

The Andromedan Log #62

March 2002

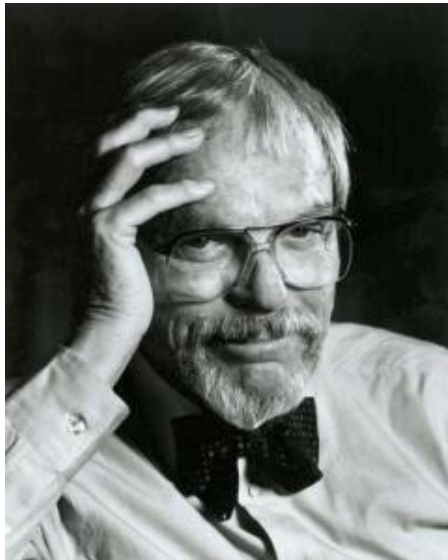
We're back...
believe it
or not!

Vol. 5 #14

The official whenever-we-get-it-out newsletter of Star Base Andromeda

Lincoln, NE

Chuck Jones — 1912-2002 — R.I.P.



"Animation isn't the illusion of life; it is life" — Chuck Jones

Legendary Warner Brothers animator and cartoon-director Chuck Jones, considered one of the modern masters of the craft of cartooning, died on Friday, February 22nd, 2002 at the age of 89. The three-time Oscar winner, whose career spanned more than 60 years and who is credited with the creation of more than 300 animated films, died of congestive heart failure. His wife of 20 years, Marian, was at his side.

Jones, perhaps best known for his creation of many of the popular Warner Brothers cartoons, actually worked for a number of different studios. But he will always be remembered for those enduring Merry Melodies and Looney Tunes.

Charles M. Jones was born in Spokane, WA on September 21, 1912. Growing up in a large family, Jones was used to the family moving numerous times during his childhood, before the Jones clan settled in Hollywood. A voracious reader, Jones credits the works of Mark Twain as being one of the earliest influences on his youthful development. Growing up in Hollywood, Jones was also influenced heavily by the talents of Charlie Chaplin, Buster Keaton and other early film comedians, as he worked occasionally as a child extra in Mack Sennett comedy shorts. Chaplin and Keaton's specialties of drawing humor

from the mundane and everyday activities of life (i.e. just trying to have enough food to eat, or a roof over your head), would show up as themes in Jones' slate of WB cartoons.

Encouraged by supportive parents, Jones attended the Chouinard Art Institute in Los Angeles (now the California Institute of the Arts in Valencia, CA). Following graduation, Jones eaked out a temporary living drawing pencil portraits and caricatures for \$1 apiece on historic Olvera Street in downtown Los Angeles. In 1932, he got his first official job in the industry, as a cel washer in the studio of former Disney animator, Ubbe Iwerks. After a four-year apprenticeship with Iwerks, in 1936, he got his first position as an animator, for the Leon Schlesinger Studio, which was soon bought out by the Warner Brothers studio. In 1938, he directed his first cartoon, *"The Night Watchman"*, for which he

...continued in "Passages" on page 41

Duchovny Returns in X-Files Finale

David Duchovny will reprise the role of FBI Agent Fox Mulder in the upcoming two-hour series finale of *The X-Files*, which is slated to air at 8 p.m. May 19th, the official *X-Files* Web site reported. Duchovny, who left the series at the end of last season, will also direct the episode that is scheduled to air April 28, based on a story idea he co-wrote with series creator and executive producer Chris Carter and executive producer Frank Spotnitz, the site reported. Mulder will not appear in that episode.

As the series winds to an end, the final five episodes will begin to answer many of the show's most-asked questions, culminating in the finale, in which

continued on page 13...

Book Discussion Group

Starting in 2000, our semi-regular Book Discussion group has continued to meet with some success during alternating months. After examining the late Poul Anderson's *Boat of a Million Years* during our January discussion, we selected the fantasy novel *Newton's Cannon*, by J. Gregory Keyes for our March gathering. Any

continued on page 4...

2001-2002 Season-to-Date TV Listings Start on Page 14!

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Phone numbers, addresses and e-mail addresses are printed here for club member use and for club business only, not for public distribution. Changes of Address should be sent to the SBA address above.

Annual membership dues for Star Base Andromeda are as follows: **\$10.00/Full member** — Receives all club publications, is eligible for office, and is able to vote in all elections or on issues associated with the club. Only full members able to attend at least 20% of club meetings are eligible to hold office; **\$6.00/Supporting** — Receives all club publications, however is ineligible to hold office or vote. All club publications are mailed first class. For postage outside the U.S. add an additional \$5.00.

The expiration month of your membership is listed on your mailing label. Renewal notices go out both the month before expiration and with your final issue of *The Log*. Club members wishing to join the SBA electronic mailing list, please send a request to the Editor's e-mail address.

Letters to the Editor:

The Andromedan Log encourages Letters of Comment and/or questions from fandom at large, and will attempt to make room for pertinent letters as often as possible. Please indicate if your letter is to be considered for publication. All letters submitted must include name and full address (and e-mail address, if you have one). Only name and city will be printed if your letter is actually used. Please send Letters to either the mailing address or e-mail address above right.

Seeking Columnists...

The Andromedan Log still seeks columnists to enliven the mix of content in future issues of the newsletter. We are currently specifically seeking members (or non-members) of SBA interested in writing a regular column exploring news and reviews in the comic-book and/or gaming fields. If you are interested in contributing a monthly or bi-monthly column on either of these subjects, or if you have some specific interest not currently reflected in the pages of *The Log*, please contact the editor at the e-mail or regular mail addresses above.

We are also looking for artists who would be interested in contributing regular "spot illos", a cartoon strip, or single-panel cartoons to issues of *The Log* on an on-going basis. If you would be interested in tackling such a project, please send one or more samples of your intended work to the editor, and we will discuss your future in *The Andromedan Log*! Serious applicants only, please...

Editorial Comments

I hate it when my heroes die.

For the past couple of weeks, I've been walking around, feeling like there's a indescribably large hole punched through my middle. It hasn't affected my ability to do my job, or to interact with other folks. But it has affected my ability to laugh.

