigned to protect. No production date set yet, although the movie will be released through Turner Pictures.

MFM: the Next Generation

Joe Dante has been hired to direct a feature film version of *My Favorite Martian* for Warner Brothers studio. The movie, based on the popular 1960's sitcom starring Ray Walston and the late Bill Bixby, is set to start filming this spring or summer. Although no cast members have been officially announced, comic actor Martin Short is the front runner to take over Walston's wiggly antennae.

Ehh...What's Up, Oscar?

Legendary Warner Brothers cartoon director Chuck Jones and actor/writer Kirk Douglas are set to receive Honorary Academy Awards as voted on by the Board of Governors of the Academy of Motion Picture Arts & Sciences. Jones, who has previously won three Oscars, created or served as animation director of such popular characters as Bugs Bunny, Daffy Duck, Wile E. Coyote and the Road Runner, Pepe LePew, Elmer Fudd, Porky Pig and Michigan J. Frog. The Honorary Oscar will be presented to the 83-year-old animator for "the creation of classic cartoons and cartoon characters whose animated lives have brought joy to our real ones for more than half a century." During Douglas's six-decade career, he has appeared in a handful of genre films. In addition to his acting, the lantern-jawed star began a literary career in the late 80's, and has long been active in charitable

causes. Although nominated three times, Douglas has never taken home an Oscar. In addition to his Honorary Oscar, Jones will also become only the sixth individual in the history of the Director's Guild of America to receive an Honorary Life Membership in that organization. His predecessors: Charlie Chaplin, Walt Disney, Y. Frank Freeman, D.W. Griffith and Louis B. Mayer.

Also on an Oscar Note

The make-up award committee narrowed the number of prospective candidates for the 1995 best makeup Oscar to four films, as of late January. Those four films are: *Batman Forever*, *My Family*, *Braveheart*, and *Roommates*.

A Super Man

Christopher Reeve, who recently returned home again from the hospital after suffering temporary breathing complications from conditions created by his broken neck, has signed a contract with Random House to write his autobiography. The deal, rumored to be worth millions of dollars, has Reeve working with writer and commentator Roger Rosenblatt to tell his inspirational story. Reeve, who starred as The Man of Steel in four *Superman* films between 1978 and 1987, as well as numerous other genre productions, suffered shattered neck vertebrae when he was thrown from his horse at a sporting event in Virginia on May 27, 1995. After a lengthy recovery and intensive rehabilitation at a clinic in New Jersey, Reeve returned home to his family around Christmas time. High ratings for a Barbara Walters television interview with Reeve in November proved that his fans are still legion, and since his return home, Reeve has become a spokesman for those with serious spinal injuries. Random House said it expects to publish the autobiography in late 1998.

Boldly Casting...

The Screen Actors Guild will give the *Star Trek* franchise an award for Outstanding Portrayal of the American Scene at its awards ceremony on February 24th in Santa Monica, CA.

This second annual award is to honor *Star Trek's* casting of senior citizens, ethnic minorities, women and the disabled throughout the franchise's near-30-year history. The first year's award went to **Northern Exposure** in 1995, which made extensive use of Native Americans in a show which was set in Alaska.

Every Kid'll Want One

The Walt Disney company has announced an October 30th, 1996 release date for its current hit *Toy Story*. The release is expected to be backed by one of the studio's largest marketing and promotional campaigns ever, including 50 new toy licensees. After initially underestimating the demand for toys following the film's theatrical release (more toys have been produced since), Disney plans to flood the market in October with three times the number of products as were originally released.

A Mystifying Success

Broderbund Software company announced that sales of its original CD-ROM game, *Myst*, have topped the 2 million mark as of early February, making the game the first CD-ROM entertainment title to reach that lofty milestone. *Myst* was originally released in September 1993.

The Great Muppet Merchandizing Caper

Watch out! *Muppet Treasure Island* will be released soon, and a slew of Muppet tie-ins will be hitting stores to keep fans happy. Two examples: McDonalds will be including Muppet toys in their Happy Meals; and Toy Biz will be releasing a large line of plush Muppet stuffed animals by mid-February. No news on whether there will be any merchandizing tie-ins to the new Brian Henson-produced series, *Muppets Tonight!*

NATPE News...a.k.a.

Renewals & Cancellations

Going into the National Association of Television Programming Executives convention in Las Vegas during the final week of January, the fate of a lot of genre series was still uncertain.

Rysher's new *F/X* was one of the biggest sellers at NATPE, especially with UPN and WB affiliates looking for quality first-run material to fill the days that their limited network product doesn't cover. As of late January, Paramount had licensed its one-hour made-for-syndication series **Viper** in 68 U.S. tv markets, covering 65% of the country. The series is enjoying a revival in syndication (with a new cast) following a mediocre mid-season showing on NBC a year ago. **Highlander** has climbed to sixth place in the first-run syndicated action hours category, and was renewed for a fifth season with relative ease. Showtime Networks Inc. ordered another two full seasons (44 episodes) of their popular **Outer Limits**, as well as bolstering limited support for their new original series, **Poltergeist: the Legacy**. New World/Genesis has nearly 70% U.S. coverage for the new Stephen Cannell series **Two**, a Fugitive for the 1990's. UPN announced the addition to their Tuesday schedule in March of **Borderline**, a Jonathan Frakes-hosted para-normal reality show. **High Tide**, a Rick Springfield action show, and the 90's version of **Flipper** will both be back in 96-97 after moderately successful 95-96 performances so far. **One West Waikiki**, **Lonesome Dove: The Outlaw Years**, **Pointman**, and most likely **Land's End** won't see another year beyond the current season. **Forever Knight's** fate is questionable (see feature article, page 1), and Cannell's 4-season veteran **Renegade** looks to be migrating to USA for any additional original episodes, rather than straight-for-syndication. The folks at Disney are working with Keller Siegel Entertainment on **Tarzan: The Epic Adventures** at the Orlando, Florida WD studios. This version of the classic serial will be an updated, sophisticated entry, hoping to tap into the audience primed by **Hercules** and **Xena**. Also hoping to share that action/adventure audience will be **Sinbad**, from All America Television, Inc. Both **Sinbad** and **Tarzan** are expected to mix action, camp and a dash of romance. Finally, industry analysts preparing for NATPE wouldn't predict the likely fates of **Babylon 5** and **Kung Fu: The Legend Continues**, following the

gradual abandonment of the PTEN concept. With the number of shows fighting for timeslots in syndication, the low-to-moderate ratings both these shows produce doesn't necessarily guarantee them berths after the end of their current seasons in November 1996.

Godlike Ratings...

For the week ending January 28th, **Hercules: the Legendary Journeys** and **Xena: Warrior Princess** took the top two ratings spots among original syndicated action fare, with **Deep Space Nine** a disappointing third. Both **Hercules** and **Xena** continue to show strong gains in the syndicated Nielsen ratings, and both series have already been renewed with two-year contracts in more than 80% of their markets around the U.S.

Mad Max: Beyond Network II

As we mentioned last issue (AL#50, page 10), a series version of the **Mad Max: The Road Warrior** concept is being readied for syndicated airing. However, Warner Brothers has pushed the release date for the series back to the fall of 1997, instead of the fall '96 release originally planned. The series, to be produced by George Miller (who requested the launch delay as a quality control measure so he could continue working on the fourth feature film in the franchise), had been cleared in markets covering 60% of the U.S. prior to its delay, however Warner Brothers was still receiving positive feedback despite the unexpected pushback. The studio, which had recently formed a toy division to handle the merchandising that was expected to be tied in to the series, still plans to begin releasing tie-ins in the spring of '97 to pump the market for the coming series.

Your Comicbook, Should You Choose to Accept It...

After months of conflicting reports regarding the possibility of Paramount starting its own in-house comic-book line (all the rights to the various *Star Trek* titles were summarily yanked from DC and Malibu within the past

continued on next page 14...

