

The Andromedan Log #61

February 2001

Original Reviews

starting on page 40

Vol. 5 #13

The official highly-sporadic newsletter of Star Base Andromeda

Lincoln, NE

WillyCon 3

WillyCon 2001: A Space Oddity in March

The campus of Wayne State College, in Wayne NE, will be site for the third annual WillyCon science fiction convention on March 16-18, 2001. Hosted by the Wayne State College Science Fiction club, the convention has been growing in size and popularity since its founding in 1999. This year's literary guest is author Julie Czerneda, a Canadian science fiction writer whose first novel, *A Thousand Words for Stranger*, was published in 1997 by DAW Books. Her second novel, Aurora Award Finalist *Beholder's Eye*, was published by DAW in 1998, with the sequel to A Thousand Words for Stranger, *Ties of Power*, out in 1999. The sequel to Beholder's Eye, *Changing Vision*, was released summer 2000. She has a standalone called *In the Company of Others*, coming June 2001. DAW has purchased another novel in each of her two series. Artist guest is Frank Wu, who recently returned from the *Illustrators of the Future/Writers of the Future* award ceremony in L.A. where he was one of the 10 quarterly art winners - and he also won the GRAND PRIZE! Star Base Andromeda member Bryce Pfeiffer, his wife Karen and their kids are the Fan Guests of Honor this year! The convention features numerous science-oriented panels and workshops, as well as a writing contest, filking, gaming, an art show/auction and long-running video room. Other elements will be special presentations at Wayne State's planetarium, and performances of fan-favorite music by the Wayne State band. SBA members who have attended *WillyCon 1* and *2* have given them very positive reviews! Memberships are \$15 for the whole weekend (\$10 with student I.D.). You can find out more details about *WillyCon3* at the official con website:

<http://www.wsc.edu/student/activities/clubs/sfclub/Willycon3.htm>

Other Local Cons Coming Soon...

site://www.alphaconcentral.com

site://www.dmsfs.org/demicon/demicon.html

site://straylight.unl.edu/index.html

site://www.sfedora.com

In addition to *WillyCon 2001*, there are several other upcoming conventions in the Lincoln/Omaha area or at least a short drive away. Check out the websites above for information about *AlphaCon*, a professionally run Star Wars convention set to take place in the Omaha Civic Auditorium on the weekend of May 4-6, 2001, and featuring appearances by Anthony Daniels (C3PO), Peter Mayhew (Chewbacca),

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We're Back...Again!

Well, here we are again, folks. It's been a very long 38 months since our last "official" *Andromedan Log* arrived in everybody's eager hands. Our last regular issue was #60, which featured a cover date of November 1997, and which had a cover story about the loss of UPN programming on Lincoln's then-Cablevision system.

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Golden Globe Award Winners — Page 9

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Annual membership dues for Star Base Andromeda are as follows: **\$10.00/Full member** — Receives all club publications, is eligible for office, and is able to vote in all elections or on issues associated with the club. Only full members able to attend at least 20% of club meetings are eligible to hold office; **\$6.00/Supporting** — Receives all club publications, however is ineligible to hold office or vote. All club publications are mailed first class. For postage outside the U.S. add an additional \$5.00.

The expiration month of your membership is listed on your mailing label. Renewal notices go out both the month before expiration and with your final issue of *The Log*. Club members wishing to join the SBA electronic mailing list, please send a request to the Editor's e-mail address.

Letters to the Editor:

The Andromedan Log encourages Letters of Comment and/or questions from fandom at large, and will attempt to make room for pertinent letters as often as possible. Please indicate if your letter is to be considered for publication. All letters submitted must include name and full address (and e-mail address, if you have one). Only name and city will be printed if your letter is actually used. Please send Letters to either the mailing address or e-mail address above right.

Seeking Columnists...

The Andromedan Log is seeking columnists to broaden the mix of content in future issues of the club newsletter. We are specifically seeking members (or non-members) of SBA interested in writing a regular, monthly column exploring news and reviews in the comic-book, gaming and science/space-exploration fields. If you are interested in contributing a monthly or bi-monthly column on either of these subjects, or if you'd like to propose a column of some other interest to the readers, please contact the editor at the e-mail or snailmail addresses above.

We're also interested in publishing short fiction and ongoing cartoons. If you have a short story (or a moderate-length story which could be split into smaller pieces) which you would like to share with fellow SBAers, please submit it to the editor for approval and editing. Or, if you are a cartoonist interested in trying out a monthly humorous one-panel or "comic-strip", contact us and we'll talk about your illustrious future on the staff of *The Log*! Serious applicants only, please...

Editorial Comments

Our club has continued to meet, usually twice a week, and our e-mail list has waxed and waned in use. We've had two of our members get married — and have a child! We've had a successful "History of SF" presentation given to the general public at the Gere branch library. We've had a successful *Rigel* (open house). Some of us have sat in line for two days in-a-row for tickets to *The Phantom Menace*. SBA members have attended three *MediaWest*Cons*, two *WillyCons*, and three *ConCussions*. We've helped promote (and also attended) three book signings in two years by our author friend Robert Reed. We've had nearly two dozen "First Friday" club potluck gatherings. We've welcomed numerous guests to our public meetings, and greeted three new members to the club. All in all, life in *Star Base Andromeda* has gone on pretty much without a hitch in the absence of our supposedly "monthly" newsletter.

But...and that's a big "but"...it is definitely way past time to get our errant publication back on track. Despite the ease of tracking breaking news and rumors on the Internet, there's still nothing quite like having our own self-published magazine to give us something "concrete" to point to as a means of tracking club and general fannish history. With the return this issue of *The Andromedan Log*, we hope to be back to a monthly publishing schedule. We're going to try very hard, for at least the next six months, to maintain that once-per-month goal. This will be accomplished by setting a solid contributor's deadline of the final Tuesday meeting of each month — with the goal being to publish the new Log in the first week of each new month.

I must personally apologize for the lack of Logs in this lengthy gap. There's no one particular reason for their absence...just a lot of little things that always took priority over keeping up with publication. I've got huge files of old news and episode guides, and over the past 3 years have come close to publishing a new issue on a half-dozen different occasions, but never quite finished the entire contents before another month went by and everything I did have had become outdated. I let my subscription to *The Hollywood Reporter* lapse in early 2000. Since that was one of the main sources for entertainment news for the Log, we'll be doing a little scrambling to come up with new and reliable sources for tv and movie

Continued on page 3...

Let's try to get back on something like a regular schedule.

Deadlines for contributions to upcoming issues of *The Log*:

Issue #62 (March) — February 27th

Issue #63 (April) — March 27th

WWWebwatch

<http://www.locusmag.com>

This site, obviously the web home of sf magazine Locus, has a lot of goodies, but the most impressive feature is a link (via obvious references once you visit the page) to a detailed bibliography of current and past writers' works, both in novel form and in shorter fiction. I encourage you to browse once you get there.

<http://members.xoom.com/profxoom>

This is the personal website of local fan and comic artist Scott Stewart. Scott was a guest at Rigel X and was the Fan Guest of Honor at Andromeda One in 1994. For A1, Scott produced a series of promotional artwork around our "squid" mascot theme (including our "we're not squidding you" t-shirt), and had several pieces in the con's art show and auction. Scott's website reproduces several pieces of Andromeda-based artwork, as well as examples from the variety of other projects he's done artwork for. In addition, he also showcases numerous pieces of comic-book professionals' artwork which he's accumulated over the years.

<http://straylight.unl.edu/concussion>

This is the official ConCussion convention website. It is currently relocating.

<http://www.wsc.edu/student/activities/clubs/sfclub/willycon3.htm>

This is the official site of WillyCon, the SF convention to be held by the Wayne State College science fiction club.

Editorial, continued...

news. I'd also appreciate any news people want to forward me on a timely basis, especially if it is just to my personal e-mail addresses and not to the sba mailing group. Also, please note the plea for new columnists on page 2 — anyone out there want to tackle a new opinion or news column on an ongoing basis?

Of utmost importance at the moment is the following: Please take a second look at the mailing label on your copy of this issue. That label includes two key pieces of information. First, your new membership # — we've gone back over old club records and given folks membership numbers based on the order in which they joined SBA, from 1974 to the present. We've recently had our 120th member join (although we currently only have 25 active members). Secondly, you'll see a completely revised and up-to-date expiration month listed in red. This date indicates the month in which your membership to SBA will expire. You will receive an advance renewal flyer the month before your expiration, and an "urgent renewal" flyer in your final month as

an SBA member. These dates have been continuously pushed back and revised during the period without any *Logs*, but as of January 2001 will stop being adjusted and will continue to expire as per usual. Although club funds are primarily ear-marked for publication costs, they also go towards the rental of video equipment for our public meetings, and for supplies at various public events we host (open houses, picnics, etc.).

To all the long-distance members of SBA, our most sincere apologies for the long wait for this new issue. Most of us here in the Lincoln area have benefitted from the ability to at least attend the occasional meeting. But for those of you who became members only to receive the newsletter, we might as well have ceased to exist. I hope that the news, reviews and other features of upcoming issues will help to make up for the gap since issue #60.

One final apology — this issue may seem a little rough around the edges. We're still missing a few of our regular features, but they will hopefully return next issue. Thanks for everyone's patience, and welcome back to *The Andromedan Log!*

— Scott Clark, editor

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Cons

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Warwick Davis (Wicket the Ewok, and the title character in Willow), comic-book artist Bernie Wrightson, actor Carel Struycken (Lurch in the two Addams Family movies, and Lwaxana Troi's manservant Mr. Hohm in Star Trek the Next Generation episodes.

DemiCon is the 12th annual fan-run convention being held in Des Moines.

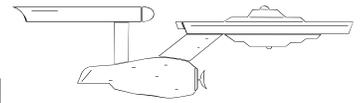
Although the above "Straylight" link is currently a dead-end, it will eventually connect to the current site for Lincoln's own upcoming *ConCussion 6*, which was the successor to SBA's own *Andromeda* conventions in 1994 and 1995.

The link to the *Slanted Fedora* website will connect you to information about an upcoming pro-run convention on March 23-25 in the Kansas City area, featuring appearances by a variety of SF actors, including: Roxann Dawson, Robert Duncan McNeill, Ethan Phillips and Robert Picardo of *Star Trek Voyager*; Denise Crosby and LeVar Burton of *STNG*; Robin Curtis of *STII* and *STIII*; and Mira Furlan of *Babylon 5*.

If you don't have web access, please feel free to contact us at club meetings for copies of convention flyers. We'll also have more room for fuller reports on upcoming cons in the next issue.

Star Base Andromeda

Official Club News & Announcements for February 2001



Meetings...We Have Meetings

Star Base Andromeda meetings continue to be held twice-weekly, both in the fourth-floor meeting rooms of the Bennett Martin Public Library (136 S. 14th St.) in downtown Lincoln. We meet from 2:00 until 5:15 on *Sunday* afternoons, and again on *Tuesday* nights beginning around 6:30 p.m. On Tuesdays, we traditionally leave the library around 7:30-7:45 and head to a downtown restaurant to continue the meeting over dinner. We also occasionally do the same following the end of some Sunday meetings. Visitors and guests are encouraged to attend any or all of these meetings, as membership in the club is not required in order to take part in our public gatherings.

Club Logo/T-Shirts

It's time to take the **Club Logo** and **Club T-Shirt** projects out of mothballs and consider them again. First proposed back in 1996, both of these concepts have been pushed back repeatedly as we've worked on other important projects, but we need to return to them now. The club is currently seeking a **Updated Logo**, which can be used throughout *The Log*, and on club stationary, flyers, membership forms, etc. This new logo should encompass a general SF theme, and should (if possible) incorporate some element of *Star Trek*, to acknowledge *SBA's* origins as a *Star Trek* club. Examples of previous logos have appeared in earlier issues of *The Log* and on the inside front cover of the *Andromeda One* program book. The new design should be simple and clean, easily reproducible at a variety of sizes, and recognizable with a minimum of difficulty.

Similarly, we are also seeking a design for a **Club T-Shirt**. Such a design could *be*, or could *include* the new club logo above, or it could be completely original. This design should be something distinctive and noticeable — we'd like attendees at regional conventions to be able to see us in our shirts and recognize us as *Star Base Andromeda*
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members from a distance. Images discussed in the past have included both single-sided and front-and-back designs, and since we're starting over from scratch, any and all ideas will be considered.

To encourage all *SBA* members or associates to consider submitting their designs, we're reissuing the original challenge: A free year's membership will be awarded to the individual who submits the design chosen for each of these projects. In addition, the person whose design is selected for the Club T-Shirt will also receive a free club t-shirt when they are produced with that design. So...all of you artistically-inclined *SBAers* get your creative juices flowing!

We're setting a lengthy advance deadline for both of these projects, to give people plenty of time to work on their ideas. The Club Logo design deadline is the First Friday gathering of July 2001. The deadline for Club T-Shirt designs is the First Friday gathering of August 2001.

Booklist Available!

Our **Recommended Science Fiction for Young Adults** reading list proved to be a big hit when it was introduced a while back, with over 300 copies of it

having been distributed through several branches of the Lincoln City Libraries starting in February 1998. In the past couple of years we've also had requests for additional copies of the list from other outside organizations, including our friends and associates in the **Lincoln Northeast High School Science Fiction Club**. We'll keep the masters of this reading list on file, and can personalize a print run for any other business or organization who would like to help us distribute them, by placing their logo or information on the back covers. If you know of a person, business or organization who'd like one or more copies of this reading list, please contact the editor with information about the approximate size of your order.

Classify This...

One of our current "big projects" is the *subgenre classification system* we've been working on for the library for the past couple of years. See the article on page 5 for the latest report on this.

Should We Do This?

Following the relative success of our **History of Science Fiction Literature** presentation in February 1998, we

Local Author News

Our lone Lincoln genre author, Robert Reed has been extremely active in the past three years, seeing twelve sales of short-story works in 1998, thirteen in 1999, and only slightly fewer in 2000. 1999 saw the publication of his first collection of short stories. **The Dragons of Springlace**, an 11-story collection, was released in the Spring of that year. The collection, put out by Golden Gryphon Press as a \$23.95 hardback, with cover illustration by Hugo award-winning Bob Eggleton, received positive reviews in **Locus**, **Kirkus**, **Amazon.com** and **Publisher's Weekly**, and would've seemed to be a likely shoo-in for any awards in a "collection" category, although very few of the major awards have such a category.

2000 saw the publication of **Marrow**, an expansion of his Hugo-nominated novella (**SF Age** 7/97), which arrived as a hardcover release in August. Bob had stories selected for both of the major SF-oriented annual anthologies for 1998 and 1999, **The Years Best Science Fiction and Fantasy**, edited by Gardner Dozois, and **The Years Best SF**, edited by David Hartwell. He will have upcoming stories in **Asimov's** and **The Magazine of Fantasy & Science Fiction**. In 1999 and 2000, he appeared in both of these, as well as the now defunct **Science Fiction Age** and **Amazing Stories**, and the British 'zine **Interzone**. Most impres-

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Developing a Class System...

Nearly two years' worth of club members' work was put to the test last Spring, as the most recent draft of our **Science Fiction Subgenre Classification System** was presented to the cataloging department of the Lincoln City Libraries. For the past 3+ years, members of *Star Base Andromeda* have been hammering out a listing of common and uncommon science fiction subject headings and subgenre headings, with the ultimate goal of having an easy-to-use checklist for library catalogers to use when entering new SF novels into the library's collection.

Member concerns about the number of headings on our most recent draft (still nearly 300!) were allayed when the library catalogers expressed strong support for our work thus far. Which is not to say that we're done! Far from it, as the catalogers had several modifications and suggestions of their own, and are now looking forward to seeing a tightened and streamlined checklist, with definitions, as we proceed with the next stage of this project. A lot of the hard work is done, with the massive 500+ list of headings having already been trimmed back extensively. We hope to the work of streamlining our Subgenre Classification System this spring, following which we'll begin to look back at the existing SF collection in the library and catalog it on behalf of the library staff — this was our choice, based on their declaration that they would not have time to go back and recatalog all of the older SF. They did agree to enter in *our* data if *we* did the work of determining which categories the existing novels should fall into, however, so that is our long-range project for the next year-or-so.

In addition to the above, the catalogers were also highly receptive to our volunteering to help them catalog hard-to-define SF novels in the future. This proposal, originally from longtime *SBA* member Agris Taurins, would allow *SBA* to have a strong, ongoing hand in making sure that SF novels are accurately classified in the library's collection in the future, and that all our hard work at creating a classification system would be put to its most effective use.

As a final note, during the presentation to the catalogers, several of them (astonished at the level of detail and thought that had gone into our system) suggested that we may wish to consider making our finished product available for other libraries to use in the future. Hmm...one thing at a time!

A special thanks to all the *Star Base Andromeda* members who've put in so much time on this ongoing project, and for their continued useful suggestions and nitpicking. We've still got a ways to go until we're finished, folks, but we've cleared some of the earliest and biggest of the hurdles!

have been considering producing a similar presentation on the fantasy genre as another public library program. As with the Science Fiction program, we would have a generalized overview of fantasy literature, with 3 to 4 specialized talks of 10-15 minutes each on specific authors or themes of the genre. If you have any suggestions, or would like to volunteer to take part in such a presentation, please contact the Presidio during regular meetings, or via the mail and e-mail addresses on page 2. If we do decide to take this on, we will have to be slotted into the library's regularly scheduled series of public events...or we might want to wait until the two new library branches open in 2002 and aim for doing a program at one of these new locations.

Membership News/Paybacks

Although three new members have joined *SBA* since the last issue of *The Andromedan Log* saw print, no payback bonuses have been awarded because none of these new members joined as a direct result of a current member's efforts. As we work to get *The Log* back on a regular publishing schedule, and

ramp up our publicity efforts to increase public awareness of the club's existence, we'd like to re-emphasize the club's **New Membership Payback** rewards system. To encourage current club members to seek out potential new members for the club, the following bonuses are available: For every **Supporting Member** (\$6) you are responsible for bringing into the club, you get a free month added to your membership; for every **Full Member** (\$10) you convince to join, you get 2 free months added to your membership. Copies of our membership flyer are available for distribution — just ask Scott (Publicity Chair) for a supply. If you are the person who has convinced someone to join, remind them to put your name in the "referred by..." section of the registration form so you get appropriate credit! We'll have the latest report of club membership standings in the Officer Reports section of the *next* issue of *The Log*.

We *have* had three new members join since our last issue. We welcome new Supporting Members **Floyd Orr** and **Roger Wait**, and new Full Member

Brian Hirt, all of Lincoln!

Take a Reading

In the fall of 1999, the members attending Tuesday night meetings, concerned that most of our meetings had become almost exclusively discussions of media-related SF, instituted a new semi-regular feature to our weekday meetings: **Book Discussions**. Approximately once every other month, we (as a group) select a single SF or Fantasy novel that we each agree to read by a particular date, and then we have a more in-depth discussion of that novel. We've already tackled Arthur C. Clarke's Childhood's End and Isaac Asimov's I, Robot, William Gibson's cyberpunk masterpiece Neuromancer, L.E. Modesitt's The Parafaith War, Robert Heinlein's Citizen of the Galaxy and Lincoln author Robert Reed's Marrow. Our next selection is Ray Bradbury's Something Wicked This Way Comes, which we will be discussing at the February 13th meeting. All *SBA* members who are interested in joining these discussions are encour-

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Mediawatch

Genre News and Observations through February 2001

One Ring to Rule Them All

Peter Jackson, director of the upcoming *Lord of the Rings* film trilogy, told *E! Online* that he faces a year's worth of post-production now that principal photography has wrapped. The challenge is to keep things real and faithful to J.R.R. Tolkien's original books, he said. "The one thing I've always been consistently going for in the style of the shooting and the performances and the design is to make Middle-Earth feel real and lived-in," Jackson told the site. "And whether it's an elf or a dwarf or a hobbit or a human, I think it's important for us to convey that the character is real and exists at a particular moment in time."

Conveying the reality of the films means pushing the envelope in terms of violence, Jackson said. "It's going to be PG-13. Again, it's part of making it real. The material we've shot would easily give us an R-rated movie if we chose to cut it that way. We haven't shot anything that is disturbing or horrific or nasty. We're just trying to depict battles realistically. But we'll be very circumspect with how we edit the material. We're aiming for the tougher end of a PG-13—we'll try and push the envelope a little bit."

Jackson added, "Real life is quite complex—nothing is ever black and white. And even though we are dealing with good and evil in a very clear-cut way, as Tolkien wrote, we're trying to capture some of the story's complexity. For example, the character of Boromir. He is a fundamentally good person—good at heart—but he does things villains would do. He tries to take the Ring forcibly from Frodo. It's fun to film good people doing bad things, and it makes for a movie that has a little more interest and psychological content."

The other challenge is to keep focus through all three films. "The difficulty is you have to imagine the momentum of the films as a whole," Jackson said. "I always find it's very easy to lock yourself into making a shot feel nice, **6 Andromedan Log #61**

but lose the big picture. You forget that the camera should move faster, because when you cut it, you want this to be a part of a fast scene. Momentum is a very hard thing to maintain." The first Rings film, *The Fellowship of the Ring*, opens Dec. 19.

Giants Undertaking

Universal Pictures will develop the fantasy epic movie *Giants* with director Ralph Zondag (*Dinosaur*) and writer Mark Steilen, according to *The Hollywood Reporter*. The film tells the story of a family cast away on an island inhabited by giants.

Zondag and Steilen will co-produce the project. They partnered on the project after becoming friends through their children, the trade paper reported.

451 Getting Hotter

Frank Darabont (*The Green Mile*) is in talks to direct the long-awaited feature-film update of Ray Bradbury's classic SF novel *Fahrenheit 451*, *Variety* reported. Darabont would also rewrite Terry Hayes' script for Castle Rock and Warner Brothers, the trade paper reported.

The studio will finance and produce *Fahrenheit 451* with Icon's Mel Gibson and Bruce Davey and Storyline's Craig Zadan and Neil Meron. Gibson had originally intended to direct the film, but opted out, the trade paper reported. Bradbury's novel was previously filmed in 1966 by director François Truffaut.

Another Ring to Confuse Them

DreamWorks will develop a movie based on Hideo Nakata's Japanese horror-mystery phenomenon *The Ring*, according to *The Hollywood Reporter*. A Japanese television series and 1998 film, based on Suzuki Koji's series of Ring novels, have been a big hit throughout Southeast Asia.

The Ring centers on a journalist who investigates an urban legend about a cursed videotape that supposedly kills viewers seven days after they watch it.

Willy Wonky...

Warner Brothers Pictures on Jan. 31

vehemently denied news reports that shock rocker Marilyn Manson would star in a remake of *Willy Wonka and the Chocolate Factory*, or that Tim Burton was the director. The rumor had been reported in both the New York Post and the British Sun tabloid.

"Contrary to a false and misleading report published in the Jan. 31 edition of the *New York Post*, singer Marilyn Manson has not been cast in a role in the upcoming Warner Brothers Pictures film *Charlie and the Chocolate Factory*," Warner said in a statement. "Additionally, the director of the project is not Tim Burton, as falsely stated in the *Post*. Gary Ross (*Pleasantville*, *Dave*, *Big*) is directing the film, currently in development at the studio, from a screenplay by Scott Frank (*Out of Sight*), which he is adapting from the beloved Roald Dahl novel." The studio also asked the Post to issue a retraction.

BAFTA...Tastes Just Like Chicken

Chicken Run was the only genre film to garner notable nominations for British Academy Film Awards, which will be announced Feb. 25 at London's Odeon Leicester Square theater, *Variety* reported. But genre films fared well in nominations for the Orange Audience Award 2001, which are voted on by the general public.

Chicken Run was nominated for the Alexander Korda Award for outstanding British film of the year, for visual effects and for an Orange Audience Award.

Dr. Seuss' How the Grinch Stole Christmas was nominated for best makeup and hair and for an Orange award. The other Orange nominees included *Dinosaur*, *Mission: Impossible 2*, *Stuart Little*, *What Lies Beneath* and *X-Men*.

Hot Set

Production halted on the SF movie *Evolution* Jan. 30 when special effects sparked a fire on the Los Angeles set, the Associated Press reported. Star David Duchovny and several gorilla-suited actors escaped unharmed, the

wire service reported.

The fire erupted at the Raleigh Studios lot during production on the DreamWorks film, the AP reported. Scores of actors and production staff poured out of the lot, and Duchovny was whisked off to a shopping center. The fire occurred as crews set off five fireballs, 15 feet in diameter, fire officials told the AP. One of the fireballs ignited the scenery. Firefighters quickly put out the blaze. The film was expected to resume production the following day.

More Footage Required

Star Wars: Episode II star Hayden Christensen (Anakin Skywalker) will go back before the cameras to shoot additional scenes in the spring and again in November, Variety columnist Army Archerd reported. Archerd added that Christensen will reprise the role in 2003, when *Episode III* is expected to begin production.

Christensen told Archerd that he and his Vancouver family spent the Christmas holidays at director George Lucas' Marin County, Calif., ranch.

Meanwhile, *Episode II* designer Doug Chiang told the official *Star Wars* Web site that the movie will introduce two new planets. Chiang added, "We will be developing Coruscant and Naboo further. You will see parts of Coruscant and Naboo that we have never seen before. There will be some neat surprises."

Left Way Behind at the B.O.

Left Behind, the Christian-themed apocalyptic movie, opened in 874 theaters on the weekend of Feb. 2 and took in an estimated \$2.6 million at the box office, the Hollywood trade papers reported. While respectable, the take wasn't enough to place the movie in the weekend's top 10.

The movie has followed an unusual release strategy. It was released on video and DVD in October, taking in more than \$90 million in sales. The video release was designed to drum up interest in the theatrical release among fundamentalist Christians, who received discounted theater tickets with the videos. Producers also solicited "sponsorships" from church groups and individuals who were willing to pony up money to help bring the film to movie theaters in their towns. Left

New SF/Fantasy at Lincoln City Libraries

AUTHOR

Jeffrey Carver
P.N. Elrod
James Alan Gardner
Robert Jordan
Geoffrey A. Landis
James Luceno
Elizabeth Moon
Terry Pratchett
Mickey Zucker Reichert
Fred Saberhagen
Ian Stewart
Bruce Sterling
Sheri S. Tepper
Sheri R. Thomas, ed. *Dark Matter: A century of speculative fiction from the African diaspora*
Kathy Tyers

TITLE

Eternity's End
Lady Crymsyn Hunted
Winter's Heart
Mars Crossing
Star Wars: Jedi Eclipse
Against the Odds
The Truth: A novel of Discworld
Flightless Falcon
The Arms of Hercules
Whealers
Zeitgeist
The Fresco
Balance Point

Behind, which is based on the best-selling series of books of the same name, broadens into more theaters in the coming weeks.

Raising More Hell

Doug Bradley will reprise the role of Pinhead in the upcoming *Hellraiser: Hellseeker*, the sixth installment in the horror film franchise created by Clive Barker, the SFX Network Web site reported. Cinematographer Rick Bota (*The House On Haunted Hill*) will make his directorial debut with *Hellseeker*, SFX reported.

Ashley Laurence, who appeared in the first three *Hellraiser* movies, is reportedly set to return to the series. *Hellseeker* will also feature Callum Keith Rennie (*Due South*).

Apes, Redux

Tim Burton, director of the upcoming update of 1968's *Planet of the Apes*, told the Calgary Sun that his film will differ from the original. "We're trying to be completely respectful of the original, but we've added new characters and new story elements," Burton said. "You could say we are keeping the essence of the original, but inhabiting that world in a different way."

Mark Wahlberg stars in the movie as air force Capt. Leo Davidson, a pilot who is AWOL from an Earth-launched space station and finds himself on a planet in which apes are the dominant species. Tim Roth's chimpanzee General Thade is the leader of the ape society, Burton said. He is "definitely the villain of the piece. And a really

clear-cut villain."

Paul Giamatti plays the orangutan Limbo, providing most of the film's comic relief. Canadian supermodel Estella Warren plays Wahlberg's love interest, the Sun reported.

Steve and Ron give back

Steven Spielberg and Ron Howard will create animated short films for DreamWorks' CountingDown.com Web site, part of the site's new theater section, the site announced. The first pair of shorts—part of a series of Dreams created exclusively for the Web by Howard—will feature Howard and Spielberg each explaining a personal dream. Both shorts will premiere on CountingDown.com on Feb. 5.

PDI DreamWorks (*Antz*) animated the shorts using Flash animation technology. "This will be the first time that either Steven Spielberg or Ron Howard have created content specifically for the Web, and we are extremely pleased to have this opportunity to display their work to their millions of fans online," CountingDown.com co-founder Tim Doyle said in a statement

Harry Potter and...

Time Warner Entertainment, which holds the marketing rights to J.K. Rowling's *Harry Potter* series of children's novels, was granted ownership of 107 Potter-related Internet domain names in a ruling by the United Nations' World Intellectual Property Organization, the Associated Press reported. The domain names include

www.harrypotterinhollywood.com, www.harrypottersmovie.com and www.harrypotterfilm.org, which had been registered by HarperStephens of Agoura Hills, Calif., the AP reported.

Time Warner told the U.N. panel it had the rights to produce merchandise based on the four books in the *Harry Potter* series, the first of which is about to be turned into a Hollywood film by Time Warner unit Warner Brothers.

...the Website Infringement

Internet fans of J.K. Rowling's *Harry Potter* books are running afoul of Warner Brothers, which is producing a feature film based on the first book, *Harry Potter and the Sorcerer's Stone*. The studio has issued letters to fans who have registered domain names featuring what Warner claims are trademarks. The fans include teen-age girls, such as Claire Field, a British fan who registered the domain harrypotterguide.co.uk, and Singapore fan Catherine Chang, who registered HarryPotterNetwork.net.

As a result, British fan Alastair Alexander has created a Web site called PotterWar to protest Warner's heavy hand.

For its part, Warner seems to be backing off. "We've been naive," Warner senior vice president Diane Nelson told *Entertainment-Rewired Magazine*. "The studio's letter is an act of miscommunication. We never intended to shut down any Web sites. In some cases, we just wanted those we contacted to transfer the domain name over to us. In no way is our goal to shut down the Web sites."

Adventure Will Find You

The newly relaunched Web site [www.lordoftherings.net] for New Line's upcoming *Lord of the Rings* film trilogy has attracted more than 41 million hits since it debuted Jan. 12, the studio reported. More than 1 million hits an hour were recorded in the first few days the new site was live.

Beginning at 12:01 a.m. Jan. 19, fans will be able to view the film's first theatrical trailer in streaming video format, the studio announced. The new site also contains production information, interviews with the filmmakers and cast, photos, a tour of a set, downloadable screen savers, a Web **Andromeda Log #61**

Middle-Earth.

The first Rings movie, *The Fellowship of the Ring*, premieres Dec. 19.