Chuck Jones was one of only a handful of creative artists (both writers and artists in a more visual sense) whose work has had a profound and life-long impact upon me. Some of the earliest tv-viewing memories I have are of watching the classic Warner Brothers cartoons on Saturday mornings and weekday afternoons as a small child. While some of my friends may have gravitated towards the slapstick humor of Tex Avery, with the popping eyeballs and impossible sight gags, or the wacky action of Friz Freling or Bob McKimson, for some reason the cartoons I enjoyed the most were those that had the name Charles M. Jones imprinted at the end of the credits.

Chuck based his cartoons around two main themes: The "simple things in life", and outlandish parodies. Cartoons such as "*Feed the Kitty*", featuring the most expressive dog in cartoon history anguishing over the fate of his pet kitten, or "*A to Zzzzz*", featuring the Walter Mitty fantasies of a bored young schoolboy, somehow struck home with me. And at the other end of the spectrum were the musical splendors of "*Rabbit of Seville*" and "*What's Opera, Doc?*" or the genre parodies such as "*Duck Dodgers in the 24th 1/2 Century*". But all of these were painted with broad strokes. Some of Chuck's best moments came in more subdued surroundings. The series of Duck Season/Rabbit Season cartoons he was responsible for will never leave my consciousness.

STAR BASE ANDROMEDA



LINCOLN, NEBRASKA,
ALPHA QUADRANT

Deadlines for contributions to upcoming issues of *The Log*:

Issue #63 (March) — March 26th

Issue #64 (April) — April 16th

One of the highlights of my 38 years-to-date was the opportunity to see and meet Jones in person at the Sheldon film theater in 1988. The chance to hear him talk, and then to share the enjoyment of his classic work with a theater full of fellow fans is an experience I doubt I'll ever come close to having again. Hearing the immortal Daffy Duck line "Aha! Pronoun trouble..." uttered on the big screen (*as these miniature masterpieces were always intended to be seen!*) was the utmost of fannish experiences for me.

Chuck's passing last month at the age of 89 leaves a gaping hole in my heart, much as the passing of Theodore "Dr. Seuss" Geisel, Gene "Star Trek" Roddenberry and Mel Blanc have in recent years. At least I got to shake Chuck's hand, which is something I'll never be able to say about these other idols of mine. Sigh...Is it all right for me to feel old now?

Thanks to everyone for their persistent jokes about my inability to get *The Log* published! Here's what you've all been waiting for, low these many months. My grand and glorious plan is to try to keep this newsletter in print on as regular a basis as I can. But part of this depends on you. The more content I receive from contributors (reviews, columns, officer reports, news, etc.), the less content I have to create from scratch — and therefore the less work I have to do on each issue, and the more likely it is that a new *Log* will come out on time. At the bottom of this page, you'll see the deadline for contributions for the next two issues. If you're all serious about wanting to see *The Andromedan Log* appear on a regular and timely basis, I'll look forward to seeing your contributions showing up as print-outs or e-mails to me by the dates below.

In the meantime, welcome back...I hope you'll enjoy the content of this issue. I've got a lot of stuff that couldn't fit in this time without making this another 50+ page monster. I'll trickle out some of my backstock of articles as time and space permit. Enjoy issue #62 — if we're lucky, it's just the first of many new ones!

Scott Clark
SBA Editor

WWWwebwatch

<http://www.what-a-character.com>

A marvelous site for researching both classic and contemporary character actors. Especially useful for those "I know the face, but I can't remember the name" situations. One drawback — they frequently use grainy stills.

<http://www.the-movie-times.com/index.html>

One of the better in-depth movie statistics pages, with up-to-date "earnings figures" for films. Wanna know what the top ten worldwide grossing pictures are, in adjusted dollar figures? You'll find it here.

<http://www.locusmag.com>

The electronic homepage for the popular Locus magazine, but run separately from the magazine. You won't find the in-depth interviews here, but you will find all sorts of useful statistics and lists. And their page of "links" to other genre-related sites is very helpful.

<http://epguides.com>

Probably the best internet site for finding episodes guides. It's not complete, and some of the information they do have is inaccurate. But...they've got a lot more info than most other sites you'll visit, especially on obscure older shows. And most of the time, you can find a cast shot and/or "logo" for each series listed!

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CLUB NEWS

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Membership News/Paybacks

No payback bonuses were awarded since the last issue of *The Log*, mainly because we've had no new members join since our last issue, despite that being 1 year ago. We have had numerous guests, at both our regularly scheduled meetings and at our well-attended September *Rigel* open-house event. We'd like to take this opportunity to remind all of you that you can get free months added to your memberships by encouraging friends to join the club. For every new *Supporting Member* (\$6) you are responsible for bringing into the club, you get one free month added. For every new *Full Member* (\$10) you bring in, you get two months added.

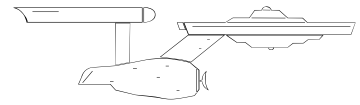
And Finally...

The "*Official Star Base Andromeda Webpage*" is another project which has slipped by the wayside in the past year. We hope to pursue development of this site in the next few months and have it up and running by late Spring or early summer. In the meantime, try out

<<http://andromeda.simplenet.com>> and <<http://ianrwww.unl.edu/ianr/as271/sail/sba.htm>> for two sites with SBA-related material on them, created by longtime SBA member Melissa Sailors.

Star Base Andromeda

Official Club News & Announcements for March 2002



and all SBA members and associates are encouraged to join us on March 5th — following our traditional business meeting, the remainder of our Tuesday night meeting on that date will be dedicated to lively discourse about this up-and-coming author's first volume in the "Age of Unreason" series.

As a group, we are currently assembling a list of possible books for discussion at upcoming meetings. If you'd like to make suggestions and/or join us for these scheduled Book Discussion meetings, we hold them on either the first or third Tuesday of every other month. You can discover what our next book (and discussion date) is by contacting any of the club officers listed on page 2 of this issue.

Meeting Schedule

Star Base Andromeda club meetings continue to be held in the 4th floor meeting rooms at the Bennett Martin Public Library (14th & "N" Sts) in downtown Lincoln. Our primary meetings are held on Tuesday evenings, beginning at 6:30. As a group, we generally will leave the library around 7:30 to go to a local restaurant to continue the rest of the meeting over food until 9:00 on Tuesdays. We also have meetings on Sunday afternoons, from 2:00-5:15. While our Tuesday meetings are more heavily attended, they also tend to be our official "business" meetings, followed by casual discussions.