Channel Surfing #3

Channel Surfing is a monthly report of developments in genre television, including science fiction, fantasy and action/adventure. If you have news about a genre tv show that you think might not be commonly known, please feel free to pass it on to the editor at the address or e-mail address on page 2.

Alien Nation

Only four tv-movies were originally ordered by the FOX network. With the airing of *Millenium* in January, only one remains on that current order.

Upcoming Air Schedule:

Jan 2 *Millenium*

American Gothic

This series returned to the air on Wednesdays in January after a month's hiatus, but met with mediocre ratings. **American Gothic** has subsequently been pulled from CBS's schedule during the February sweeps due to its extremely poor performance in January. Its fate beginning in March is uncertain, although a full 22-episode order was confirmed when it first disappeared in November.

Upcoming Air Schedule:

Jan 3 *It's a Wonderful So-Called Life*
Jan 10 *Resurrector*
Jan 17 *Inhumanitas*
Jan 24 *The Plague Sower*
Jan 31 *Dr. Death Takes a Holiday*
[unk] *Learning to Crawl*
[unk] *Echo of Your Last Goodbye*
[unk] *Triangle*
[unk] *The Buck Stops Here*
[unk] *Requiem*
[unk] *Potato Boy*
[unk] *To Hell and Back*
[unk] *The Beast Within*
[unk] *Ring of Fire*

Babylon 5

All episodes of this PTEN/syndicated series are written by J. Michael Straczynski. "*Voices of Authority*" — Ivanova and Marcus enlist the help of Draal (John Schuck) to attempt to contact more of the First Ones, and Babylon 5 receives a political officer. "*Dust to Dust*" — An addictive drug spreads throughout the station, prompting a factfinding visit by Bester. G'Kar reaches a turning point. Guest starring Patricia Tallman and Walter Koenig. "*Exogenesis*" — Marcus and Dr. Franklin combat an invasion by parasitic aliens that attach themselves to humans. "*Messages From*

Earth" — Sheridan discovers a connection between President Clark and a sinister figure, leading to a confrontation with the Earth military. The Nightwatch attempts to take over the station. "*Point of No Return*" — Internal strife threatens to tear apart the command structure of Babylon 5. The Nightwatch situation comes to a crisis point. Londo receives another glimpse of his future, when the Emperor's wife, a prophetess, arrives and tells him he will eventually become Emperor. Guest starring Majel Barrett Roddenberry as Lady Morella, Emperor Turhan's third wife. "*Severed Dreams*" — Effects heavy episode. "*Ceremonies of Light and Dark*" — This episode marks the exact midpoint of the five-year story arc, and touches on the relationship between Lennier and Delenn. "*A Late Delivery From Avalon*" — Guest starring Michael York, and involving the King Arthur legend somehow. "*Ship of Tears*" — Guest starring Walter Koenig, and featuring major revelations about Bester's background and future. "*Interludes and Examinations*" — The War begins, finally, and Morden reappears. "*War Without End [1 & 2]*" — This two-parter features the return of Ambassador Sinclair and the flip side to the first-season episode "Babylon Squared". We also see Minbar for the first time. "*Walkabout*" — Focuses on Lyta and the Vorlons.

Upcoming Air Schedule: (week of)

Jan 1 *Matters of Honor* (re)
Jan 8 *Convictions* (re)
Jan 15 *A Day in the Strife* (re)
Jan 22 *Passing Through Gethsemene* (re)
Jan 29 *Voices of Authority*
Feb 5 *Dust to Dust*
Feb 12 *Exogenesis*
Feb 19 *Messages From Earth*
Feb 26 *Point of No Return*
[unk] *Severed Dreams*
[unk] *Ceremonies of Light and Dark*
[unk] *A Late Delivery From Avalon*
[unk] *Sic Transit Vir*
[unk] *Ship of Tears*
[unk] *Interludes and Examinations*
[unk] *War Without End [1]*

[unk] *War Without End [2]*
[unk] *Walkabout*
[unk] *Gray 17 is Missing*
[unk] *And the Rock Cried Out, No Hiding Place*

Due South

CBS, pleased with the initial December ratings for this light action series, upped its initial order from 8 episodes to the full 13 that are currently on the production slate. Star Paul Gross has apparently written an episode, set aboard a train in Canada, and featuring the return of guest Mountie Buck Frobisher (Leslie Nielsen). **Due South** received 15 Gemini Award nominations for the 1995 season (see separate article elsewhere this issue).

Upcoming Air Schedule:

Jan 5 *North*
Jan 12 *The Promise*
Jan 19 *Mask*
Jan 26 *The Deal* (re)
Feb 2 *Juliet is Bleeding*
Feb 9 *One Good Man*
[unk] *The Edge*
[unk] *[The Train episode]*

Forever Knight

Though dropped from the schedule of the USA cable network, **Forever Knight** continues its syndicated airings. "*Strings*" — Nick and Tracy investigate a singer undergoing intensive psychotherapy as they search for a vicious killer. Meanwhile, Tracy considers a transfer arranged by her father, the Commissioner. Written by Roy Sallows and directed by Don McCutcheon. "*Fever*" — When a lab rat, infected with an experimental anti-AIDS virus, escapes a testing lab during a robbery, Screed eats it, and rapidly becomes deathly ill. As the vampire-killing virus spreads rapidly throughout the undead community, Nick races to find a human killer, and Natalie tries to discover a cure for the vampires. Features the death of Screed. Written by Gillian Horvath and directed by Alan Simmonds. **Forever Knight** received several Gemini Award nominations for the 1995 season (see separate article elsewhere this issue).

Upcoming Air Schedule: (week of)

Jan 1 *My Boyfriend is a Vampire* (re)
Jan 8 *Strings*
Jan 15 *Fever*
Jan 22 *Dead of Night*
Jan 29 *Games Vampires Play*
Feb 5 *Human Factor*
Feb 12 *Avenging Angel*

Hercules: The Legendary Journeys

Upcoming Air Schedule: (week of)

Jan 1	The Wrong Path (re)
Jan 8	The Sword of Veracity
Jan 15	The Enforcer
Jan 22	Gladiator (re)
Jan 29	Once a Hero
Feb 5	Heedless Hearts
Feb 12	Let the Games Begin
Feb 19	The Apple
Feb 26	Price Comes Before a Brawl (re)

Highlander

The remainder of the new episodes for this season will be spread out through June. Highlander has already been renewed for a full fifth season, even before the NATPE convention.

Upcoming Air Schedule: (week of)

Jan 1	Double Eagle (re)
Jan 8	Reunion (re)
Jan 15	The Colonel (re)
Jan 22	Reluctant Heroes (re)
Jan 29	Timeless
Feb 5	The Blitz
Feb 12	Something Wicked [Hayoka]
Feb 19	Leap of Faith
Feb 26	Promises

JAG

Following the February sweeps, *JAG* will be moving to 7:00 on Wednesdays.

Upcoming Air Schedule:

Jan 6	Boot
Jan 13	Sightings
Jan 20	(re)
Jan 27	[pre-empted]
Feb 3	The Brotherhood

Kung Fu: The Legend Continues

The new season for this PTEN series begins the final week of January. As of early February, actor David Carradine had relinquished his Producer credit on the series, in order to avoid any conflict of interest with his seat on the board of the Screen Actors Guild, ven though SAG told him it wasn't necessary.

Upcoming Air Schedule: (Week of)

Date	Title
Jan 1	Demons (re)
Jan 8	Deadly Fashion (re)
Jan 15	Cruise Missile (re)
Jan 22	The Promise (re)
Jan 29	Dark Vision [season premiere]
Feb 5	The First Temple
Feb 12	Circle of Light
Feb 19	Prism
Feb 26	Black Widow
[unk]	May I Talk With You?
[unk]	Veil of Tears

Lazarus Man

Cable network TNT aired the 2-hour pilot for this series the weekend of February 3rd, with advertisements indicating the regular weekly series will air Saturdays at 8:00 p.m. on TNT beginning February 19th. Original episodes air in 100 markets in open syndication two weeks prior to their TNT airings.