A Whole New Galaxy

The SF Web site GalaxyOnline.com announced that it has bought *Galaxy* magazine, the venerable genre magazine founded in 1950. *Galaxy* magazine ceased publication as a print periodical in the mid-1990s, but has maintained a Web site, which is part of the deal. Terms were not disclosed.

GalaxyOnline.com said it was mulling how best to relaunch the print edition of the magazine. "We certainly won't be introducing anything immediately," said GalaxyOnline.com president and chief executive Doug Conway in a statement.

Plant Wilts

Stephen King told readers on his official Web site [www.stephenking.com/sk_100900.html] that he will suspend release of chapters of his electronic novel *The Plant* so he can finish other projects. King will stop issuing new installments of the supernatural horror tale after December's "very long" part six and won't offer new ones for at least a year or two, the author said.

"*The Plant* will be going back into hibernation so that I can continue work on *Black House* (the sequel to *The Talisman*, written in collaboration with Peter Straub)," King wrote. "I also need to complete work on two new novels (the first, *Dreamcatcher*, will be available from Scribner's next March) and see if I can't get going on *The Dark Tower* again. And my agent insists I need to take a breather so that foreign translation and publication of *The Plant*—also in installments, also on the 'net—can catch up with American publication. Yet don't despair. The last time *The Plant* furlled its leaves, the story remained dormant for 19 years. If it could survive that, I'm sure it can survive a year or two while I work on other projects."

King will offer part six free of charge to thank the 75 to 80 percent of readers who voluntarily paid for the other five segments, he said.

Stan Lee Does DC

Comic book legend Stan Lee told the

Eon Magazine Web site to expect major changes in DC Comics' stable of superheroes when he takes a crack at "re-imagining" them. Former Marvel Comics creator Lee has been hired by his one-time rival to come up with a new batch of stories that reshape DC characters such as Superman, Batman, Green Lantern and Wonder Woman, with the first set of his books to hit stands late next year.

"I wrote the Superman and I wrote the Wonder Woman," Lee told the site. "I'm starting to write the Batman and the Green Lantern now, and I don't know how I'm going to do them all. But they've got such great artists lined up to do it, so I try to find the time. It's a very exciting project."

Lee added, "I don't want to know anything about the characters, because I want to do it as if I just thought of the idea. So I may not make the characters the same sex, the same race, the same anything. I mean, I may just change everything around. It's just going to be 'What if I had thought of Wonder Woman? How would I have done it?' And we'll see."

Calling All Writers

The Science Fiction Research Association, [www.sfra.org] devoted to the study of science fiction as literature, is issuing a call for papers for its upcoming 32nd SFRA conference, May 24-27, in Schenectady, N.Y. The association is seeking papers, paper proposals and panel proposals from scholars interested in any aspect of science fiction. The deadline for submissions is March 15.

The conference will focus on prospects for science fiction in the coming millennium, its historical roots and its connections to other genres. Speakers will include C.J. Cherryh, David Weber, Jane Yolen and Vincent Di Fate.

A New Use for Toenails

Venerable SF author Arthur C. Clarke will write a message and provide a DNA sample to be sent into outer space in 2003, part of the Houston-based Encounter 2001 project, the Reuters news service reported. The 83-year-old author of *2001: A Space Odyssey* is one of 55,000 people who have signed up to take part in the project.

"It's like a cosmic message in a bottle, an archive of humanity," Encounter

2001 spokesman Chris Pancheri told Reuters. The spacecraft is tentatively scheduled for launch by an Ariane V rocket in French Guiana in the third quarter of 2003. A giant solar sail will carry the craft on a 13.5-year journey beyond Pluto and on into deep space.

"Farewell my clone!" is the brief handwritten message Clarke will send along with the DNA sample and a photograph of himself, Reuters reported.

Again...?

More than 20 years after the first *Alien* film shocked audiences around the world, actress Sigourney Weaver has agreed a 15 million pound deal to

play Ripley for a fifth time, the *London Sunday Express* reported.

The British paper said the film — which will be set on Earth for the first time — would be released in 2004, the 25th anniversary of the original.

"I've always wanted to do one where we go back to the planet from where the alien originally came or even get to Earth," Weaver told the newspaper.

The 51-year-old actress will also be executive producer on *Alien 5*, written by *Buffy the Vampire Slayer* creator Joss Whedon.

Fans thought the films' run had come to an end when Weaver's character was killed off in *Alien 3* in 1992, but she was

successfully cloned to reappear in *Alien Resurrection* in 1997.

To Strike, or Not to Strike...

After months of gloominess, Hollywood's labor outlook brightened somewhat over the Feb 3-4 weekend as negotiators for writers, studios and networks took what could be a key step toward averting a devastating strike.

Negotiators agreed Saturday night to extend film-TV contract talks — which were in their 12th day at Writers Guild of America West headquarters in Hollywood — to Monday. That move took the talks past the WGA's two-week deadline rather than pulling the plug on the bargaining.

As they did last weekend, negotiators took Sunday off.

Reps for both sides refused to characterize how the talks were proceeding, but the extension means clear progress has been achieved. The decision to keep talking could be a sign that a deal is within reach, although sources cautioned it will be difficult to hammer out agreements on all 42 WGA demands for contract changes.

The only definitive implications of the extension is that both sides have agreed to talk Monday and have set no deadline for concluding this round of talks. The WGA's negotiators plan to brief a special meeting of the WGA board Monday night.

Prior to the start of negotiations on January 22, the WGA set a two-week deadline and insisted that if there were no deal at that point, it would then stay away from further talks until a month before the May 2 contract expiration. But a few minutes after talks started that day, WGAW president John Wells modified the threat by saying that negotiations could be extended at the deadline if there were significant progress.

Wells and key studio execs — Walt Disney Co. president Robert Iger, DreamWorks principal Jeffrey Katzenberg and Warner Bros. chairman Barry Meyer — also declared that day that a deal could be worked out, despite the widespread pessimism that a work stoppage can be avoided. Both sides then limited commentary for the next dozen sessions to a day-end bare-bones recap of issues discussed.

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2000 Golden Globes

List of Winners at 58th Annual Golden Globe Awards

BEVERLY HILLS, Calif. (Reuters) - The following is a list of winners in each category on Sunday at the 58th Annual Golden Globe Awards (news - web sites), which are handed out by the Hollywood Foreign Press Association:

FILM

BEST DRAMA *Gladiator*

BEST MUSICAL OR COMEDY *Almost Famous*

BEST ACTRESS, DRAMA Julia Roberts, *Erin Brockovich*

BEST ACTOR, DRAMA Tom Hanks, *Cast Away*

BEST ACTRESS, MUSICAL OR COMEDY Renee Zellweger, *Nurse Betty*

BEST ACTOR, MUSICAL OR COMEDY George Clooney, *O Brother, Where Art Thou*

BEST DIRECTOR Ang Lee, *Crouching Tiger, Hidden Dragon*

BEST SUPPORTING ACTRESS Kate Hudson, *Almost Famous*

BEST SUPPORTING ACTOR Benicio Del Toro, *Traffic*

BEST FOREIGN LANGUAGE FILM *Crouching Tiger, Hidden Dragon*

BEST SCREENPLAY Steven Gaghan, *Traffic*

BEST ORIGINAL SCORE Hans Zimmer, Lisa Gerrard, *Gladiator*

BEST ORIGINAL SONG Bob Dylan, "Things Have Changed" from *Wonder Boys*

TELEVISION

DRAMA *The West Wing*

MUSICAL OR COMEDY *Sex and the City*

ACTRESS, DRAMA Sela Ward, *Once and Again*

ACTOR, DRAMA Martin Sheen, *The West Wing*

ACTRESS, MUSICAL OR COMEDY Sarah Jessica Parker, *Sex and the City*

ACTOR, MUSICAL OR COMEDY Kelsey Grammer, *Frasier*

MINI-SERIES OR MADE FOR TV MOVIE *Dirty Pictures*

ACTRESS, MINI-SERIES OR TV MOVIE Judi Dench, *Last of the Blond*

Bombshells

ACTOR, MINI-SERIES OR TV MOVIE Brian Dennehy, *Arthur Miller's Death of a Salesman*

SUPPORTING ACTRESS, MINI-SERIES OR TV MOVIE Vanessa Redgrave, *If These Walls Could Talk*

SUPPORTING ACTOR, MINI-SERIES OR TV MOVIE Robert Downey, Jr., *Ally McBeal*

Television News

All times listed are Central Time Zone
All channels listed are for Lincoln Cablevision

Genre TV news Through February 2001

Winter 2000-2001 TV Line-Up - Network/Syndi/Cable

This viewing schedule lists *all* genre series and the day- and time-slots they have settled into during the current winter...insofar as we can determine. Some of these day- and time-slots are susceptible to extreme change, especially those on WGN (14). All stations and channels listed are for the Lincoln cable market, and on Lincoln's Time Warner Cable system. As always, check your local listings each week. The chart below lists only "new" episode airings, and does not include any repeat schedules, such as the FX airings of *The X-Files* or syndicated airings of *Star Trek Voyager* reruns. You will find additional information in the *Channel Surfing* feature each issue.

MONDAY

1:00 am	KETV	7	Beastmaster
1:00 am	WGN*	14	Jack of All Trades***
1:30 am	WGN*	14	Cleopatra 2525
2:05 am	WOWT	6	The Invisible Man
2:30 am	WGN*	14	Beastmaster
4:00 am	WOWT	6	Sir Arthur Conan Doyle's Lost World
7:00 pm	SciFi	62	First Wave (repeats at 10:00 pm)
8:00 pm	WB	15	Roswell
8:00 pm	SciFi	62	The Invisible Man (repeats at 11:00 pm)
9:00 pm	SciFi	62	Lexx (repeats at Midnight)

TUESDAY

2:00 am	WGN*	14	Sir Arthur Conan Doyle's Lost World
7:00 pm	NBC	6	3rd Rock From the Sun
7:00 pm	WB	15	Buffy, the Vampire Slayer
7:00 pm	PAX	49	Mysterious Ways
8:00 pm	FOX	9	Dark Angel
8:00 pm	WB	15	Angel

WEDNESDAY

2:00 am	WGN*	14	Cleopatra 2525
2:00 am	PAX	49	Mysterious Ways
2:30 am	WGN*	14	Jack of All Trades
7:00 pm	UPN	—	7 Days**
8:00 pm	UPN	—	Star Trek: Voyager**
9:00 pm	SciFi	62	Exposure

THURSDAY

2:00 am	WGN*	14	Total Recall 2070***
8:00 pm	WB	15	Charmed

FRIDAY

7:00 pm	WB	15	Sabrina, the Teenage Witch
7:00 pm	SciFi	62	Black Scorpion (repeats at 10:00 pm)
8:00 pm	FOX	9	FreakyLinks
8:00 pm	SciFi	62	Farscape (repeats at 11:00)
9:00 pm	SciFi	62	Secret Adv. of Jules Verne (repeats at 12:00 p.m.)
9:00 pm	SHOW	63	Stargate SG-1

SATURDAY

3:00 am	KETV	7	Total Recall 2070***
11:00 am	KXVO	15	The Immortal
2:00 pm	WGN*	14	Sir Arthur Conan Doyle's Lost World
3:00 pm	WGN*	14	Gene Roddenberry's Earth: Final Conflict
4:00 pm	WGN*	14	Xena: Warrior Princess
5:00 pm	WGN*	14	Gene Roddenberry's Andromeda

7:00 pm	KXVO	15	Gene Roddenberry's Earth: Final Conflict
8:00 pm	KXVO	15	Stargate: SG-1 [season 3]
9:00 pm	PAX	49	Mysterious Ways
10:00 pm	KXVO	15	Queen of Swords
10:30 pm	KOLN	11	Gene Roddenberry's Earth: Final Conflict
10:35 pm	KLKN	8	Sheena
11:00 pm	KXVO	15	Relic Hunter
11:30 pm	KOLN	11	Total Recall 2070***
12:00 pm	KETV	7	Sheena
12:00 pm	KPTM	9	The Outer Limits

SUNDAY

12:35 am	KOLN	11	Gene Roddenberry's Andromeda
4:00 am	KXVO	15	The Immortal
4:00 am	WOWT	6	Sir Arthur Conan Doyle's Lost World
11:00 am	WGN*	14	Beastmaster
11:00 am	KXVO	15	Gene Roddenberry's Andromeda
6:00 pm	ABC	7/8	The Wonderful World of Disney
6:00 pm	FOX	9	Futurama
6:00 pm	WGN*	14	Xena: Warrior Princess
7:00 pm	CBS	3/11	Touched By an Angel
7:00 pm	FOX	9	The Simpsons
7:00 pm	WGN*	14	Gene Roddenberry's Andromeda
8:00 pm	FOX	9	The X-Files
8:00 pm	WGN*	14	Gene Roddenberry's Earth: Final Conflict
10:00 pm	WGN*	14	Cleopatra 2525
10:30 pm	WGN*	14	Jack of All Trades***
11:00 pm	KXVO	15	Xena: Warrior Princess

VARIABLE***

WGN*	14	Gene Roddenberry's Earth: Final Conflict
WGN*	14	Gene Roddenberry's Andromeda
WGN*	14	Xena, Warrior Princess
WGN*	14	Cleopatra 2525
WGN*	14	Jack of All Trades

* - Superstation WGN is carrying all of these syndicated series this season, and will plug any or all of them into random holes in the network's schedule, primarily Saturday or Sunday during the afternoon or late-night timeslots. WGN airs its syndicated fare one week after other syndicated stations, due to exclusivity requirements..

** - UPN series *7 Days*, and *Star Trek: Voyager* do not air in the Lincoln market on cable. The timeslots are listed here for the benefit of SBA members outside the Lincoln TV market.

*** - Jack of All Trades will be removed from the air, and Cleopatra 2525 will expand to a 1-hour length beginning in February 2001. Total Recall 2070 will no longer air as of Feb 2001.

Joss the WB Slayer

Joss Whedon—creator of The WB's hit series *Buffy the Vampire Slayer*—has signed a four-year production deal with the show's producer, 20th Century Fox Television, Variety reported. Under the deal, estimated to be worth more than \$20 million, Whedon will create and produce new programming for Fox, while continuing as executive producer on *Buffy* and its spinoff, *Angel*, the trade paper reported.

Whedon's new deal doesn't include movies. Whedon becomes a free agent in the feature world as of May 1. He was previously set up at the studio under a four-year, \$16 million deal that covered both TV and film, Variety reported.

The trade paper reported that the Fox TV network could pick up a Whedon pilot to be developed for next season. Other networks, including ABC, have also expressed interest in working with Whedon, Variety reported. Fox is currently in contract renewal talks with The WB over *Buffy*, in which both sides have traded rancorous comments

Wither Witchblade

TNT's upcoming supernatural series *Witchblade* is slated to begin production Feb. 19 in Toronto, the Comics2Film Web site reported. The first episode to film, "Diplopia," will be the third to air when the series premieres in August. *Witchblade* is based on the Top Cow comic series of the same name.

Toronto will stand in for New York City. Yancy Butler will reprise the lead role of Sara Pezzini from TNT's popular *Witchblade* movie last year. The cast also includes Anthony Cistaro as Kenneth Irons, Eric Etebari as Ian Nottingham and David Chokachi as Jake McCarty. The site reported that the series will add several new characters: Gabriel Bowman, a street-smart entrepreneur; Madame Boucher, a character from the comics; Danielle, who is connected to Irons in a love-hate relationship; and Captain Yardley Scott, Sara's boss.

TV Guide's Dark Angel

Jessica Alba, star of Fox's hit SF series *Dark Angel*, received two nominations for the 2001 TV Guide Awards, which were announced Jan. 29. The awards will be presented in ceremonies tele-

vised on Fox on March 7.

Alba was nominated as actress of the year in a new show and breakout star of the year. In other genre programs, Kristen Johnston (*3rd Rock from the Sun*) was nominated for supporting actress of the year in a comedy series, and Alyson Hannigan (*Buffy the Vampire Slayer*) was nominated as supporting actress of the year in a drama series.

Pay No Attention to Da Man

Singer and actress Brandy is in talks to play Dorothy in a hip-hop television adaptation of L. Frank Baum's classic children's book *The Wizard of Oz* for Fox broadcasting, according to The Hollywood Reporter. Randall Kleiser will direct the television movie, tentatively titled *The O.Z.*, the trade paper reported.

Brandy joins Queen Latifah (Glenda the Good Witch), Busta Rhymes (Cowardly Lion), Little Richard (the Wizard), Ginuwine (the Scarecrow) and R&B group IMX (the flying monkeys), all of whom have agreed in principle to do the Fox TV Pictures project, though no deals have been signed, the trade paper reported. Tina Andrews is writing the script. Kenneth "Babyface" Edmonds and his wife, Tracey, will oversee the musical part of the project through her Edmonds Entertainment Group, according to the Reporter.

In the new version of the classic story, Dorothy will be a successful but lonely hip-hop musical producer in Los Angeles who finds herself after a massive earthquake in a strange land called the Big O.Z.

FreakyUnlinked

A spokeswoman for Fox told SCI FI Wire that its paranormal drama series *Freakylinks* has been pulled from the network's schedule for the sweeps month of February. The last original episode aired Jan. 26.

But the spokeswoman denied a report that the network has decided to cancel the low-rated show, though no new airings have been slated. "They haven't told me that it's gone for good, but it's not scheduled for February," the spokeswoman said in an interview. Nine episodes of the show's original 13 have aired; production has already wrapped, she added.

Where's the Big Giant Head?

The next stop may be back to deep space for the sitcom *3rd Rock From the Sun*, which shot a potential series finale when the crew recently wrapped up its sixth season, a show spokesman said on Friday.

The studio audience that watched the season finale being taped got a hint that the end might be near when series star John Lithgow got up before the crowd and made a special announcement, said James Anderson, a spokesman for Carsey-Werner Prods., which produces *3rd Rock*.

"(Lithgow) pretty much said that we're having a great time, you guys are wonderful and you may be witnessing history here tonight because this may be our last episode," Anderson said.

Leslie Reed, a *3rd Rock* spokeswoman from NBC, which carries the show, confirmed that a potential series finale was shot but said a final decision on the show's fate has yet to be determined. She also confirmed that Elvis Costello flew in from Ireland to guest star on the show and sang "Fly Me to the Moon" for the episode.

"We won't know for a couple of months probably" if the show will return in the fall, Reed said. "But they did film a finale because they didn't want to be caught not wrapping up the series in case it was canceled."

3rd Rock, a show about four aliens who assume human form and live among everyday people, debuted in January 1996 and has taped 138 episodes to date. The show has the dubious distinction of appearing in 18 different time slots during its run — more than any other show in TV history.

Anderson said the frequent moves are testament to the show's versatility, but also probably took a toll as loyal viewers struggled to follow it from time slot to time slot.

He said the final episode, which will either be aired as two half-hour shows on consecutive weeks or as a one-hour finale, begins when the aliens get a message from their home planet that it's time to return.

"What happens is the aliens have to accept that fact and they decide to throw a big farewell party, not telling

anyone that they have to go home or what the reason is," Anderson said.

He added that the show ends with the four aliens sitting in the same red convertible where they began the show in the pilot six years ago.

"That's how you're going to be left," Anderson said. "It's open-ended enough that if this is not the last season, the writers could certainly write themselves back in. But it also ends properly so that if this is the last season the audience and fans who have been with the show will not be let down."

The finale will air sometime in May on NBC, which is a unit of General Electric Co.

Toothless Threats

A day after threatening to quit if her hit *Buffy the Vampire Slayer* moves from The WB, star Sarah Michelle Gellar backed away from her ultimatum, the Los Angeles Times reported. "I'm not going anywhere, and I can't stress that enough," a contrite Gellar told the Times on Wednesday, adding that she was "humiliated" over the reaction to comments she made to *E! Online*.

On Jan. 23, Gellar told the site that she would leave the show if it switches networks. Fox, which produces the series, has been threatening to pull it from The WB if it can't reach agreement on terms of a new contract, including more money per episode. Both ABC and the Fox broadcasting network have reportedly expressed interest in acquiring *Buffy*.

But on Jan. 24, Gellar told the Times, "I just said it in passing, and it was only meant to show my appreciation and support for The WB. But Fox has been very good to me, too. I intend to stay with *Buffy*, no matter what." Gellar—who has at least one more year on her contract after the current fifth season—added that she "absolutely" hopes to continue doing the show even after that, the Times reported.

The Future of Babylon 5

Babylon 5 creator J. Michael Straczynski confirmed for fans that he and partner Doug Netter are talking with The SCI FI Channel about new projects, which could include a new TV movie or series set in the *B5* universe.

A spokeswoman for SCI FI had earlier told SCI FI Wire that such talks were underway, but would not offer details about them.

But in a posting to a SCIFI.COM bulletin board, Straczynski said, "To confirm what [SCI FI executive vice president and general manager] Bonnie Hammer has stated, yes, there are conversations ongoing between SFC, [Warner Brothers], myself and Doug Netter about some new projects. I'm not at liberty at this point to be much more specific than that. Could be a movie in the *B5* universe. Could be a series set in the *B5* universe. Could be a combination of those, plus a little something else. Suffice to say that SFC wants to become the new home for *B5* in all its parts and pieces, and there are several possible ways to accomplish this currently under discussion."

Straczynski added, "We may have some resolution on these issues as early as next month. To that end, we have verified the availability and interest of those who helped make *B5* a success among the crew, and everyone we have spoken to is excited and ready to get going. Same crew, same quality, same dedication. Beyond that, I can't comment ... except to say that if we get the go-ahead on what I think may be coming, it could be a very exciting opportunity to do another kind of story that no one's ever done before in SF TV, just as no one had ever done anything quite like *B5* before."

Give Us Lexx Dolls

New home videos, DVDs, CDs and other merchandise connected with The SCI FI Channel's original series *Lexx* are coming out soon under license from Salter Street Films International, the wholly-owned distribution subsidiary of Salter Street Films, the company announced. In the United States, Acorn Media will release 20 episodes of *Lexx* on DVD and video. In Canada, Koch International has released the first four *Lexx* movies on DVD and video and will follow up with the first 20 episodes of the *Lexx* one-hour series.

GNP Crescendo, meanwhile, will release a new CD of the *Lexx* soundtrack, with music from all three seasons composed by Marty Simon. Other merchandise licensing arrangements include trading cards and

collector binders from Dynamic Forces, comic books from JMJ Media Group's Andromeda label, and posters and calendars from Trends International Corp.

Sci Fi Highs

The SCI FI Channel reported record ratings for the year 2000, fueled by original series and specials such as December's six-hour miniseries, Frank Herbert's *Dune*. The channel reported a final year-end prime ratings record of 0.9, or 558,000 households, which at year's end put it in the top 10 among cable networks for the first time.

SCI FI's ratings were up 13 percent from a year earlier, and the number of households increased 25 percent, the network reported. In terms of demographics, SCI FI ranked No. 1 among all television networks in its concentration of adults 25-54.

In 2000, SCI FI aired 182 hours of original programming, compared with 116 in 1999. SCI FI was the largest provider of prime-time dramatic series on cable for the year. SCI FI successfully launched four new original series, all of which have been renewed for further seasons. They included *Lexx*, *The Invisible Man*, *Exposure* and *Crossing Over with John Edward*. Upcoming series include new episodes of *The Outer Limits* and *News From the Edge*.

Edgy News

The SCI FI Channel has ordered 13 episodes of *News from the Edge*, an hour-long drama about a tabloid newspaper whose crazy stories turn out to be true, Variety reported. The comedic paranormal series was originally developed for NBC by Greenblatt Janollari Studios.

Production is expected to be completed before the potential writers' and actors' strikes this spring. SCI FI is aiming to air the series this summer, the trade paper reported.

Getting More Exposure

The SCI FI Channel announced the creation of Exposure Studios, a new production entity aimed at developing SF projects by new filmmakers. Established during the successful Exposure Film Festival in New York, Exposure Studios is committed to finding promising new filmmakers and giving them

the opportunity to write and direct SF movies.

SCI FI kicked off the company at the Sundance and Slamdance film festivals in Park City, Utah, Jan. 18-28. Attendees are encouraged to apply in person and online at the Exposure booth inside the Interactive Lounge, hosted by ShowBiz Data. Interested filmmakers may also submit applications to Exposure Studios at SCIFI.COM.

Exposure Studios is based at the channel's SCI FI Lab in Los Angeles. Exposure will commission films between three and ten minutes in length, from independent and student filmmakers from different artistic fields, as well as Exposure series alumni. Once complete, these works will have their world television premiere on SCI FI's short-film series, **Exposure**, and be streamed online on SCIFI.COM. Participating filmmakers will also be granted meetings with development executives and agents, allowed to shadow directors of existing SCI FI original series and will be given access to industry mentors and guidance.

What the Frell?

Simon & Schuster Interactive, in association with The Jim Henson Co., will publish a computer game based on The SCI FI Channel's original series **Farscape** in the first quarter of 2002. The **Farscape** game is being developed by the Red Lemon game studio for the PC and an unnamed next-generation gaming console, the companies announced.

The game will be an action adventure in which gamers can assume the role of astronaut John Crichton, Peacekeeper Aeryn Sun, Chiana, D'Argo, Rygel or Zhaan. The game will find the crew of the sentient ship Moya stranded on a desolate planet in a far-off corner of the universe, caught between warring native factions and the deadly Peacekeepers. Gamers will have to uncover clues to a mystery to stop a threat to galactic stability before time runs out.

The game will combine character interactions and fast-paced combat in a third-person environment. The first public demonstration of the game will take place at the Electronic Entertainment Expo in Los Angeles in May.

Speaking With the Dead

Maybe it was predictable.

John Edward, the psychic talk show personality from cable's Sci Fi Channel, is looking at a promising future as he takes his series into broadcast syndication.

TV station execs attending the industry's annual NATPE convention here, are lining up to add his show, **Crossing Over**, to their schedules for the fall 2001 season.

Edward communicates on the show with the spirits of the deceased, and conducts interviews with audience members eager to contact their loved ones.

"It has exploded at the convention," said Steve Rosenberg, president of the show's distributor, USA Studios.

WCBS New York bought **Edward** to run as two separate half-hours at 4 p.m., figuring that the only way the station can make a dent in the Niensens against WABC's **Oprah** and two half-hours of **Judge Judy** on WNBC is with an offbeat show that has become a surprise success on Sci Fi every week-night at 11. KCAL Los Angeles and WPWR Chicago will run **Crossing Over** in daytime while the series continues in its late-night berth on Sci Fi.

The show could work, says Bill Carroll, VP and director of programming for consulting firm Katz TV Group, "because the people who believe in mediums who can communicate with the dead will be riveted by Edward's performance. And he's pretty entertaining even to people who think the whole thing is a hoax."

Edward has become something of a celebrity, the subject of everything from profiles in mass-market magazines to a piece on NBC's **Dateline**. The newsmagazine started out to debunk Edward's "gift" and wended its way to a fence-sitting "Hey, this guy could be for real" wrap-up.

Studios USA thought the **Dateline** report was so balanced that when station general managers tell USA's salespeople they're hesitant about buying **Crossing Over** and thus giving credence to a supernatural fraud, USA shoves the **Dateline** piece into a VCR and lets the GMs see for themselves.

More New Shows from UPN

The UPN television network makes no bones about its penchant for males

ages 18 to 34, and its mid-season replacement schedule is ample testament to the fact. The network's slate of winter fare for its testosterone-charged viewers includes:

— a shoot-'em-up series where a special, secret team of detectives hunts and kills mutants living in the midst of men; and

— a sci-fi, gore-filled series featuring a doctor who uncovers strange goings-on in a haunted hospital from the Civil War era.

The new shows will join a male-oriented lineup that already features the **Star Trek: Voyager** sci-fi series and two hours of World Wrestling Federation **Smackdown!** action each Thursday night.

"The audience seems to get who UPN is, and they're watching," said Tom Nunan, UPN president of entertainment, speaking at a media event to discuss the new mid-season shows.

Special Unit 2 has no set premiere date, but will make its debut sometime in the spring, according to UPN. Set in Chicago, the series revolves around a secret team of detectives whose mission is to track and kill "missing links" that look like mummies, gargoyles, werewolves and the like. There's no shortage of shooting amid a concurrent hail of humor designed to keep the show on the lighter side.

Last but not least among new UPN series is **All Souls**, set in a haunted Boston hospital where ghosts roam the halls and strange experiments take place on patients who come in for otherwise routine surgery. Part **X-Files** and part **The Shining** the hospital's strangeness dates back to a past that includes a brilliant Civil War-era doctor who went crazy when his three sons died in the war.

"For a show like this, you'll get a lot of value out of the stories (from) the mood you create," said Mark Frost, the show's executive producer and co-creator of the cult series **Twin Peaks**, commenting on the distinctive otherworldly feel to **All Souls**.

All Souls has no set premiere date, but will debut in the winter or spring, according to UPN, which is a unit of Viacom Inc.'s Paramount Studios.

Channel Surfing

Genre TV Series Upcoming Schedule – February 2001

Information for this section comes from several different sources, of varying accuracy. Information on syndicated shows is usually available for about a month in advance. Information on network shows is usually not available very far in advance, with a few exceptions. Because of the large gap of time since the last issue of the *Andromedan Log*, the **Channel Surfing** entries this issue begin only with the current, 2000-2001 television season, with a few minor exceptions.

The end of the 1999-2000 season was a bloodbath for genre or borderline-genre television shows, especially on the three main broadcast networks (ABC, NBC and CBS), which cancelled every *dramatic* SF series on their schedules. Saturday night was a particularly bad night for network genre fare, with **Early Edition**, **The Pretender**, **The Others** and **Profiler** all being axed. Ratings and critical acclaim didn't seem to matter — **The Pretender** on NBC was still pulling in respectable numbers, while **The Others** (NBC) and **Now & Again** (CBS) had caught the critics' eyes and were starting to build loyal followings. On the "big three" networks, only **3rd Rock From the Sun**, **Sabrina the Teenaged Witch**, **Touched By An Angel** and **Mysterious Ways** survived the season, and the latter has mainly moved to the PAX cable network this fall. Worse still, there are no new fall genre series on ABC, CBS or NBC.

Meanwhile, the other three major broadcast networks (Fox, WB and UPN) have been actively programming genre series, both in the past season and in the projected 2000-2001 television year. WB has the largest on-going selection of SF, while both Fox and UPN added genre series to their upcoming schedules. Cable networks and the broader field of syndication continue to provide the largest number of genre offerings.

Only six major new genre (or borderline-genre) series are debuting this fall, a much smaller number than the past few seasons. There are two major reasons for this: First, there are a greater number of returning series, many of which premiered last season. And secondly, the nature of "premiering" series has changed noticeably over the past few years. No longer is the fall the only time for new series to make their debut. Cable series (on Sci Fi, TNT, USA, etc.) often start their seasons

in January or even in the spring. Not only do the other markets not go head-to-head with new fare on the broadcast channels, but this also leaves them with new episodes to air during traditional rerun periods — hence this past "Summer of Sci Fi", a ratings bonanza for the Sci Fi Channel.