The second Sunday of each month is "*Game Week*", during which any of a number of genre-related games may be played. During the past year, we've enjoyed *Risk 2210*, *Star Trek Uno*, the *Star Trek Customizable Card Game*, *Star Trek Monopoly*, and various trivia games.

The final Sunday meeting of each month is considered our "*Video Week*", during which we will show 3 hours of classic or contemporary tv-episodes or movies. In the past year, we've enjoyed showings of *Something Wicked This Way Comes*, *Flowers for Algernon*, *The Prisoner*, *Farscape*, *Enterprise*, *Doctor Who*, *Red Dwarf*, and eclectic little-seen
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American fantasy shows. Our theme for the March 24th meeting will be **Blakes 7**. All members, associates and friends of the club are welcome to join us on these occasions.

STAR BASE ANDROMEDA T-Shirts/Club Logo

Because of the lack of regular publication of *The Log*, the projects to design a new Club Logo and a new T-Shirt design have remained somewhat inactive. Presuming that we can keep the *Log* going on a more regular basis, we're going to revive both of these artistic projects again. The deadline for contributions to both these projects is six months from now: August 31st, 2002. A new club logo should be reproducible at various sizes, and easily modifiable for a variety of potential uses. All past SBA logos have incorporated some element of *Star Trek*, as a tribute to the club's heritage, and we'd like to see that continued in future logos. The club t-shirt design can be the same as the new club logo, or a completely different design, and can be for one-side of a shirt, or two-sided.

To spur you all to greater heights of artistic creativity, we have already had one new logo (in 3 variations) submitted, which is being reprinted with permission here. Any other designs

which are received before the deadline of August 31st will see similar publication in future *Logs* for the entire membership to evaluate.



Booklist

Our **Recommended Science Fiction for Young Adults** booklist was a smash hit at the downtown library, with over 200 copies disappearing rapidly upon its introduction over two years ago. Copies of this list are still available for club members who have not yet received them — please contact your editor for additional copies. New print runs can also be made, personalized with the logo of any bookstore or library on the back. If you'd like to have a small (or large) supply of these lists for distributions, please contact any club officer on page 2 with your request.

Subgenre Classifications

One project which we have allowed to languish for over a year now is the club's attempt to devise a simple,

Local Author News

Robert Reed, our only currently-active local writer, had a busy 2001. In addition to publication of his newest hardback novel, *Marrow* (Jul 01), Bob saw 10 of his stories appear during the year — five each in *Asimov's Science Fiction Magazine*, and *The Magazine of Fantasy & Science Fiction*. He had two stories appear in "Year's Best" volumes or other anthologies during 2001, and four of his shorter works have shown up on the *Locus Magazine* "Recommended Reading List" for 2001 as well.

On a personal note, Bob and his wife Leslie were pleased to welcome Jessie Renee Reed into our corner of the world on September 5th.

Bob is currently still working on the fix-up novel of his Sister Alice stories, as well as several other writing projects. He has had 10 of his older short works placed into the Fictionwise.com on-line readers service (check it out!), and recently sold another story to editor Ellen Datlow at the SCI FICTION e-zine hosted by the Science Fiction Channel.

We congratulate Bob on another stellar year, and look forward to more of his work in 2002!

Officer Reports — December 2001

Presidio - Mike Ponte

Star Base Andromeda currently has 17 Full Members and 8 Supporting Members. [The most] recent additions to our membership include Brian Hirt (Full Member) and Roger Wait (Supporting Member); Mary Marsh has fairly regularly attended Sunday meetings since December. The next member to expire is Frank Dreier, on 0103.26.

General Manager - [vacant]

The SBA General Manager is responsible for such bookkeeping activities as applying for meeting space, and is the individual to run official club business meetings in the absence of the Presidio.

Treasurer - Dave Teche

It has been a while since I have made a formal report. The last official report was dated August 21, 2000. Since that report, and in view of the *Andromedan Log* being published again, as memberships expired, we are again collecting membership dues as people's extended memberships begin to expire. With this recent change, there has been a flurry of Treasurer activity. As the most recent Log was about to be published on January 30, 2001, Scott Clark renewed his full membership. At that same time, we were pleased to have new member Brian Hirt take a full Club membership. Two days later, I renewed my own full membership. At the next Tuesday Club meeting, February 6, 2001, we were pleased to welcome Roger Wait as a supporting member. On that same night, Mark Murphy renewed his full membership with the Club. A hearty welcome to new members, and many thanks for the renewals of existing members!

Since my last report, we have had a number of club expenditures, totaling \$28.92. \$10.00 of that figure has been for library equipment rental for video showings. Those disbursements were made October 30, 2000 and January 23, 2001. The other expenditures from the treasury include \$6.44 on November 7, 2000 to reimburse Scott Clark for his copying and postage expenses related to publicity flyers for the Bob Reed book signing, and most recently, again to Scott, reimbursing him for postage [and publishing] costs February 13, 2001 related to the new issue of the *Andromedan Log*.

We begin this report period with a balance of \$48.94 in the treasury. With the addition of the new and renewal membership dues and total disbursements throughout the period, the Club treasury balance stands at \$66.02. [0102.22]

Editor - Scott Clark

February 2001 saw the first new issue of *The Andromedan Log* since November 1997, with an oversized issue to accommodate the lengthy television schedule information of the current season at that time. The latest issue is the current one, March 2002, and we *hope* to return to a regular publication schedule at this point. Contribution deadlines remain the same for upcoming issues, and we are currently still seeking a columnist to cover news related to either the comic book or gaming fields. We are also seeking illustrations - either spot illos, or an ongoing comic strip or single-panel comic for future issues. If you are interested in contributing in any of these areas, please contact me.

Correspondence Committee Chair - Scott Clark

Outgoing correspondence included the mailing of nearly two dozen copies of *Andromedan Log* #61 to non-attending members, associates and publicity outlets, and a response to the request (below) for information about our reading and writing groups from The Nebraska Center for the Book. Incoming correspondence consisted of one item: A packet of information forms from Mel Krutz, of **The Nebraska Center for the Book**. We have been invited to list Star Base Andromeda among other Nebraska "Book Discussion" and "Writers" groups. The appropriate paperwork was completed and sent by the deadline of March 30th, 2001.