Upcoming Air Schedule:

Jan 29	The Lazarus Man [2 hour pilot]
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Lois & Clark: The New Adventures of Superman

The end of the season is barreling towards us already. "*I Now Pronounce You...*" and "*Double Jeopardy*" are the two-part wedding episode. An evil fake clone of the President appears in the first part, and Lois & Clark's wedding is jeopardized by the sudden departure of the minister and bickering between Lois's parents. In the second part, Lex Luthor returns to wreak havoc, having been given a Presidential pardon by a clone he created. Lex's plan: to clone Lois and then kidnap the real woman! The March 24th episode (untitled at present) was written by Teri "Lois" Hatcher.

Upcoming Air Schedule:

Jan 7	Never on Sunday
Jan 14	The Dad Who Came In From the Cold
Jan 21	Tempus Anyone?
Jan 28	Return of the Prankster (re)
Feb 4	[pre-empted]
Feb 11	I Now Pronounce You... [It Happened All Night]
Feb 18	Double Jeopardy
Feb 25	Memory Lane
Mar 3	We Have a Lot to Talk About (re)
Mar 10	Forget Me Not
Mar 17	Ordinary People (re)
Mar 24	[New episode]
Mar 31	[New episode]
Apr 7	[pre-empted]
Apr 14	Contact (re)
Apr 21	When Irish Eyes Are Killing (re)
Apr 28	[pre-empted]
May 5	[New episode]
May 12	[Season Finale]

Muppets Tonight!

ABC announced the premiere date of this new Muppet series as Friday, March 8th. Upcoming guest stars (guest hosts?) will include: Martin Short, Michelle Pfeiffer, Billy Crystal, Paula Abdul, Tony Bennett, Whoopi Goldberg, Sandra Bullock, John

Goodman, and Garth Brooks. Repeating sketches are scheduled to include: "*Pigs in Space: Deep Dish Nine!*" (a new generation of Pigs in Space featuring Miss Piggy and the crew of the *Swinetrek II*); "*E-I-E-I-O*" a fast-paced medical drama starring Mister Poodlepants; and "*Tails From the Vet*" a spooky thriller featuring a lactose intolerant cow.

— News from The Denver Post

Mystery: The Memoirs of Sherlock Holmes

The final six episodes in PBS's long-running series of Sherlock Holmes stories featuring the late, great Jeremy Brett aired in November and January. Unfortunately, the entire canon was never completed.

Air Schedule:

	The Dying Detective
	The Cardboard Box
Jan 4	The Three Gables
Jan 11	The Red Circle
Jan 18	The Golden Pince-Nez
Jan 25	The Mazarin Stone

Mystery Science Theater 3000

Although an accurate air schedule for the syndicated *Mystery Science Theater Hour* seems impossible to come by, the following schedule of Comedy Central airings of the original series is being printed here since the Lincoln area finally has that network on its cable system. And perfect timing, too. The seventh (abbreviated) season begins on February 3rd with *Night of the Blood Beast* — the first of only 6 new episodes for this season. Comedy Central also continues to air repeats from previous seasons on a daily basis. Unless listed differently, all airings below are at 1:00 a.m. All new episodes air first on Saturday afternoon at 4:00, with repeats of that episode on Sunday mornings at 6:00 and Mondays at 1:00 a.m.

Upcoming Air Schedule:

Feb 1	Manos, the Hands of Fate [424]
Feb 2	The Beatniks [415]
Feb 3	Warrior of the Lost World [501]
	Night of the Blood Beast [NEW-701] 4 pm
Feb 4	repeated 6 am
Feb 5	repeated 1 am
Feb 6	Hercules [502]
Feb 7	Swamp Diamonds [503]
Feb 8	Secret Agent, Super Dragon [504]
Feb 9	Magic Voyage of Sinbad [505]
Feb 10	Eegah! [506]

- Feb 11 **The Brute** [NEW-702] 5 pm
- Feb 12 repeated 6 am
- Feb 12 repeated 1 am
- Feb 13 **I Accuse My Parents** [507]
- Feb 14 **Operation Double 007** [508]
- Feb 15 **The Girl in Lovers Lane** [509]
- Feb 16 **Lassie: the Painted Hills** [510]
- Feb 17 **Gunslinger** [511]
- Deathstalker & the Warriors From Hell** [NEW-703] 4 pm
- Feb 18 repeated 6 am
- Feb 19 repeated 1 am
- Feb 20 **Mitchell** [512]
- Feb 21 **Brain That Wouldn't Die** [513]
- Feb 22 **Santa Claus** [521]
- Feb 23 **Girls Town** [601]
- Feb 24 **Invasion U.S.A.** [602]
- The Incredible Melting Man** [NEW-704] 4 pm
- Feb 25 repeated 6 am
- Feb 26 repeated 1 am
- Feb 27 **The Dead Talk Back** [603]
- Feb 28 **Zombie Nightmare** [604]
- Feb 29 **Colossus and the Headhunters** [605]

Mar 1 **The Creeping Terror** [606]

As of February 7th, Comedy Central has lost the rights to air the following episodes:

All of season one

- [202] **The Sidehackers**
- [204] **Catalina Caper**
- [205] **Rocket Attack USA**
- [206] **Ring of Terror**
- [207] **The Wild Rebels**
- [209] **The Hell Cats**
- [211] **First Spaceship on Venus**
- [302] **Gamera**
- [304] **Gamera vs. Barugon**
- [306] **Time of the Apes**
- [308] **Gamera vs. Gao**
- [310] **Fugitive Alien**
- [312] **Gamera vs. Gurion**
- [314] **Mighty Jack**
- [316] **Gamera vs. Zigra**
- [318] **Star Force: Fugitive Alien II**
- [423] **Bride of the Monster**
- [515] **Wild, Wild World of Batwomen**
- [517] **Beginning of the End**
- [518] **Atomic Brain**
- [519] **Outlaw (of Gor)**
- [520] **Radar Secret Service**
- [522] **Teenage Crimewave**
- [523] **Village of the Giants**
- [524] **12 to the Moon**

Nowhere Man

As the series comes back for a slate of new episodes in January, a six-episode "laptop arc" storyline begins with "Contact" — a dissenter from within the Organization contacts Veil and agrees to supply him with information...if Veil will kill Richard Grace, the organization representative primarily responsible for "erasing" Veil in the first place. Although Veil can't bring himself to kill Grace, even after seeing photos of his wife Allison in compromising positions with

Grace, the mysterious insider still gives him a laptop computer with dozens of files on the inner workings of the Organization. Written by Lawrence Hertzog and directed by Reza Badiyi. "Heart of Darkness" — Using information from the laptop, Veil tracks down a retired military fanatic connected to the execution pictured in the Hidden Agenda photo. To gain access to the former leader, Veil must infiltrate The American Guard, a radical political group founded by the former general. Guest starring James Tolkan. Written by David Ehrman and directed by Stephen Stafford. "Forever Jung" — A recurrent address in his electronic files leads Veil to a nursing home in Minnesota where a bizarre experiment is going on: Old people go in, and only young people come out. Written by Joel Surnow and directed by Greg Beeman. "Shine a Light on You" — In New Mexico, tracking a scientist linked in his files to the Organization, Veil stumbles across a desert community abuzz over UFO sightings...and learns his quarry was supposedly recently abducted by aliens. Written by Art Monterastelli and directed by Stephen Stafford. "Stay Tuned" — Veil's contact in the Organization sends him to Darby, New York, where Veil suspects a massive mind-control experiment to be at work. Written by Lawrence Hertzog and directed by Mel Damski. "Hidden Agenda" — the wrap-up of the six-issue storyline. Plot not available.