For those of us in the Lincoln cable market, the biggest network story of the moment has little to do with us. The UPN network, for which Lincoln's Time Warner Cable system still does carry an affiliate, looked to be in big trouble when News Corp. acquired Chris-Craft Industries in a \$5.4 billion deal. Chris-Craft Industries owns several key stations that UPN relies on. There had been speculation that UPN might fold. However, News Corp. chairman Rupert Murdoch seems to be backing a deal that will keep the Viacom-owned UPN intact, at least for now. If UPN were to fold early next year, it was contractually bound to alert station affiliates by Oct. Negotiations continued into January of 2001, when Murdoch announced that he was renewing the UPN contracts of all affected stations through the end of the 2001-2002 television season. Since Time Warner Cable insists that carrying a UPN affiliate would require the elimination of another channel in our cable line-up, whether the network survives or not will remain a moot point for us. Thus far the only UPN genre series to have lasted long enough to make the jump to syndicated repeats is **Star Trek: Voyager**.

CANCELLED SHOWS

(Including some series which premiered in the 2000-2001 season)

Bob, the Devil and God, NBC
Cleopatra 2525, Syndicated
Early Edition, CBS [repeats now airing on Family Channel]
The Fearing Mind, FAM [???

Freedom, UPN
FreakyLinks, FOX
GvsE/ Good vs Evil, USA/SCI FI
Harsh Realm, Fox / fX
Hercules: The Legendary Journeys, Syndicated [End of run]
Honey, I Shrank the Kids, Disney / Syndicated
Jack of All Trades, Syndicated
Manhattan, AZ, USA
Mystery Science Theater 3000, SCI FI
Now and Again, CBS
The Others, NBC
The Outer Limits, Showtime [Past six seasons in repeats on SCI FI, which has contracted to produce a final season of new episodes]
Peter Benchley's Amazon, Syndicated
Poltergeist: The Legacy, SCI FI / Syndicated [End of run]
PSI Factor: Chronicles of the Paranormal, Syndicated [The four exiting seasons were picked up for repeat airing by TNT, which is considering new TV movies or possibly reviving the series]
The Pretender, NBC [The four existing seasons are running on TNT in repeats, which has ordered two new TV movies, to start in Jan 2001]
Profiler, NBC [repeats now air on Court TV]
Roughnecks: Starship Troopers Chronicles, Syndicated
Secret Agent Man, UPN
Sliders, SCI FI [End of run]
Stark Raving Mad, NBC
Total Recall 2070, Syndicated [cancelled the previous year by Showtime]
The War Next Door, USA

Next, you will find our traditional run-down of series currently airing new episodes, with series overviews heavily cribbed from the season preview report on the SciFi.Com website. This list contains primarily drama and comedy shows. Plots are given for new episodes of genre series which have aired from September 2000 to the present. Next issue's entry will be considerably shorter, listing only the current month's plots, plus those future plots for which we can track any information down.

Schedule for September 2000

and beyond...

Angel [WB]

Air Schedule

Sep 5	Sanctuary (re)
Sep 12	Blind Date (re)
Sep 19	To Shanshu in L.A. (re)
<i>Season Two Episodes Begin Now</i>	
Sep 26	Judgement
Oct 3	Are You Now or Have You Ever Been
Oct 10	First Impressions
Oct 17	Untouched
Oct 24	Dear Boy
Oct 31	[pre-empted by 2-hours of BUFFY]
Nov 7	Guise Will Be Guise
Nov 14	Darla
Nov 21	The Shroud of Rahmon
Nov 28	The Trial
Dec 5	Are You Now or Have You Ever Been (re)
Dec 12	Judgement (re)
Dec 19	Reunion
Dec 26	To Shanshu in L.A. (re)
Jan 2	First Impressions (re)
Jan 9	Untouched (re)
Jan 16	Redefinition
Jan 23	Blood Money
Jan 30	Guise Will Be Guise (re)
Feb 6	Happy Anniversary
Feb 13	The Thin Dead Line
Feb 20	Reprise
Feb 27	Epiphany

This horror/adventure series, a spin-off of *Buffy the Vampire Slayer*, airs Tuesdays at 8 p.m. on the WB network (channel 15). The second season began September 26th. The character of Charles Gunn, the street-smart leader of a band of amateur vampire slayers who was introduced late in season one, joins the cast regularly this season. Eccentric millionaire David Nabbit will make occasional appearances; detective Kate will continue in her recurring role; Angel's sire, Darla, brought back from death in season one's finale will remain a season-long threat; and Spike's old flame Drusilla will pop up in a cross-over storyline during *Angel* and *Buffy's* November sweeps episodes. **SEASON TWO** "**Judgement**" – In the second-season premiere, Angel's quick re-

sponse to Cordelia's vision proves to be too good when he accidentally kills an innocent victim. After destroying the demonic protector of a pregnant woman named Jo, the guilt-ridden vampire feels compelled to defend her himself. But Jo vanishes, and Angel soon learns that the expectant mother is not only being hunted by evil bounty hunters, but she must also face a mysterious tribunal in order to live through the night. Gunn helps to retrieve a talisman needed for the trial, but to find Jo, Angel must face his own chamber of horrors — a karaoke bar. "**Are You Now Or Have You Ever Been**" – Cordelia and Wesley explore an abandoned Hollywood hotel possessing an unsavory past and a dark mysterious presence, and discover a piece of Angel's history as a recluse in 1952. "**First Impressions**" – Cordelia becomes Gunn's guardian angel after she has a troubling vision of him, but she realizes she can't save him without Angel and Wesley. Meanwhile, Gunn requests Angel's help in finding a killer demon named Deevak; Angel unknowingly receives nocturnal visits from his sire, Darla. "**Untouched**" – Unaware of Lilah's plans to cultivate her as an assassin, offers to help a runaway who possesses uncontrollable telekinetic powers. "**Dear Boy**" – After Angel finally meets Darla outside of his dreams, she kicks her mind games into high gear, causing Wesley and Cordelia to fear for Angel's sanity. While Angel dreams about his first encounter with Drusilla (guest star Juliet Landau) in 1860 London, he has a brush with Darla in his waking life. "**Guise Will Be Guise**" – Since Angel's out of town, Wesley poses as the benevolent vamp when a powerful businessman demands Angel's services to protect his daughter. "**Darla**" – As Darla struggles to sort out her identity, Angels feels it is becoming increasingly important to find where Wolfram & Hart are hiding her. While attempting to rescue Darla from Wolfram & Hart, Angel also reminisces about his rampaging days with Spike and Drusilla. Part 2 of 2 — begun on tonight's *Buffy*. "**The Shroud of Rahmon**" – Angel and Gunn go undercover to foil the theft of a demonic burial shroud, unaware that the evil garment makes people near it psychotic. "**The Trial**" – After Darla

learns that she is terminally ill, Angel enters into a series of mysterious trials in an attempt to save her life. The downside: he could get both of them killed in the process. "**Reunion**" – Angel races to find Darla before her imminent rebirth as a vampire. Unfortunately, Drusilla is expecting him, and manages to stave off Angel long enough for Darla to make a clean getaway. "**Redefinition**" – As Wes, Cordy and Gunn reel from the shock of being fired, their deadly serious ex-boss intently reinvents himself as a cold-hearted one man weapon of mass destruction. "**Blood Money**" – Angel digs up dirt on Wolfram & Hart's connection to a shelter for runaways, and the woman who manages it. "**Happy Anniversary**" – Angel and the Host search for an eccentric physicist they fear will cause the end of the world (by trying to stop time in order to prevent his girlfriend from breaking up with him) – and who unknowingly has help from two Apocalypse-loving Lubber demons. "**The Thin Dead Line**" – Unbeknownst to Gunn, Cordy or Wesley, Angel investigates a squad of zombie police officers who assault everyone in their path — a case also brought to the trio by Anne.

Beastmaster [syn]

Air Schedule [Week of]

Sep 4	The Umpatra (re)
Sep 11	The Last Unicorns (re)
Sep 18	Rescue (re)
Sep 25	Revelations (re)
<i>Season Two Episodes Begin Now</i>	
Oct 2	Manlinks
Oct 9	Iara
Oct 16	Seer
Oct 23	Orpheo
Oct 30	Xinca
Nov 6	Ghosts of the Forest
Nov 13	Rage
Nov 20	White Tiger
Nov 27	Heart Like a Lion
Dec 4	Manlinks (re)
Dec 11	Iara (re)
Dec 18	Seer (re)
Dec 25	Orpheo (re)
Jan 1	Rage (re)
Jan 8	White Tiger (re)
Jan 15	Gone
Jan 22	Golgotha
Jan 29	Tao's Brother
Feb 5	Wild Child
Feb 12	Mate For Life
Feb 19	Centaur

Beastmaster was the highest-rated of the new syndicated genre series in its first season this past year. Season two began the week of October 2nd. The series is carried locally on KETV

(channel 7) Sunday nights at 1:00 a.m., and WGN (channel 14) Sundays at 11 a.m. and Mondays at 2:30 a.m. In last spring's season finale, Dar lost his beloved Kyra to a hatchet meant for him. In the second season, Dar will have to move on as the focus of the show shifts to saving the animal kingdom from an advancing civilization. Dar will find himself at odds with the Nords, a powerful new race that will bring metal weapons and advanced fighting techniques into his world. His brainy sidekick, Tao, will be of more help as the two face several new recurring characters, including a backward-aging Boy King, a demon that disguises itself as a beautiful woman, and a mysterious warrior named Arina, whom Dar finds attractive. **SEASON TWO "Manlinks"** – A primeval race and a group of technologically advanced invaders challenge King Zad for supremacy in the region. **"Tara"** – A search for four missing men leads Dar and Tao to an island inhabited by exotic women and some strange spotted pigs. **"Seer"** – Arina and the evil Terrons pursue the seer Olwen, intending to use her powers to outwit their enemies. **"Orpheo"** – Orpheo returns from the dead to take his true love, Arina, back with him. **"Xinca"** – Tao's people have vanished from his homeland, driven off by an evil priest; Arina leads the Nords against the Terrons. **"Ghosts of the Forest"** – [unknown plot]. **"Rage"** – Dar wins a good-natured sparring match, enraging his young opponent and opening old wounds for evil King Voden and the Ancient One. **"White Tiger"** – As part of a plot to win Dar's love, the evil demon Iara tempts a white tiger with the promise of humanity. **"Heart Like a Lion"** – [unknown plot]. **"Gone"** – A villager out for vengeance and Voden, who needs Dar's powers, threaten the life of a rare Tasmanian tiger. **"Golgotha"** – [unknown plot]. **"Tao's Brother"** – A new Eiron leader emerges to reclaim Xinca from the clutches of the evil blood priests. **"Wild Child"** – Dar attempts to reunite Huna with the baby she lost long ago, who was raised by wolves. Guest starring *Farscape's* Claudia Black and Anthony Simcoe. **"Mate For Life"** – Dar helps Lyca of the

lion people escape an arranged marriage.

Black Scorpion [Sci-Fi]

Air Schedule

Jan 5	Armed and Dangerous
Jan 12	Wave Goodbye
Jan 19	Blinded By the Light
Jan 26	Home Sweet Homeless
Feb 2	Love Burns
Feb 3	Black Scorpion [Movie 7pm] Black Scorpion II: Aftershock [Movie 9pm]
Feb 9	Out of Thin Air
Feb 16	No Stone Unturned
Feb 23	Crime Time
Mar 2	An Officer & a Prankster
Mar 9	No Sweat
Mar 16	Roses are Red, You're Dead
Mar 23	Life's a Gas
Mar 30	Fire & Brimstone
[unk]	Virtual Vice
[unk]	Bad Sport
[unk]	Power Play
[unk]	He Who Laughs Last
[unk]	Kiss of Death
[unk]	Photo Finish
[unk]	Face the Music
[unk]	Zodiac Attack [1]
[unk]	Zodiac Attack [2]

A female cop turns masked vigilante in this campy action series from B-Movie producer Roger Corman. Based on a pair of tv-movies starring Joan Severance as the Black Scorpion, the series recasts the lead role. **TV MOVIES "Black Scorpion"** – A detective (Joan Severance), feeling helpless to stop crime, turns superhero in order to battle a killer called "The Breathtaker". **"Black Scorpion II: Aftershock"** – Joan Severance returns as the masked superhero, this time to take on two supervillains called Aftershock and Gangster Prankster. **SEASON ONE "Armed and Dangerous"** – In the opener, Black Scorpion battles a villain armed with a deadly prosthesis. **"Wave Goodbye"** – A marine biologist turns into a superpowered criminal after she is exposed to toxic waste. **"Blinded By the Light"** – Flashpoint tries to blind the city's populace. **"Home Sweet Homeless"** – Darcy battles a criminal seismologist. **"Out of Thin Air"** – The insane, but benign Dr. Phoenix resuscitates Black Scorpion's archenemy, Breathtaker (guest star Adam West), who plans to release a dangerous nerve gas over Los Angeles. **"No Stone Unturned"** – When eligible bachelors, including Steve, begin to disappear throughout the city, Black Scorpion traces the abductions to Medusa, the owner of a high-class mineral spa. **"Crime Time"** – The evil Clockwise, faced with 25 years in jail, vows to take the same amount of years off the lives

of those who sentenced him by using biological time bombs *Note: The original two Showtime TV movies will air in February on the Sci Fi Channel.*

Buffy the Vampire Slayer [WB]

Air Schedule

Sep 5	New Moon Rising (re)
Sep 12	Primeval (re)
Sep 19	Restless (re)
Season Five	Episodes Begin Now
Sep 26	Buffy vs. Dracula
Oct 3	The Real Me
Oct 10	The Replacement
Oct 17	Out of My Mind
Oct 24	No Place Like Home
Oct 31	Fear, Itself (re) [7 pm] Halloween (re) [8 pm]
Nov 7	Family
Nov 14	Fool For Love
Nov 21	Shadow
Nov 28	Listening to Fear
Dec 5	Buffy vs. Dracula (re)
Dec 12	Real Me (re)
Dec 19	Into the Woods
Dec 26	Restless (re)
Jan 2	Out of My Mind (re)
Jan 9	Triangle
Jan 16	No Place Like Home (re)
Jan 23	Checkpoint
Jan 30	The Replacement (re)
Feb 6	Blood Ties
Feb 13	Crush
Feb 20	I Was Made to Love You
Feb 27	[new - unknown title]
[unk]	No Man's Land
[unk]	For Your Love
[unk]	Salvation
[unk]	The Sound of Silence

This hit series continues to air Tuesdays at 7 p.m. on the WB network (channel 15). The fifth season began September 26th. Emma Caulfield (Anya) joined the "regulars" in the opening theme credits starting this season. Buffy acquired a mysterious sister named Dawn (Michelle Trachtenberg), but Dawn's origins weren't explained for a few episodes. Xander will find a career, Giles will take over the magic shop, Willow will continue to develop her powers and her relationship with Tara (whose secrets will be revealed) and Spike will continue to remain a potent presence in Sunnydale. Drusilla returns during November sweeps in a cross-over between *Buffy* and *Angel*. Even the jailed Slayer, Faith, may drop by. **SEASON FIVE "Buffy vs. Dracula"** – The Slayer's fifth season opens as the renowned Transylvanian bloodsucker casts his dark shadow over Sunnydale. The gang is on red alert after Buffy reports a surprise encounter with Dracula. Riley wants to tackle him immediately, even though the caped one's metamorphoses reveal he is more powerful than the average vamp. But Buffy suggests they avoid him until

they have more info, and Riley thinks she's starstruck by the famous — and famously sexy — count. However, it's Xander who falls under his spell. And as Buffy tries to knock the daylights out of Drac, the sun's rising on a surprising new development at home. **"The Real Me"** — Buffy's slaying is hampered by sibling rivalry when she's forced to take Dawn with her and Giles to the magic shop, where they find the owner dead from multiple puncture wounds. **"The Replacement"** — Xander is frantic when he wakes up from a demon attack and finds a Xander double taking over his job, apartment and girlfriend. **"Out of My Mind"** — Buffy learns that Initiative experiments left Riley with super strength, a high tolerance for pain and an abnormally fast heartbeat that could lead to a heart attack unless he gets help. When an ailing Riley goes into hiding, Buffy turns to Spike for help, but he takes advantage of her plight to further his own plot to eliminate her. **"No Place Like Home"** — This chilling story finally sheds light on Buffy's kid sister, Dawn. The plot also kicks off a fascinating storyline and introduces an enemy with hints of apocalyptic power. When a night watchman mistakes Buffy for a wannabe raver, he tells her to scoot and take her glowing orb with her. She pockets the orb for later study, but is sidetracked when her mom falls ill. While at the hospital pharmacy to get a prescription, Buffy sees the watchman again. Only now he's stark raving mad. **"Family"** — Tara's birthday arrives, and with it the requisite surprise, in the form of her brother and domineering Father. Meanwhile, Buffy's new supernatural foe, Glory, recruits a demon in a new plan to take down the Slayer. **"Fool For Love"** — Buffy forces Spike to explain how he killed two Slayers, and his flashbacks explain how he first met Drusilla. Part 1 of 2 — continued on tonight's **Angel**. **"Shadow"** — While Buffy is indisposed at the hospital with Joyce's tests, Giles inadvertently sells Glory evil transmogrification devices. **"Learning to Fear"** — As the Scoobies investigate a murderous, meteorite-born creature, Buffy stays with Joyce, whose brain tumor is affecting her personality. **"Into the Woods"** — Just as Joyce's successful surgery relieves some of Buffy's stress,

a doting Spike reveals that Riley's been paying vamps to drink from him. By episode's end, Riley has left Sunnydale, possibly for good. **"Triangle"** — Buffy's post-Riley emotional turmoil is interrupted by a malevolent troll accidentally set loose on Sunnydale by Anya and Willow as a result of their bickering. **"Checkpoint"** — Buffy and company get a visit from the Council of Watchers, who possess insight into who (or what) Glory is. Unfortunately, they're less than forthcoming with the crucial information. **"Blood Ties"** — Dawn's entire world crumbles around her after she learns she is the Key — and dealing with the truth proves to be even harder than anyone anticipated when she runs away on Buffy's 20th birthday. **"Crush"** — Buffy and Dawn carry on what is quickly becoming a rather ill-fated tradition for the Summers girls — getting involved with the most problematic men available. After being scolded by her big sister for having a crush on Spike, Dawn sheds light on the identity of the true object of the neutered vamp's affection — Buffy. With his frustrating Slayer fixation finally out of the closet, Spike swallows his pride and professes his love to her face, only to be rebuffed by the supremely creeped-out Buffster. Angry and humiliated, a sulky Spike returns home to find Drusilla waiting...and it looks like she's ready to take him back.

Charmed [WB]

Air Schedule

Feb 7	Heartbreak City (re) [7 p.m.] Chick Flick (re) [8 p.m.]
Feb 14	Astral Monkey (re) [7 p.m.] Awakened (re) [8 p.m.]
Feb 21 p.m.]	Something Wicca This Way Comes (re) [7 p.m.]
Feb 28	Witch Trial (re) [8 p.m.] Apocalypse, Not (re) [7 p.m.] Be Careful What You Witch For (re) [8 p.m.]
<i>Season Three Episodes Begin Now</i>	
Oct 5	The Honeymoon's Over
Oct 12	Magic Hour
Oct 19	Once Upon a Time
Oct 26	All Halliwell's Eve
Nov 2	Sight Unseen
Nov 9	Primrose Path
Nov 16	Power Outage
Nov 23	Astral Monkey (re) [7pm] Apocalypse, Not (re) [8pm] Be Careful What You Witch For (re)
Nov 30	The Honeymoon's Over (re)
Dec 7	Sleuthing With the Enemy
Dec 14	Magic Hour (re)
Dec 21	Reckless Abandon (re)
Dec 28	Once Upon a Time (re)
Jan 4	Coyote Piper
Jan 11	We All Scream For Ice Cream
Jan 18	Blinded by the Whitelighter
Jan 25	Ex Libris (re) [7pm]
Feb 1	

Feb 8 Wrestling With Demons [8pm]
Heartbreak City (re) [7pm]
Bride and Gloom [8pm]
Feb 15 The Good, the Bad and the Cursed

Charmed continues to air on the WB network (channel 15) Thursdays at 8 p.m. The third season began on October 5th. Last season, in the process of stopping an apocalypse, the **Charmed** ones discovered that an organized evil has been at the root of much of their troubles. In the third season, Piper's romance with Leo will take a surprising turn, Prue will fall for someone during a trip to the 17th century, and a new guy will come to town. Julian McMahon joins the cast as a soldier of fortune who is posing as an assistant District Attorney. The assistant DA will have a thing for Phoebe. **SEASON THREE "The Honeymoon's Over"** — Barenaked Ladies perform at the sisters' club in the third season opener. Elsewhere, Prue and Phoebe catch a demonically possessed killer, only to watch him beat the murder charge in court after they have to lie on the witness stand. **"Magic Hour"** — The sisters try to unite two young lovers kept apart by a sorcerer's curse; a defiant Piper secretly plans her wedding to Leo, angering the white-lighters celestial superiors, who have promised "unspeakable wrath" if the two wed. **"Once Upon a Time"** — The sisters aid a girl using a jewelry box to keep a fairy safe from trolls, who want to use the winged creature to take over the magical kingdom ruled by the fairy's parents. **"All Halliwell's Eve"** — On Halloween night, the sisters are sent through a time vortex back to 1670, where they must protect an unborn child from evil. **"Sight Unseen"** — Someone breaks into the Halliwell's house and smashes all the mirrors, and as the sisters consider the suspects, a determined Prue sets out to find the culprit. **"Primrose Path"** — Piper and Phoebe try to reverse the effects of a spell cast to save an innocent that unintentionally causes Prue to experience all human suffering, the weight of which could kill her. **"Power Outage"** — Cole plans to destroy the Halliwell sisters by enlisting the help of a demon who elevates his victims' anger into violent rage. Cole then tries to get the sisters to turn on each other. **"Sleuthing With the Enemy"** — A demon named

Krell seeks Prue and Piper's help in destroying Belthazor, the demon who disguises himself as Cole and has his sights set on killing the charmed sisters. **"Coyote Piper"** – An evil spirit existing in the form of a gas escapes an alchemist who wants to control it, and enters the body of a man to hunt for one of the Halliwell sisters. **"We All Scream For Ice Scream"** – Prue has a melody stuck in her head and she discovers its origin while having lunch with Phoebe in a park — it's the sound of an ice-cream truck whose driver abducts children. **"Blinded By the Whitelighter"** – A warlock plays a witch and steals her power to deflect objects and spells. The sisters pursue the killer, against the advice of Natalie, the fallen witch's Nightlighter. **"Wrestling With Demons"** – A demon disguised as a sports agent recruits mortals to turn demonic, and his latest apprentice is a man from Prue's past, an athlete who disappeared six years earlier. **"Bride and Gloom"** – A warlock uses disguises to lure Prue to a ceremonial altar, where he plans to wed the Halliwell sister and turn her to evil – hoping the effect will spread to her siblings and the Book of Shadows. **"The Good, the Bad and the Cursed"** – While visiting a ghost town with her father, Phoebe has visions of a cowboy from the Old West getting beaten up...and she begins to suffer from his injuries.

Cleopatra 2525 [syn]

Air Schedule [Week of]

Sep 4	Choices (re)
Sep 11	Double (re)
Sep 18	Hel and Highwater, Part 1 (re)
Sep 25	Hel and Highwater, Part 2 (re)
<i>New Season One Episodes Continue</i>	
Oct 2	The Watch
Oct 9	Baby Boom
Oct 16	Perceptions (re)
Oct 23	Brain Drain
Oct 30	Mauser's Day Out
Nov 6	Reality Check
Nov 13	Pod Whisperer
Nov 20	Out of Body
Nov 27	Juggernaut Down [Season/Series Finale]
Dec 4	The Watch (re)
Dec 11	Baby Boom (re)
Dec 18	Brain Drain (re)
Dec 25	Mauser's Day Out (re)
Jan 1	Reality Check (re)
Jan 8	The Pod Whisperer (re)
Jan 15	Out of Body (re)
Jan 22	Juggernaut Down (re)
<i>Season Two Episodes Begin Now</i>	
Jan 29	Truth Be Told [now one hour long]
Feb 5	In Your Boots
Feb 12	The Soldier Who Fell From Grace
Feb 19	No Thanks for the Memories
Feb 26	Noir or Never
[unk]	[6 th episode is Series Finale]

18 Andromedan Log #61

The first season of this series began in January 2000, paired with **Jack of All Trades** as **the Back2Back Action Hour**. Although production on **Cleopatra** was put on indefinite hiatus as of September, producers have indicated that the **Back2Back Action Hour** will continue in January with only **Cleo**. Whether this means that **Cleopatra 2525** will go back into production on hour-long episodes, or whether reruns will be repackaged in pairs is unknown. The series airs Sunday nights at 10p.m. on channel 15, and Mondays at 1:30 a.m. and Wednesdays at 2:00 a.m. on WGN (channel 14). A fan write-in campaign is under way to reverse the show's imminent cancellation. In the second half of the season, the gals face a psychopathic mind controller named Raina and a mutant named Creegan, and Hel gets infected with a brain-sucking parasite. **"The Watch"** – When her sister is injected with a killer virus, Sarge is blackmailed into becoming an assassin on the eve of a peace conference in order to obtain an antidote. **"Baby Boom"** – The gals' discovery of a lost child leads to an explosive confrontation with Bailie betrayers who have turned the infant into a bomb. **"Brain Drain"** – A brain parasite, developed by the Bailies to prey on the resistance, is contracted by Hel, whose body cannot rid itself of it unless she dies. **"Mauser's Day Out"** – Sarge's attempts to modify Mauser reawaken his original Bailie programming, prompting him to complete a mission to kill the Voice. **"Reality Check"** – A test run in a virtual reality simulator leads Cleo on a journey into the past, where she encounters her old boyfriend. **"The Pod Whisperer"** – Cleo and Sarge use Mauser's new vehicle to rescue Hel from the surface, after Bailies attack them. **"Out of Body"** – Out for revenge, Raina sends Cleopatra to another plane of existence, where she becomes a transparent figure that is unable to communicate with her teammates...who all think she is dead. **"Juggernaut Down"** – The women take advantage of Cleo's empathic link with a power battery to tour the interior of a dormant Bailie. **SEASON TWO "Truth Be Told"** – Hel convinces the evil Creegan to help her search for her father in exchange for giving him Voice. **"In Your Boots"** – Creegan uses Hel's body to escape prison.

Dark Angel [FOX]

Air Schedule

Oct 3	[Pilot episode] (2 hr)
Oct 9	[Pilot episode] (2 hr) (re)
Oct 10	Heat
Oct 17	Flushed
Oct 24	[pre-empted]
Oct 31	C.R.E.A.M.
Nov 7	[pre-empted by Election coverage]
Nov 14	411 on the DL
Nov 21	Prodigy
Nov 28	Cold Comfort
Dec 5	[pre-empted]
Dec 12	Blah Blah, Woof Woof
Dec 19	Heat (re)
Dec 26	Flushed (re)
Jan 2	[pre-empted]
Jan 9	Out
Jan 16	Red
Jan 23	Prodigy (re)
Jan 30	Cold Comfort (re)
Feb 6	Art Attack
Feb 13	Rising
Feb 20	The Kidz Are Alright
Feb 27	Female Trouble

This new series from executive producer James (**Titanic**) Cameron airs on the FOX network (channel 9) Tuesdays at 8p.m. The series premiered with a 2-hour pilot on October 3rd. She's beautiful, she has an attitude and, by the way, she possesses super-human strength and speed. In fact, she can pretty much kick anyone's butt. She is Max (Jessica Alba), a genetically enhanced human created by the government. When she was nine, Max and several other proto-soldiers tried to escape the government facility that was their home. Max made it, but she's not sure about the others. About the time Max escaped, terrorists set off an electromagnetic pulse in the Earth's atmosphere, taking out hard drives, computer networks and electric money, and sending America into a depression. Now an adult, Max works as a bike messenger and hides out from government surveillance. When she needs to, she steals to get enough money to help her search for the others like her. And when her conscience gets the better of her, she helps out a cyber-journalist named Logan Cale (Michael Weatherly), who is on a mission to help the helpless. **[Pilot Episode]** – In the 2-hour opener, Max works as a bike messenger by day, but spends her nights stealing to pay a PI who is helping her in her quest to find her fellow experimental subjects. But she then gets caught robbing a scruffy cyber-genius (Logan Cale) — who may know more about Max's past than she realizes. **"Heat"** – Lydecker closes in after Max is reunited with the woman who saved her the night she escaped

from the Manticore lab. Meanwhile, Max is afraid to rendezvous with a fellow fugitive from Manticore who has information about her past. **"Flushed"** – Logan runs smack into his past while helping a client locate her presumed-dead dad; Max helps Sketchy one-up a two-faced casino owner. **"411 on the DL"** – A lead on a fellow Manticore fugitive sends Max on a mission to find an old friend; Logan's ex returns, hoping to make amends for past sins. **"Prodigy"** – Logan puts his life on the line to barter for Max's, after a hostage crisis at a genetics conference traps Max with a deadly fellow attendee...Lydecker. **"Cold Comfort"** – The hunter becomes the prey as Max and Zach go after Lydecker for kidnapping one of their own. When a fellow bio-synth is abducted en route to a private pow wow with Zack, Max and her militant brother-in-arms fear Lydecker is to blame. But when they ambush him at a secret meeting of his own, the kids realize that while their hostage is innocent (this time), he does know who has their friend...and why. As the three form an unholy alliance to save the girl from a mutual foe, one makes a false move that puts them all in mortal jeopardy. **"Blah Blah, Woof Woof"** – Lydecker's manhunt for Vogelsang's killer puts Max on too many "most wanted" lists. Meanwhile, a stray bullet lodged in Logan's spine leaves him near death. **"Out"** – Max and Logan's growing attraction is put to the test as he breaks their first date to bust a flesh peddler, who makes it his sole mission to silence "For Eyes Only" forever. **"Red"** – Max takes on an army of super-human soldiers in an episode amped up on action sequences. The trouble starts when Logan recruits his favorite biker chick to protect a Federal witness with info on local corruption. But the operation hits a snag after Max realizes that the guy she's guarding is a face from the not-so-distant and very-painful past, and that those who want him dead may have plans for her as well. **"Art Attack"** – Logan and Max move closer to romance in a decidedly lighter episode than usual. Faced with being Logan's date for a family wedding, Max goes on a mad dash to find the perfect dress in the hope of wowing the Cale crowd. The glammed-up Max (who's never been to a wedding before)

is stunned to find that the big day taps into not only her softer side, but her jealous streak after Logan runs into a lady from his past. But before things get ugly, Max is called away to save Normal from an angry art forger, who thinks that a Jam Pony employee pilfered one of his precious paintings. **"Rising"** – A lost pager leads a band of genetically altered soldiers to Max and Original Cindy; Logan begins to get some feeling in his paralyzed legs.