Librarian - Frank Dreier

Status of Club Library: Still packed safely away in its boxes, all their wards and seals intact. An ignorant world may sleep peacefully, never knowing of the foetid horrors squatting behind the walls of their cardboard prison.

Registrar - Mike Ponte

(Drumroll please...) I (Mike Ponte) had the highest attendance rate for 2000; out of 96 recorded meetings/SBA events, I attended 90, for a 94% attendance rate. Scott Clark came in

second, attending 78 meetings for an 81% attendance rate.

Publicity Committee Chair - Scott Clark

The club membership/publicity flyer is being revised and is currently unavailable. A new, modified version of the Star Base Andromeda Infopac is being created, to be handed out to guests or at public presentations such as the talk given to the **Lincoln Northeast High School Science Fiction Club**. Copies of both the new flyer and the revised Infopac will be available at upcoming meetings for review. Additionally, through no actions of our own, we continue to be listed in the *Lincoln Journal Star's* activities listings.

Historian - Mike Ponte

SBA documents available to members include the current SBA membership roster, a timeline of club-related events since the formation of the club, and a comprehensive list of SBA members since the club was formed. Copies of past issues of the *Andromedan Log* may also be obtained.

Rigel Committee Chair - [vacant]

Rigel Committees are formed to coordinate special public events on behalf of Star Base Andromeda, such as our semi-annual Open Houses, or Star Trek celebrations. The Rigel Committee Chair is directly responsible for organizing such events, and for reporting on same in a timely fashion to the membership as a whole. At present, no Rigel events are planned for the immediate future, thus no Rigel Committee is currently in session.

E-mail List Manager - Agris Taurins

No current report provided. *Note: After going off-line during the holiday season at the end of 2001, the sballist returned to active status in January 2002 and has remained active since then.*

ConCussion Convention Representative - Agris Taurins

No current report provided. *Note: we have learned through other ConCussion staff members that there will be no ConCussion convention in 2002, due to lack of viable financing.*

straight-forward subgenre classification system for the library book catalogers. A few years back, we (as a club) were asked by the Lincoln City Libraries cataloging department to help devise a way in which new science fiction coming into the library system could be easily slotted into obvious subgenres in the computer, so that people looking up novels could more easily find the specific kinds of stories they were looking for. Up to that point, the

majority of science fiction novels were simply classified as "Science Fiction" or weren't classified at all on the computer, but merely had a spine label identifying them to people who were browsing in the bookstacks.

Our initial work on this project identified over 300 existing or potential subject headings which science fiction novels could fall into, and we were working to trim this to a much more manageable number of frequently used

(or common) subgenre headings. The first presentation made to the library staff was met with considerable enthusiasm, and the library does, in fact, now use several of the subject headings we suggested. However, we left the project incomplete. We *will* be returning to this on-going project again in the next few months, and we hope our newer members will have useful input.

Continued on page ??

Mediawatch

Genre News and Observations through March 2002

The entries in **MediaWatch** this month are taken, almost verbatim, from a variety of print and on-line news sources. These news blurbs are slightly dated, in that the main content was prepared for a publication date in mid-to-late February 2002. Watch for new and original news in upcoming issues of *The Andromedan Log!*

Lord of the Reels

With the first installment of his *Lord of the Rings* trilogy a prime contender for Oscar honors, director Peter Jackson says he has reached deep into his bag of movie wizardry to deliver fresh characters and plot twists to part two due in theaters next December. "The second feels very different from the first film, which I think is a positive thing. If audiences go to *Two Towers* (the sequel) expecting more of the same, they are not going to get more of the same," Jackson told Reuters in an interview on Thursday.

Part one, *The Lord of the Rings: The Fellowship of the Ring* has been a smash hit for over two months in movie theaters, raking in \$700 million globally and winning 13 Oscar nominations, more than any other film vying for Hollywood's top film honors this year.

The "Rings" movies — three in all — are based on the 1954 fantasy epic by J.R.R. Tolkien that tells of a battle for Middle-earth by an alliance of Hobbits, Elves, Dwarves and Men against the dark powers of Sauron and his Orc army.

At the center of the struggle is a powerful ring wrought by Sauron of gold and blood and an evil life force. Whoever possesses the ring can control Middle-earth, and the hobbit Frodo, aided by wizard Gandalf, must return it to the fires from which it came. Keeping it from Sauron's demonic clutches will save the good people of Middle-earth from his armies.

While millions of Tolkien readers know the "Rings" tales by heart,

Jackson's movie magic and special effects have brought their characters to life and have kept audiences spell-bound.

MORE TRICKS IN 'TOWERS'

The director will use more tricks in "Towers," including a starring role for a computer generated outcast Orc named Gollum, who with Frodo and his best friend Sam forms a sort of unholy alliance in the quest to destroy the ring.

See, Gollum wants the ring for himself.

"He's a really twisted, sick little guy," Jackson said.

Using British actor Andy Serkis dressed up in a "motion capture suit," Jackson and his animators can digitize all of Serkis' real movements and transform them into Gollum's, so the computerized creep can "act" with the real characters.

"The challenge is to create a computer-generated creature that is a totally believable actor ... that is as strong and powerful as any human being in the film," Jackson said.

"The audience will be the judge of it, but I think it's looking pretty good so far," he added.

Jackson said he's only about halfway into editing the second movie. The first was about the "fellowship" of elves, dwarves and men who protected Frodo on his journey, but that band of guardsman was broken.

In the second, Frodo sets out on his own with Sam, and the two are soon to be joined by Gollum. There are kidnappings, chases, battles and intertwined plots that Jackson said are "ultimately refreshing because they will be different."

Of course, topping the success of the first "Rings" film will be hard, both at the box office and at Oscar.

But for Jackson much of the pressure is off his shoulders because all three films were shot in his native New Zealand at the same time. The movie is "in the can" as they say in Hollywood, and all he can do is edit what he already has.

His biggest concern, now, is what to say on Oscar night if he wins for best director or if *Rings* wins best film.

How does he thank — in the 30 seconds or so the Academy of Motion Picture Arts and Sciences gives him — the over 2,500 people who worked on the film, not to mention 25,000 extras? "If I go in alphabetical order, I'll be halfway through the 'A's'," he laughed. "The band will strike up, and I'll be done."