Upcoming Air Schedule:

- Jan 1 **Paradise on Your Doorstep** (re)
- Jan 8 **Absolute Zero** (re—original pilot)
- Jan 15 **Contact**
- Jan 22 **Heart of Darkness**
- Jan 29 **A Rough Whimper of Insanity** (re)
- Feb 5 **Forever Jung** [Doubles]
- Feb 12 **Shine a Light on You** [Masons]
- Feb 19 **Stay Tuned**
- Feb 26 **Hidden Agenda**
- [unk] **Death Row**
- [unk] **Doppelganger**
- [unk] **Dark Side of the Moon** [The Mugging]
- [unk] **Shutterbug**

The Outer Limits [Showtime]

New episodes air on Friday nights. Repeats of the previous week's Friday episode air on Sundays.

Upcoming Air Schedule: (week of)

- Jan 14 **A Stitch in Time** (two episodes)
- Resurrection**
- Jan 19 **I Hear You Calling**
- Jan 26 **Unnatural Selection**
- Feb 2 **Mind Over Matter**
- Feb 9 **Beyond the Veil**
- Feb 16 **First Anniversary**
- Feb 23 **Straight & Narrow**

The Outer Limits [syndi]

First-time airings in syndication returned in January, although reruns will pop back up again in March.

Upcoming Air Schedule (Week of)

- Jan 1 **Virtual Future** (re)
- Jan 8 **Blood Brothers**
- Jan 15 **Birthright**
- Jan 22 **Living Hell**
- Jan 29 **The Message**
- Feb 5 **Dark Matters**
- Feb 12 **If These Walls Could Talk**
- Feb 19 **Corner of the Eye**
- Feb 26 **Voyage Home** (re)

Red Dwarf

Production has been slow to get started on the oft-delayed season seven of this British scifi situation comedy. Following extended legal entanglements on the part of one of the stars, production has begun (as of mid-to-late January) on up to 8 new episodes. Teletext UK's TV Newpage, however, announced on February 7th that Chris Barrie (Rimmer) will be leaving the show following the filming of the first two new episodes. No additional information was provided, nor was any commentary offered on how this would affect the continuation of the series or the possible filming of a Christmas special for airing in late '96. The fate of the series looks to be in doubt.

The Rockford Files

Pleased with the better publicity given "If the Frame Fits", James Garner is said to be willing to talk to CBS about addition movies beyond the six which have already been completed. Rumors indicate the fourth of the movies will air during the February sweeps, possibly on Sunday, February 18th. The title of one of the three remaining films is known to be Night Fishing, and features the return of Kathryn Harrold as blind psychologist Megan Dougherty, an old friend of Rockford's. Stuart "Angel" Margolin is known to have directed one of the remaining three films as well.

Upcoming Air Schedule:

Jan 14 **If the Frame Fits**
 Feb 18 **Godfather Knows Best**
 [unk] **Night Fishing**

seaQuest 2032

Three filmed episodes remain unaired.

Upcoming Air Schedule:

Jan 28 **Reunion** [aired only on US West coast]
 [unk] **Brainlock**
 [unk] **Weapons of War**

Sliders

FOX finally announced a start date and timeslot for the long-absent **Sliders**. The series will be taking over the slot vacated by **Strange Luck** on Fridays beginning on March 1st. Actor Nicolas Lea, seen Sliding with the regulars in the first season finale, indicates he's not been signed to join the cast on a regular basis.

Upcoming Air Schedule

Mar 1 **Into the Mystic**
 [unk] **Time Again and World**
 [unk] **El Sid**
 [unk] **Love Gods**
 [unk] **The Good, the Bad and the Wealthy** [A Fist Full of Stock Options]
 [unk] **As Times Go By**
 [unk] **Beauty World**
 [unk] **Obsession**
 [unk] **A World Beyond**
 [unk] **Gangster World** [Gangland]

Space: Above and Beyond

Soaring on solid ratings, a new pumped-up publicity campaign for **SAAB** begins during the February sweeps. FOX has not announced its plans regarding the series for next season, but it definitely has an order for a full 22 (and possibly as many as 26) episodes for this year.

Upcoming Air Schedule:

Jan 7 **Who Monitors the Birds**
 Jan 14 **Level of Necessity**
 Jan 21 **[pre-empted]**
 Jan 26 **The Enemy** (special Friday repeat showing)
 Jan 28 **Mutiny** (re)
 Feb 4 **Never No More**
 Feb 11 **The Angriest Angel**

Star Trek: Deep Space Nine

"Crossfire" — The arrival of First Minister Shakarr on DS9 for Federation membership negotiations complicates Odo's life when the Constable must provide security for the former rebel...but Odo's feelings for Kira get in the way of his duty when he watches the growing romantic rela-

tionship between the Major and the Minister. **"Return to Grace"** — Gul Dukat calls upon Kira's assistance to bring himself back into favor with the current Cardassian regime by engaging hostile Klingons. **"The Sons of Mogh"** — Worf's brother, Kurn, arrives on DS9. Since Worf's break with Gowron, the family has been disgraced in the Empire, and Kurn wants Worf's assistance to commit suicide. **"Bar Association"** — Tired of workplace mistreatment at the hands of his brother, Rom organizes all of Quark's employees into a union and goes on strike against the bar. Insiders say this will forever change the relationship between the Ferengi brothers. Features the return of Dr. Bashir's sometimes squeeze, Leeta. Teleplay by Robert Hewitt Wolfe & Ira Steven Behr from a story by Barbara J. and Jennifer A. Lee. Directed by LeVar Burton. **"Accession"** — A legendary Bajoran appears mysteriously after more than 200 years and challenges Sisko's claim to be the Emissary. Guest starring Rosalind Chao, Camille Saviola [Kai Opaka] and Richard Libertini. Written by Jane Espenson and directed by Les Landau. Formerly titled "The Other Emissary".

Upcoming Air Schedule: (week of)

Jan 1 **Homefront** [1 of 2]
 Jan 8 **Paradise Lost** [2 of 2]
 Jan 15 **The Visitor** (re)
 Jan 22 **Hippocratic Oath** (re)
 Jan 29 **Crossfire**
 Feb 5 **Return to Grace**
 Feb 12 **The Sons of Mogh**
 Feb 19 **Bar Association**
 Feb 26 **Accession** (The Other Emissary)
 Mar 4 **Way of the Warrior, Pt. 1** (re)
 Mar 11 **Way of the Warrior, Pt. 2** (re)
 Mar 18 **Indiscretion** (re)
 Mar 25 **Rejoined** (re)
 Apr 1 **Starship Down** (re)
 [unk] **Sitting Infidel**

Star Trek: Voyager

"Threshold" — Lt. Paris becomes the first person to achieve Warp 10 in a shuttlecraft, but soon after his historic feat he begins to suffer terrifying biological and physical changes, ultimately resulting in a terrifying cross between human and amphibian. Robert Duncan MacNeill goes through five different make-up stages for this episode. Story by Michael DeLuca; teleplay by Brannon Braga; directed by Alex Singer. **"Meld"** — Tuvok's investigation into the murder of a