Farscape [SciFi]

Air Schedule

Sep 1	[pre-empted]
Sep 8	The Ugly Truth
Sep 15	A Clockwork Nebari
Sep 22	Vitas Mortis (re)
Sep 29	[pre-empted]
Oct 1	Sci Fi Channel Chain Reaction
	Rhapsody in Blue (re) [6p.m.]
	A Bug's Life (re) [7p.m.]
	Nerve (re) [8p.m.]
	Hidden Memory (re) [9p.m.]
Oct 2000	[pre-empted entire month]
Nov 2000	[pre-empted most of month]
Nov 13	Look at the Princess 1: A Kiss is But a Kiss (re)
Nov 14	Look at the Princess 2: I Do, I Think (re)
Nov 15	Look at the Princess 3: The Maltese
Crichton (re)	
Nov 16	The Way We Weren't (re)
Nov 17	The Ugly Truth (re)
Dec 2000	[pre-empted entire month]
Jan 5	Liars, Guns and Money Part 1: A Not So Simple Plan
Jan 7	Sci Fi Channel Chain Reaction
	Throne For a Loss (re) [6pm]
	PK Tek Girl (re) [7pm]
	Til the Blood Runs Clear (re) [8pm]
	The Flax (re) [9pm]
Jan 12	Liars, Guns and Money Part 2: With Friends
Like These	
Jan 19	Liars, Guns and Money Part 3: Plan B
Jan 26	Die Me Dichotomy [season two finale]
Feb 2	Nerve (re)
Feb 9	Hidden Memory (re)
Feb 16	Crackers Don't Matter (re)
Feb 23	The Way We Weren't (re)
Mar 2	The Locket (re)
Mar 9	Die Me Dichotomy (re)
Mar 16	FARSCAPE SPECIAL [7pm]
Season 3 Episodes Begin Now	
	Seson of Death [8pm]
Mar 23	[new - unknown title]
Mar 30	Self Inflicted Wounds Pt 1 – Could'a, Would'a, Should'a

This groundbreaking hit series, from Rockne S. O'Bannon (**Twilight Zone**) and the Jim Henson creature shop normally airs Fridays at 8 p.m. on the Sci Fi Channel (62), with an immediate repeat at 11 p.m. the same night. However, following a mini-marathon on October 1st, **Farscape** was pre-empted for the entire months of October and December, with repeats airing in November, and the final four new episodes of season two not to air until January 2001. Season three will begin in March 2001. **"The Ugly Truth"** – Crais

and Talyn return, placing the crew of Moya in jeopardy when Talyn destroys an alien vessel and the aliens comrades seek justice for the guilty party. **"A Clockwork Nebari"** – Government agents from Nebari finally catch up with Chiana, who reveals her past to Crichton when the rest of the crew is brain "cleansed". **"Liars, Guns and Money Part 1: A Not So Simple Plan"** – Stark returns, with plans to rob a Shadow Depository to acquire the funds with which to buy D'argo's son out of slavery. **"Liars, Guns and Money Part 2: With Friends Like These"** – Crichton gathers a group of mercenaries to liberate D'argo's son, while Moya is infested with deadly parasites. **"Liars, Guns and Money Part 3: Plan B"** – Having turned himself over to Scorpius, Crichton is at the vengeful scientist's mercy. **"Die Me Dichotomy"** – Crichton's fierce mental battle with Scorpius reaches a powerful climax in the slam-bang second-season finale. Having rescued Crichton from Scorpius's clutches, the crew petitions an alien surgeon to heal the wounded Moya and remove a chip from Crichton's brain, which has allowed Scorpius to penetrate his mind and control his body. But as Crichton's comrades await his surgery, havoc ensues among them. First, a tender moment backfires on Aeryn, then Zhaan is tricked into helping Crichton escape. Aeryn gives chase, determined to save him — regardless of the consequences.

The Fearing Mind [FAM]

Air Schedule [week of]

Oct 21	Sweet Meat
Oct 28	Good Harvest
Nov 4	Upgrade
Nov 11	The Cure
Nov 18	Call of the Wild
Nov 25	Good Harvest (re)
Dec 2	Two Faces
Dec 9	Gentleman Caller
Dec 16	Upgrade (re)
Dec 23	[pre-empted]
Dec 30	[pre-empted]
Jan 6	[unknown]
Jan 13	[pre-empted]

This new drama/thriller launched on the Fox Family Channel on October 21st. It airs Saturdays at 7:00 p.m. on Fox Family (channel 32), with repeats on various days at various times. Description: Meet Bill Fearing, the world's scariest suspense writer. And

when you meet the rest of his family, you'll understand where he gets his inspiration. It's amazing how the horrors of everyday life can take care of a bad case of writer's block. Get ready to explore the darkest corners of the Fearing mind. **"Sweet Meat"** – [unknown plot]. **"Good Harvest"** – [unknown plot]. **"Upgrade"** – [unknown plot]. **"The Cure"** – Bill becomes convinced he is dying, after a routine doctor's appointment; a bed-ridden youngster observes the sinister behavior of his new neighbors. **"Call of the Wild"** – Bill is unnerved by the expertise displayed by Cynthia's old beau on a fishing trip; three hunters are stalked by an unseen force. **"Two Faces"** – [unknown plot]. **"Gentleman Caller"** – [unknown plot]. Although no official announcement of its cancellation has been made, **The Fearing Mind** disappeared during the Christmas holiday season and has not been seen again.

First Wave [SciFi]

Air Schedule

Sep 3	[pre-empted]
Sep 10	Underworld
Sep 17	Tomorrow
Sep 24	The Believers [2 nd season finale]
Oct 2000	[pre-empted entire month]
Nov 2000	[pre-empted entire month]
Dec 2000	[pre-empted entire month]
Jan 7	Sci Fi Channel Chain Reaction
	Crazy Eddie (re) [9am]
	Joshua (re) [10am]
	The Box (re) [11am]
	Blind Witness (re) [noon]
	The Channel (re) [1pm]
	The Heist (re) [2pm]
	Rubicon (re) [3pm]
	Tomorrow (re) [4pm]
	The Believers (re) [5pm]

Season Three Episodes Begin Now

Jan 8	Mabus
Jan 15	Raven Nation
Jan 22	The Flight of Francis Jeffries
Jan 29	Still at Large
Feb 5	Asylum
Feb 12	Gulag
Feb 19	Comes a Horseman
Feb 26	Skywatchers
Mar 5	Mabus (re)
Mar 12	[pre-empted]
Mar 19	Eyes of the Gua
Mar 26	The Plan
[unk]	Wednesday's Child
[unk]	Unearthed
[unk]	Shadowland
[unk]	Legacy
[unk]	The Edge
[unk]	The Vessel
[unk]	Requiem
[unk]	Checkmate
[unk]	The Black Box
[unk]	Beneath the Black Sky
[unk]	Terminal City
[unk]	Twice Bless'd

This sci-fi action series airs Sundays at 6 p.m. & 9 p.m. on the Sci Fi Channel (62), with repeats at 11 a.m. Saturdays. The second season ended on September 24th. **"Underworld"** – [unknown plot]. **"Tomorrow"** – Hoping to obtain the missing volume of the prophecies of Nostradamus, the Gua manipulate Cade into believe they've taken over the Earth. **"The Believers"** – To share the truth about the Gua invasion with millions of tv viewers, Foster and Eddie sieze control of a popular talk show. **SEASON THREE** Season three features a move to a new day and timeslot — Mondays at 7:00 p.m., with repeats at 10:00 p.m. It also features the introduction of a new character played by Traci Lords, and a new plot arc. **"Mabus"** – [unknown plot]. **"Raven Nation"** – [unknown plot]. **"The Flight of Francis Jeffries"** – [unknown plot]. **"Still at Large"** – [unknown plot]. **"Asylum"** – Eddie enters the mental hospital to gain access to a judge who has been committed after a mental breakdown. **"Gulag"** – In an effort to stop Mabus from launching the Second Wave, Foster breaks Joshua out of prison for his assistance. **"Comes a Horseman"** – Foster is exposed to a lethal airborne virus while investigating a biological research facility. **"Skywatchers"** – The disappearance of a Raven Nation operative leads Foster, Jordan and Eddie to a mining town.

FreakyLinks [FOX]

Air Schedule

Oct 6	Subject: Fearsum
Oct 13	Subject: Three Thirteen
Oct 20	Subject: Edith Keeler Must Die
Oct 27	Subject: Coelacanth This!
Nov 3	Subject: Desert Squid: Myth or Legend?
	[removed from schedule: extended hiatus]
Jan 5	Subject: The Harbingers
Jan 12	Subject: Still I Rise
Jan 19	Subject: Me and My Shadow
Jan 26	Subject: The Stone Room
	[pre-empted during February sweeps]

This new series, from some of the same folks who brought us the **Blair Witch Project**, is seen on the FOX network (channel 9), Fridays at 8 p.m. starting October 6th. It aired for all of five weeks, before being yanked for poor ratings. **FreakyLinks** returned in January for 4 more airings, before FOX pulled it for the February sweeps. Whether or not the remaining four filmed episodes will air is debatable. Derek Barnes (Ethan Embry) was working for his twin brother, Adam,

doing research for Adam's website about the paranormal, when Adam suddenly died under mysterious circumstances. Derek took over the Web site, changed its name to **Freakylinks** and continued the family business from his home in Florida. Devoted to debunking the strange and unusual and exploring the fantastic, Derek and his crew search for answers. He's doing just fine until he receives an e-mail with a picture of a still-living Adam. Now Derek finds himself drawn into a subculture of the frightening and unusual by a strange shapeshifting creature that may be evil. If Derek doesn't follow, he may never know the truth about his brother. And if he does follow, it could cost him his life and much, much more. **"Subject: Fearsum"** – Derek and his brother's ex-fiancée embark on a strange and scary search, as the mystery of a vanished Colonial settlement may be tied to the death of Derek's twin brother. **"Subject: Three Thirteen"** – In investigation into mysterious deaths in a small town that date back 150 years lead the Freakylinks group to a secret lurking in the surrounding woodlands. Derek and his partners race to solve a case involving a possessed woman and her unborn child before they come to harm. **"Subject: Edith Keeler Must Die"** – When Derek and his partners go hunting for alligators in New York City's sewers, they find something even nastier. **"Subject: Coelacanth This!"** – [unknown plot]. **"Subject: Desert Squid: Myth or Legend?"** – Derek and his friends fish for the truth about a desert squid that may be killing livestock in New Mexico. **"Subject: The Harbingers"** – Retracing Adam's final days, Derek and his pals visit a kitschy hamlet full of psychics. Star Ethan Embry's real-life wife Amelinda Smith plays Tamra. **"Subject: Still I Rise"** – Derek investigates the mystery of a dead hip-hop singer believed to have risen from the grave as a zombie. **"Subject: Me and My Shadow"** – Chloe is asked to consult on a boy who pathologically fears the dark, after viewing a mass-murder scene where the cause of death is unknown. **"Subject: The Stone Room"** – Derek heads for Baltimore to help Jason investigate supernatural strangeness at his estranged dad's law firm.

Freedom [UPN]

Air Schedule

Oct 27	Alpha Dogs
Nov 3	The Chase
Nov 10	Assassins
Nov 17	Enemy
Nov 24	Freezone
Dec 1	Siege
Dec 8	Alpha Dogs (re)
Dec 15	The Chase (re)
Dec 22	Lone Wolf
Dec 29	Enemy (re)
Jan 5	Assassins (re)
	[Cancelled]

This new series premieres on UPN stations on October 27th. At the height of American peace and prosperity, a terrorist act takes out Air Force One and the president, plunging the country into a state of emergency. The Joint Chiefs of Staff take over, dissolving the government and suspending the Constitution. The new Regime establishes martial law, and the media is secretly censored. Four former Special Forces soldiers end up working for the Resistance. They must learn to work as a team in their fight against the Regime in the hope that, over time, they will be able to help restore the America that was lost. *We in the Lincoln cable market continue to be without a UPN affiliate, however we'll include the descriptions of UPN series like Freedom for those of our readers who are able to pull in the series over the air or through other means.* **Freedom** was cancelled by UPN in January, after airing only 7 new episodes. It will not return.

Futurama [FOX]

Air Schedule

Sep 3	Mother's Day (re)
Sep 10	[pre-empted]
Sep 17	A Big Piece of Garbage (re)
Sep 24	Hell is Other Robots (re)
Oct 1	Mars University (re)
Oct 8	My Problem With Popplers (re)
Oct 15	[pre-empted]
Oct 22	[pre-empted]
Oct 29	When Aliens Attack (re)
Season Three begins now	
Nov 5	The Honking
Nov 12	Bender Gets Made (re) [West Coast only?]
Nov 19	Anthology of Interest I (re) [West Coast only?]
Nov 26	War is the H-Word
Dec 3	The Cryonic Woman
Dec 10	I Second That Emotion (re)
Dec 17	[pre-empted]
Dec 24	A Clone of My Own (re)
Dec 31	Lesser of Two Evils (re)
Jan 7	A Bicyclops Built For Two (re)
Jan 14	The Deep South (re)
Jan 21	Parasites Lost
Jan 28	Raging Bender (re)
Feb 4	Amazon Women in the Mood
Feb 11	Bendless Love
Feb 18	The Day the Earth Stood Stupid

This animated series continues to air on Sundays at 6:00 p.m. on the FOX network (9). The third season began on November 5th. For its third season, **Futurama** will feature more story lines with Bender, the devious robot, and pay homage to 1958's camp flick *Queen of Outer Space*. This season's guest voices include Hank Azaria as Dr. Zoidberg's uncle, Bea Arthur as a "femputer" who runs an Amazon-like planet, and hip-hop superstar Coolio as a "Kwanzaa-bot." **SEASON THREE**

"The Honking" – A clever horror homage opens the third season. The story begins with a spend-the-night-in-a-spooky-house-or-lose-your-inheritance scenario involving Bender. Indeed, ghosts drive the devious robot out of his late uncle's castle, and into the path of an old-fashioned, four-wheeled car, a driverless thing that howls-honks at the moon after the attack. Fry thinks his friend is just "a big hallucinating baby." But a fortuneteller reveals that Bender's been infected by a virus from a "werecoar," and unless he destroys the vehicle, he's doomed to become a killer car himself every midnight — and attack the one he loves the most. **"War is the H-Word"** – Seeking servicemen's discounts, Bender and Fry both join the Earth Army, only to find themselves in a war and being led by Zapp Brannigan. **"The Cryonic Woman"** – After a prank gets Fry, Leela and Bender fired, Fry lucks into a job that gets him reunited with his previously-frozen 20th-century girlfriend. **"Parasites Lost"** – A miniaturized version of the crew takes a fantastic voyage inside Fry to cure him of worms, which are actually improving him. **"Amazon Women in the Mood"** – Zapp Brannigan gets Leela to join Amy and Kif Kroker on a double-date, which ends with all stranded on a planet of Amazonian women. **"Bendless Love"** – Bender's best talent – bending things – lands him a scab job where a knockout fembot comes between him and an old friend.

Gene Roddenberry's Andromeda [syn]

Air Schedule [week of]

Oct 2	Under the Night [Series Premiere]
Oct 9	An Affirming Flame
Oct 16	To Loose the Fateful Lightning
Oct 23	D Minus Zero
Oct 30	Double Helix
Nov 6	Angel Dark, Demon Bright
Nov 13	The Ties that Bind
Nov 20	The Banks of the Lethe
Nov 27	A Rose in the Ashes
Dec 4	Under the Night (re)
Dec 11	An Affirming Flame (re)
Dec 18	To Loose the Fateful Lightning (re)
Dec 25	The Banks of the Lethe (re)
Jan 1	D Minus Zero (re)
Jan 8	Double Helix (re)
Jan 15	All Great Neptune's Ocean
Jan 22	The Pearls That Were His Eye
Jan 29	The Mathematics of Tears [Pax Magellanic]
Feb 5	Music of a Distant Drum
Feb 12	Harper 2.0
Feb 19	Forced Perspective
Feb 26	The Sum of Its Parts
[repeats in March/April]	
[unk]	Star-Crossed
[unk]	The Devil Take the Hindmost
[unk]	Feat and Loathing in the Milky Way
[unk]	The Honey Offering
[unk]	It Makes a Lovely Light
[unk]	...Its Hour Come Round At Last

This new syndicated series, based in part on notes left behind by **Star Trek** creator Gene Roddenberry, and starring former **Hercules** headliner Kevin Sorbo, premiered the week of October 2nd. It is carried locally by KOLN/KGIN (channels 10/11) Saturday nights at 12:30 a.m., KXVO (channel 15) Sunday mornings at 11 a.m., and on WGN (channel 14) Saturdays at 5 p.m. and Sundays at 7 p.m. Sorbo plays Dylan Hunt, the captain of an artificially intelligent starship, the Andromeda Ascendant, hailing from the Commonwealth that governs three galaxies. When the Commonwealth is betrayed, a surprise attack by the Nietzscheans sends the Andromeda into the event horizon of a black hole. Three hundred years later, a salvage ship retrieves the Andromeda with plans to sell her, only to find Dylan alive, having been frozen in time due to the black hole. Devastated by the news that everyone he knows is dead and that the Commonwealth has been lost, Dylan "sets out to weave together the many diverse cultures of the known worlds until they are once again united." Dylan recruits the crew of the salvage ship for the Andromeda, who for their own different reasons take up his cause. **"Under the Night"** – After a civil war leaves the universe in ruins, the last starship captain, Dylan Hunt

(Kevin Sorbo), and a group of mercenaries set out to restore peace and order to the Commonwealth. In the opener, the Commonwealth is betrayed by the Nietzscheans and Captain Dylan Hunt is trapped alone aboard the Andromeda Ascendant on the event horizon of a black hole. 300 years later, Captain Beka Valentine and the crew of the salvage vessel Eureka Maru locate the Andromeda for a shifty client. **“An Affirming Flame”** – With the Andromeda back in real time, Hunt fights a guerilla war against a group of mercenaries planning to take her over. Meanwhile, Beka and her crew regret their mission and turn against their avaricious client. **“To Loose the Fateful Lightning”** – A group of child warriors bent on causing the destruction of solar systems is discovered on a Guard Station outside of the Dyhedra system. **“D Minus Zero”** – During a fight with an enemy, Dylan has some dissension within the ranks as Beka and Tyr question his leadership. **“Double Helix”** – The Nietzscheans try to lure Tyr into their fold with promises of a wife if he will help them defeat the Andromeda. **“Angel Dark, Demon Bright”** – When an accident throws the Andromeda Ascendant backwards in time to the site of a major Nietzschean–High Guard battle, Dylan and his crew must decide whether to interfere with history. **“Ties That Blind”** – Beka is reunited with her con-artist brother after the Andromeda responds to a distress call from a Wayist holy man. **“Banks of the Lethe”** – Captain Hunt is reunited with his long-lost love (guest star Sam Jenkins Sorbo), after a 300 year separation. **“A Rose in the Ashes”** – [unknown plot]. **“All Great Neptune’s Ocean”** – The Castalian president is assassinated as civil war brews between the water- and air-breathers of the oceanic republic, and Tyr becomes a murder suspect. **“The Pearls That Were His Eyes”** – Beka Valentine gets a distress call from her beloved Uncle Sid (guest star John de Lancie) and learns to her dismay that he has become a heartless tycoon. **“The Mathematics of Tears”** – Dylan finds that Andromeda’s sister ship is being run by a crafty captain on a murderous mission. **“Music of a Distant Drum”** – A crash landing on a

strange planet has left Tyr without memory and the guardian of a mysterious metal crate. **“Harper 2.0”** – After a dying perseid bites his neck, Harper finds himself dangerously overloaded with information, while enjoying fantastic creativity. **“Forced Perspective”** – Commandos capture Dylan and take him to Mobius to stand trial for a 300-year-old crime.

Gene Roddenberry’s Earth: Final Conflict [syn]

Air Schedule [week of]	
Sep 4	Apparition (re)
Sep 11	One Taelon Avenue (re)
Sep 18	Abduction (re)
Sep 25	Arrival (re)
<i>Season Four Episodes Begin Now</i>	
Oct 2	The Forge of Creation
Oct 9	Sins of the Father
Oct 16	First Breath
Oct 23	Limbo
Oct 30	Motherlode
Nov 6	Take No Prisoners
Nov 13	Second Wave
Nov 20	Essence
Nov 27	Phantom Companion
Dec 4	Dream Stalker
Dec 11	The Forge of Creation (re)
Dec 18	Sins of the Father (re)
Dec 25	First Breath (re)
Jan 1	Limbo (re)
Jan 8	Motherlode (re)
Jan 15	Lost Generation
Jan 22	The Summit
Jan 29	Dark Matter
Feb 5	The Keys to the Kingdom
Feb 12	Street Chase
Feb 19	Trapped By Time
[unk]	Hearts and Minds
[unk]	Blood Ties
[unk]	Atonement
[unk]	Epiphany
[unk]	Dark Horizon
[unk]	Point of No Return

The fourth season of this syndicated series airs Saturdays at 7 p.m. on KXVO (channel 15), Saturdays at 3 p.m. and Sundays at 8 p.m. on WGN (channel 14), and Saturdays at 10:35 p.m. on KOLN/KGIN (channels 10/11). The new season began the week of October 2nd. In the third season cliffhanger, freedom fighter Lili Marquette was back on Earth about to give birth to a half-human, half-Jaridian baby. The catch was that she needed help of some kind from Da’an...help that might cost him his life. In the fourth season opener, the cliffhanger lets us in on Lili’s fate. Although they are leaving the cast, Lili will appear in at least one episode and Augur may show up in as many as four episodes this season. Melinda Deines joins the cast as J Street, a brilliant cyberpunk who will no doubt take over for Augur. Also, resistance sympathizer Dr. Julianne

Belman (Majel Barrett Roddenberry) will rejoin the cast as a recurring character. **SEASON FOUR “The Forge of Creation”** – Aboard a freighter in the Caribbean, and with the help of Da’an, Lili Marquette gives birth to a half-Jaridian child who may be the last hope for the race. **“Sins of the Father”** – Renee and Liam investigate a Taelon plot to produce Kryss, a substance that enables Taelons to adjust to Earth’s atmosphere, and learn that Volunteers are forcing Earthlings into slave labor to manufacture the drug. **“First Breath”** – The investigation of a break-in at Renee’s apartment leads her and Liam to a clandestine cloning operation at a biomedical facility operated by a Nobel laureate. **“Limbo”** – A cyber-resurrected Jonathan Doors (David Hemblen) and an alien murder aboard the mother ship may deal death blows to the Taelons’ Earth presence. After a cannister of Taelon core energy is stolen, Zo’or warns Sandoval that if it is not recovered, many humans will die. **“Motherlode”** – Augur will die if he does not help amoralist Declan Conners steal \$3 trillion in gold from Zo’or. **“Take No Prisoners”** – The Alliance announces that it has negotiated amnesty for all resistance members, with Zo’or himself guaranteeing the rebels’ safety. **“Second Wave”** – In the face of an imminent Jaridian attack, the Taelons prepare to flee Earth, leaving the planet in chaos. **“Essence”** – Zo’or believes the key to Taelon survival lies in developing human-like emotions, so he sets about trying to capture joie de vivre from Renee’s younger brother, Richard. **“Phantom Companion”** – While on board the Taelon mothership, Renee is taken hostage by a phantom-like man who has taken it upon himself to “protect” the ship. **“Lost Generation”** – After a human baby is born with a CVI implant, Liam and Renee suspect wrongdoing at a Taelon-controlled fertility clinic. **“Dream Stalker”** – Liam connects a murder to a serial killer. **[unknown title]** – Liam and Renee investigate when a friend of his perishes due to a malfunctioning CVI unit. **“Summit”** – When Da’an leaves on a mysterious “final journey”, Liam follows him. **“Dark Matter”** – A huge mass of dark matter collides with the Taelon mother ship, “freezing” all the Taelons aboard. **“Keys to the Kingdom”**

– Earth stands at the brink of attack after a Taelon artifact containing the secret of synthetic core energy is stolen from the Mothership. **“Street Chase”** – To evade Sandoval and a mind probe, a nanobot-infested J Street must trust Liam and Renee.

Honey I Shrank the Kids: The Series [syn]

Air Schedule [week of]

Sep 4 Honey, Growing Up is Hard to Do (re)
 Sep 11 Honey, I Shrink, Therefore I Am (re)
 [Final Airing — Series Cancelled]

This syndicated series, produced by the Walt Disney company, has been cancelled and ceased to air as of mid-September 2000.

The Immortal [syn]

Air Schedule [week of]

Oct 2 Demons of the Night [1] [Series Premiere]
 Oct 9 Demons of the Night [2]
 Oct 16 Not So Dead
 Oct 23 Half Way
 Oct 30 Wicked Wicked West
 Nov 6 Prime Location
 Nov 13 Studio D
 Nov 20 Flight 666
 Nov 27 Bride's Kiss
 Dec 4 The Hunted
 Dec 11 Demons of the Night [1] (re)
 Dec 18 Demons of the Night [2] (re)
 Dec 25 Not So Dead (re)
 Jan 1 Half Way (re)
 Jan 8 Wicked Wicked West (re)
 Jan 15 Prime Locatin (re)
 Jan 22 Studio D (re)

This new series starring Lorenzo Lamas (**Renegade, Falcon Crest**), premiered the week of October 2nd. **The Immortal** airs Saturdays at 11 a.m. and Sundays at 4 a.m. on KXVO (15). A cross between **Buffy the Vampire Slayer** and **Highlander**, it follows the adventures of a sword-wielding Immortal whose life goal is the eradication of Demons from the mortal world. The story begins in 17th-century Japan when Rafe Cain (Lorenzo Lamas of **Renegade**) is rescued by the mystical Yashiro (Robert Ito) after his ship sinks. Rafe starts his life over in Japan, as he marries and has a child. Unfortunately, evil demons named Mallick and Vashita kill his wife and kidnap his daughter. Rafe pleads to God for immortality to avenge his wife's murder and find his daughter, but instead it is his evil enemy Mallick who grants his wish. Rafe swears vengeance, which locks him in a battle that may never end. **“Demons of the Night [1]”** – Raphael Cain's continuing quest to prevent Satan's minions from destroy-

ing humanity. This episode: Sara's demon detector gets her into hot water. Also, after he is shot, Raphael Cain recalls his own origins as an Immortal. **“Demons of the Night [2]”** – Sara discovers the truth about Raphael's past while they search for Goodwin, who was taken by the demons who killed Raphael's wife. **“Not So Dead”** – Raphael thinks he may have killed a human, only to discover that a jumping demon is on the loose. **“Half Way”** – An aging rock star tries to reform evil by creating a demon deprogramming center while a bounty hunter from hell tries to stop him. **“Wicked Wicked West”** – Sarah and Goodwin get transported into a Demon version of the Old West, and Raphael must save them. **“Prime Location”** – The trio must investigate a building that may be a demon magnet. **“Studio D”** – Sara discovers a TV production company is using its product to negatively influence viewers. **“Flight 666”** – A shape-shifting demon boards a plane with a deadly biochemical toxin in its possession; Raphael ends up in federal custody. **“Bride's Kiss”** – [unknown plot]. **“The Hunted”** – [unknown plot].

The Invisible Man [SciFi]

Air Schedule

Aug 4 The Value of Secrets
 Aug 11 Separation Anxiety
 Aug 18 It Hurts When You Do This
 Aug 25 The Other Invisible Man
 Sep 1 [pre-empted]
 Sep 3 Sci Fi Channel Chain Reaction
 Pilot episode (re) [6 p.m.]
 Catevari (re) [8 p.m.]
 Ralph (re) [9 p.m.]
 Reunion
 Cat & Mouse
 Beholder
 The Catevari (re)
 Oct 6 Ralph (re)
 Oct 13 Tiresias (re)
 Oct 20 Liberty & Larceny (re)
 Oct 27 The Devil You Know (re)
 Nov 3 Impetus (re)
 Nov 10 The Value of Secrets (re)
 Nov 13 The Devil You Know (re)
 Nov 14 Impetus (re)
 Nov 15 Separation Anxiety (re)
 Nov 16 Reunion (re)
 Nov 17 Cat & Mouse (re)
 Nov 24 [pre-empted]
 Dec 1 [unknown - repeat]
 Dec 8 [unknown - repeat]
 Dec 10 Invisible Man Chain Reaction
 Tiresias (re)
 Liberty and Larceny (re)
 It Hurts When You Do This (re)
 Beholder (re)
 Reunion (re)
 [pre-empted]
 [pre-empted]
 Ghost of a Chance [Now on Mondays at 8pm]
 Jan 15 Flowers For Hobbes

Jan 22 Perchance to Dream
 Jan 29 Frozen in Time
 Feb 5 Diseased
 Feb 12 The Lesser Evil [Season One Finale!]
 Feb 19 Cat & Mouse (re)
 Feb 26 Beholder (re)
 Mar 5 Ghost of a Chance (re)
 Mar 12 [pre-empted]
 Season 2 Episodes Begin Now
 Mar 19 Money For Nothing [1]
 Mar 26 Money For Nothing [2]

This traditional sci-fi adventure comedy airs Fridays on the Sci Fi Channel (62) at 7 p.m., with immediate repeats of the same episode at 10 p.m. Oddly enough, the series also airs in general syndication, on Mondays at 2:05 a.m. on WOWT (channel 6). Once a small-time thief, Darien Fawkes (Vincent Ventresca) now works for the government after an experiment left him with the ability to turn himself invisible. But without a special drug called a counteragent, using his invisibility power will drive him insane. Darien has made an uneasy deal. He plays spy for a government agency and it gives him the counteragent. With his partner Hobbes (Paul Ben-Victor), Darien has been forced to go straight, for now. **“The Value of Secrets”** – Darien and Hobbes investigate the theft of a government super-computer that can answer any possible question, in any possible universe. **“Separation Anxiety”** – Darien and Hobbes investigate the man engaged to Hobbes' ex-wife, while Hobbes suffers pangs of jealousy and regret. **“It Hurts When You Do This”** – A severe head wound lands Hobbes in the hospital, where a danger far worse than his injury awaits. **“The Other Invisible Man”** – Darien discovers the existence of another invisible man, and a secret that will change things forever. **“Reunion”** – Darien returns to his hometown to investigate the possibility that his brother, Kevin, is not dead. **“Cat & Mouse”** – When the Chinese government's attempts to create their own invisible man fail, they try to steal the American model — mistakenly believing that to be Hobbes. **“Beholder”** – The rest of the world becomes invisible to Darien after he's blinded while on the trail of an international assassin. **“Ghost of a Chance”** – During a secret mission in Latin America, Darien clashes with a sexy but lethal female superagent. Darien learns of the “dark woman,” another invisible entity. **“Flowers For Hobbes”** – Darien

finds a link to the past, and Hobbes discovers a promising future when on the trail of a thief who stole from the Nobel sperm bank. **“Perchance to Dream”** – Darien must uncover the secrets of a nefarious but lucrative underworld, involving sleep clinics before the Keeper commits a malicious murder. **“Frozen in Time”** – Darien finds himself on a collision course with his past when the Dark Woman kidnaps an old friend and plans to cryogenically freeze her. **“Diseased”** – Arnaud De Fehr, Darien’s old foe, orchestrates a flu outbreak that causes a deadly and mysterious infection in Darien’s quicksilver gland. **“The Lesser Evil”** – Darien reacts with cynicism toward an invitation from Allianora to attend a meeting with “The Organization” and begins to question his own agency’s intentions. A huge ratings success for Sci Fi, **The Invisible Man** will return for a second season beginning in March 2001.