Well, it may be a short ending for Jackson, but not his movie. The third film in the trilogy, *The Return of the King* is scheduled for release in 2003.

She's a Machine!

There's a new name in fembots: Kristanna Loken. The Norwegian model-actress has landed the role of the Arnold Schwarzenegger-battling Terminatrix in Warner Bros.' *Terminator 3: Rise of the Machines*.

With her skyscraper legs and blond locks, the relatively unknown 22-year-old will play T-X, the latest, most murderous design to come off the assembly line since the shape-shifting T-1000 in *Terminator 2: Judgment Day*. But unlike that liquid-metal villain, Loken's cyborg will have powers that will make Schwarzenegger's T-800 character seem ancient by comparison.

"The idea of the female Terminator is great," Schwarzenegger tells the Associated Press. "She will have additional powers that Robert Patrick in *Terminator 2* didn't have.

"She will have control over machines and over anything mechanical, therefore including myself. So you will sometimes see me as the villain and sometimes as a Terminator that tried to save the world."

While Warners reps are tight-lipped about the plot, *T3* is said to take place a decade after *T2*, with a twentysomething John Connor and his cyborg buddy battling the lethal Terminatrix to save the world from a takeover by the machines.

Schwarzenegger will be the only key player back from the franchise's earlier flicks. Writer-director James Cameron is sitting this episode out (he's replaced by **U-571** director Jonathan Mostow), as is Edward Furlong, who played the teen John Connor in **T2**. Linda Hamilton, who played John's heroic mom, Sarah, in the first two films is only expected to appear in flashbacks.

If you don't recognize Loken's name you might recognize her face. She modeled for several years before getting the acting bug. She appeared in episodes of **Lois & Clark: The Adventures of Superman**, **Just Shoot Me** and **Star Trek: Voyager** before landing full-time parts on **Unhappily Ever After**, **Pensacola: Wings of Gold** and **Mortal Kombat: Conquest**. She most recently costarred in the now-defunct **D.C.** and currently has a recurring role on ABC's **Philly**. She also appeared in the film **Panic**.

The megabudgeted **T3: Rise of the Machines** (which will cost upwards of \$180 million to make) starts shooting April 15 in Los Angeles and is slated to hit theaters in summer of 2003.

Me and My Shadow

Effects house Digital Domain (**Titanic**) has reached a deal with **Shrek** writers Ted Elliott and Terry Rossio to develop the supernatural thriller film **Shadowplay**, about a young man's relationship with his shadow, **Variety** reported. First-time writer Shawn Riopelle will pen the script, based on an idea by Elliott and Rossio.

The Other Final Destination

Craig Perry, producer of the upcoming supernatural film **Final Destination II**, told the **13th Street** Web site that the sequel will intersect with the original movie. "The most intriguing, yet vague, version to preserve the fun of the movie would be a bunch of people meet because of a traffic accident due to a premonition by a freshman in college," Perry told the site. "What transpires is a rush to save the life of an unborn child with the help of Clear Rivers, [played by] Ali Larter from the first movie. The current movie and the events of the first movie unexpectedly coincide and intertwine to create a bunch of very interesting surprises and revelations about Death and its plans

Roddenberrys Get Award

The late Gene Roddenberry and his widow Majel Barrett Roddenberry have been selected as this year's recipients of the Space Foundation's Douglas S. Morrow Public Outreach Award, which will be presented April 8 during the National Space Symposium's opening ceremony in Colorado Springs, Colorado. Eugene Wesley "Rod" Roddenberry, Jr. will attend the ceremony and accept the award on behalf of his parents.

"The Space Foundation salutes the Roddenberrys for the vision and creative inspiration that made possible the science fiction of **Star Trek** through which millions have developed an affinity for the beauty, wonder and possibilities of space exploration; and for enduring support of real-world space exploration and development as evidenced by personal commitment to NASA and other champions of the final frontier," a Space Foundation press release stated.

Gene Roddenberry, of course, created **Star Trek** and developed a reputation as a futurist with his involvement with NASA, the Smithsonian Institution, universities and other institutions supporting the space program and technological advancement. Majel is a familiar face and voice to **Star Trek** fans, having played "Nurse Chapel" in the Original Series and "Lwaxana Troi" in **Star Trek: The Next Generation** and **Star Trek: Deep Space Nine**, plus she provided the voice of the starship computers on each series through **Star Trek: Voyager**. Continuing her husband's support of space efforts, Majel sits on the board of governors for the National Space Society.

Each year, the Space Foundation presents its Douglas S. Morrow Public Outreach Award to an individual or organization that has made significant contributions to public awareness of space programs. The award honors the memory of the late Doug Morrow, former Foundation board member and renowned Academy Award-winning writer (in 1949 for **The Stratton Story**). Previous recipients of the award include Popular Science magazine, Space Shuttle Mission STS-95 (the 1998 mission with the 77-year-old John Glenn), NASA's JPL Mars Pathfinder Team, and CNN.

The symposium, which gathers top space leaders from industry, the military and government, takes place April 8-11 in Colorado Springs. Preliminary symposium program information and on-line registration are available at www.spacesymposium.org or by calling 1-800-691-4000.

on Earth."

Perry added, "We like to think it's a clever expansion on the mythology of the first one. It expands outward from the initial thesis in a provocative way. The second movie really could exist on its own. What I like about what the writers, Eric Bress and John Gruber, is that they've created a very straight-ahead storyline that, at a very relatively early juncture, suddenly the first movie smashes right into it. Then they start spinning together and oscillating around one another, and you start realizing the connections between the first and second movie that become apparent. The [writers] use that information to go and do lots of clever, fun, and exciting—hopefully exciting—things." **Final Destination II** began shooting in Vancouver this week.

Daredevil FX

Effects house Rhythm & Hues (**Cats & Dogs**) will create all of the visual effects for the upcoming feature-film version of Marvel Comics' **Daredevil** series, according to **The Hollywood Reporter**. R&H bested four other computer-graphics facilities for the coveted contract, the trade paper reported.

Richard Hollander, president of R&H's feature-film division, will lead the crew in handling more than 300 shots, including a digital double of the lead character, Daredevil/Matt Murdock, who will be played by Ben Affleck, the trade paper reported.