crewman leads him to attempt a mind-meld with the confessed killer in order to reach an understanding of the violent impulses that led to the killing. The mind-meld, however, has deadly results and the Doctor must initiate a procedure which removes Tuvok's emotional suppression abilities. Story by Michael Sussman; teleplay by Michael Piller; directed by Cliff Bole. Guest starring Brad Dourif as Ensign Suder. **"Dreadnought"** — When Voyager encounters an incredibly destructive, self-guided Cardassian missile heading toward a highly populated planet, Torres volunteers to beam aboard the weapon and reprogram it. It seems that as a Maquis, she was responsible for reprogramming it to attack the Cardassians, but something went wrong and it has gone amok. However, before she can reprogram the warhead, the weapon's on-board computer tries to destroy her first. Written by Gary Holland; directed by LeVar Burton. **"Death Wish"** — A rebel member of the Q continuum (Gerrit Graham) escapes imprisonment and requests sanctuary aboard Voyager. When Q (John DeLancie) arrives to force the rebel back to the Continuum, and the rebel claims he'll commit suicide to end his eternity of tedium if he's granted asylum, Janeway decides to hold a hearing to consider the rebel's asylum request. Q must stand trial and defend the Q Continuum, while Tuvok acts as the rebel's counsel. In a courtroom drama, Q calls himself and many other beings, including Commander Will Riker, to the stand as Q character witnesses. Story by Shawn Piller (Michael's son); teleplay by Michael Piller; directed by James L. Conway. **"Lifesigns"** — While treating a Viidian female in the advanced stages of the Phage, the Doctor creates a temporary holographic program of her being...and finds himself falling in love. Written by Kenneth Biller; directed by Cliff Bole. **"Investigations"** — Amateur journalist Neelix investigates rumors of a dissatisfied crew member, which leads to Tom Paris' leaving the ship. While Paris is captured by the Kazon-Nistim and Seska and tortured for classified information, Neelix's ongoing investigation seems to reveal him as the mole who's been feeding

Seska information from aboard Voyager. Story by Jeff Schnauer and Ed Bond; teleplay by Jeri Taylor; directed by Les Landau. *“Deadlock”* — While attempting to elude pursuing Viidian ships, Voyager is in a freak accident which results in two identical ships and crews. But Kim and Kes have disappeared, and there’s only enough antimatter to keep one ship running long enough to escape the phage-ridden Viidians. Janeway meets her duplicate self and they realize that only one ship can survive. Written by Brannon Braga; directed by David Livingston.

Upcoming Air Schedule:

Jan 1 Elogium (re)
 Jan 8 Parturition (re)
 Jan 15 Prototype
 Jan 22 Alliances
 Jan 29 Threshold
 Feb 5 Meld
 Feb 12 Dreadnought
 Feb 19 Death Wish
 Feb 26 Lifesigns
 [unk] Investigations
 [unk] Deadlock

Strange Luck

FOX halted production on this series at 17 episodes, the 17th of which will air on February 23rd. The series will then be placed on hiatus until May, when FOX can determine its ultimate fate. This isn’t necessarily a bad thing, because FOX was desperate to open up a slot for its returning *Sliders*, and *Strange Luck*’s just happened to be the most convenient slot of the schedule.

Upcoming Air Schedule:

Jan 5 Healing Hands
 Jan 12 Angie’s Turn (re)
 Jan 19 Wrong Number
 Jan 26 [pre-empted by Space...]
 Feb 2 In Sickness and in Wealth
 Feb 9 Blinded By the Son
 Feb 16 [pre-empted]
 Feb 23 [Season Finale]

Third Rock From the Sun

This spacy new NBC Tuesday night sitcom is earning the highest ratings for a new series for this entire season. Although only given a limited mid-season commitment of 8 or 13 episodes (depending on which source you trust), you can expect much more of this series farther down the line.

Upcoming Air Schedule

Jan 9 [pilot episode]
 Jan 16 Post Nasal Dick
 Jan 23 Dick’s First Birthday
 Jan 30 Dick is From Mars, Sally is From Venus

Feb 6 Dick, Smoker
 Feb 13 Green-Eyed Dick

The X-Files

Renewed for a full fourth season already. There are conflicting reports regarding the possibility of an *X-Files* movie. Some reports say Chris Carter has agreed to work towards a movie immediately following the series fifth and final season. Other sources report that a movie is being considered between the fourth and fifth seasons. Whichever occurs, it’s still over a year from now at the minimum. *“War of the Coprophages”* — The attack of the miniature robotic probes from outer space (i.e. cockroaches). *“Syzygy”* — An alignment of the planets is contributing to weird behavior and unexplainable deaths in a small town. *“Grotesque”* — a serial killer blames gargoyles for his crimes. *“Piper Maru”* and *“Apocrypha”* are the next big two-parter dealing with the aliens-among-us conspiracy. Deep sea divers who discover an apparent crashed UFO brings *something* back to the surface with them.

Upcoming Air Schedule:

Jan 5 War of the Coprophages
 Jan 12 Fearful Symmetry (re)
 Jan 19 The Host (re)
 Jan 26 Syzygy
 Feb 2 Grotesque
 Feb 9 Piper Maru [1 of 2]
 Feb 16 Apocrypha [2 of 2]
 Feb 23 Pusher
 Mar 1 [repeat]
 Mar 8 Teso dos Bichos

Xena: Warrior Princess

Upcoming Air Schedule: (week of)

Jan 1 The Recokoning (re)
 Jan 8 The Black Wolf
 Jan 15 Beware Greeks Bearing Gifts
 Jan 22 Athens City Academy of the Performing Bards
 Jan 29 A Fistful of Dinars
 Feb 5 Warrior...Princess
 Feb 12 Mortal Beloved
 Feb 19 The Royal Couple of Theieves
 Feb 26 The Titans (re)

Doctor Who Casting... continued from page 1

appearances, although both could conceivably return if new contracts were to be signed following good ratings for this latest Doctor Who telefilm

Meanwhile, the production company is being very tight-lipped

about plot details or any additional casting. We hope to have a few more tidbits by next issue.

Forever Knight/Mystery Science Theater 3000 Renewal News

Mystery Science Theatre 3000 fans breathed a sigh of relief when Comedy Central president Doug Herzog was quoted in the February 3rd issue of *TV Guide* as saying he was sending a network representative to Best Brains Inc. in Minneapolis with an offer for MST’s future at that network. On the other hand, considered the horrible track record CC has with BBI, CC’s concept of “an offer” to BBI may be totally unacceptable. In the meantime, BBI staffers are still looking forward to the release of the MST movie in April, and the MST book and CD-ROM tool, also this spring. Whether more than the 7 already produced episodes for season 7 will be made is as yet undetermined, and will be the end result of CC and BBI’s negotiations over the next few weeks.

The Friends of Forever Knight sent seven representatives to the National Association of Television Programming Executives convention in Las Vegas the last week of January, in hopes of spreading the word about the fannish effort to get *Forever Knight* renewed despite TriStar’s intention to not offer it for sale at that convention. Although it appears that the USA Cable network will definitely NOT have anything more to do with FK, TriStar seems to be hemming and hawing. Production costs on the show are rather high, TriStar is still not convinced that there’s a strong enough market for them to reverse their cancellation order. Unless they are forced to change their corporate minds, the FK sets will be struck and destroyed following the end of production on this season’s episodes at the end of February.

The adventures of the seven Friends of FK at NATPE are well-documented at the Friends’ website (<http://members.aol.com/CuznJamiMR/SaveForeverKnight.html>) [case-sensitive, so be exact]. We’ll have an update next month.

Reviews

★★★★★ — Excellent

★ — Poor

Twelve Monkeys

I had barely heard about this latest Terry Gilliam film before going on a group outing to see it. I had no particular expectations except that the trailers I had seen looked pretty weird. I have to say I was quite impressed, in the end.

The premise is that a deadly contagious virus wipes out most of the current world population. Those who survive move underground to live in relative safety. In the year 2035, violent criminal John Cole (Bruce Willis) is 'volunteered' to go to the surface and collect specimens, which are used by the government scientists — a scary bespectacled bunch — to track the current state of the disease. After accomplishing this successfully when most do not, and because of his physical hardiness and excellent memory, John is selected to travel back in time via a yet-to-be-perfected means of transport to gather information. More importantly, he is to find the original form of the virus, the mutations of which are keeping the people of his time from living on the surface. Unfortunately, John is mistaken for an insane criminal almost immediately upon his arrival in 1990, six years earlier than the target date. Heavily drugged, he is carted away to a psychiatric hospital where he is befriended by fellow patient Jeffrey Goines (Brad Pitt) and shown compassion by Kathryn Raily (Madeleine Stowe), the doctor assigned to him.