The Invisible Man [syn]

Air Schedule

Oct 2	The Catevari (re)
Oct 9	Ralph (re)
Oct 16	Tiresias (re)
Oct 23	Liberty & Larceny (re)
Oct 30	The Devil You Know (re)
Nov 6	Impetus (re)
Nov 13	The Value of Secrets (re)
Nov 20	The Catevari (re)
Nov 27	Separation Anxiety (re)
Dec 4	The Other Invisible Man (re)
Dec 11	It Hurts When I Do This (re)
Dec 18	Reunion (re)
Dec 25	Tiresias (re)
Jan 1	Liberty & Larceny (re)
Jan 8	The Devil You Know (re)
Jan 15	Ghost of a Chance
Jan 22	Flowers For Hobbes
Jan 29	Perchance to Dream
Feb 5	Frozen in Time

See episode descriptions under SciFi entry above. Airs on Monday mornings at 2:05 a.m. on WOWT (channel 6).

Jack of All Trades [syn]

Air Schedule [week of]

Sep 4	One Wedding and an Execution (re)
Sep 11	Love Potion #10 (re)
Sep 18	X Marquis the Spot (re)
Sep 25	It’s a Mad, Mad...Opera (re)
<i>New Season One Episodes Continue</i>	
Oct 2	A Horse of a Different Color
Oct 9	Shark Bait
Oct 16	Croque For a Day (re)
Oct 23	Monkey Business
Oct 30	The Morning After
Nov 6	Crooney in the Pokey
Nov 13	One Two Three Give Me Lady Liberty
Nov 20	Hammnesia
Nov 27	Seventy Brides For One Brother [Series Finale]

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Dec 4	A Horse of a Different Color (re)
Dec 11	Shark Bait (re)
Dec 18	Monkey Business (re)
Dec 25	The Morning After (re)
Jan 1	Croquey in the Pokey (re)
Jan 8	One Two Three Give Me Lady Liberty (re)
Jan 15	Hammnesia (re)
Jan 22	Seventy Brides For One Brother (re) [removed from syndicated airings]

This syndicated series, paired with **Cleopatra 2525** in a **Back2Back Action Hour**, has officially been cancelled. New episodes of its first and only season will continue to air until the end of January 2001. Airs locally on Sunday nights at 10:30 on KXVO (channel 15), and on Mondays at 1:00 a.m. and Wednesdays at 2:30 a.m. on WGN (channel 14). **“A Horse of a Different Color”** – Catherine the Great orders the Russian navy to destroy Pulau Pulau if her stolen horse isn’t returned within 24 hours. **“Shark Bait”** – Jack and Emilia enlist Blackbeard’s help in thwarting a murder plot hatched by the psychotic descendant of Leonardo Da Vinci (played by guest star Michael [Ioaluis] Hurst). **“Monkey Business”** – Jack and Emma compete to secure a prized idol called the Silver Monkey for their respective countries, but run into trouble with Croque. **“The Morning After”** – Napoleon (Verne Troyer) returns to Pulau Pulau with casks of wine from his vineyard — a vintage laced with a mind-controlling drug he plans to use against world leaders. **“Croquey in the Pokey”** – Croque is imprisoned for plotting against Napoleon, and it’s up to Jack to protect the governor from his fellow convicts. **“One Two Three Give Me Lady Liberty”** – Jack uncovers the truth when Napoleon tries to send America a Trojan horse statue. **“Hammnesia”** – Emilia develops amnesia and places Jack’s secret alter ego as the Daring Dragoon in jeopardy. **“Seventy Brides For One Brother”** – Croque uses Emilia as a bargaining chip when he negotiates with a lustful sultan who wants her for his harem.

La Femme Nikita [USA]

Air Schedule

Aug 20	Face in the Mirror [9 p.m.] Time Out of Mind (re) [11 p.m.]
Aug 27	Up the Rabbit Hole [7 p.m.] Four Light Years Farther [Season/series finale 9 p.m.]
Sep 3	Face in the Mirror (re) [11 p.m.] Getting Out of Reverse (re) [9 p.m.] Up the Rabbit Hole (re) [11 p.m.]
Sep 10	Four Light Years Farther (re) [9 p.m.] Getting Out of Reverse (re) [11 p.m.]

Sep 11	[Mon-Thu repeats begin at 11:05 p.m. Mon, 11:30 p.m. Tue-Thu]
Sep 17	There Are No Missions (re) [9 p.m.] View of the Garden (re) [11 p.m.]
Sep 24	Into the Looking Glass (re) [9 p.m.] There Are No Missions (re) [11 p.m.] [end of regularly scheduled airings]
<i>Final Season Episodes Begin in January 2001</i>	
Jan 7	Déjà vu All Over Again
Jan 14	A Girl Who Wasn’t There
Jan 21	In Through the Out Door
Jan 28	Déjà vu All Over Again (re)
Feb 4	All the World’s a Stage
Feb 11	The Man Behind the Curtain
Feb 18	The Evil That Men Do
Feb 25	Let No Man Put Asunder
Mar 4	A Time For Every Purpose [SERIES FINALE]

This fan-favorite espionage/ conspiracy series airs on the USA cable network (channel 27) Sunday nights at 9 p.m., with repeats of earlier episodes Sundays at 11 p.m. **“Face in the Mirror”** – Nikita escapes from Section One. **“Up the Rabbit Hole”** – [unknown plot]. **“Four Light Years Farther”** – [unknown plot/season finale]. Although initially cancelled, a fan effort to get the series renewed has resulted in a fifth season of 8 episodes going into production to conclude the plots left hanging. Although all of the regular cast members will appear over the course of this 8-part storyline, they won’t all be in each episode. That final season is currently planned to air in January. When **La Femme Nikita** was initially canceled, the producers took their time in setting up the big finale over the last several episodes. The penultimate episode looked like it should have been the finale, with Nikita and Michael having escaped from Section One together. But **La Femme Nikita** has never been a show that offered storybook endings. In the real finale, Nikita and Michael ended up back at Section One, and a surprising revelation was made. Since the show has been reinstated, there’s now plenty of room to continue this series along the new path. **SEASON FIVE** Peta Wilson reprises her role as the elite operative Nikita for the final eight episodes of the action series, which USA brought back from cancellation because of a fan campaign so massive that the network’s viewer e-mail address was overwhelmed by the volume. These final eight episodes also guest star Edward (**Equalizer**) Woodward. **“Déjà vu All Over Again”** – This episode finds Nikita hoping that her days in the field are over, since it has been revealed that she was actually an internal investigator for the Center. But

when a new terrorist threat in which Nikita has valuable prior experience emerges, Mr. Jones sends her on one last mission. **“A Girl Who Wasn’t There”** – Quinn creates a holographic image of Madeline to help Operations. **“In Through the Out Door”** – Nikita suffers from mysterious blackouts. **“All the World’s a Stage”** – Nikita lures Mr. Jones into the field to wrest some answers from him. **“The Man Behind the Curtain”** – Nikita comes face-to-face with her father and finally learns the real reason she was recruited into Section One. **“The Evil That Men Do”** – Terrorists shoot down Operations’ private jet, compelling Nikita and her father to save him before he falls into enemy hands. **“Let No Man Put Asunder”** – The Collective kidnaps Adam in an attempt to force Michael to hand over Mr. Jones, prompting heroics by Operations.

Level Nine (UPN)

Air Schedule

Oct 27	[Pilot episode]
Nov 3	Defcon
Nov 10	Through the Looking Glass [Terror in the Sky]
Nov 17	Reboot
Nov 24	Digital Babylon
Dec 1	Ten Little Hackers
Dec 8	A Price to Pay
Dec 15	Mail Call (re)
Dec 22	Through the Looking Glass [Terror in the Sky] (re)
Dec 29	Reboot (re)
Jan 5	Digital Babylon (re)
Jan 12	[pre-empted]
Jan 19	Wetware
Jan 26	Avatar
Feb 2	[pre-empted]
Feb 9	[pre-empted]
[unk]	Goff Goes Home
[unk]	Eat Flaming Death

This new series premieres on UPN stations on October 27th. When high-tech criminals and anarchists do the unthinkable, who ya gonna call? How about Level 9, the government’s elite, top secret group that’s the country’s last and only hope for defense. This group of computer wizards can get into any computer system and use methods of surveillance about which most police departments and government agencies only dream. The folks at Level 9 don’t need fingerprints to find their man—they have satellite photos and surveillance cameras, and can listen in on virtually any conversation. The team is lead by Annie Price, a former FBI agent, who realizes the danger a cyber terrorist poses. The bad guys have a team,

too. It’s called “The Great Uprising,” and it’s led by a master hacker called CrayZhorse. If CrayZhorse has his way, the world will be plunged into anarchy. It’s up to Price and her team to stop him. *We in the Lincoln cable market continue to be without a UPN affiliate, however we’ll include the descriptions of UPN series like Level Nine for those of our readers who are able to pull in the series over the air or through other means.*

Lexx (SciFi)

Air Schedule

Season Three [“Fire & Water”] Episodes Begin Now

Aug 18	Fire & Water
Aug 25	May
Sep 1	[pre-empted]
Sep 8	Gametown
Sep 15	Boomtown
Sep 22	Gondola
Sep 29	[pre-empted]
Oct 1	Mantrid (re) [Sunday nights only at 12:30 a.m.]
Oct 8	Terminal (re)
Oct 15	Lyekka (re)
Oct 22	Luvliner (re)
Oct 29	Lafftrak (re)
Nov 5	791 (re)
Nov 12	Stan’s Trial (re)
Nov 13	Luvliner (re)
Nov 14	Love Grows (re)
Nov 15	White Trash (re)
Nov 16	Wake the Dead (re)
Nov 17	Twilight (re)
Nov 19	Norb (re)
Nov 26	[pre-empted]
Dec 3	[pre-empted]
Dec 10	Patches in the Sky (re)
Dec 17	Woz (re)
Dec 24	[pre-empted]
Dec 31	[pre-empted]
Jan 7	The Net (re)
Jan 8	K-Town [now on Mondays at 9pm]
Jan 15	Tunnels
Jan 22	The Key
Jan 29	Garden
Feb 17	Lexx Chain Reaction I Worship His Shadow (re) [11am] Supernova (re) [1pm] Eating Pattern (re) [3pm] Gigashadow (re) [5pm]
Feb 19	The Beach
Feb 26	Heaven and Hell
Mar 5	Fire & Water (re)
Mar 12	[pre-empted]
Mar 19	May (re)
Mar 26	Gametown (re)
[unk]	Battle
[unk]	Girltown

This odd little Canadian sci-fi series airs on the Sci Fi Channel Fridays at 9 p.m., with an immediate repeat of the same episode the same night at midnight. Additional repeat showings are on Sundays at 12:30 p.m. Third season began August 18th. A fourth season of all-new episodes has already been ordered by the Sci Fi Channel. **SEASON THREE “Fire & Water”** The LEXX crew are awakened after four thousand years of cryo-sleep to find their nonfunctioning ship caught

between two planets in a binary orbit. One of the planets, Fire, is entirely desert and the other, Water, is completely covered in water. Stan, Xev and Kai are soon drawn into the never-ending war between the two planets, and Xev falls in love with Prince (Nigel Bennett), the ruler of Fire. **“May”** – A floating city on the planet Water has been attacked and destroyed by balloons from Fire, its orbit partner. May, the only survivor of the attack, is brought to the LEXX. Stan tends May’s wounds and soon falls in love with her. But he cannot stop her slide towards death. However, Prince — ruler of the planet Fire — offers to cure her if Stanley will assist him, and a fateful deal is struck. **“Gametown”** – Stan is happy as his beloved May recovers from her wounds. Kai, meanwhile, arrives in Gametown, a floating city on the planet Water, in search of food for the LEXX crew. The buff young folks of Gametown seem to do nothing but play sports and take showers. Stan fails to fulfill his half of his bargain with Prince and loses May. Meanwhile, Fifi, a different sort of Gametown player, steals all the Moths from the Lexx, stranding Kai on the city. **“Boomtown”** – Kai is stranded on Gametown, but escapes with the help of Bunny to Boomtown — a place where the girls are gorgeous and the boys are buff and everyone has uncomplicated sex all day long. Kai is soon joined there by Stanley and Xev. Stanley finds everything he’s always wanted, and more. But the utopia of Boomtown is destroyed as the city is attacked by forces from the planet Fire, using Moths stolen from the LEXX. **“Gondola”** – Stan, Xev, Kai and a second living Kai they have picked up find themselves together in a balloon over the planet Fire. **“K-Town”** – Stan and Xev find themselves in deep trouble in K-Town, a weird city on the planet Fire. They are almost rescued by Kai, but he has been damaged and ceases to function properly. Stan and Xev are unable to help Kai until they get some lucky assistance from someone who looks and behaves a lot like Mantrid (Dieter Laser), their former nemesis. **“Tunnels”** – Xev and Stan lose Kai and wind up on the run in underground tunnels that lead from one city to another on the planet Fire. Unfortu-

nately, the tunnels are populated by dangerous psycho-killers. The situation looks very bad until they are joined by Prince, who offers to help them if only they will help him. Xev rejects his offer, and the situation goes from bad to worse. **“The Key”** – Stan, Xev and Kai return to their ship, the LEXX. Stan wants to destroy the pair of planets they are orbiting, so that the LEXX can eat the chunks, allowing them to move on. But Xev distracts Stan from this plan with a sudden strong sexual interest in him. Stan fears that it’s just a tease, but it is not. She gives him everything he wants — but in return she gains control of the “key” to the LEXX. **“Garden”** – The LEXX crew discover a wonderful city on the planet Water called Garden. It is populated by cute women who pass the day nurturing tasty plants. They grow a special Lyekka plant for Stan, and he decides that his wandering days are over. Xev is not happy on Garden because it is devoid of men, but Kai finds a purpose. It is therefore agreed that she will go out on her own and that the trio will part ways as friends. **“Battle”** – The LEXX crew are attacked by balloons from the planet Fire under the command of Prince. Their only Moth is destroyed and Xev is kidnapped. Kai captures a balloon and they then engage in battle with the other balloons. The slow-motion ballet of destruction ends with Xev being stranded on the burning desert surface of Fire and Stan and Kai escaping to the orbiting LEXX. **“Girtown”** – Stan and Kai search for Xev and find her footsteps crossing the inhospitable surface of the planet Fire. Her tracks lead to Girtown, a city populated by some very peculiar girls. Queen develops strong interest in Stanley Tweedle, but his needs and hers turn out to be very different, indeed. **“The Beach”** – Stan, Xev and Kai meet with disaster when they return to the orbiting LEXX. Stan and Kai plummet down to the surface of the planet Water. Kai sinks deep into the bottomless ocean and Stan is left swimming on the vast and empty surface. Xev searches for them and eventually finds Stan’s floating body. But Stan also washes up on a beach, which seems to make no sense as there are no beaches on either of the two

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planets... **“Heaven and Hell”** – Kai and Xev fly to Prince’s new headquarters on the planet Fire to try to bring back Stan. Prince will not help them, so Kai descends into the core of Fire to find Stan. Prince goes after him and it appears the two will be stuck there forever. Xev returns to the LEXX, where 790 persuades her that the only way to recover Kai is to destroy the two planets. The LEXX destroys them both, unleashing vast and unforeseen consequences.

The Lone Gunmen [FOX]

Air Schedule

Season One

Mar 4	(Pilot)
Mar 11	Bond, Jimmy Bond
Mar 18	Eine Kleine Frohike
Mar 25	[pre-empted]

[Moves to new day/timeslot in April]

This spinoff of *The X-Files* will premiere during March 2001 in its predecessor’s timeslot for a month, before moving to its own day and time in April.

Manhattan, AZ [USA]

Air Schedule

Season One

Jul 23	[Pilot episode]
Jul 30	Manhattan Cactus Serial Murders
Aug 6	The Dawged Deputy
Aug 13	Indian War
Aug 20	Cattle Drive
Aug 27	Jake’s Daughter
Sep 3	[pre-empted]
Sep 10	Brown Parcels of Land
Sep 17	Bees Story
Sep 24	Jake’s Zoo
Oct 1	[pre-empted]
[junk]	[Series Cancelled]
	Lt. Colonel’s Boy

This odd little half-hour “dramedy” started this summer on the USA cable network (channel 27). It currently airs Sundays at 8:30 p.m., with repeats on Fridays at 10:30 p.m. Brian McNamara and Chad Everett star in this quirky sitcom about an L.A. police officer who takes a job as a small-town sheriff. **[Pilot]** – Daniel Henderson loves his big-city job, which requires him to dress in drag to work undercover. But in the opener, his wife dies in a boating accident, and he’s too depressed to “even put on a dress and go to work.” Henderson then decides to move to Arizona with his son, Atticus. There, he becomes the sheriff of a small town whose eccentric mayor (Everett) and residents are as bizarre as his first case, which involves the mysterious disfigurement of many of the townspeople’s

pets. **“Manhattan Cactus Serial Murders”** – [unknown plot]. **“The Dawged Deputy”** – [unknown plot]. **“Indian War”** – Daniel inadvertently starts a war. **“Cattle Drive”** – While trying to prevent an international incident, Daniel discovers a drug smuggling operation in town. **“Jake’s Daughter”** – A young woman claims Mayor Jake is her father. **“Brown Parcels of Land”** – [unknown plot]. **“Bees Story”** – [unknown plot]. **“Jake’s Zoo”** – [unknown plot]. *Following very poor ratings, USA pulled the plug on this series, with no immediate plans to air the remaining unshown episodes.* **“Lt. Colonel’s Boy”** – [unknown plot].

Mysterious Ways [NBC/Pax]

Air Schedule

Season One

Jul 24	Amazing Grace
Jul 31	The Gray Lady
Aug 7	The Midas Touch
Aug 14	Camp Sanopi
Aug 21	Spirit Junction
Aug 22	Pilot episode (re) [First PAX airing]
Aug 28	Twins
Aug 29	The Gray Lady (re) [PAX]
Sep 4	Crazy
Sep 5	Spirit Junction (re) [PAX]
Sep 11	Ties That Bind [final NBC airing]
<i>All remaining airings are PAX only</i>	
Sep 12	Demons
Sep 16	Amazing Grace (re) [Sat 9p.m.]
Sep 19	The Midas Touch (re)
Sep 23	The Gray Lady (re) [Sat 9 p.m.]
Sep 26	Twins (re)
Sep 29	Spirit Junction (re) [Sat 9p.m.]
Oct 3	Crazy (re)
Oct 7	Demons (re) [Sat 9p.m.]
Oct 10	Ties That Bind (re)
Oct 14	The Midas Touch (re) [Sat 9p.m.]
Oct 17	Amazing Grace (re)
Oct 21	Twins (re) [Sat 9p.m.]
Oct 24	The Grey Lady (re)
Oct 27	Crazy (re) [Sat 9p.m.]
Oct 31	Camp Sanopi (re)
Nov 4	Ties That Bind (re) [Sat 9p.m.]
Nov 7	Crystal Clear
Nov 11	Amazing Grace (re) [Sat 9p.m.]
Nov 14	19A/Stranger in the Mirror
Nov 18	The Gray Lady (re) [Sat 9p.m.]
Nov 21	Handshake
Nov 28	Intentions
Dec 1	Camp Sanopi (re) [Sat 9pm]
Dec 5	Spirit Junction (re)
Dec 9	Crystal Clear (re) [Sat 9pm]
Dec 12	[pre-empted]
Dec 16	Stranger in the Mirror (re) [Sat 9pm]
Dec 19	Reason to Cry
Dec 23	Reason to Cry (re) [Sat 9pm]
Dec 26	Twins (re)
Dec 30	Handshake (re) [Sat 9pm]
<i>Returns to shared airings on NBC, Monday nights</i>	
Jan 1	The Greater Good [NBC Mondays 7pm]
Jan 2	Stranger in the Mirror (re) [PAX]
Jan 6	Demons (re) [PAX Sat 9pm]
Jan 8	Yesterday [NBC Mon 7pm]
Jan 9	19A [PAX Tue 7pm]
Jan 13	Intentions (re) [PAX Sat 9pm]
Jan 15	Strike Two [NBC Mon 7pm]
Jan 16	Handshake (re) [PAX Tue 7pm]
Jan 20	Spirit Junction (re) [PAX Sat 9pm]

Jan 22 Dead Dog Walking [NBC Mon 7pm]
 Jan 23 Camp Sanopi (re) [PAX Tue 7pm]
 Jan 27 Stranger in the Mirror (re) [PAX Sat 9pm]
 Jan 29 Wonderful [NBC Mon 7pm] End of NBC airings again
 Jan 30 Crystal Clear (re) [PAX Tue 7pm]
 Feb 3 Twins (re) [Sat 9pm]
 Feb 6 Do You See What I See? [Tue 7pm]
 Feb 10 19A (re) [Sat 9pm]
 Feb 12 Strike Two (re) [Tue 7pm]

This series, described in some reviews as *“Touched by an Alien”* or *“Touched by an X-File”*, got an eight-week summer try-out on NBC (channel 6), before moving permanently to NBC cable sister station PAX (channel 49). It aired Mondays at 7 p.m. on NBC, and currently airs Tuesdays at 7 p.m. PAX, with repeats Wednesdays at 2 a.m. and Saturdays at 9 p.m. Adrian Pasdar stars as Declan Dunn, an anthropologist whose own past experience with miracles fuels his quest to investigate inexplicable phenomena. Are they flukes? Coincidences? Or is there a higher power at work?. *“Amazing Grace”* – In the opener, Declan battles a nay-saying scientist (Rae Down Chong, series regular) with a gripe against God after a young boy is saved from drowning in a frozen lake by what Declan thinks may be a ghost. But as he and his new sidekick close in on a possible explanation, an ominous turn of events leads them to even more questions. *“The Gray Lady”* – Peggy revisits her own tragic past when she and Declan look into the alleged return of a mystic’s dead husband. A man makes a deathbed promise to his wife to contact her exactly one year later to prove there is life after death, drawing Declan and Peggy as witnesses. *“The Midas Touch”* – Peggy and Declan discover a town extremely blessed by good fortune and a woman whose touch bestows good luck. *“Camp Sanopi”* – Stranded and injured after a rafting accident, Declan is saved by the folks at an exclusive campsite that may be Mr. Dunn’s last resort. *“Spirit Junction”* – An “urban legend” leads Declan to the heart of a small-town tragedy in this absorbing episode. Intrigued by rumors of a railroad crossing allegedly haunted by a group of teens who died on the tracks, Declan and Peggy head to the location to check it out for themselves. There, they find not only irrefutable proof of paranormal activity, but also a secret that ties one of the grieving fathers to the deaths — and to the hauntings. *“Twins”* – A

case of cheating in Declan’s class has him theorizing that the two students in question may share more than just test answers. *“Crazy”* – Peggy deems a female patient plagued by “voices” as crazy, until the woman’s child begins to make the same claim. *“Ties That Bind”* – Declan’s assistant, Miranda, is one of a group of seemingly unconnected individuals who all find themselves drawn inexplicably to a waterfall in Alaska. *“Demons”* – Peggy is assigned to help a potential suicide victim — a girl haunted by demons, arousing Declan’s interest in the case. *“Crystal Clear”* – Declan and Peggy investigate after a window washer plunges 30 stories, lands on a car and survives. *“Stranger in the Mirror”* – Declan begins to suspect one of his students is channeling an urgent message from the victim of a decades-old murder. *“Handshake”* – A seer’s prediction of death sends Declan on a journey of reconciliation with his estranged sister. *“Intentions”* – [unknown plot]. *“Reason to Cry”* – [unknown plot]. *“The Greater Good”* – Declan is torn between saving a friend and securing a find, after Miranda develops a fatal illness that could be cured by a biblical relic alleged to have healing powers. *“Yesterday”* – A cop gets a lesson in answered prayers when he gets a chance to relive the day he could have saved his late partner’s life. *“19A”* – One man’s premonitory dreams about a plane crash may be linked to a woman who claims to have been visited by the spirit of her husband...who died in the crash. *“Strike Two”* – A deaf man regains his hearing — and develops a strange new psychic power — after being struck by lightning. *“Dead Dog Walking”* – Declan pokes around the past of Peggy’s new international beau and finds an odd link to his friend and the foreign fellow’s former flame. *“Wonderful”* – Peggy helps a troubled couple deal with their daughter’s sleepwalking. *“Do You See What I See?”* – Declan’s mentor becomes his next mystery when the elderly anthropologist begins having bizarre visions, including alien spaceships, clowns and the Big Bad Wolf.

Mystery Science Theatre 3000 [SciFi]

Air Schedule

Sep 2 [pre-empted]
 Sep 9 Hamlet (1960) (re)
 Sep 16 It Lives By Night (re)
 Sep 23 Horrors of Spider Island (re)
 Sep 30 Squirm (re)
 Oct 7 Puma Man (re)
 Oct 14 Devil Fish (re)
 Oct 21 Overdrawn at the Memory Bank (re)
 Oct 28 The Giant Spider Invasion (re)
 Nov 3 Merlin’s Shop of Magical Wonders (re)
 Nov 10 Space Mutiny (re)
 Nov 17 The Final Sacrifice (re)
 Nov 24 [pre-empted]
 Dec 1 The Girl in the Gold Boots (re)
 Dec 9 The Final Justice (re)
 Dec 16 Quest of the Delta Knights (re)
 Dec 23 [pre-empted]
 Dec 30 [pre-empted]
 Jan 6 Horror of Party Beach (re)
 Jan 13 Devil Doll (re)
 Jan 20 The Deadly Bees (re)
 Jan 27 Werewolf (re)
 Feb 3 Invasion of the Neptune Men (re)
 Feb 10 Hobgoblins (re)
 Feb 17 The Touch of Satan (re)
 Feb 24 Puma Man (re)
 Mar 3 Timechasers (re)
 Mar 10 Parts: The Clonus Horror (re)
 Mar 17 The Phantom Planet (re)
 Mar 24 The Screaming Skull (re)
 Mar 31 Danger: Diabolik (re)

This series was cancelled after 10 seasons, but continues to air repeats regularly on the Sci Fi Channel (62), Sunday nights at 10 p.m. and Saturday mornings at 10 a.m.

The Outer Limits (Showtime)

Air Schedule

Season Six

Sep 1 Stasis (re)
 Sep 3 Judgement Day (re) [1:00 p.m.]
 Skin Deep (re) [1:45 p.m.]
 Glitch (re) [2:30 p.m.]
 Simon Says (re) [3:15 p.m.]
 Decompression (re) [4:00 p.m.]
 Gettysburg (re) [4:45 p.m.]
 Revival (re) [5:30 p.m.]
 Manifest Destiny (re) [6:15 p.m.]
 Final Appeal [Series Finale - 90 mins] [7:00

p.m.]

Outer Limits Farewell Tribute [8:40 p.m.]
 Sep 8 Final Appeal (re)
 Sep 15 Down to Earth (re)
 Sep 22 Inner Child (re)
 Sep 29 Glitch (re)
 Oct 6 Breaking Point (re)
 Oct 13 The Beholder (re)
 Oct 20 Seeds of Destruction (re)
 Oct 27 Simon Says (re)
 Nov 3 Decompression (re)
 Nov 10 Abbadon (re)
 Nov 17 The Grid (re)
 Nov 24 Revival (re)
 Dec 1 Gettysburg (re)
 Dec 8 Something About Harry (re)
 Dec 15 Zig Zag (re)
 Dec 22 Nest (re)
 [Showtime Airings conclude]

The sixth and final season of new episodes for the SHOWTIME cable network aired on Fridays at 9:45 p.m. (unless otherwise listed above). Repeats continue there through at least October.

“Final Appeal” – A time-travelling scientist is on trial in a future world bereft of technology. Season Finale. The Sci Fi Channel recently announced that it has reach an agreement with the producers of **The Outer Limits** to back production of a final, seventh season of this much-heralded anthology series, to begin airing on Sci Fi in 2001.

The Outer Limits (syn)

Air Schedule [week of]

Sep 4	Human Operators (re)
Sep 11	Blank Slate (re)
Sep 18	Tribunal (re)
Sep 25	Summit (re)
<i>Season Six Syndicated Airings Begin</i>	
Oct 2	Judgement Day
Oct 9	The Gun
Oct 16	Stasis
Oct 23	The Breaking Point
Oct 30	Manifest Destiny
Nov 6	Simon Says
Nov 13	Skin Deep
Nov 20	Down to Earth
Nov 27	The Beholder
Dec 4	Judgement Day (re)
Dec 11	The Gun (re)
Dec 18	Stasis (re)
Dec 25	Breaking Point (re)
Jan 1	Inner Child
Jan 8	Seeds of Destruction
Jan 15	The Grid
Jan 22	Manifest Destifny (re)
Jan 29	Glitch
Feb 5	Revival
Feb 12	Gettysburg

Sixth season of syndicated episodes began the week of September 18th. The series airs locally on KPTM (channel 9), Saturdays nights at 12, midnight. Repeats of earlier season 1 through 5 episodes air on the Sci Fi Channel (62) Sundays at 9 p.m. and 11:30 p.m., and Mondays at 7, 8 and 9 p.m. **SEASON SIX “Judgement Day”** – A convicted murderer tries to prove his innocence while being hunted by the victim’s sister on a top-rated TV show. **“The Gun”** – [unknown plot]. **“Stasis”** – Two lovers living in an oppressive future society try to connect even though they’ve only seen each other as holograms. **“The Breaking Point”** – Traveling forward in time, a scientist discovers his wife has been murdered and he is the prime suspect. **“Manifest Destiny”** – [unknown plot]. **“Simon Says”** – [unknown plot]. **“Skin Deep”** – [unknown plot]. **“Down to Earth”** – [unknown plot]. **“The Beholder”** – [unknown plot]. **“Inner Child”** – [unknown plot]. **“Seeds of Destruction”** – A small-town vet probes links between fast-breeding tumors and genetically-engineered corn. **“The**

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Grid” – Investigating his brother’s murder, a man discovers a mind-control project operated by a computer. **“Glitch”** – [unknown plot]. **“Revival”** – A faith healer bites off more than he can chew when his gifted protege turns out to be a man-eating alien. **“Gettysburg”** – A pair of Civil War reenactors are transported through time to 1863 Gettysburg on the eve of battle.