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New Genre Library Books in the Past 2 Months

Barlough, Jeffrey E.	The House in the High Wood
Bear, Greg	Vitals
Borchart, Alice	The Dragon Queen
Boxleitner, Bruce	Frontier Earth: Searcher
Brin, David	Kiln People
Bujold, Lois McMaster	Miles, Mystery & Mayhem
Cadigan, Pat	Dervish is Digital
Cavelos, Jeanne	Casting Shadows
Cavelos, Jeanne	Invoking Darkness
Dedman, Stephen	Shadows Bite
Dozois, Gardner [ed.]	The Years Best Science Fiction: 18th Annual
Flynn, Michael	In the Country of the Blind
Goodkind, Terry	Debt of Bones
Greendwood, Ed	Elminster in Hell
Hobb, Robin	Fool's Errand
Hunt, Walter H.	The Dark Wing
Knaak, Richard A.	Legacy of Blood
Knox, Elizabeth	Black Oxen
MacLeod, Ken	Dark Light
McCaffrey, Anne	Acorna's Search
McKillip, Patricia A.	Ombria in Shadows
Modesitt, L.E.	Empire & Ecolitan
Niven, Larry	Man-Kzin Wars IX
Norton, Andre	The Gates to Witch World
Nova, Craig	Wetware
Pratchett, Terry	Pyramids
Shwartz, Susan	Second Chances
Stirling, S.M.	The Peshawar Lancers
Vornholt, John	The Genesis Wave, Book 3 [ST]
Watt-Evans, Lawrence	The Dragon Society
Weber, David	The Excaliber Alternative
Weber, David	March to the Sea
Williamson, Jack	Terraforming Earth
Wright, Susan	What Lay Beyond
Zicree, Marc Scott	Magic Time

AUDIOTAPE SETS

Brewer, Gene	K-Pax [unabridged]
Brooks, Terry	Witches' Brew
Denning, Troy	Star by Star
Mosley, Walter	Futureland: Nine Stories of an Imminent World
Tolkien, J.R.R.	The Fellowship of the Ring [unabridged]
Tolkien, J.R.R.	The Return of the King [unabridged]
Tolkien, J.R.R.	The Two Towers [unabridged]
Wright, Susan	What Lay Beyond

BOOKS ON CD

Tolkien, J.R.R.	The Fellowship of the Ring [unabridged]
Tolkien, J.R.R.	The Hobbit [unabridged]
Tolkien, J.R.R.	The Return of the King [unabridged]
Tolkien, J.R.R.	The Two Towers [unabridged]

MediaWatch

continued from page 7

The film will reportedly differ from Sam Raimi's upcoming *Spider-Man* movie, which is also based on a beloved Marvel franchise. *Daredevil* is expected to be grittier and more realistic, the trade paper reported. The film begins shooting March 25 in Los Angeles and is set for release in mid-January 2003.

In a League By Himself

Sean Connery has signed to star in the upcoming movie version of the *League of Extraordinary Gentlemen* comic series, according to *The Hollywood Reporter*. As rumored, Connery will play British novelist H. Rider Haggard's character Allan Quatermain in the film adaptation of Alan Moore's graphic novel. It is understood that Connery's deal includes sequel commitments, the trade paper reported.

Steve Norrington will direct *League of Extraordinary Gentlemen* from a script by James Robinson. Shooting is scheduled to start in the summer, with a budget in the \$80 million range, the trade paper reported. The comic, set in the Victorian era, unites several fictional characters, including Capt. Nemo, Dr. Jekyll, Quatermain and Mina Harker, in the service of Queen Victoria.

A New Holiday Classic

Robert Zemeckis is developing and will produce the fantasy movie *Polar Express* for Castle Rock Entertainment and Warner Brothers, with an eye to direct with his *Cast Away* star, Tom Hanks, Variety reported. *Cast Away* writer William Broyles has already written a treatment and is working with Zemeckis on a script, the trade paper reported.

Based on Chris Van Allsburg's children's book of the same title, *Polar Express* is expected to be a big-budget, effects-driven movie.

It's No Coincidence

Artisan Pictures has optioned author David Ambrose's paranormal novel *Coincidence* for a film to star Billy Bob Thornton, according to *The Hollywood Reporter*. The proposed film tells the story of a writer who experiences a

TO BOLDLY GO...

It was the best of times...

✘ The NEAR Shoemaker probe, after orbiting the asteroid Eros for nearly a year, soft landed on the asteroid on February 12th, 2001 – something the probe hadn't been designed to do. The mission was extended to the end of February in order to gather information from the probe's gamma-ray spectrometer, which provided much more detailed data on the chemical makeup of the asteroid than could be obtained from orbit.

✘ The Mars Global Surveyor completed its primary mission of observing the planet Mars for one Martian year at the end of January. It has now entered an extended mission phase, which will continue through at least April 2002. NASA plans to keep the probe operational through the deployment of two rovers on the Martian surface in 2003, in order for the orbiter to relay data from the rovers.

✘ The 2001 Mars Odyssey Orbiter was scheduled to launch in April 2001, with arrival at Mars in October 2001. The orbiter will map the mineralogy and morphology of the Martian surface, determine the abundance of hydrogen in the shallow subsurface and acquire information on potential radiation hazards to humans in the near-space environment of Mars. This orbiter will also act as a relay for the Mars rovers.

✘ The space shuttle Discovery was scheduled to launch at 6:42 a.m. EST on March 8th, 2001. The second crew of International Space Station Alpha boarded the station, and the first crew was brought home.

It was the worst of times... [February 2001]

✘ President George W. Bush's 2002 budget proposal for NASA increases the agency's budget less than 1.5% from last year's, less than inflation (the average increase for government programs in the budget request is 4%). Due to cost overruns on the space station, NASA has postponed and will likely cancel at least three planned components of the space station – the X-38 crew return vehicle, the Habitation and Propulsion modules, as well as projects designed to facilitate a manned mission to Mars. The Bush budget would freeze the American portion of the ISS once the core of the station is complete in 2003.

✘ The X-33 and X-34 programs, designed to provide single-stage-to-orbit capabilities, have been terminated. The X-33 technology demonstrator vehicle was 90% completed, and a launch facility for the craft had been completed at Edwards Air Force Base. The Bush budget also proposed cancelling a probe to Pluto in the near future, but Congress has requested that NASA continue to accept proposals for a Pluto mission. The budget proposal did include increases for unmanned Mars exploration and the Space Launch Initiative – a program to generate technologies for a reusable launch vehicle to replace the space shuttle.