When he tries explaining when he has come from and why, no one but Jeffrey believes him, although the doctor feels as if she knows him from somewhere. Then, as his escape attempt is thwarted, he gets pulled back into his own time for a progress report and informs the scientists that they sent him to the wrong time. This is barely the beginning of his odyssey, as he makes at least two more bungled trips in time until finally hitting 1996. There, he kidnaps Dr. Raily in an attempt to enlist her help in accomplishing his mission. Yanked back to

his present for yet another progress report, John begins to doubt his sanity as much as Kathryn does. While he is gone, however, she discovers evidence that his tale is true and willingly assists him when he arrives back to finish the search. At this point, Jeffrey re-enters the picture in a crucial way.

The movie begins with a scene from someone's memory in which a man is running through an airport, carrying a small suitcase, and is gunned down by authorities as a woman and a young boy watch. This pivotal event is repeated in variations throughout the film. I may have already given too much of the story away because this is a film that really should be seen and digested without a lot of preparation. It is stark and bleak, urgent and bizarre, yet also poignant and thought-provoking. The closest movie in tone and impact I can think of is *Jacob's Ladder*.

I have always liked Willis and he does a very fine job here as the hard-luck, single-minded, deceptively simple Cole. Pitt gives an intensely loopy performance and Stowe carries her character, who helps Cole find his peace, very well. A special treat is Frank Gorshin as one of the psych hospital administrative board doctors. Christopher Plummer is Jeffrey's father, a renowned microbiologist. For some reason, he effects a syrupy Southern accent, which I found distracting. David Morse also appears, and shares a brief scene with Plummer (which put me in mind of their work together in the tv-movie *Prototype*).

If lively post-viewing discussion is any indication, this is a great film. Our group talked for at least an hour over coffee following the showing. I recommend *Twelve Monkeys* to anyone who enjoys science fiction, apocalyptic fiction, time travel fiction or just plain good contemporary drama. There are a couple of scenes which may bother the squeamish and there are many points at which paying close attention is very important for following the story. ★★★★★

— *Becky Wurm Clark*

The Invaders (1995)

I found this 4-hour television mini-series to be an entertaining, if not engrossing production. The special aired on the FOX network on Sunday, November 12th and Tuesday, November 14th. Set in contemporary times, the movie presumes that the mysterious aliens who permeated the 1967-68 series on ABC are still among us, and are more determined than ever to mold our planet's ecology to their needs...even if they have to do it by taking us over one-by-one. David Vincent (played by Roy Thinnes), the lone struggler against the conspiracy in the original series, is still around but in this two-part movie the reluctant hero is Nolan Wood, portrayed by *Quantum Leap's* Scott Bakula. As the movie begins, Wood seems to be a psychotic ex-con jailed for manslaughter, but he also may be one of the few humans able to physically resist takeover by the aliens. Vincent arrives briefly on the scene to clue Woods and his son in to the truth, then disappears again, leaving Woods, his son, and a believing doctor (played by Elizabeth Peña) to lead the good fight against the invaders who've targeted an ecologically active political figure. The movie had suspense, an acceptable plot and decent acting, especially Bakula, Peña, DeLane Matthews (who previously co-starred with Bakula in the short-lived *Eisenhower & Lutz*) and Richard Thomas as one of the alien-possessed humans. The quantity of special effects was minimal and unfortunately the quality was only so-so but they didn't detract from the overall package. I would like to see FOX continue the franchise...they've certainly left the door open for more movies. However, although the new characters were interesting, if *The Invaders* does return to the screen, I'm more interested in seeing what Vincent's been doing all these years. ★★ After having watched the 4-hour mini on FOX, I got out my tape of the pilot for the original *Invaders* series and rewatched it. Even dated by nearly thirty years since its original airing, it was still a strong production. Roy Thinnes was an excellent lead, who held a minimalist plot together very well. Although the series de-

clined in quality over the course of its run, the pilot episode "Beachhead" still deserves a solid ★★★.

— **Scott Clark**

From Dusk Til Dawn

Quentin Tarantino does a vampire flick. It's bloody, gory, and visceral but has a wicked sense of humor and the dialogue is so sharp it cuts. Whattaya expect?! The previews for this film didn't really tell you what to expect. They gave the impression that this was, by and large, a camp vampire flick, and although portions of the film do fall into that category, there's a lot more to it than just the camp. Though this film has suffered from some critical jabs, I found it to be an enjoyable ride. The first 45 minutes, which sets up the roller-coaster action of the finale, was somewhat dull, but the characters came across as crisp and well-defined. The film initially resembles one of Tarantino's violent underworld pieces, like *Pulp Fiction* or *Reservoir Dogs*. Tarantino and *ER*'s George Clooney play Richard and Seth Gecko, a pair of brothers who've pulled off a major heist and after killing several law enforcement officials are heading for the Mexican border and sanctuary. Though Tarantino as an actor does pull off the amoral Richard, his performance was flat and eerily unemotional and in my opinion he should stick to writing and directing. Clooney, on the other hand, is the stand-out star of the film. As Seth Gecko, he too stands on dangerous moral ground but in the course of the film he is allowed to show a redeemable side and works towards at least partial redemption through his actions. After a bloody and explosive shootout at a convenience store at the beginning of the film, the Gecko brothers hijack the motor home of lapsed minister Jacob Fuller and his two teenage kids, as insurance in getting across the border. Once in Mexico, the group heads for a rendezvous with the Gecko's contact at a hangout called the Titty Twister. It's once they're inside this sleazy skin palace that the film changes identity entirely and becomes a no-holds-barred monster flick. The entire establishment is infested by hordes of

ancient vampires, and the Gecko/Fuller clan find themselves being considered as a main course. With Tom Savini as Sex Machine and Fred Williamson as Frost adding to the camp, the intrepid gang finds itself using any tools at hand to survive until morning. The special effects, while over-the-top and messy, seem ultimately appropriate for the film, and while the campiness seems to stick out awkwardly at times, the overall tone of the film works well. Although I'd caution viewers about the typically vulgar Tarantino dialogue, I'd still have to say that all in all, it's definitely worth ★★★.

— **Scott Clark**

3rd Rock From the Sun

After having seen five of the first six episodes of this broadly-played new NBC SciFi Sitcom, I find myself recommending it, with a caveat. **3rd Rock** is definitely a John Lithgow vehicle, telling the tale of four aliens who, in order to study human life on this planet first hand, take the forms of a human family. Lithgow portrays the High Commander, and takes the patriarchal role of Dick Solomon, a professor at a small college and single father. A decorated military officer, the second-in-command takes on the role of Sally (Kristen Johnson), a voluptuous young woman and Dick's sister. Joseph Gordon-Levitt (of the recent *Dark Shadows* revival) is a seasoned intelligence officer who takes on the role of teenager Tommy Solomon, who then is assigned to infiltrate the local high school environment. French Stewart (the *New WKRP*'s Razor D) is the final alien, playing Harry Solomon, who seems to have no particular skills at all. Rounding out the cast is Jane (SNL) Curtin as Dr. Albright, Dick's fellow professor at the college. All the cast performs well, and in the first six episodes, each player has had their moment to shine. Particularly funny plots included Sally's first "date" experience, Dick's first cold, Harry taste-testing various household liquids from tabasco sauce to furniture polish, Dick's first experiences with smoking, and Albright's barely hidden vicious streak. Although the obvious theme of the series

is "fish out of water" with wry observations on human behaviors and emotions, there's also a hint of slapstick physical comedy as well. The initial few episodes had a high degree of "body part" humor, but as the series has progressed it's managed to pull back a bit from that. My favorite, though mostly underused, character thus far is Harry. Stewart's deadpan delivery style, and dazed semi-squint just makes me chuckle. Kristen Johnson as Sally has performed admirably as well, constantly frustrated at the limitations and/or expectations placed upon her as the female of the species. Lithgow, although the center of the show, is also the hammiest of the actors on it. Thus far, that's not been a problem, but as the "family" continues to integrate itself into human society I hope his physical exaggerations become a little more subdued. One of the most enjoyable elements of the show is the energetic theme music, used to good effect between scenes with cheap video shots of special effects, such as planetary pinball or hula-hooping planet rings. Inserted into the schedule as a mid-season replacement, **3rd Rock** has achieved staggeringly good Nielsen ratings for its first four weeks. Although we can expect to see no more than 13 new episodes this spring, the series seems a lock for fall '97 airing. My only serious concern about the show is how long they can maintain the "fish out of water" elements on a believable level. I guess *Mork & Mindy* managed it for several highly-rated seasons, so there's no reason **3rd Rock** can't continue the tradition. After one and a half months on the air, I'll give **3rd Rock From the Sun** a preliminary ★★★. We'll see if it can maintain that as its run continues.