Peter Benchly’s Amazon (syn)

Air Schedule [week of]

Season One

Sep 4	Wild Child (re)
Sep 11	A Bible and a Gun (re)
<i>[Final Airing — Series Cancelled]</i>	

This syndicated adventure series was cancelled after just one season, and will cease to air as of late September, 2000.

Poltergeist: The Legacy (syn)

Air Schedule [week of]

Season Four

Sep 4	The Traitor (re)
Sep 11	Double Cross (re)
<i>[Final Airing — Series Cancelled]</i>	

The final season of Sci Fi Channel episodes of this series have aired in syndication during the 1999-2000 season, however the series will cease to air as of late September, 2000.

Psi Factor: Chronicles of the Paranormal (syn)

Air Schedule [week of]

Season Four

Sep 4	Force Majeure (re)
Sep 11	Stone Dreams (re) [Season Finale]
<i>[Final Airing — Series Cancelled]</i>	

This series was cancelled after four seasons in syndication, and will cease to air as of late September, 2000. The TNT cable network has picked up exclusive rights to repeats of **Psi Factor**, and apparently is in discussions with the producers about funding additional new episodes. No word on how serious those discussions are.

Queen of Swords (syn)

Air Schedule [week of]

Oct 2	Destiny [Series Premiere]
Oct 9	Death to the Queen
Oct 16	Fever
Oct 23	Vengeance
Oct 30	Witness
Nov 6	Duel With a Stranger
Nov 13	Running Wild
Nov 20	Honor Thy Father
Nov 27	Destiny (re)
Dec 4	Fever (re)
Dec 11	Vengeance (re)
Dec 18	Witness (re)
Dec 25	Duel With a Stranger (re)
Jan 1	Running Wild (re)

Jan 8	The Counterfeit Queen
Jan 15	The Serpent
Jan 22	The Pact
Jan 29	The Emissary
Feb 5	Kidnapped
Feb 12	Uncle
Feb 19	Runaways
Feb 26	Death to the Queen (re)
Mar 5	Honor Thy Father (re)
[unk]	The Punishment
[unk]	The Return
[unk]	The Hanged man

This new adventure series premieres in syndication during the week of October 2nd and is described as a distaff version of the **Zorro** story, with a mask-wearing, sword-wielding heroine fighting against the corrupt forces of oppression in early California. It will air locally on KXVO (channel 15) Saturdays at 10 p.m. **“Destiny”** – Tessa Alvarado (Tessie Santiago), a Spanish aristocrat, returns home to avenge her father’s death and finds her people oppressed by a military dictator. **“Death to the Queen”** – The Queen of Swords must avoid a trap set for her by Montoya and Grisham, while she investigates the disappearance of the village peasants. **“Fever”** – Tessa must stop a deadly fever that is consuming the inhabitants of the town and Captain Grisham manages to steal the antidote. **“Vengeance”** – The Harvest Festival is disrupted when an assassin kills the father of Tessa’s childhood friend, Ramon. **“Witness”** – A killer’s mother (Bo Derek) targets Tessa. **“Duel With a Stranger”** – Tessa’s former love is hired to kill the Queen. **“Running Wild”** – Tessa’s godfather is killed during a burglary, and the Queen of Swords vengefully seeks out the criminals. **“Honor Thy Father”** – The Queen of Swords must rescue two men captured by Montoya, one of whom learns her secret identity. **“The Counterfeit Queen”** – An imposter (guest star Elizabeth Gracen) poses as the Queen of Swords to steal a payroll of gold, so Tessa must clear her name and unmask the bandit. **“The Serpent”** – El Serpiente (guest star David Carradine), a famous bandit, decides on Santa Helena as his next target and manages to put a rift between the Queen of Swords and Doctor Helm. **“The Emissary”** – Grisham learns of a hidden fortune/An emissary from Spain hunts the Queen. **“Kidnapped”** – Vera is kidnapped by a former flame, and the Queen of Swords must save her before her reputation is ruined. **“Uncle”** – Tessa’s uncle arrives

in town bent on avenging his brother's death and Montoya makes an innocent man scapegoat for the crime.

Relic Hunter [syn]

Air Schedule [week of]

Sep 4	Possessed (re)
Sep 11	Nothing But the Truth (re)
<i>Season Two Episodes Begin Now</i>	
Sep 18	The Put Back
Sep 25	The Dagger of Death
Oct 2	Last of the Mohicans
Oct 9	Legend of the Lost
Oct 16	Fertile Ground
Oct 23	Gypsy Jigsaw
Oct 30	Three Rivers to Cross
Nov 6	Roman Holiday
Nov 13	Cross of Voodoo
Nov 20	Lost Contact
Nov 27	The Put Back (re)
Dec 4	The Dagger of Death (re)
Dec 11	Last of the Mohicans (re)
Dec 18	The Legend of the Lost (re)
Dec 25	Fertile Ground (re)
Jan 1	Gypsy Jigsaw (re)
Jan 8	The Reel Thing
Jan 15	M.I.A.
Jan 22	Three Rivers to Cross (re)
Jan 29	Out of the Past
Feb 5	The Eyes of Toklamane
Feb 12	Run Sydney Run

The second season of this action/adventure/mythology series begins the week of September 18th. This series airs locally on KXVO (channel 15), Saturdays at 11 p.m. **SEASON TWO** *"The Put Back"* – The series second season begins with Syd and Nigel tracking down an ancient African artifact that is difficult to find. *"The Dagger of Death"* – An anthropologist sends Syd and her team to Calcutta, to find the sheath to an Indian dagger he claims led him to murder. *"Last of the Mohicans"* – A vessel believed to contain the Great Warrior Spirit of the Mohican tribe is found and wreaks havoc on Sydney and Nigel's trip home from Peru. *"The Legend of the Lost"* – Syd jets to New Guinea after Nigel is abducted by a familiar foe, who needs them to unearth a lost civilization. *"Fertile Ground"* – At Sydney's high-school reunion, she discovers that her old beau has more on his mind than old times — a trek into Hawaii to search for the Idol of Lono. *"Gypsy Jigsaw"* – Claudia's skill with Tarot cards proves useful, as she, Syd and Nigel jet to Bucharest to investigate the murder of Syd's colleague. *"Three Rivers to Cross"* – Fred Dryer (*Hunter*) guests as Syd's father, an engineer who calls her to China to help a group of monks locate a legendary statue they fear may be lost after a dam is opened near their village. *"Roman Holiday"* – [unknown plot].

"The Cross of Voodoo" – Two graduate students disappear while searching for the Haitian Cross of Utu, said to possess mysterious powers. *"Lost Contact"* – Sydney, Nigel and billionaire Rod Thorson parachute into the jungle to find a Relic Hunter team that disappeared while looking for the world's oldest artifact. *"The Reel Thing"* – Whiel working as advisors on a movie set, Sydney and Nigel discover ancient Egyptian artifacts thought to have never been found. *"M.I.A."* – Sydney is kidnapped and Cate, Nigel and Claudia must figure out which of their many enemies has taken her. *"Out of the Past"* – Claudia's kooky past-life recollections send Syd down the Nile to locate Cleopatra's lost necklace. *"The Eyes of Toklamane"* – Syd goes to Saint Louis, looking for an Indian artifact that may have been lost during the construction of the city's new subway system. *"Run Sydney Run"* – Sydney is captured by a big-game hunter while searching for a lost sword in Russia.

Roswell [WB]

Air Schedule

Sep 4	Tess, Lies and Videotape (re)
Sep 6	Four-Square (re) [Wed 8 p.m.]
Sep 11	Max to the Max (re)
Sep 18	The White Room (re)
Sep 25	Destiny (re)
<i>Season Two Episodes Begin Now</i>	
Oct 2	Skin and Bones
Oct 9	Ask Not
Oct 16	Surprise
Oct 23	Summer of '47
Oct 30	End of the World
Nov 6	Harvest
Nov 13	Wipeout!
Nov 20	Meet the Dupes
Nov 27	Max in the City
Dec 4	Skin and Bones (re)
Dec 11	[pre-empted]
Dec 18	A Roswell Christmas Carol
Dec 25	[pre-empted]
Dec 29	A Roswell Christmas Carol (re) [Fri]
Jan 1	[pre-empted]
Jan 8	Ask Not (re)
Jan 15	Surprise (re)
Jan 22	To Serve and Protect
Jan 29	We Are Family
Feb 5	Disturbing Behavior
Feb 12	[pre-empted]
Feb 19	How the Other Half Lives
Feb 26	Viva Las Vegas
Mar 26	Off the Menu

The second season of this teen-angst meets alien conspiracy theory series begins this fall on October 2nd. **Roswell** currently airs Mondays at 8 p.m. on the WB network (channel 15). Only 13 episodes were ordered for the second season, and producers plan to emphasize the science fiction and

adventure elements more than the romance or angstiness. **SEASON TWO** *"Skin and Bones"* – The second season begins as a geologist finds the buried bones of Agent Pierce and brings them to Sheriff Valenti. The lawman then tries to cover up the case, but encounters interference from an eager Deputy Hanson/Max and the others must rescue Michael after he is arrested for murder; Liz takes a job with a congresswoman who has a hidden agenda. *"Ask Not"* – Max's leadership ability is put to the test when Michael and Isabel insist on eliminating the new curator at the UFO museum; Tess finds a home with the Sheriff. *"Surprise"* – Isabel's friends throw her a surprise birthday party at the Crashdown Café but a mysterious headache and hallucinations of Tess in jeopardy grip the alien teen during the festivities. *"Summer of '47"* – To bolster his failing history grade, Michael reluctantly agrees to interview a former Air Force pilot who served at Roswell during the famed incident. As Captain Hal Carver's recitation unfolds through flashbacks, Brandon Fehr (Michael) portrays the younger Carver while other cast members appear as the tale's supporting players. *"End of the World"* – Max travels through time to tell Liz that their relationship will imperil his planet, and together they devise a plan to change the future. *"Wipeout!"* – Most of the residents of Roswell disappear after a green pulse from the sky descends on the town, leaving only the alien quartet, Courtney, Liz, Maria and the Valentis behind. *"Meet the Dupes"* – After murdering their leader, aliens resembling Michael, Isabel and Tess travel to Roswell from New York to persuade Max to attend a summit with leaders from other planets. *"Max in the City"* – Max and Tessa travel to New York City, where Rath takes Max to meet an enigmatic individual called the Emissary, who tests Max's claim to the throne. *"A Roswell Christmas Carol"* – It's not such a wonderful life for Max after he allows a man to die rather than use his powers in public. A car strikes a holiday shopper who pushed his daughter out of the path of the vehicle. As the man lies dying on a crowded sidewalk, Max resists the urge to help him. The man's ghost then

haunts the alien teen (the only one who can see him), demanding that Max to something to “restore the balance” for letting him perish. A more mundane Christmas crisis plagues Michael. He agonizes over a present for Maria, since he neglected to get her any gift at all last year. **“To Serve and Protect”** – Isabel suffers from nightmares depicting a girl bound, locked in a trunk and screaming for help. Sheriff Valenti is questioned about the year-old shooting of Everett Hubble. **“We Are Family”** – Sheriff Valenti loses his tin star in this well-scripted episode, which finds the lawman taking orders from an ambitious FBI agent. Valenti’s unorthodox methods during the search for a missing girl draw the ire of a by-the-book cop, and an equally intolerant judge who suspends Roswell’s leading law enforcer. The Sheriff gets a temporary reprieve when an eager Federal agent requests his help with the case. However, playing second fiddle doesn’t sit well with Valenti, who has no choice but to keep his demanding new boss in the dark when the investigation takes an unexpected turn. **“Disturbing Behavior”** – Laurie escapes from an ambulance on the way to a mental facility, and unwillingly joins Michael and Maria, who were following her in the Jetta and witnessed her getaway.

Secret Adventures of Jules Verne [SciFi]

Air Schedule

Season One

Jan 5	Queen Victoria and the Giant Mole
Jan 12	Rockets of the Dead
Jan 19	The Cardinal’s Design [1 of 2]
Jan 26	The Cardinal’s Revenge [2 of 2]
Feb 2	The Eyes of Lazarus
Feb 9	Lord of Air and Darkness [1 of 2]
Feb 16	Southern Comfort [2 of 2]
Feb 23	Let There Be Light
Mar 2	The Ballad of Steeley Joe
Mar 9	The Black Glove of Malchizedek
Mar 16	Dust to Dust
Mar 23	The Golem
Mar 30	Crusader in the Crypt
[unk]	In the Beginning [pilot episode]
[unk]	The Strange Death of Professor Marichal
[unk]	The Rocket’s Red Glare
[unk]	Rocket to the Moon
[unk]	The Inquisitor
[unk]	Royalty
[unk]	Secret of the Realm
[unk]	The Victorian Candidate
[unk]	The Book of Knowledge

This fantasy-adventure series which has been a success in Canada, began airing on the Sci Fi Channel in the U.S. in January of 2001. **“In the Beginning”** – In The Beginning - Jules Verne is a visionary, a young Paris student who dreams of writing great novels and plays about the future. He is kidnapped by the League of Darkness, and forced to download his vision of the future into the disembodied mind of Count Gregory, the League’s monstrous leader. Meanwhile, Phlleas Fogg has embarked on a life of gambling after the death of Sir Boniface Fogg, head of the British Secret Service. He wins the airship AURORA in a card game - just in time to help his cousin, secret agent Rebecca Fogg, rescue Jules from the League’s evil power. **“Queen Victoria and the Giant Mole”** – When an invention from one of Jules’ stories is used in an attempt on Queen Victoria’s life, Verne first encounters Phileas Fogg, the manservant Passepartout, and Fogg’s sister Rebecca, a member of the British intelligence field. **“Rockets of the Dead”** – [unknown plot]. **“The Cardinal’s Design”** – [unknown plot]. **“The Cardinal’s Revenge”** – [unknown plot]. **“The Eyes of Lazarus”** – [unknown plot]. **“Lord of Air and Darkness”** – While investigating a priest’s murder, Jules is seduced into joining the crew of the League of Darkness’s flying battleship. **“Southern Comfort”** – With the help of Rebecca, Jules and Passepartout, the Civil War’s Union troops destroy he Prometheus and Count Gregory takes revenge.

Secret Agent Man [UPN]

Air Schedule

Sep 1	Sleepers (re)
Sep 8	Uncle S.A.M. (re)
Sep 15	Breach (re)
Sep 22	T.K.O. Henry (re)

This parody of spy shows aired Tuesdays at 7 p.m. on the UPN network, but was not picked up for a second season, and will cease to air this fall. *We in the Lincoln cable market continue to be without a UPN affiliate, however we include the descriptions of UPN series like Secret Agent Man for those of our readers who are able to pull in the series over the air or through other means.*

7 Days [UPN]

Air Schedule

Sep 7	X-35 Needs Changing (re)
Sep 14	Time Gremlin (re)
Sep 21	Mr. Donovan’s Neighborhood (re)
Sep 28	The Cure (re)
Oct 4	[pre-empted]
<i>Season Three Episodes Begin Now</i>	
Oct 11	Stairway to Heaven
Oct 18	Peacekeepers
Oct 25	Rhino
Nov 1	The Dunwych Madness
Nov 8	Olga’s Excellent Vacation
Nov 15	Deloris Demands
Nov 22	The Fire Last Time
Nov 29	[pre-empted]
Dec 6	Pope Parker
Dec 13	Stairway to Heaven (re)
Dec 20	Tracker
Dec 27	Peacekeepers (re)
Jan 3	Top Dog
Jan 10	Adam & Eve & Adam
Jan 17	Rhino (re)
Jan 24	The Dunwych Madness (re)
Jan 31	Head Case
Feb 7	Raven
Feb 14	The First Freshman

This time-travel adventure series airs on the UPN network Wednesdays at 7 p.m. The third season began October 11th. *We in the Lincoln cable market continue to be without a UPN affiliate, however we’ll include the descriptions of UPN series like 7 Days for those of our readers who are able to pull in the series over the air or through other means.*

Sheena [syn]

Air Schedule [week of]

Oct 2	Sheena
Oct 9	Fallout
Oct 16	Revenge of the Jirds [Of Mice and Men]
Oct 23	Rites of Passage
Oct 30	Tourist Trap
Nov 6	Buried Secrets
Nov 13	Lost Boys
Nov 20	Wild Thing
Nov 27	Fallout (re)
Dec 4	Revenge of the Jirds (re)
Dec 11	A Rite of Passage (re)
Dec 18	Tourist Trap (re)
Dec 25	Lost Boy (re)
Jan 1	Sheena (re)
Jan 8	Doing as the Romans
Jan 15	Children of the Las Mistas
Jan 22	Prey
Jan 29	Divas of the Jungle
Feb 5	Forbidden Fruit
Feb 12	The Fool Monty
Feb 19	Sanctuary

This new syndicated fantasy/adventure series starring Gina Lee Nolin as the eponymous heroine premiered the week of October 2nd. It airs locally on Saturdays at 10:30 p.m. on KLKN (channel 8), and Saturdays at midnight on KETV (channel 7). **“Sheena”** – Sheena, who has the power to transform herself into animal form, protects a jungle paradise from encroaching civilization. **“Fallout”** – [unknown plot]. **“Revenge of the Jirds”** – A rather lively “coffee” cargo sends

Sheena and Cutter hightailing it after animal smugglers. **“Rites of Passage”** – [unknown plot]. **“Tourist Trap”** – [unknown plot]. **“Buried Secrets”** – [unknown plot.] **“Lost Boys”** – Sheena helps the peaceful Souman tribe fight a corporation that is out to get their land at any cost. **“Wild Thing”** – Cutter races to find a half-animal Sheena, before trophy hunter can add her to his collection. **“Doing as the Romans”** – Sheena must infiltrate N’Gama’s palace to rescue a kidnapped girl. **“Children of the Las Mistas”** – While plotting revenge against an enemy, Sheena finds an old friend in trouble and discovers a bizarre experiment. **“Prey”** – [unknown plot]. **“Divas of the Jungle”** – [unknown plot]. **“Forbidden Fruit”** – On a search for two missing botanists, Sheena and Cutter find a hostile environment and a deadly secret that pits them against each other. **“The Fool Monty”** – A TV star’s footage of the Darak’Na sparks a tribal war and may expose Sheena’s secret.

Sir Arthur Conan Doyle’s The Lost World [syn]

Air Schedule [week of]

Sep 4	Creatures of the Dark (re)
Sep 11	The Journey Begins (re) [Pilot – pt 1]
Sep 18	Stranded (re) [Pilot – pt 2]
Sep 25	Barbarians at the Gate (re)
<i>Season Two Episodes Begin Now</i>	
Oct 2	All or Nothing
Oct 9	Tourist Season
Oct 16	Amazons
Oct 23	Divine Right
Oct 30	Stone Cold
Nov 6	Skin Deep
Nov 13	London Calling
Nov 20	The Prisoner
Nov 27	All or Nothing (re)
Dec 4	Amazons (re)
Dec 11	Tourist Season (re)
Dec 18	Stone Cold (re)
Dec 25	Divine Right (re)
Jan 1	Skin Deep (re)
Jan 8	London Calling (re)
Jan 15	The Games
Jan 22	The Source
Jan 29	The Trophies
Feb 5	Voodoo Queen
Feb 12	The Guardian

The second season of this syndicated adventure series begins the week of October 2nd. The Lost World airs locally on Saturdays at 2 p.m. and Sundays at 2 a.m. on WGN (channel 14), and on Sundays at 4 a.m. on WOWT (channel 6). **SEASON TWO** **“All or Nothing”** – The friends emerge from battle to find that one of their number is lost, and goons have enslaved a village. **“Tourist Season”** – A plane full of 21st-century tourists

crashes in the jungle, bringing with it dreams of rescue. **“Amazons”** – Amazons save Roxton, Malone and Challenger from attacking pterodactyls, then take the men back to their camp for spring mating rites. **“Divine Right”** – A riderless horse lures Roxton and the band into the clutches of an evil wizard. **“Stone Cold”** – At a haunted castle, the adventurers seem compelled to re-enact a romantic story of intrigue — one that could end in death. **“Skin Deep”** – Dinosaurs are behaving oddly, but the crew knows something is really wrong when Marguerite is nice to everyone. **“London Calling”** An ancient map outlines an escape route — now the adventurers must prove to skeptics all they have seen. **“The Prisoner”** – While searching for her long-lost parents, Veronica unwittingly releases a savage giant from captivity. **“The Games”** – Captured by lizard men, Malone, Marguerite and Roxton are forced to fight as gladiators in the arena. **“The Source”** – [unknown plot]. **“The Trophies”** – [unknown plot].

Star Trek: Voyager [UPN]

Air Schedule

Sep 6	Muse (re)
Sep 13	Pathfinder (re) [Barclay/Troi]
Sep 20	Life Line (re)
Sep 27	The Haunting of Deck Twelve (re)
Oct 4	Unimatrix Zero (re) [7:00 p.m.]
<i>Season Seven Episodes Begin Now</i>	
	Unimatrix Zero, Part 2 [8:00 p.m.]
Oct 11	Imperfection
Oct 18	Drive
Oct 25	Repression
Nov 1	Critical Care [150 th aired episode]
Nov 8	Inside Man
Nov 15	Body and Soul
Nov 22	Nightengale [The Command]
Nov 29	Flesh and Blood [2 hours]
Dec 6	Tsunkatse (re)
Dec 13	Collective (re)
Dec 20	Fury (re)
Dec 27	Drive (re)
Jan 3	Imperfection (re)
Jan 10	Repression (re)
Jan 17	Shattered
Jan 24	Lineage [Inner Child]
Jan 31	Repentance
Feb 7	Prophecy [Descendants]
Feb 14	The Void
Feb 21	Workplace [1]
Feb 28	Workplace [2]
[unk]	Human Error
[unk]	Q2

The seventh and final season of this latest Star Trek series airs on the UPN network Wednesdays at 8 p.m., beginning on October 4th. *We in the Lincoln cable market continue to be without a UPN affiliate, however we’ll include the descriptions of UPN series like Star Trek: Voyager for those of our readers who are*

able to pull in the series over the air or through other means. Repeats of seasons 1 through 6 episodes continue to air Monday through Friday on KXVO (channel 15) at 10 p.m. **SEASON SEVEN** **“Unimatrix Zero, Part 2”** – Janeway, Tuvok and Torres’ mission to protect the existence of the Borg haven known as Unimatrix Zero from detection by the Borg Queen fails. As they scramble to change plans, Seven confronts the fact that she has been in an emotional relationship with one of the other drones. **“Imperfection”** – When Seven of Nine’s Borg systems begin to break down, the hunt is on to find a way to save her life. **“Drive”** – Paris and Kim volunteer to enter a race that symbolises a peace treaty between four warring races. However, the race’s peaceful intentions are undermined with plans of sabotage and murder. Torres feels she is nearing the end of her relationship with Paris. However, they work things out with surprising results. **“Repression”** – Former members of the Maquis fall victim to a spate of mysterious attacks on board Voyager. Tuvok is placed in charge of the investigations, and soon makes some remarkable discoveries. **“Critical Care”** – The Doctor is abducted from Voyager and forced to work in a hospital where patients are treated based on their social status. **“Inside Man”** – A hologram of Reginald Barclay is sent to Voyager bringing news that the ship can be returned home in a matter of hours through a ‘geodesic fold.’ However, the crew becomes suspicious of the holographic Barclay’s intentions after seeing him exhibit strange behaviour. **“Body and Soul”** – While in the Delta Flyer The Doctor, Harry Kim and Seven of Nine come under attack for transporting a hologram through Lokirrim space - an act which is strictly forbidden. To hide the doctor, Seven of Nine downloads him into her cybernetic implants shortly before they are taken to a Lokirrim holding cell. On board Voyager, Tuvok enters Pon Farr. **“Nightengale”** – While Voyager stops for maintenance, Kim, Seven and Neelix use the Delta Flyer to search for dilithium, when they come across a war between two alien races. After receiving a distress call from a damaged ship claiming to be on a humanitarian

mission, Kim is offered his first chance at commanding a vessel of his own. **“Flesh and Blood”** [2 hours] – The crew of Voyager find a Hirogen training facility, and discover that the hologram technology they gave the Hirogen several months ago was modified to the point where the Holograms are smarter and more cunning than their hunters. The Doctor is abducted by a band of Holograms that escaped from the Hirogen facility and is asked to join them in forging a new life as independent ‘photonic beings.’ The crew of Voyager must ally with the Hirogen to find the Doctor and re-capture the renegade Holograms. After a confrontation with the Hologram ship, Voyager is disabled and B’Elanna is abducted, with the Doctor’s help, to aid the Holograms in their plight. Voyager secretly trails two Hirogen ships in pursuit of the renegade Hologram ship. Iden, the band’s self-appointed leader, begins showing signs of delusional behaviour when he considers himself as the ‘Saviour of his people,’ and believes that his people will worship him as a God in their new settlement. With Voyager and the Hirogen ships trailing close behind, the Doctor and Torres must find a way to disable the ships and the holograms before they come under attack from the Hirogen, and before Iden can execute his plan. **“Shattered”** – An accident throws Chakotay into a chaotic journey through various periods of Voyager’s history, from before it left the Alpha Quadrant to 17 years in the future. With the help of various crew members from various time periods, he seeks a means to restore the ship to temporal stability. **“Lineage”** – When B’Elanna and Tom learn she is pregnant, and the Doctor’s test reveal their daughter will have dominant Klingon genetic traits, Torres ruefully reflects on her relationship with her human father and considers having her unborn daughter genetically modified to eliminate the Klingon genes. **“Repentance”** – Rescuing the victims of a starship accident, the Voyager crew agrees to transport a group of “death row” criminals and their guards to the species’ home planet. When Seven’s Borg nanoprobes are used to fix damage to one prisoner,

they also cure the physical reason for his criminal behavior. The Voyager crew then face the ethical dilemma of transporting a “changed man” to his final doom. **“Prophecy”** – When the Voyager encounters an experimental Klingon “sleeper” ship from the Alpha Quadrant, they must convince the warlike crew that the Klingons and Federation are now allies...then they must prove that Voyager’s presence here at this time is not part of a tragic Klingon prophecy.

Stargate: SG-1 (Showtime)

Air Schedule

Sep 1	Beneath the Surface
Sep 8	Point of No Return
Sep 15	Tangent
Sep 22	The Curse
Sep 29	Serpent’s Venom
Oct 6	Small Victories (re)
Oct 13	The Other Side (re)
Oct 20	Upgrades (re)
Oct 27	Crossroads (re)
Nov 3	Divide and Conquer (re)
Nov 10	Window of Opportunity (re)
Nov 17	Watergate (re)
Nov 24	The First Ones (re)
Dec 1	Scorched Earth (re)
Dec 8	Beneath the Surface (re)
Dec 15	Point of No Return (re)
Dec 22	Tangent (re)
Dec 29	[pre-empted]
Jan 5	<u>Chain Reaction</u> [9:05pm]
	<u>The Curse</u> (re) [9:50pm]
Jan 12	2010 [9pm]
	Serpent’s Venom (re) [9:45pm]
Jan 19	Absolute Power [9:05pm]
	Small Victories (re) [9:50pm]
Jan 26	The Light [9pm]
	The Other Side (re) [9:45pm]
Feb 2	Prodigy [9pm]
	Divide and Conquer (re) [9:45pm]
Feb 9	Double Jeopardy [9pm]
	Upgrades (re) [9:45pm]
Feb 16	Exodus [9pm]
	Window of Opportunity (re) [9:45pm]
Feb 23	Entity [9pm] [Season 4 Finale]
	Watergate (re) [9:45pm]

The Showtime (channel 71) airings of the current season are on Fridays at 9 p.m. The fourth season of original episodes began airing on Showtime in July. **“Upgrades”** – The team members encounter a device that enables them to become superhuman. **“Crossroads”** – Teal’c is reunited with a long-lost love, who claim to have discovered a way to defeat the Goa’uld. **“The First Ones”** – Help captive by an Unas, Daniel Jackson must use his skills to survive. **“Watergate”** – After discovering a Stargate, the Russians turn to the SG-1 team for help. **“Beneath the Surface”** – SG-1 find themselves working on an alien power station with complete amnesia. Only Teal’c remembers remnants of their past lives, and tries to help the others recall their memories

before it’s too late. **“Point of No Return”** – The SG-1 team come into contact with a strange man who has vast knowledge of the Stargate program, and claims to be an alien from another planet. **“Tangent”** – O’Neill and Teal’c volunteer to test fly a Goa’uld death glider, and end up trapped in space with Apophis not far behind. **“The Curse”** – [unknown plot]. **“Serpent’s Venom”** – The team is dispatched to try to disrupt a possible alliance between the lords of two powerful systems. **“2010”** – The year 2010 brings changes to Earth and the SGC. **“Absolute Power”** – The team notice a change in Daniel when he is reunited with the Harsesis child. **“The Light”** – Travelling to a new planet, the team members find themselves transfixed by a beautiful but deadly device. **“Prodigy”** – Carter helps a promising young cadet. **“Double Jeopardy”** – A former acquaintance seeks the crew’s help. **“Entity”** – A destructive force invades the unit, causing dire ramifications for SG-1.