— *Michael Ponte*

series of unlikely coincidences that lead to dramatic and potentially fatal results. No screenwriter is attached to adapt yet. Bruce Heller will likely executive produce the project.

Return to the Matrix

Filmmakers have updated the *Matrix* Web site with new content for the upcoming *Matrix Reloaded* sequel. Visitors to the site must go to the Hack the Matrix portion of the elaborate site, click on the keyboard to see the "Enter

the Code" window, then enter the code "reload" to access the new content.

Initial content includes interviews with crew members, images from the production of the sequel and QuickTime VR movies of the interior of the Nebuchadnezzar. *The Matrix Reloaded* is currently in production for release in 2003.

Attack of the Fans

Two Seattle Star Wars fans claim to be the first to get in line for the upcoming *Star Wars: Episode II—Attack of the Clones*, partly to set a record and partly as an "art project," the *Seattle Star Wars Society* Web site reported. Society member Jeff Tweiten started the line on Jan. 1 and was soon joined by fellow fan John Guth at the city's Cinerama theater to await the May 16 premiere of *Clones*.

"Waiting for Star Wars is an art project designed to capture the evolution and journey of one person's wait for a single event," Tweiten told the site. "It will be captured by time-indexed photographs taken every hour, as well as [by] pictures and video of the people we interact with. This project also explores the issue of the pursuit of happiness. It asks how much will a person sacrifice for a temporary acquisition, and questions whether a person can be happy with just food and shelter in pursuit of that acquisition. It also asks, will society as a whole fear or accept people for not desiring the things they desire or for desiring things they consider frivolous or ridiculous? Finally, as we move into the next millennium, I wonder if our fast-paced society has become unwilling to slow down and wait for the things that bring us the greatest joy. This wait will test my mettle as I attempt to do just that." The fans also thanked the Seattle Police Department "for making the city of Seattle safe enough to pull off a project of this type."

One Thumb Down

Film critic Roger Ebert was in good condition after undergoing surgery to remove a cancerous growth in his thyroid gland, doctors said. "He is expected to make a complete recovery," said Dr. Harold Pelzer, who performed the surgery Friday at Northwestern Memorial Hospital. Doctors removed Ebert's entire thyroid gland and selected lymph nodes in his neck, Pelzer said, adding that Ebert's vocal cord function appears normal.

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Television News

All times listed are Central Time Zone
All channels listed are for Time Warner Cable

Genre TV News Through March 2002

Updated Winter '02 TV Line-Up – Network/Syndication

This viewing schedule lists *all* genre series and the day- and time-slots they have settled into as the new fall season begins...insofar as we can determine. Some of these day- and time-slots are susceptible to extreme change, especially those on WGN (14). All stations and channels listed are for the Lincoln cable market, and on Lincoln's Time Warner Cable system. As always, check your local listings each week. The chart below lists only "new" episode airings, and does not include any repeat schedules, such as the FX airings of *The X-Files* or syndicated airings of *Buffy* reruns. You will find additional information in the *Channel Surfing* feature each issue.

MONDAY

1:00 am	KETV	7	Beastmaster
1:00 am	WGN*	14	Beastmaster
1:35 am	WOWT	6	The Invisible Man
2:00 am	WGN*	14	Sir Arthur Conan Doyle's Lost World
2:35 am	WOWT	6	Secret Adventurs of Jules Verne
8:00 pm	WB	15	Angel [on hiatus in March 2002]
8:00 pm	WB	15	Glory Days [final episodes in March 2002]
8:00 pm	TNT	31	Witchblade

TUESDAY

7:00 pm	UPN	**	Buffy, the Vampire Slayer
7:00 pm	PAX	49	Mysterious Ways
8:00 pm	UPN	**	Roswell
8:00 pm	WB	15	Smallville

WEDNESDAY

7:00 pm	UPN	-**	Enterprise
8:00 pm	UPN	**	Special Unit 2
8:00 pm	WB	15	Glory Days [moves to Mondays in March 2002]

THURSDAY

7:30 pm	FOX	9	The Tick [cancelled Feb 2002]
8:00 pm	WB	15	Charmed

FRIDAY

4:00 pm	SciFi	62	The Invisible Man
7:00 pm	WB	15	Sabrina, the Teenage Witch
7:00 pm	SciFi	62	Strange World
8:00 pm	FOX	9	Dark Angel
8:00 pm	SciFi	62	The Chronicle (repeats at 11:00)
8:00 pm	SciFi	62	Farscape (returns March 29th)
9:00 pm	SciFi	62	Lexx (repeats at 12:00 p.m.)
9:00 pm	SHOW	441	Stargate SG-1 [Season 5]
9:45 pm	SHOW	63	Jeremiah (starting in March)

SATURDAY

11:30 am	KXVO	15	Relic Hunter
2:00 pm	WGN*	14	Sir Arthur Conan Doyle's Lost World
3:00 pm	WGN*	14	Gene Roddenberry's Earth: Final Conflict
4:00 pm	WGN*	14	Mutant X
5:00 pm	WGN*	14	Gene Roddenberry's Andromeda
7:00 pm	CBS	3/11	Touched By an Angel
7:00 pm	KXVO	15	Gene Roddenberry's Earth: Final Conflict
8:00 pm	KXVO	15	Stargate: SG-1 [Season 4]
9:00 pm	PAX	49	Mysterious Ways (occasional repeats)
9:00 pm	KXVO	15	Gene Roddenberry's Andromeda
10:30 pm	KETV	7	Mutant X
10:30 pm	KMTV	3	Creature Feature

10:35 pm	KOLN	11	Gene Roddenberry's Earth: Final Conflict
11:00 pm	KXVO	15	Relic Hunter
11:35 pm	KOLN	11	Gene Roddenberry's Andromeda