— **Scott Clark**

The Andromedan Log is always seeking reviews of new television shows, movies, books, magazines, fanzines, video games and CD-ROMs, or anything else of interest to fellow club members. If you are interested in submitting a review, please contact the editor at the address or e-mail address on page 2. Reviews submitted by club members take precedence over reviews submitted from the general readership.

Mediawatch continued from page 4...

60 days), it was finally announced that Marvel Comics and Paramount Pictures would jointly launch a comic book imprint based on the studio's film and television library. The first product from this joint venture: *Mission Impossible*, to tie in with the May 22nd release of the big-screen film starring Tom Cruise. The joint comic line-up, to go under the banner "Marvel Presents Paramount Comics" will be returning *Star Trek* to the comic pages starting in the summer, as Paramount gears up for the 30th Anniversary of the *Trek* franchise. The *MI* comics will focus on the exploits of Cruise's character Ethan Hunt, and the "Star Trek" comics will feature a "fresh editorial approach" while drawing on the franchise's characters and storylines.

We Told You So...

As suggested last issue (AL#50, page 4), *Toy Story* director John Lasseter will be awarded a special achievement Oscar during the Academy Awards ceremonies in March. Lasseter is being cited for "the development and inspired application of techniques that have made possible the first feature-length computer animated film." Lasseter is a previous Oscar recipient for the 1989 animated short *Tin Toy*. Only two previous special achievement awards have been given: One in 1988 to director Richard Williams for his animation direction on *Who Framed Roger Rabbit?* and the other in 1977 to Frank Warner for special sound effects editing on *CE3K*.

He's Always Wanted to Sit in the Captain's Seat...

It's official. After months of rumors regarding who would direct the 2nd *Next Generation* feature film, cast member Jonathan Frakes has been announced to helm the \$50 million project. Apparently, both Patrick Stewart and Brent Spiner's support for Frakes' selection added just enough pressure on the producers to give Number One the job. Here's what's known for sure about the film: All the series regulars, including Michael

Dorn as Worf, will be appearing; filming will begin in March and should wrap by July; the script is from an idea by executive producer Rick Berman, with Ronald D. Moore and Brannon Braga doing the actual screenplay (the same team from *Generations*); the original subtitle "Resurrection" has been dropped, partly because that's going to be the title of the fourth *Aliens* film, currently in production at 20th Century Fox and partly because fans were mistakenly believing Kirk would be resurrected; the main threat will be posed by the return of the Borg; there will be an Enterprise NCC-1701-E; a second, humanoid villain will also be featured prominently; Picard will have a love interest, who will not be Beverly Crusher; time-travel will be involved in the plot somehow, and the film will explore the founding of the Federation; the movie will be more action-oriented than *Generations*; and there will be a major third guest star, a woman, whose role in the film is as yet unrevealed.

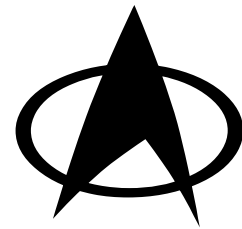
In the Pipeline...

Not content to watch their 95-96 lineups fizzle, the six major tv networks have already ordered production on a slate of pilots to be considered for next fall. Among the offerings announced so far are a few genre shows. Keep in mind, many of these still haven't even been produced, and among those that are produced, less than 10% of all pilots are picked up for the fall season. With this in mind, here's some of the concepts that will at least see one episode produced: CBS — *I, Werewolf* is referred to as "Beauty and the Beast" meets "The Incredible Hulk" From Stan Lee, via New World Productions. NBC — *Dark Skies* is from Columbia/TriStar and is about an Earth couple battling aliens. *The Pretender*, from MTM, is a concept show described as "Quantum Leap" meets "The Equalizer". An untitled "space show" from *Star Trek* veterans David Carson and Ira Steven Behr. And another untitled pilot described as *Predator* meets *The Fugitive*. FOX — *Enemy* is a series based on a superhero from Dark Horse comics. A TriStar production. *The X-Files'*

producer Chris Carter is behind *Millennium*, which covers a 21st century investigator dealing with psychotics. UPN — In *Phone Calls From the Dead*, directed and produced by Tobe Hooper for Disney, a shrink gets powers after a near death experience. Stephen Cannell and Kim LeMasters created *Them* for New World Productions. It tells the tale of a dad and son who are tracking aliens on earth...an *Invaders* for the 90's. And finally, the WB network is working up a series version of *Buffy the Vampire Slayer*.

X-Files Stars Go Globeless

David Duchovny and Gillian Anderson were beat out by Jimmy Smits and Jane Seymour as best actor and actress in a drama series at the 1996 Golden Globes Awards in January. Some genre favorites did walk away with statuettes, though: Nicole "Batman Forever" Kidman won Actress in a Musical/Comedy Film for *To Die For*; Brad Pitt won Actor in a Drama Film for *12 Monkeys*; Mel "Mad Max" Gibson won Best Director (Film) for *Braveheart*; Gary "Apollo 13" Sinise won for Actor in a Miniseries or Telefilm for *Truman*; and Donald "Invasion of the Body Snatchers" Sutherland won Supporting Actor in a Series, Miniseries or Telefilm for *Citizen X*. "Colors of the Wind" from *Pocahontas* won for Original Song. [See also: Awards articles elsewhere this issue]



**Andromedan Log
Contribution Deadlines**
#52 — March 3
#53 — April 6

The 1995 Academy Award Nominees

The major Academy Award Nominations were announced in Los Angeles on Tuesday morning, February 13th. Listed below, you will find all the genre or borderline genre films and/or actors represented in the final nominee list. **Apollo 13** garnered nods in several of the main categories, while ignoring Ron Howard as the director of the film. A big surprise, despite winning the Golden Globe for best comedy or musical film was **Babe**, which scored nominations in many of the major categories, including Best Film and Best Director. The film, a story about a talk pig and his adolescence, has shown up on many critics "Best of the Year" lists, but was not expected to do quite this well in the Academy Awards nominating process. Genre favorite Mel Gibson pulled in a nomination for his directing of **Braveheart**, a film which scored in many categories. A few quirks for this year's overall Oscars: All candidates for Best Director, Best Supporting Actor and Best Supporting Actress are first-time nominees. Due to new nominating procedures in the field of special effects, only two films ended up on the final ballot in the Visual Effects category. And James Horner, composer of many genre film soundtracks, finds himself competing with...himself for **Apollo 13** and **Braveheart**. Finally, I wanted to bring attention to the fact that in the category of Animated Short Film, the first new Disney Mickey Mouse cartoon in decades, "Runaway Brain", scored a nomination. The Academy Awards ceremony will be telecast on March 25, 1996, beginning at 8:00 p.m. [In all but the acting and directing categories, the name of the film has been listed instead of the names of the individuals involved, as many fans are not familiar with the behind-the-scenes personnel involved in film production]