Stargate: SG-1 (syn)

Air Schedule [week of]

Sep 4	Family (re)
Sep 11	Secrets (re)
Sep 18	Bane (re)
Sep 25	Out of Mind (re)
<i>Season Three Syndicated Episodes Begin</i>	
Oct 2	Into the Fire
Oct 9	Seth
Oct 16	Fair Game
Oct 23	Legacy
Oct 30	Learning Curve
Nov 6	Point of View
Nov 13	Dead Man Switch
Nov 20	Rules of Engagement
Nov 27	Forever In a Day
Dec 4	Into the Fire (re)
Dec 11	Seth (re)
Dec 18	Fair Game (re)
Dec 25	Legacy (re)
Jan 1	Learning Curve (re)
Jan 8	Past and Present
Jan 15	Demons
Jan 22	Point of View (re)
Jan 29	Jolinar’s Memories [1 of 2]
Feb 5	The Devil You Know [2 of 2]
Feb 12	Foothold
Feb 19	Pretense
Feb 26	Urgo
Mar 5	A Hundred Days
Mar 12	Dead Man Switch (re)
Mar 19	Rules of Engagement (re)
Mar 26	Forever in a Day (re)
Apr 2	Past and Present (re)
Apr 9	Demons (re)
Apr 16	Shades of Grey
Apr 23	Crystal Skull
Apr 30	New Ground
May 7	Maternal Instinct
May 14	Nemesis [Season 3 Finale]

The third season of syndicated airings of this popular sci-fi series begins the week of October 2nd. It will continue to air on Saturdays at 8 p.m. on KXVO (15). **SEASON THREE "Into the Fire"** – Imprisoned on Hathor's planet, the team has only one hope of escape. **"Seth"** – The SG-1 team pursues an ancient Goa'uld Lord posing as the leader of a religious cult on Earth. **"Fair Game"** – The intense rivalry between Goa'uld System Lords puts the fate of Earth in jeopardy. **"Legacy"** – The SG-1 team becomes infected by Machello's deadly legacy. **"Learning Curve"** – Jack's efforts to bring some fun into the life of a young alien could get him court-martialed. **"Point of View"** – When an alternate version of Earth is invaded by the Goa'uld, the Stargate crew must appeal to the alternate versions of themselves for help. **"Dead Man Switch"** – A cold-hearted alien bounty hunter captures the SG-1 team while they are making a routine planetary exploration. **"Rules of Engagement"** – The team travels to a planet inhabited by young soldiers involved in deadly war games. **"Forever in a Day"** – Daniel Jackson reunites with Sha'Re. **"Past and Present"** – The Stargate team visits a planet where all of the inhabitants suffer from amnesia. **"Demons"** – The Stargate team wanders into a medieval situation, where they are mistaken for demons. **"Jolinar's Memories"** – In order to save her father, Carter must tap into the memories of Jolinar. [1 of 2] **"The Devil You Know"** – Conclusion. The SG-1 team must escape from a prison built to simulate the fires of hell. [2 of 2]

3rd Rock From the Sun [NBC]

Air Schedule

Sep 5	The Loud Solomon Family: A Dickumentary (re) [7:00 p.m.]
Sep 5	Dick Strikes Out (re) [7:30 p.m.]
Sep 12	The Big Giant Head Returns Again [1 hour] (re)
Sep 19	[pre-empted by Olympics]
Sep 26	[pre-empted by Olympics]
Oct 3	[pre-empted]
Oct 10	[pre-empted]
Oct 17	[pre-empted]
Season Six Episodes Begin Now	
Oct 24	Les Liaisons Dickgeureses
Oct 31	Fear and Loathing in Rutherford
Nov 7	[pre-empted]
Nov 14	Indickscretion
Nov 21	Dick'll Take Manhattan [1]
Nov 28	Dick'll Take Manhattan [2]
Dec 5	Why Dickie Can't Teach
Dec 12	B.D.O.C.

Dec 19	Red, White & Dick
Dec 26	Les Liaisons Dickgeureses (re)
Jan 2	Dick'll Take Manhattan [1 & 2] (re)
Jan 9	Dick Digs [moves to 7pm]
Jan 16	There's No Business Like Dick Business
Jan 23	Indickscretion (re)
Jan 30	A Dick Replacement
Feb 6	Dick's Ark
Feb 13	You Don't Know Dick

The sixth season of this genre sitcom begins on October 24th. New episodes will air Tuesdays at 7:30 p.m. on NBC (channel 6). In the new season, Tommy goes to college and his replacement slaps Sally with a sexual harassment suit, and Dick mulls familial relations by continuing to cope with the news that The Big Giant Head (frequent guest William Shatner) is actually his father. **SEASON SIX "Les Liaisons Dickgeureses"** – Mary is unhappy that her sister Renata (Megan Mullally) has come back into her life. She never even told Dick that she had a sister. Together, the couple decide to pay Renata back for all her past injustices. The plan is to fake a fight, and for Dick to woo and win Renata — and then break her heart. But no one plans on Dick quickly becoming used to Renata's lavish lifestyle. **"Fear and Loathing in Rutherford"** – Mistakenly believing that Tommy and Alissa have eloped, Dick, Strudwick and Mary go after them. **"Indickscretion"** – When Dick and Mary double-date with Don and Sally, Tom and Harry take to the road. **"Dick'll Take Manhattan, Part 1"** – The Solomons find themselves leading different lives in a "parallel universe" – New York City. Part 1 of 2. **"Dick'll take Manhattan, Part 2"** – In the conclusion, lawyer Dick romances seedy bar singer Mary, while Sally is involved with Don, the Mayor of New York City. **"Why Dickie Can't Teach"** – [unknown plot]. **"B.D.O.C."** – When Tommy goes off to college, Dick finds it hard to adjust, but Sally and Harry are quick to interview replacement aliens. **"Red, White & Dick"** – After they sing the "Star Spangled Banner" at a football game, the Solomons become enamored of all things American. **"Dick Digs"** – Dick joins Mary on an expedition, but doesn't dig archaeology; and renting his room strikes the other Solomons as a really "inn" thing. **"There's No Business Like Dick Business"** – While Dick and Sally form an act to entertain at childrens' parties, Mary and Harry get involved in officer Don's self-

defense class. **"A Dick Replacement"** – After a psychic tells him he won't be around too long, Dick decides to find Mary a new lover. **"Dick's Ark"** – Mary suggests that she and Dick spend some time apart, and Sally becomes the weather forecaster at the local tv station. **"You Don't Know Dick"** – After everyone convinces Dick that he doesn't know what Mary likes, he tries to buy concert tickets for the two of them.

Total Recall 2070 [syn]

Air Schedule [week of]

Sep 4	Brightness Falls (re)
Sep 11	Restitution (re)
Sep 18	Paranoid (re)
Sep 25	Machine Dreams [1] (re)
Oct 2	Machine Dreams [2] (re)
Oct 9	Self-Inflicted (re)
Oct 16	Allure (re)
Oct 23	Nothing Like the Real Thing (re)
Oct 30	Bones Beneath My Skin
Nov 6	Eyewitness
Nov 13	Personal Effects
Nov 20	Meet My Maker [Final Episode]
Nov 27	Infiltration (re)
Dec 4	Baby Lottery (re)
Dec 11	Burning Desire (re)
Dec 18	Bones Beneath My Skin (re)
Dec 25	Eyewitness (re)
Jan 1	Personal Effects (re)
Jan 8	Meet My Maker (re)
	[End of Series Run]

This one-season production continued to air repeats for much of the past year, finally showing 3 of the final 4 episodes in November 2000. Cancelled in 1999 from its airings on Showtime, it will soon cease to air in syndication. It currently airs on Thursdays at 2 a.m. on WGN (channel 14), Saturday nights at 11:30 p.m. on KOLN (channel 11), and Saturdays at 3 a.m. and Sundays at 2 a.m. on KETV (channel 7).

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The X-Files [FOX]

Air Schedule

Sep 3	Closure [Part 2 of 2] (re)
Sep 10	[pre-empted]
Sep 17	[pre-empted]
Sep 24	[pre-empted]
Pre-empted until October 29 th	
Oct 29	Requiem [Part 1 of 3] (re)
[will not air if World Series goes to 7 games]	
Season Eight Episodes Begin Now	
Nov 5	Within [part 2 of 3]
Nov 12	Without [part 3 of 3]
Nov 19	Patience
Nov 26	Roadrunner
Dec 3	Invocation
Dec 10	Via Negativa
Dec 17	Redrum
Dec 24	[pre-empted]
Dec 31	Hollywood A.D. (re)
Jan 7	Surekill
Jan 14	Salvage
Jan 21	Badlaa
Jan 28	Je Souhaite (re)
Feb 4	The Gift
Feb 11	Medusa
Feb 18	Per Manum
Feb 25	This is Not Happening [Part 1 of 3]
Mar 2001	[pre-empted for entire month for LONE GUNMEN]
Apr 1	Deadalive [2 of 3]
Apr 8	[unknown title - new] [3 of 3]
Apr 15	[unknown title - new]
Apr 22	Vienen

The eighth season begins on November 5th. New episodes will continue to air on FOX (channel 9) Sundays at 8 p.m. Repeats of earlier season episodes air in general syndication on KETV (channel 7) Sundays at 12:30 a.m. and Sunday nights at 11:30 p.m.; also on Sundays at 3 a.m. and 11 p.m. on KPTM (channel 9). **The X-Files** is also stripped twice daily (at 8 p.m. and 11 p.m.) on the FX network (channel 38), with the 8 p.m. airings repeats of the previous day's 11 p.m. airings.

SEASON EIGHT **"Within"** – The eighth season begins with the FBI forming a task force to find Mulder. But neither Scully (now pregnant) nor Skinner (who witnessed Mulder's disappearance) is heading the job. Instead, they're made to feel more like suspects as they meet Special Agent John Doggett (new regular Robert Patrick), who's been put in charge by newly promoted Deputy Directory Kersh. Any hope of trust immediately dissipates when Kersh warns Scully and Skinner that he wants to hear no mention of "alien...nonsense" that might embarrass the bureau. But at least they still have the Lone Gunmen. [Part 2 of 3]. **"Without"** – Conclusion. Doggett loses Mulder, and Scully loses the title "skeptic" with her theory of why; Skinner plants a seed of doubt in Doggett regarding Kersh and his

motives. [Part 3 of 3]. **"Patience"** – Neither man nor beast is the conclusive culprit in a brutal double homicide that forces Doggett to think outside his "old fashioned" lines. **"Roadrunner"** – Scully's "simple consultation" on a Utah murder gets complicated when it appears that someone wants to keep her in an isolated town. **"Invocation"** – Ten years to the day he disappeared into thin air, a seven-year-old boy returns to his point of departure — surprisingly unaged. **"Via Negativa"** – Two FBI agents and 20 cult members are killed, allegedly by the cult founder, a convicted murderer who believes that the key to a higher plane of existence is a particular hallucinogen. **"Redrum"** – Justice is at the core of an off-beat murder tale in which time goes backwards for Doggett's prosecutor friend, as he stands accused of murdering his wife. **"Surekill"** – The fatal shooting of a realtor while alone in a cinder-block jail cell has Doggett hoping motive will reveal more than method, which seems nearly impossible. **"Salvage"** – Whatever stopped — and split — a moving car is nowhere to be found (though the driver is) but evidence suggests the obstacle was a man — whose funeral was earlier that day. **"Badlaa"** – There's a karmic twist to this murder mystery, with a climax that puts Scully to a real test. The victim in this case is an importer-exporter from Minnesota found in a DC hotel room, 20 minutes after checking in following a flight from India. Despite much blood, the cause of death is unknown. Doggett finds fingerprints in the room suggesting a child was there. But what Scully finds in her autopsy suggests more: something appears to have exited the man's body, which she determines was in India at the time of death. The ensuing investigation brings the agents to Mulder consultant Chuck Burks, whose prognosis is that the suspect is virtually unstoppable. **"The Gift"** – A case Mulder investigated but didn't report brings Doggett and Skinner to a Pennsylvania town, where they encounter a once-missing woman and a legend about a forest creature. Features an appearance by David Duchovny in "flashbacks" to a previous, but unseen, case. **"Medusa"** – Something in the Boston subway has eaten away a transit cop's body tissue, but his Chief dis-

dains Scully's concerns about a potential public-health hazard.

Xena: Warrior Princess [syn]

Air Schedule [week of]

Sep 4	Looking Death in the Eye (re)
Sep 11	Livia (re)
Sep 18	Eve (re)
Sep 24	Motherhood (re)
Season Six Episodes Begin Now	
Oct 2	Coming Home
Oct 9	The Haunting of Amphipolis
Oct 16	The Heart of Darkness
Oct 23	Who's Gurkhan?
Oct 30	Legacy
Nov 6	The Abyss
Nov 13	The Rhinegold
Nov 20	The Ring
Nov 27	Return of the Valkyrie
Dec 4	The Haunting of Amphipolis (re)
Dec 11	Heart of Darkness (re)
Dec 18	God Fearing Child (re)
Dec 25	Married With Fishsticks (re)
Jan 1	Succession (re)
Jan 8	Coming Home (re)
Jan 15	Old Ares Had a Farm
Jan 22	Dangerous Prey
Jan 29	The God You Know
Feb 5	You Are There
Feb 12	Path of Vengeance
Feb 19	To Halicon and Back
Feb 26	Send in the Clones
Mar 5	Who's Gurkhan? (re)
Mar 12	Legacy (re)
Mar 19	The Abyss (re)
Mar 26	The Rhinegold (re)
Apr 2	The Ring (re)
Apr 9	Return of the Valkyrie (re)
Apr 16	The Last of the Centaurs
Apr 23	Missing Pieces
Apr 30	When Fates Collide
May 7	Last Chance
[unk]	Japan I
[unk]	Japan II

The sixth season of all-new episodes began the week of October 2nd. The new episodes of **Xena** air locally on KXVO (channel 15) on Sundays at 11 p.m., and on WGN (14) Saturdays at 4 p.m. and Sundays at 6 p.m. Repeats of earlier seasons air on the Sci Fi channel (62) Monday through Friday at 4 p.m. Producers have announced that this season will be the final season for this still-popular show. **SEASON SIX** **"Coming Home"** – After Xena and Gabrielle awaken from a 25 year sleep, Ares needs Xena's help to restore his godly powers, but he gets more than he bargained for when the Furies play a trick on him. **"The Haunting of Amphipolis"** – On her trip back to her home, Xena finds the town possessed and sinister powers awaiting her. **"The Heart of Darkness"** – The dark angel Lucifer tries to make Xena enter Hell and take her "rightful" place. **"Who's Gurkhan?"** – Gabrielle sets out on a rescue mission to North Africa with the gang in tow when she discovers her niece has been kidnapped. **"Legacy"** –

Xena and Gabrielle try to help two warring African tribes unite against their Roman enemies. **"The Abyss"** – A group of cannibals capture Virgil and Gabrielle. **"The Rheingold"** – Beowulf, a Norse warrior, sets out on a quest with Xena, after she decides to right a wrong from her dark past. **"The Ring"** – Xena must battle Grindl, a monster she created when she was an evil warrior, in order to recover a dangerous enchanted ring. **"Return of the Valkyrie"** – Brunnhilda kidnaps Gabrielle. **"Old Ares Had a Farm"** – Xena learns that a group of warlords who have learned of Ares' mortality have targeted the former god. **"Dangerous Prey"** – Xena finds herself matched against the wicked Prince Morloch, who has been hunting Amazons for sport. **"The God You Know"** – The archangel Michael asks Xena and Gabrielle to stop the evil – and immortal – Roman emperor Caligula, who is slaughtering innocents. **"You Are There"** – A tabloid TV reporter (guest star Michael Hurst) tries to get the scoop on Xena and her motivation for her quest to obtain the legendary golden apples from Valhalla.

The War Next Door [USA]

Air Schedule

Season One

Jul 23	[Pilot episode]
Jul 30	Menage-A-Kill
Aug 6	Father Knows Death
Aug 13	Death of a Salesman
Aug 20	Death Dish
Aug 27	Get a Death
Sep 3	[pre-empted]
Sep 9	Menage-A-Kill (re) [Sat 10:30 p.m.]
Sep 10	Pilot episode (re)
Sep 17	Blood is Thicker Than Death
Sep 24	And Baby Makes Death
Oct 1	[pre-empted]
	[Series Cancelled]
[unk]	Death in the Hood

This new series (originally called "Kill, Kill, Kill") premiered on USA (channel 27) in July. Until recently, it aired Sundays at 8 p.m., with repeats Saturdays at 10 p.m. Linden Ashby (**Spy Games**) stars in a sci-fi sitcom about a retired CIA agent who is drawn into an endless battle with his old nemesis. **[Pilot]** – In the opener, former secret agent Kennedy Smith wants to enjoy retirement and his simple job as a car salesman. What makes his new life even more enjoyable is knowing that he has finally defeated his nemesis, an "evil supergenius" named Kreigman. But when Kreigman returns from the dead and moves in next door, the two

must battle to the death once more. They do so again and again in the series, which includes such a battle in every episode. **"Menage-A-Kill"** – Barbara Bush comes to stay with the Smiths. **"Father Knows Death"** – When Kennedy's parents visit, Kreigman tries to win the affections of Kennedy's father. **"Death of a Salesman"** – Kreigman gets a job at Kennedy's workplace. **"Death Dish"** – Kennedy must destroy a sports complex created by Kreigman. **"Get a Death"** – [unknown plot]. **Following extremely poor ratings, USA cancelled this short-lived series. No plans have been announced to air the remaining, unshown episodes.** **"Death in the Hood"** – [unknown plot].

MediaWatch continued from page 9...

"It's been a positive sign that the talks have had so little leak out because it means both sides took them very seriously," a veteran negotiator said. "Keeping the lid also gives negotiators more flexibility because they can make a proposal and then modify it without having that position hardened because it's gone public."

The WGA's key issues have been increased residuals for cable, foreign, video/DVD, Fox Broadcasting, UPN and the WB; Internet jurisdiction; and expansion of creative rights such as guaranteed access to sets and premieres along with elimination of the possessory credit for film ("A Film By ...").

The companies, represented by the Alliance of Motion Picture & Television Producers, have argued that the WGA must recognize that rising costs have been depressing overall entertainment industry profits.

The talks have been closely watched as a key indicator on dual fronts — whether the 12,000 WGA members will walk out in three months and whether the Screen Actors Guild (news - web sites) will follow when its film-TV contract expires July 1. SAG and the American Federation of Television & Radio Artists (news - web sites) are expected to demand many of the same economic gains that the writers are seeking, so if the WGA strikes, a SAG/AFTRA work stoppage would become

more likely.

Silicon...the Final Frontier

He long ago resigned his commission as commander of the starship U.S.S. Enterprise and more recently appears to have lost his gig as pitchman for Priceline.com.

Now, after playing a beauty contest host in the recent film **Miss Congeniality**, actor William Shatner is set to preside over the real-life **Miss USA** pageant in March, organizers of the event said on Tuesday.

Shatner, 69, best known as Capt. James T. Kirk in the 1960s TV drama **Star Trek** and a string of movie sequels, is the latest celebrity named to emcee the Miss USA pageant following a six-year hosting stint by Dick Clark.

Before Clark's 1988-1993 reign as host, veteran game show host Bob Barker presided over both the **Miss USA** and **Miss Universe** pageants for two decades starting in 1967.

The **Miss USA** announcement comes weeks after reports that online ticket discounter Priceline.com was severing its relationship with Shatner, whose quirky delivery and offbeat singing style have been hallmarks of the company's advertising since its inception nearly three years ago.

Priceline.com acknowledged earlier this month that it had begun airing its first commercial that does not feature the Canadian-born Shatner but added that he remains under contract through October of this year.

This year's **Miss USA** pageant will be telecast live March 2 on CBS from Gary, Ind.

Adventure has a Name

Indiana Jones has left James Bond shaken but not stirred after being voted top movie hero of all time by a massive majority in a British magazine poll.

Readers of **Total Film** voted the archaeologist-adventurer, played by Harrison Ford, into the top spot while smooth-talking Bond came in second.

Dr. Jones, a professor of archaeology who travels the 1930's world saving precious artifacts, has appeared in three films. The first, **Raiders of the Lost Ark**, became Paramount Pictures' highest-grossing film when released in 1981.

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Literary News

Recent announcements and awards from the field of book and magazine publishing

2000 Hugo Winners

2000 HUGOS (for work in 1999)

Novel: *A Deepness in the Sky* by Vernor Vinge

Novella: "The Winds of Marble Arch" by Connie Willis
(*Asimov's* 10-11/99)

Novellette: "1016 to 1" by James Patrick Kelly (*Asimov's* 6/99)

Short Story: "Scherzo with Tyrannosaur" by Michael Swanwick (*Asimov's* 7/99)

Non-Fiction: *Science Fiction of the 20th Century: An Illustrated History* by Frank M. Robinson

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Dramatic Presentation: *Galaxy Quest* (Directed by Dean Parisot; Story by David Howard; Screenplay by David Howard and Robert Gordon)

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *File 770* (Mike Glycer, ed.)

Fan Writer: Dave Langford

Fan Artist: Joe Mayhew

John W. Campbell Award (not a Hugo): Cory Doctorow

1999 NEBULAS (presented in 2000)

Novel: *Parable of the Talents* by Octavia E. Butler

Novella: "Story of Your Life" by Ted Chiang (*Starlight* 2)

Novellette: "Mars is No Place for Children" by Mary A. Turzillo (*SF Age*)

Short Story: "The Cost of Doing Business" by Leslie What (*Amazing Stories*)

Script: *The Sixth Sense* by M. Night Shyamalan

2000 WORLD FANTASY WINNERS

The recipients of the 2000 World Fantasy Awards were announced at the World Fantasy Convention in Corpus Christi, TX on October 29, 2000.

Novel: *Thraxas* by Martin Scott

Novella [tie]: "The Transformation of Martin Lake" by Jeff VanderMeer (Palace Corbie 8) and "Sky Eyes" by Laurel Winter (*F&SF* 3/99)

Short Fiction: "The Chop Girl" by Ian R. MacLeod (*Asimov's* 12/99)

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Upcoming Novels

January through March 2001

The following possibly noteworthy books were listed on "Forthcoming Books" lists in *Locus*, *Publisher's Weekly*, and several on-line sources for October, November and December. As usual, publishers' plans may change at any moment.

[Codes: H – Hardcover; P – Mass Market Paperback; T – Trade Paperback; NF – Non-Fiction]

January 2001

William Ashbless — *On Pirates* (H)

Robert Asprin & Linda Evans — *The House That Jack Built* (P)

Alfred Bester — *redemolished* (T)

Ben Bova — *Jupiter* (H)

Bruce Boxleitner — *Frontier Earth: Searcher* (H)

Jim Butcher — *Fool Moon* (P)

Orson Scott Card — *Shadow of the Hegemon* (H)

Deborah Chester — *The Sword, the Ring and the Chalice: The Chalice* (P)

Jack Dann, ed. — *Dreaming Down Under* (H)

Jack Dann & Gardenr Dozois, eds. — *Genometry* (P)

L. Warren Douglas — *Sacred Pool* (H)

David Eddings — *The Redemption of Althalus* (H)

Jeffrey Ford — *The Beyond* (H)

Martin H. Greenberg, ed. — *Single White Vampire Seeks Same* (P)

Katherine Kerr — *The Fire Dragon* (P)

Mercedes Lackey & Rosemary Edgehill — *Beyond World's End* (H)

Jeff Mariotte — *Angel: Hollywood Noir* (P)

Julian May — *The Rampart Worlds 3: Sagittarius Whorl* (P)

Karen Michalson — *Enemy Glory* (H)

Mike Moscoe — *They Also Serve* (P)

Mel Odum — *Buffy the Vampire Slayer: Revenant* (P)

Tim Powers — *Nightmoves and Other Stories* (H)

Joel Rosenberg — *Not Quite Scaramouche* (H)

Richard Paul Russo — *Ship of Fools* (T)

S.L. Viehl — *Endurance* (P)

Ben Weaver — *Brothers in Arms* (H)

Susan Wright — *Star Trek: Dark Passions, Book 1* (P)

Susan Wright — *Star Trek: Dark Passions, Book 2* (P)

February 2001

Forrest J. Ackerman, ed. — *Ackermanuscripts: Non-fiction Fangoria* (H/NF)

Toni Anzetti — *Riders of Leviathan* (P)

Kage Baker — *The Graveyard Game* (H)

Stephen Baxter — *Manifold: Space* (H)

Fredric Brown — *From These Ashes: The Short SF of Fredric Brown* (H)

Jonathan Carroll — *The Wooden Sea* (H)

Arthur C. Clarke — *The Collected Stories of A.C.C.* (H)

Keith R.A. DeCandido — *STNG: Diplomatic Implausibility* (P)

Denny DeMartino — *The Astrologer #1: Heart of Stone* (P)

Robert Doherty — *Area 51: The Grail* (P)

Doranna Durgin — STNG: Tooth and Claw (P)
 Michael Flynn — Falling Stars (H)
 David Gemmell — Sword in the Stone (P)
 Kurt R.A. Giambastiani — The Year the Cloud Fell (P)
 Ken Goddard — Outer Perimeter (H)
 Edward Gorey, ed. — The Haunted Looking Glass (T)
 Katherine Kurtz — St. Patrick's Gargoyle (H)
 John Marco — The Saints of the Sword (T)
 Ashley McConnell — Stargate SG-1: The Morpheus Factor (P)
 L.E. Modesitt, Jr. — The Octagonal Dragon (H)
 Billie Sue Mosiman — Red Moon Rising (H)
 Andre Norton & Rosemary Edgehill — Leopard in Exile (H)
 Michael Reaves — Star Wars: Darth Maul: Shadow Hunter (H)
 Spider Robinson — By Any Other Name (H)
 Christopher Rowley — The Shast War (P)
 Sean Russell — The One Kingdom (H)
 Melissa Scott & Lisa A. Barnes — Point of Dreams (H)
 Charles Sheffield — Spheres of Heaven (H)
 Lisa Smedman — Shadowrun: Tails You Lose (P)
 Harry Turtledove — Colonization: Aftershocks (H)
 Gene Wolfe — Return to the Whorl (H)
 William Tenn — Here Comes Civilization: The Complete Short SF of W.T. (H)
 Harry Turtledove — Colonization: Aftershocks (H)
 Charles Wilson — Deep Sleep (H)

March 2001

Mark Anthony — The Last Rune, Book 3: The Dark Remains (T)
 Robert Asprin & Jody Lynn Nye — License Invoked (P)
 Patricia Briggs — The Hob's Bargain (P)
 Greg Brodeur & Dave Galanter — STNG: Maximum Warp, Book 1 (P)
 Greg Brodeur & Dave Galanter — STNG: Maximum Warp, Book 2 (P)
 Jeanne Cavelos — Babylon 5: Passing of the Technomages: Casting Shadows (P)
 Storm Constantine — Crown of Silence (H)
 Roxann Dawson & Daniel Graham — Entering Tenebrea, Book One (P)
 Sara Douglass — The Wayfarer Redemption: BattleAxe (H)
 Raymond E. Feist — Krondor: Tear of the Gods (H)
 Charles L. Grant — Diablo #1 (P)
 Nina Kiriki Hoffman — Past the Size of Dreaming (H)
 Nancy Holder — Buffy the Vampire Slayer: Book of Fours (H)
 Tanya Huff — The Second Summoning (H)
 Paul Johnston — Water of Death (H)
 Stephen King — Dreamcatcher (H)
 Mercedes Lackey — The Serpent's Shadow (H)
 Paul Levinson — Borrowed Tides (H)
 Jack McDevitt — DeepSix (H)
 China Miéville — Perdido Street Station (T)
 Michael Moorcock — The Dreamthief's Daughter (H)
 Linda Nagata — Limit of Vision (H)
 John Passarella — Angel: Avatar (P)
 E. Hoffman Price — Book of the Dead: Friends of Yesteryear, Fictioneers and Others (NF)
 J.K. Rowling — Fantastic Beasts and Where to Find Them (H)
 J.K. Rowling — Quidditch Through the Ages (H)
 Fred Saberhagen — The Cassandra Complex (H)
 Matthew Woodring Stover — The Blade of Tyshalle (T)
 Harry Turtledove — Through the Darkness (H)
 David Weber — Changer of Worlds (H)
 K.D. Wentworth — Stars Over Stars (P)
 Sean Williams — Evergence: A Dark Imbalance (P)

Anthology: Silver Birch Blood Moon Ellen Datlow & Terry Windling, eds.
Collection [tie]: Moonlight and Vines by Charles de Lint and Reave the Just and Other Tales by Stephen R. Donaldson
Artist: Jason Van Hollander
Special Award/Professional: Gordon Van Gelder — editing St. Martin's and F&SF
Non-Professional: British Fantasy Society
Life Achievement: Marion Zimmer Bradley and Michael Moorcock

SIDEWISE AWARDS FOR ALTERNATE HISTORY

1999 Best Long-Form Alternate History

Brendan DuBois. Resurrection Day

1999 Best Short-Form Alternate History

Alain Bergeron, "The Eighth Register" Translated from the French by Howard Scott. First American publication in Northern Suns (eds. David G. Hartwell and Glenn Grant)

Award for Special Achievement

Randall Garrett
 For the *Lord Darcy* stories, including the collection Murder and Magic, the novel Too Many Magicians, the collection Lord Darcy Investigates, and "The Spell of War".

CLARKE SHORT LIST ANNOUNCED

Organizers have announced the short list for the 2001 Arthur C. Clarke Award for best SF novel published in Great Britain in 2000, according to the Locus Online Web site. The prize—named for the venerable SF author—will be presented at a ceremony at the Science Museum in London on May 19. A complete list of nominees follows.

- Ash: A Secret History by Mary Gentle
- Cosmonaut Keep by Ken MacLeod
- Parable of the Talents by Octavia E. Butler
- Perdido Street Station by China Miéville
- Revelation Space by Alastair Reynolds
- Salt by Adam Roberts

BFSA SHORT LIST ANNOUNCED

The British Science Fiction Association announced the short list for its 2000 annual awards. The awards are presented annually by the association, based on a vote of BFSA members and members of the British national SF convention, Eastercon.

Continued on page 38...

The awards will be presented April 15 at the 2001 Eastercon in Leicestershire, Great Britain. A complete list of nominees follows.

Best Novel

- Perdido Street Station by China Miéville
- redRobe by Jon Courtenay Grimwood
- Paradox by John Meaney
- Revelation Space by Alistair Reynolds
- Ash: A Secret History by Mary Gentle

Best Short Fiction

- "Destiny on Tartarus" by Eric Brown
- "La Vampresse" by Tanith Lee
- "Adventures in the Ghost Trade" by Liz Williams
- "Singing Each to Each" by Paul di Filippo
- "The Suspect Genome" by Peter F. Hamilton

Best Artwork

- Physiognomies of Flight by China Miéville
- Hideaway by Dominic Harman
- Afetere's Eyes by Gerald Gaubert

WARCHILD WINS AWARD

Warner Aspect announced that Warchild author Karin Lowachee is the winner of its Warner Aspect First Novel Contest. Lowachee's book bested more than 1,000 manuscripts from all over the world, the publisher announced.

Tim Powers, winner of the World Fantasy Award for Last Call and the Philip K. Dick Award for The Anubis Gates, made the final selection. The contest was open to authors who have not previously published a novel. Warchild, an epic SF tale, is scheduled for publication in February 2002.

GORDON R. DICKSON DIES

Prolific SF author Gordon R. Dickson died Jan 31 at his home in Richfield, Minn. He was 77, according to Todd Davidson, director of the Morris Nilsen Funeral Chapel in Richfield.