Picture	Adapted Screenplay	Original Dramatic Score	Sound
Apollo 13	Apollo 13	Apollo 13	Apollo 13
Babe	Babe	Braveheart	Batman Forever
Braveheart	Cinematography	Original Song	Braveheart
Director	Batman Forever	Colors of the Wind	Crimson Tide
Chris Noonan (Babe)	Braveheart	(Pocahontas)	Waterworld
Mel Gibson (Braveheart)	Film Editing	You've Got a Friend (Toy Story)	Sound Effects Editing
Supporting Actor	Apollo 13	Art Direction	Batman Forever
Ed Harris (Apollo 13)	Babe	Apollo 13	Braveheart
James Cromwell (Babe)	Braveheart	Braveheart	Crimson Tide
Brad Pitt (12 Monkeys)	Crimson Tide	Costume Design	Visual Effects
Supporting Actress	Original Musical /Comedy Score	Braveheart	Apollo 13
Kathleen Quinlan (Apollo 13)	Pocahontas	12 Monkeys	Babe
Original Screenplay	Toy Story	Makeup	Animated Short
Braveheart		Braveheart	Runaway Brain
Toy Story			

The Gemini Award Nominees

The Gemini Awards are Canada's equivalent to the United States' Emmy Awards, emphasizing quality in television shows produced in Canada. Due South, a joint Canadian-American production, garnered an impressive 15 Gemini nominations, although several nominations were for multiple nominees in the same categories. The proliferation of syndicated shows which are actually filmed in Canada has led to a number of nominations for such series as Forever Knight, Highlander and TekWar. The nominees listed below are for work done during the 1994-95 television season. [As with the Oscar list above, with the exception of the acting categories, the series and episode titles are given in the place of the actual individual.]

Telefilm or Miniseries	Original Music Score for a Dramatic Series	Bruce A. Young (Highlander—The Series : "Run For Your Life")
<i>The Outer Limits</i> : "Sandkings"	<i>Due South</i> : "The Gift of the Wheelman"	Gordon Pinsent (<i>Due South</i> : "The Gift of the Wheelman")
Dramatic Series	Performance by an Actor in a Leading Role in a Dramatic Program or Miniseries	Performance by an Actress in a Guest Role — Dramatic Series
<i>Due South</i>	Beau Bridges (<i>The Outer Limits</i> : "Sandkings")	Laurie Holden (<i>Due South</i> : "Letting Go")
<i>Highlander: the Series</i>	Performance by an Actor in a Continuing Leading Dramatic Role	Performance by an Actor in a Supporting Role in a Dramatic Role or Miniseries
<i>TekWar</i>	Geraint Wyn Davis (<i>Forever Knight</i> : "Curiouser & Curiouser")	Gordon Pinsent (<i>Due South</i> : "Victoria's Secret")
Direction in a Dramatic or Comedy Series	David Marciano (<i>Due South</i> : "The Deal")	Performance by an Actress in a Supporting Role in a Dramatic Program or Miniseries
<i>Due South</i> : "The Gift of the Wheelman"	Paul Gross (<i>Due South</i> : "The Gift of the Wheelman")	Deborah Duchene (<i>Forever Knight</i> : "Curiouser & Curiouser")
Writing in a Dramatic Series	Performance by an Actress in a Continuing Leading Dramatic Role	Performance by an Actor in a Supporting Role in a Dramatic Series
<i>Due South</i> : "Hawk and a Handsaw"	Catherine Disher (<i>Forever Knight</i> : "Undue Process")	Nigel Bennett (<i>Forever Knight</i> : "Curiouser & Curiouser")
<i>Due South</i> : "The Gift of the Wheelman"	Performance by an Actor in a Guest Role — Dramatic Series	Beau Starr (<i>Due South</i> : "The Deal")
Photography in a Dramatic Program or Series	Michael Riley (<i>Due South</i> : "Hawk and a Handsaw")	
<i>TekWar</i> : "Promises to Keep"	Leslie Nielsen (<i>Due South</i> : "Manhunt")	
Picture Editing in a Dramatic Program or Series		
<i>Due South</i> : "Victoria's Secret"		
Sound in a Dramatic Program or Series		
<i>Due South</i> : "Victoria's Secret"		
<i>The Outer Limits</i> : "Sandkings"		
Production Design or Art Direction		
<i>TekWar</i> : "Alter Ego"		
Visual Effects		
<i>TekWar</i> : "Alter Ego"		

Mark Your Schedules...

Upcoming events in the Lincoln/Omaha area of interest to local genre fans

February 1996

- 4 2:00-5:15 pm **Star Base Andromeda** club meeting¹
[prep for Rigel XI]
- 6 6:30-8:45 pm **SBA** club meeting [prep for Rigel XI]
- 7 7:00-8:00 pm **Barnes & Noble Science Fiction**
Exploration Night
- 7:00-10:00 pm **Lincoln Fantasy & Science Fiction**
club meeting²
- 10 9:00am-5:30 **Rigel XI** Relaxacon [SBA 22nd
Anniversary party]
- 11 2:00-5:15 pm **SBA** club meeting
- 13 6:30-8:45 pm **SBA** club meeting
- 14 7:00-10:00 pm **LFSF** club meeting
- 16-19 **Anaconism**, Lakewood, CO
- 17-18 **Dazed & Confused**, Kansas City
- 18 2:00-5:15 pm **SBA** club meeting
- 20 7:00-8:00 pm **Barnes & Noble Mystery Book Club**
meeting³
- 20 6:30-8:45 pm **SBA** club meeting
- 21 7:00-10:00 pm **LFSF** club meeting

¹ — All February and early March SBA meetings on both Sundays and Tuesdays and Rigel XI are located at Lincoln's downtown Bennett Martin Public library at 14th & "N" Sts. in the 4th floor auditorium.

² — All LFSF meetings are at the UNL Student Union, specific room posted on the bulletin boards inside the building on that day.

³ — The Barnes & Noble Mystery Book Club meets the third Tuesday of

- 25 2:00-5:15 pm **SBA** club meeting [Video Week]
- 25 6:00-10:00 pm **ConCussion** ConComm meeting⁴
- 27 6:30-8:45 pm **SBA** club meeting
- 28 7:00-10:00 pm **LFSF** club meeting

March 1996

- 3 2:00-5:15 pm **SBA** club meeting
- 5 6:30-8:45 pm **SBA** club meeting
- 6 7:00-10:00 pm **LFSF** club meeting
- 10 2:00-5:15 pm **SBA** club meeting
- 12 6:30-8:45 pm **SBA** club meeting⁵
- 13 7:00-10:00 pm **LFSF** club meeting
- 17 2:00-5:15 pm **SBA** club meeting
- 19 6:30-8:45 pm **SBA** club meeting
- 19 7:00-8:00 pm **B&N Mystery Book** club meeting
- 20 7:00-10:00 pm **LFSF** club meeting
- 21-24 **Aggiecon 27**, College Station TX
- 24 2:00-5:15 pm **SBA** club meeting
- 26 6:30-8:45 pm **SBA** club meeting
- 27 7:00-10:00 pm **LFSF** club meeting
- 31 2:00-5:15 pm **SBA** club meeting [Video Week]

every month at the Barnes & Noble Superstore at 52nd & "O" Sts in Lincoln. The book under discussion for the next month is decided upon at the current meeting.

⁴ — Not open to the general public.

⁵ — All SBA meetings for late March, April and May will be at Lincoln's Gere Branch Public Library, 56th & Normal Sts. due to the library booksale to be held at the downtown library in April.

STAR BASE ANDROMEDA

5100 Emerald Dr. #16

Lincoln, NE 68516

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The expiration date of your membership follows your name on the label above.

If this issue has a YELLOW sticker on it, you have only one more month/issue on your membership.

If this issue has an ORANGE sticker on it, then this is your last issue unless you renew your membership.

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