In a career that spanned a half century, Dickson published more than 80 novels and many short stories, and was publishing new work as late as last year, the Science Fiction and Fantasy Writers of America reported. His best-known work is the *Childe Cycle* series of novels, which were intended to present an evolutionary blueprint for humanity's ultimate expansion throughout the galaxy, according to the Encyclopedia of Science Fiction. Dickson also collaborated frequently with SF author Poul Anderson, with whom he attended the University of Minnesota, most notably on the *Hoka* series, about a race of furry aliens who mimic human culture, according to the SFWA.

Dickson, a native of Canada who became a U.S. citizen after immigrating at age 13, was president of the SFWA from 1969 to 1971. In the course of his career, he received a Nebula Award and three Hugo Awards. Last year, he was inducted into the Science Fiction and Fantasy Hall of Fame.

Dickson is survived by a brother, Craig Dickson; three nephews; and one niece. Services will take place Feb. 3 at the Morris Nilsen Funeral Chapel in Richfield.

FARMER NAMED GRAND MASTER

Philip José Farmer will be the new Grand Master for 2001, the highest honor of the Science Fiction and Fantasy Writers of America, the SFWA announced on its official Web site. Farmer will receive his Grand Master Award at the Nebula Awards banquet in Los Angeles on April 28. All former SFWA presidents and current members of the board of directors voted on the designation.

Beginning with his publication of "The Lovers" in the August 1952 issue of *Startling Stories*, Farmer has pioneered the exploration of crucial human relationships and dimensions in science fiction and inspired generations of writers from Chip Delany to Jonathan Lethem, the SFWA said. Farmer joins a prestigious list of Grand Masters, including such legends as: Robert A. Heinlein, Jack Williamson, Clifford D. Simak, L. Sprague de Camp, Fritz Leiber, Andre Norton, Arthur C. Clarke, Isaac Asimov, Alfred Bester, Ray Bradbury, Lester del Rey, Frederik Pohl, Damon Knight, A.E. van Vogt, Jack Vance, Poul Anderson, Hal Clement and Brian Aldiss.

SAPPHIRE AWARDS ANNOUNCED

The Science Fiction Romance newsletter announced the winners of the fifth annual Sapphire Awards for best science fiction romance of the year, according to the Science Fiction and Fantasy Writers of America Web site. The Sapphire honors books from any genre that had a first publication date between December 1999 and November 2000 and that featured both science fiction and romance as intrinsic elements. A full list of winners follows.

Novel

- First Place: Heir to Govandhara by Saira Ramasastry
- Second Place: The Veiled Web by Catherine Asaro
- Third Place: Star-Crossed by Marilyn Byerly

Short Fiction

- First Place: "Love's Prisoner" by MaryJanice Davidson
- Second Place (tie): "A Roll of the Dice" by Catherine Asaro, "Gambit" by Linnea Sinclair and "Ghost of Love" by Jane Toombs

HUGO BALLOT GOES ONLINE

The nominating ballot for this year's Hugo Awards has been posted to the official Web site <www.netaxs.com/~phil2001> of the Millennium Philcon, the 2001 World Science Fiction Convention to be held in Philadelphia Aug. 30-Sept. 3. Members of Philcon and members of Chicon VI—the 2000 World Science Fiction Convention—may nominate up to five works or individuals in each category.

Members may also nominate works or individuals to receive Retro Hugo Awards for the year 1950. The Hugo Award, also known as the Science Fiction Achievement Award, is given annually by the World Science Fiction Society and is named in honor of Hugo Gernsback, the father of magazine science fiction.

PHILIP K. DICK NOMINEES ANNOUNCED

The judges of the 2000 Philip K. Dick Award and the Philadelphia SF Society announced the six works that make up the final ballot for the award, which will be presented April 13 at Norwescon 24 in Seattle. The Philip K. Dick Award honors a distinguished science fiction book published for the first time in the United States as a paperback original.

The award is sponsored by the Philadelphia Science Fiction Society, and the award ceremony is sponsored by the NorthWest Science Fiction Society. The complete list of nominees follows.

- Call from a Distant Shore by Stephen L. Burns
- Midnight Robber by Nalo Hopkinson
- Only Forward by Michael Marshall Smith
- Broken Time by Maggy Thomas
- Evolution's Darling by Scott Westerfeld
- The Bridge by Janine Ellen Young

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The magazine put Jones' success down to his "boys' own hero" qualities.

Ford makes two appearances in the poll, also securing the number six spot for his role as Han Solo in the *Star Wars* trilogy.

Russell Crowe's muscle-bound Maximus from last year's box office smash *Gladiator* came in third, followed by Bruce Willis' John McClane from the *Die Hard* films.

Ellen Ripley, played by Sigourney Weaver in the *Alien* films, was the only woman character to feature in the top 10, securing the number five spot.

007 Take One

STOCKHOLM (Reuters) - Actor Roger Moore did on Saturday in real life what he had done so often when playing his most famous character, British secret service agent James Bond — he walked away unperturbed from a car crash.

Moore, 73, and his Swedish partner Christina Tholstrup were being driven from Gothenburg airport in southwestern Sweden to a television studio when another car crashed into theirs, the Swedish tabloid Aftonbladet reported Monday.

Moore and Tholstrup avoided serious injury thanks to protective airbags. Although he complained of pain in the ribs, Moore refused to see a doctor or cancel his appearance two hours later on a Swedish television show, the newspaper said.

007 Take Two

LONDON (Reuters) - The white bikini that left James Bond shaken and stirred in one of the most memorable scenes from the British spy film series has been put up for sale.

Swiss-born actress Ursula Andress shot to stardom when she emerged from the sea wearing the white cotton bikini in the 1962 movie *Dr No*, the first 007 film.

"This bikini made me into a success," Andress, now 64, said.

The actress decided to sell the two-piece after she discovered it in the attic at her home, the Daily Telegraph reported on Friday.

The bikini is expected to fetch up to

\$75,000 when it is auctioned at a sale of Bond memorabilia at Christie's in London on February 14, the paper said.

Oh, Heck...007 Take Three

SANTA MONICA, Calif. (Reuters) - Movie studio Metro-Goldwyn-Mayer Inc. has struck a licensing deal to air 13 of its classic James Bond movies on the ABC television network through Sept. 2002, the studio said on Wednesday.

Sources who knew of the deal put its value at \$25 million, but a studio spokeswoman declined to comment.

The movies range from 1960s hits like *Goldfinger* and *Thunderball* up to 1983's *Octopussy* and will appear on ABC as part of the network's Sunday Night Movie series.

Hairy Toys

HOLLYWOOD (Variety) - Twentieth Century Fox hopes its big summer picture *Planet of the Apes* will generate a lot of monkey business in the merchandising world.

Together with toy manufacturer Hasbro and specialty marketer Applause, the studio has unveiled a major marketing push for the Tim Burton epic.

The program, which will be launched at New York's Intl. Toy Fair (Feb. 11-15), is expected to generate revenues for the studio along the lines of those for other Fox event titles such as *Independence Day* or *X-Men*.

Hasbro will unveil a line of action figures and collectible toys at the Toy Fair, and will ship them to retailers just before the film's July release.

Dark Horse Comics will publish *Planet* comic books and graphic novels, while Buster Brown will produce footwear. In addition to traditional products such as lunch boxes, posters, knit caps, trading cards, T-shirts and backpacks, the *Planet* line will also include dioramas, inflatable furniture, scooters and scooter heads, underwear, clocks and shower caps.

The picture, which began shooting Nov. 6, is expected to wrap in April. Mark Wahlberg, Helena Bonham Carter and Michael Clarke Duncan star.

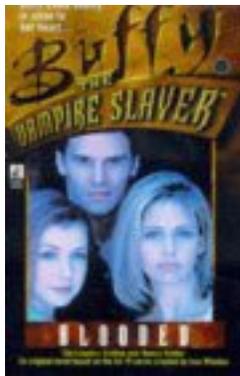
Reviews

★★★★★ — Excellent
★★★★ — Very Good

★★★ — Good
★★ — Fair
★ — Poor

Opinions expressed within these reviews are the opinions of the individual reviewer, and do not necessarily reflect the opinions of the members of Star Base Andromeda, the staff of The Andromedan Log, or the other reviewers represented in these pages.

The reviews this issue are, admittedly, a little dated. They were assembled for various versions of the Log which never saw print over the past few months. You can help remedy this in upcoming issues by submitting your own brand-spanking new (and fresh) reviews of SF/Fantasy/Horror/Action-Adventure titles on TV, in the movies, in books or comics, or in any other medium which SBA members might fight of interest. The only formatting request is that you wrap up your review with a ★ to ★★★★★ score (or a “bomb” if you really want to warn us of something to avoid!). We’ll see you all back here next time with a slate of up-to-date reviews. In the meantime, please enjoy these recent-and-still-worthwhile gems...



Buffy the Vampire Slayer

#2 – Halloween Rain

by Christopher Golden and Nancy Holder

Archway Paperbacks, 1997, \$3.99

#3 – Coyote Moon

by John Vornholt

Archway Paperbacks, 1998, \$3.99

#4 – Night of the Living Rerun

by Arthur Byron Cover

Archway Paperbacks, 1998, \$4.50

The second, third and fourth novels in the **Buffy** paperback series for “young adults” were released in November 1997, and January and February 1998, and are the first “original” novels in the series — volume #1 being a novelization of the 2-hour series pilot. The reading audience for these early books in the Buffy novel series is very clearly a young adult crowd — there’s not quite as much depth to the plots, dialogue and descriptive text as you’d expect from books aimed at a fully adult audience.

However, I’m pleased to say that both **Halloween Rain** and **Coyote Moon** were still enjoyable reads, and I think most fans of Buffydom will get a kick out of them. Both novels are set

during the series’ first season, as evidenced by the still somewhat tentative relationships between the characters, and the lack of Angel as a major force in the plots. **Halloween Rain** is set during Halloween, and features the ancient force Samhain coming to life through an animated scarecrow who has soaked up an evil rain on All Hallows’ Eve. First Buffy, then Giles, Willow and Xander end up doing battle with a graveyard full of reanimated zombies (including Principal Flutie!). Then, they became trapped in a pumpkin field with the demonic Samhain, who merely has to kill them before morning in order to be free to roam the world. This novel was filled with very witty dialogue, believable and well-described action sequences, and a well-researched occult background. The sequences in the graveyard as the various characters are forced to battle the animated corpses were grim yet humorous at the same time. Author Christopher Golden has written several novels involving the **X-Men** comic-book characters for Marvel Publishing, and proves he has an adept grasp of the **Buffy** characters here. I look forward to seeing more novels by him in this series.

Coyote Moon is not quite as good as **Halloween Rain**, but it’s still a fun book. The plot involves the arrival of a traveling carnival in Sunnydale during a school break, when all the local kids are looking for a way to kill time. The carnival’s arrival coincides with the appearance of a roaming pack of wild coyotes who are terrorizing Sunnydale’s streets by night. When Xander and Willow strike up unusually friendly relationships with two extremely good-looking carnies, Buffy

becomes increasingly suspicious and with Giles’ help she begins to snoop around and research the carnival’s background. What she discovers is that the carnies may be a pack of “skinwalkers” — individuals who’ve learned from the Native Americans the skills necessary to literally “become” an animal merely by wearing its pelt and casting a spell. That wouldn’t be so bad, except the pack plans to revive their long-dead patriarch, currently buried in the Sunnydale cemetery, with a bloody sacrifice of young innocents — including Willow and Xander. Once again, this book was well-written, with sharply-defined characters and a healthy dose of Native American mysticism. On the other hand, the story was very simple and straightforward, and the dialogue wasn’t quite as zippy as in the earlier novel. This has been a problem with many of the other media tie-ins Vornholt has written, including those for **Star Trek** and **Babylon 5**. **Coyote Moon** is worth reading for the true **Buffy** fan, but doesn’t measure up to the quality of **Halloween Rain**.

I was also not as pleased with **Night of the Living Rerun**, by Arthur Byron Cover, the last of the first batch of Buffy novels. Despite an appearance by The Master, the book is a mish-mash of unfulfilled ideas and attempts at witty dialogue that simply fall short. The plot involves the Master’s plans to mystically replay the events surrounding his originally being trapped beneath the Hellmouth, in the hopes of preventing this event from ever having occurred. Buffy, Willow, Xander and Giles all suffer personality transplants as they are inhabited by the spirits of individuals key to the events of the Master’s entrapment. The descriptions

were muddled, the events unclear, and frankly I didn't end up caring what happened. Not to mention the fact that the book was released nearly an entire year after the Master was destroyed on the TV series, making it seem extremely dated the moment it was released. The book's only redeeming factors are some good action scenes and that the characters remained "in character" throughout the stories. This one's only for fans who have to read every single book in the series.

All in all, I recommend all three of these novels as enjoyable, light entertainment. **Halloween Moon** captures the characters, their interaction and dialogue the best, and I give it ★★★★★. **Coyote Moon** has an interesting idea, and uses an unusual mystical plot element, but on the whole I can only give it ★★. Similarly, I can only give *Night of the Living Rerun* ★★ as well.

— **Scott Clark**



Godzilla 2000

Hey, it's hard to keep a good monster down, especially this forty-something resident of Toho studios. In his first wide release in fifteen years (**Godzilla 1985**, with Raymond Burr), he rises to the occasion. When I went to see this latest outing, I realized this wasn't your father's "Godzilla". Gone are the dog-like head and three rows of dorsal fins on the back. Also gone is his slow, lumbering style of movement. Instead, he possesses a sleeker, reptilian head and fins to make a punker jealous. He also moves like an Olympian. The overall effects are several notches above the standard fare of his previous outings (of the kiddie matinee material).

The movie starts with enough humor. A lighthouse keeper and a Japanese inn's patrons having their meal interrupted. After that, two teams race to follow the Big G, one to study, the other to destroy. Japan faces an unlikely challenge from an awakening spaceship threatening the internet of its computers, and a morphed up creature called Orga. With a new attitude of kick butt along with a new look, Godzilla is read to stomp Tokyo with his latest foe and defend Japan from the menace.

Several sequences of the railyard and attacking the electric wires are a tip of the hat to Inshiro Honda's black and white classic (1954 Japan, 1956 America). Only jarring note is the interplay between the Japanese and their cultural mood. The movie was worth paying the full admission price. Out of a possible five stars **Godzilla 2000** rates ★★★★★.

— **Floyd Orr**

Buffy the Vampire Slayer Blooded

by Christopher Golden and Nancy Holder

Pocket Books, 1998, \$4.50

Child of the Hunt

by Christopher Golden and Nancy Holder

Pocket Books, 1998, \$5.99

Return to Chaos

by Craig Shaw Gardner

Pocket Books, 1998, \$5.99



The second batch of **Buffy** novels, from Pocket Books main imprint this time, aims for a slightly more mature readership than merely teenagers, and is (in general) an improvement over the earlier releases. Despite the charm and zippy dialogue of the first few books,

Blooded (released in August '98 by Golden and Holder) reveals a comfortable familiarity with the characters and insight into their mindsets that was not present in **Halloween Rain**. This novel (the first not to be released in a numbered sequence), features the appearance in Sunnydale of a travelling cultural exhibit from Japan, including an antique sword containing the imprisoned souls of Chirayaju, an ancient Chinese vampire, and Sanno, the Japanese warrior who sacrificed himself to halt Chirayaju's earlier reign of terror. In the course of the novel's events, both Willow and Xander are possessed by the spirits of the ancient foes and proceed to hunt each other, culminating in a final battle also involving both Angel and Buffy. The book is told in alternating segments of "real-time" and "flash-back" and is a wonderful read. The dialogue has never been sharper, and Golden and Holder delve into Chinese and Japanese mythology with interesting results. New, original supporting characters are introduced in the background of this novel, but detract not in the slightest from all of the **Buffy** regulars getting their fair share of "screen time". The action scenes were great, and the plot exposition was handled well. The only drawbacks to this novel, released during the series second season, were that it still felt like a first season story, based on the character relationships. And — the biggest drawback of all — this is the first of several **Buffy** novels from Golden & Holder to have rushed its ending. It felt like a **Star Trek the Next Generation** episode, where you've got 90% of a really good story going, and in the last 5 minutes realize that you have to wrap things up or you're going to run overtime. The rapid, jarring ending notwithstanding, I still found **Blooded** to be a very good novel, as media tie-ins go, and will give it ★★★★★. Definitely worth taking a look at, even for non-hard-core **Buffy** fans.

October '98 saw the release of **Child of the Hunt**, also by Golden and Holder, another smashing entry in the **Buffy** print mythos. A travelling

Renaissance Faire visits Sunnydale, and Buffy and her friends are enjoyably caught up in the spirit of the entertainment, except for the abuses heaped upon the hapless lad who performs the role of court jester to the heartless King. Meanwhile, late at night, creatures known as dark fairies are roaming Sunnydale's streets...creatures with a taste for living flesh. But the dark fairies are only the beginning of Buffy's supernatural concerns — they are the harbingers of the Wild Hunt, the mythic ride on which the evil Erl King culls the weak and powerless from humanity. As Sunnydale residents begin to disappear during several consecutive nights of the Wild Hunt, Buffy, Giles and the gang frantically research ways to combat this ancient mythologic force of nature, while still trying to find a link between the Hunt and the visiting Ren Faire. The surprising plot twists added to enjoyment of the novel. The dialogue and pacing in this story were terrific, as was the large cast of new guest and supporting characters, particularly Roland, the court jester. The threat posed by the Erl King to Buffy's world was well realized, and the story would have made a very good 1 or 2-part episode of the series. Golden and Holder once again show they have a good grasp of the characters, both through their verbal phrasing and their peeks inside the characters minds. All in all, this was a wonderful book, spoiled only by an ending that seemed sudden and forced.

Three quarters of the way through this novel, I'd have given it five stars. However, the sudden ending alone is enough to knock this down from 5 to ★★☆☆. However I still highly recommend *Child of the Hunt*, even to just casual *Buffy* fans!

Craig Shaw Gardner's *Return to Chaos* was the December '98 entry in the *Buffy* novel series, and was a serious comedown from the quality of Golden and Holder's work. The plot in a nutshell: four representatives from an ancient sect of druids have arrived in Sunnydale to conduct a series of spells which will hopefully seal the Hellmouth and bring about a new world order. Meanwhile, a vampiric ally of the druids is marshalling his forces to take over Sunnydale whether the druids succeed or not. As Buffy tries to figure out the druids' motives and methods, and struggles with an attraction to one of the youthful priests, a vengeful teen vampire takes out the frustrations from her life on Cordelia, who had always treated her badly in the past. The characterizations were awful in this novel, and the dialogue was incredibly bland and lifeless. Other than Buffy and Giles, everyone else seemed dramatically out of character and there was very little energy or pacing to the story. Despite the incredible events that the plot was building up to, I found myself completely uninterested in what was transpiring. I find I can't recommend this one to any but the most undemanding of Buffy

readers, and I give it a mere ★★. It's really only worth one, but there are just enough fun individual scenes to push it up to two. Read at your own risk.

— **Scott Clark**

Titan A.E.

Titan A.E. is the second animated feature from Twentieth Century Fox, and is under the direction of Don Bluth. It deals with the story about the quest of a space vehicle named Titan. It picks up fifteen years after an interplanetary war in which Earth was destroyed and survivors of the human race live in "drift colonies" named after cities of the lost world.

A mixed group of six (three humans and three aliens) began a search for Titan with another race of beings, hoping to find the same to destroy it. The groups are not on friendly terms with one another, while our heroes are following clues embedded in the hand of one of their own. Titan is the best hope of the survivors of Earth.

Animation was not on the level of the Disney Studio. The characters are not really what one would expect. While the story is simple enough for younger viewers, the plot isn't too simplistic for the older members of the audience.

On the five-star rating scale, *Titan A.E.* rates a ★★☆☆. It does provide an entertaining way to kill time.

— **Floyd Orr**

PERSONAL LOGS POLL FEB

#6

Your *Personal Logs* assignment this issue is as follows: *It has been 3 years since our last issue of The Andromedan Log. That's 38 months of good and bad television, movies, books, comic-books, real-life science breakthroughs and personal life changes. Pick the one or two major events that have occurred affecting you as a science fiction, fantasy or horror fan since November 1997. This can be something in your personal life or or something SF-related event. To encourage readers of The Log to respond to this feature, if we can get at least three mailed or e-mailed responses for inclusion by the deadline below, we'll randomly select one of those who responded to receive an extra month free on their membership! Please keep your responses to 2-3 paragraphs – longer responses may need to be trimmed for space considerations.*

Please respond as soon as possible via e-mail at SDCandREW@compuserve.com, or by conventional mail to **7210 Francis St. Lincoln NE 68505-1545**. Selected responses will appear in *Andromedan Log* #63. Final deadline for contributions to this *Personal Logs* entry is March 27th, 2001. The *Personal Logs* feature is designed to get conversations started and share a little about ourselves with other members of the club — It is especially designed for those SBA members living outside the Lincoln area, or those who don't regularly attend Lincoln meetings, to take part in club discussions. We heartily encourage all club members to contribute, and are actively seeking subjects for future *Personal Logs*.

aged to attend either or both of these meetings to put in their 2¢ worth. We'll also be making our selection for the next novel or short-story collection in our series in the near future.

The Future of First Fridays

Star Base Andromeda's traditional monthly potluck gatherings have continued, sporadically, during 1999 and 2000, with several gatherings at the Taurins home(s), one at the Clarks' new house, our annual Frisbee Golf picnic in September '99, and a group outing to a Chinese restaurant. Themes have ranged from Cajun-Creole, Fondue and Italian, to standard grill fare, with a side-trip into slow-smoked meats in October '99. Although no "First Friday" (the traditional day for this event) was planned for January 2001, we hope to return to this regularly scheduled gathering soon. "First Fridays" are open only to SBA members, associates or invited guests. If you're interested in more information, please contact one of the club officers via the addresses on page 2, or bring up the subject at one of our public meetings.

Writers Group to try again?

Our *Writers Group* has been dormant since the summer of 1999, but we hope to it back starting in the Spring of 2000. Intended as an opportunity for aspiring writers both within SBA and the general Lincoln community to get some feedback on their genre work from fellow fans and writers, the *Writers Group* meetings will be held approximately every-other month, unless interest demands a more frequent schedule. Traditionally, two Tuesday meetings are earmarked for *Writers Group* activities — on the first, all contributing writers bring copies of their own recently written short story (or a portion of a larger work), which are distributed to all interested participants. On the second week, the works may be read aloud (author's choice), and will all be discussed by the participants. These Writers Group meetings are held as part of SBA's regularly scheduled Tuesday night meetings, after all other Club business has been taken care of. We will be contacting the local high schools and the UNL writing course students to notify them of these scheduled events, in the hopes of expanding our circle of participants. If

The Andromedan Challenge

Feb '01

- No more "Millennium" corrections from Arthur C. Clarke!
- The question of whether those tasty Millennios would still be manufactured by General Mills after 2000 is answered!
- Can stop forgetting to write 1999 on checks and start forgetting to write 2000!

Your Challenge is to come up with your own favorite reason that we've now passed into the year 2001. Deadline for contributions: March 27th.

Rules for The Challenge: Entries must be typewritten or legible if handwritten. Each club member or reader of *The Log* is limited to entering The Challenge once each month, however they may submit up to 3 answers with each entry. Entries should be clearly identified as **Andromedan Challenge** submissions and mailed to the editor's surface or e-mail address (page 2). At least three different entries must be received in order to select a winner. Winning entry receives one free month on their existing membership, or one free issue of *The Log* if not currently an SBA member.

Reminder of the last Challenge: List up to three comic books you don't want to see as new TV series or movies. Deadline for contributions: February 27th, 2001.

you know of any aspiring writers interested in feedback...let them know of our plans.

ConCussion

ConCussion VI will be held this coming Summer, moving to Lincoln from Omaha. We hope to have a full report on ConCussion VI and its guests in the next issue of the *The Log*. In the meantime, please visit the official **ConCussion** website for more details at <http://straylight.unl.edu>. Or e-mail the con staff at comics@inetnebr.com.

And Finally...

The "Official *Star Base Andromeda Webpage*" is another project which has slipped by the wayside in the past year. We hope to pursue development of this site again in the next few months and have it up and running by late Spring or early summer. In the meantime, try out <http://andromeda.simplenet.com> and <http://ianrwww.unl.edu/ianr/as271/sail/sba.htm> for two older sites with SBA-related material on them, created by longtime SBA member Melissa Sailors.

Local Author News continued from page 4...

sive of all, in 1999, was Bob's triple-play with May cover dates — he had a story in each of the May issues of *Asimov's*, *Fantasy & Science Fiction*, and *Science Fiction Age!* Several Star Base Andromeda members attended Bob's book signings at the new Southpointe Pavilions *Barnes & Noble* bookstore in April 1999 in honor of the release of *Dragons of Springplace* and the fall of 2000 for *Marrow*. We also held an official SBA meeting alongside his *Marrow* signing at Nebraska Bookstore. Bob recently sold his series of *Sister Alice* novellas as a combined hardback, which will probably see print in 2002. Finally, Bob did a well-attended reading for the Lincoln City Libraries' John H. Ames Reading Series in November 1999 (which was taped, including an interview, for airing on Community Access and for the library's video collection). *Special thanks to Robert Reed for the inside information.*

If you (or someone you know) is a published science fiction or fantasy author from the region covered by *Star Base Andromeda* and *The Andromedan Log*, then we want to publicize your work in the pages of this newsletter. Please send us news about upcoming book signings, your recent story sales, or the schedule for upcoming appearances of your novels or short stories, and we'll list them here. [Editor's note: We're still seeking updated information about Lincoln fantasy author Tom Frye. If you know anything about his latest projects, we'd like to update readers of his *The Legend of the Lion* series on the status of any upcoming volumes. Similarly, if you have any news of the activities of M.S. Murdock or Kenneth Flint in Omaha, or Ron Gugat in Hickman, we'd love to include them here!]

Mark Your Schedules...

Upcoming events in the Lincoln area of interest to SBA members and other local genre fans

February 2001

- 4 2:00-5:15 pm **Star Base Andromeda** club meeting¹
 6 6:30-9:00 pm **SBA** club meeting
 7 7:00-10:00 pm **Lincoln Fantasy & Science Fiction**
 club meeting²
 11 2:00-5:15 pm **SBA** club meeting – “Game Week”³
 13 6:30-9:00 pm **SBA** club meeting – “Book Discussion”⁴
 14 7:00-10:00 pm **LFSF** club meeting
 18 2:00-5:15 pm **SBA** club meeting
 20 6:30-9:00 pm **SBA** club meeting
 7:00-8:00 pm **Barnes & Noble Mystery Book** club
 meeting⁵
 21 7:00-10:00 pm **LFSF** club meeting
 25 2:00-5:15 pm **SBA** club meeting – “Video Week”
 27 6:30-9:00 pm **SBA** club meeting
 28 7:00-10:00 pm **LFSF** club meeting

March 2001

- 4 2:00-5:15 pm **SBA** club meeting¹
 6 6:30-9:00 pm **SBA** club meeting
 7 7:00-10:00 pm **LF&SF** club meeting
 11 2:00-5:15 pm **SBA** club meeting – “Game Week”
 13 6:30-9:00 pm **SBA** club meeting – “Book Discussion”
 14 7:00-10:00 pm **LFSF** club meeting
 16-18 **WillyCon 2001: A Space Oddity**⁶
 18 2:00-5:15 pm **SBA** club meeting
 20 6:30-9:00 pm **SBA** club meeting
 7:00-8:00 pm **B&N Mystery Book** club meeting
 21 7:00-10:00 pm **LFSF** club meeting
 23-25 **Slanted Fedora Con/Kansas City**
 25 2:00-5:15 pm **SBA** club meeting “Video Week”
 27 6:30-9:00 pm **SBA** club meeting
 28 7:00-10:00 pm **LFSF** club meeting

1 — **Star Base Andromeda** meetings are held twice weekly at the downtown Bennett Martin Public Library (14th & “R” Sts.) on the fourth floor. Sunday afternoons, SBA meets from 2:00 until approximately 5:15. Occasionally, Sunday meetings are scheduled as “Video Weeks”, indicating video selections will be shown. SBA also meets each Tuesday night beginning at 6:30, however we routinely migrate to a downtown restaurant around 7:30 to continue Tuesday meetings in a more casual setting.
 2 — The UNL-based **Lincoln Fantasy & Science Fiction** club meets Wednesday nights from 7:00 to 10:00 at the downtown UNL Student Union at 14th & “R” Sts., during the regular school year. Please check the kiosks at the Union for specific room on Wednesdays. This organization also has a “gaming” group which meets Sundays. Contact LFSF for more information. Representatives of this organization can be reached at Lincoln’s **Comic World** specialty store.
 3 — **Star Base Andromeda** returns in February to dedicated one Sunday meeting per month to games and trivia. Members in attendance at this meeting are encouraged to bring to the meeting a board game or trivia game that would appeal to fellow SF/Fantasy fans.
 4 — The members of **SBA** began a series of book discussions in the fall of ‘99. We continue this on a semi-regular basis with the assigned reading for February 23rd being Ray Bradbury’s “*Something Wicked This Way Comes*”. A selection for the March discussion will be made during February meetings.
 5 — The **Barnes & Noble Mystery Book Club** meets the third Tuesday of every month at the Barnes & Noble store at 52nd & “O” St. The book for discussion is posted in advance, in the mystery fiction section

of the store. Or you can just drop in and chat with the club members.
 6 — **WillyCon 2001**, the third annual convention hosted by the Wayne State College Science Fiction club, will be held the weekend of March 16-18, 2001. See the article on the front page of this issue for more details!
 * — The tradition of “First Friday” gatherings for **Star Base Andromeda** involves a once-a-month potluck open only to club members and associates. As we go to press, dates have not been selected for either the February or March events. Check with the Presidio for updates.
 * — **Time Travelers Anonymous** was an Omaha-based fan club for British TV series, including **Doctor Who**. We have been unable to track down reliable current information on their schedule, they used to meet the third Saturday of each month at the Swanson Branch of the Omaha Public Libraries (90th & Dodge) in the downstairs public meeting room. Meeting times were 2:00-5:00, and traditional activities included viewing of unusual British videos and sharing of news about British TV shows. We will continue to seek out information on the current status of this club. If you have any new information about this group, or any other genre-related organization with public meetings in the Lincoln/Omaha area, please send such information to the Editor (address/contact info on page 2).
 * — Although both the Crossroads **Barnes & Noble** and the **Borders** at 72nd & Dodge streets in Omaha had begun Science Fiction discussion groups in 1998, the latest information from both stores is that neither group is currently active. If this changes, their meetings will be added to this calendar.

STAR BASE ANDROMEDA

7210 Francis St.
 Lincoln, NE 68505-1545

Membership Status

The expiration date of your membership follows your name on the label above.

If this issue has a BLACK sticker on it, you have only one more month/issue on your membership.

If this issue has an RED sticker on it, then this is your last issue unless you renew your membership.

POSTMASTER — DATED MATERIAL