SUNDAY

12:00 am	KLKN	8	Mutant X
12:30 am	KETV	7	Sheena
3:00 am	KPTM	9	Tracker
3:30 am	WOWT	6	Sir Arthur Conan Doyle's Lost World
11:00 am	WGN*	14	Beastmaster
6:00 pm	ABC	7/8	The Wonderful World of Disney
6:00 pm	FOX	9	Futurama
7:00 pm	FOX	9	The Simpsons
7:00 pm	WGN*	14	Gene Roddenberry's Andromeda
8:00 pm	FOX	9	The X-Files
9:00 pm	PAX	49	Mysterious Ways (repeats)
9:00 pm	WGN*	14	Gene Roddenberry's Earth: Final Conflict
11:00 pm	KXVO	15	The Outer Limits (syndi)
11:00 pm	KLKN	8	Sheena

VARIABLE***

WGN*	14	Beastmaster
WGN*	14	Gene Roddenberry's Andromeda
WGN*	14	Gene Roddenberry's Earth: Final Conflict
WGN*	14	Mutant X
WGN*	14	Relic Hunter

* – Superstation WGN is carrying all of these syndicated series this season, and will plug any or all of them into random holes in the network's schedule, primarily Saturday or Sunday during the afternoon or late-night timeslots. WGN airs its syndicated fare one week after other syndicated stations, due to exclusivity requirements..

** – UPN series *Buffy*, *Special Unit 2*, and *Roswell* do *not* air in the Lincoln market on cable. The timeslots are listed here for the benefit of SBA members outside the Lincoln TV market.

If anyone notices any glaring errors or missing information, please contact the editor so that this chart can be updated for greater accuracy in future issues.

The news in this issue's "TV News" feature is slightly dated -- it was prepared for publication in late February 2002. Look for more updated news coming in the next issue of *The Andromedan Log!*

Roswell R.I.P.?

Majandra Delfino, who plays Maria in UPN's teen-alien series *Roswell*, told fans on her official Web site that the network has ordered the show's sets to be dismantled, a sign that the series is headed for cancellation. *Roswell* is slated to wrap production on its current season, the show's third, in March.

"News is [that] UPN has ordered the sets to be struck (that means to be torn apart)," Delfino wrote on her site. "Bahhhhd sign for you *Roswell* lovers. So I may be out of a job—oh well, on to the next. Those 14-hour days for nine months straight did get a little taxing, so I'm looking forward to taking it easy." Delfino added that she's looking forward to leaving a gig that she described as becoming more of a job than a joy. "Gotta tell ya it's gonna be nice not having to wear that Maria clothing and that Maria face all the time," she wrote. "Whew. She was just so different from me, it became a little frustrating after a while, and one starts to feel robbed of their own personality and persona. Time for a little Majandra yo. Heh. Well let's see about that, now without someone writing those lines that pleased some so much."

Submitted For Your Approval

The first pilot order of the season for UPN is a new twist on an old classic: *The Twilight Zone*.

The new series would be the third TV incarnation of the sci-fi classic. The original series, created and narrated by Rod Serling, ran on CBS from 1959-65, and an updated version aired from 1985-88 on CBS and in syndication, with the final syndicated season written and produced in part by J. Michael Straczynski (*Babylon 5*). UPN and CBS are now owned by the same conglomerate, Viacom.

The original series is widely regarded as one of the great works in TV history. Reruns on the Sci Fi Channel are still popular.

According to The Hollywood Reporter, Pen Densham (*Moll Flanders*)

will write and executive produce the new project. Densham has worked on updates of several classic movies and series, including the current version of *The Outer Limits* (which just ended a 6-year run) and TV remakes of *The Magnificent Seven* and *The Taking of Pelham One, Two, Three*.



Future of Futurama

Fox won't order new episodes of its animated SF series *Futurama*, but the network added that the show hasn't been canceled, the *Zap2it.com* Web site reported. "Fox has decided not to order more episodes at this time, but we may do so in the future," a Fox spokeswoman told the site.

Several episodes have been finished and haven't aired yet, so *Futurama* will remain on the air for a while, the site reported. When the current season ends in May, Fox will have about 14 additional new episodes, which it plans to air next fall.

Futurama's production company, Rough Draft, fired its animators, according to the *GotFuturama?* fan Web site. The site has started an online petition to save the show, which pulled over 20,000 signatures after just 17 hours, Zap2it reported.

Futurama co-creator and executive producer David X. Cohen told *Cinescape Online* that the animated Fox series hasn't been canceled—exactly. "We're in what is basically an unprecedented situation in that we have so many new episodes that haven't aired yet, literally enough episodes to run the rest of this year and all of next year at the snail's

pace that they run the show at," Cohen told the site. "So we're not canceled in the sense that we're still on the air. We still expect to be on the air next year. We may even have a few more episodes than ... the number necessary to run this season and next season."

A Fox spokeswoman told the *Zap2it.com* Web site that the network was not ordering any new episodes. "We're still on the air," Cohen said. "I'm still incredibly busy working on the episodes that people haven't seen yet. The show gets better and better. There are a lot of great episodes that are still going to be on. Obviously, they are letting us go out of production, which means we're going to lose all of our writers and probably all of our animators. In the event—which is probably a long shot, but by no means zero chance—that they do decide they do want more episodes down the line, a whole new team would have to be put together, which is a big task. It's obviously a big blow, but I hope people will remember the show is still on, and the best episodes are yet to come. So stick with it. You will be rewarded."

Ch-Ch-Changes

Corin Nemec (*Parker Lewis Can't Lose*) joins the cast of *Stargate SG-1* when the series begins its sixth season on the SCI FI Channel in June. Michael Shanks, who played Daniel Jackson, leaves the show at the end of the current season.

Nemec will play Jonas Quinn, a human leader from another planet, who visits Earth and becomes entangled with the SG-1 team, the network announced. Quinn is introduced in the season-five finale. Nemec joins regular cast members Richard Dean Anderson, Amanda Tapping and Christopher Judge.

SG-1 began production on the new season in February in Vancouver, B.C., and the show moves to Friday nights on SCI FI from Showtime this June with all-new episodes. SCI FI will also air reruns of the first five seasons of SG-1 from the beginning on weekdays, starting in the fourth quarter of 2002. Reruns of the series also air in various syndicated markets.

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In response to rumors that it was responsible for the departure of Michael Shanks from *Stargate SG-1*, the SCI FI Channel issued a statement saying it never requested any cast changes to the show. "SCI FI Channel loves the series and has absolutely never requested that any cast changes be made," the network said. "We're very excited to add *Stargate SG-1* to our original programming line-up, and although we regret the loss of Michael Shanks, we think that Corin Nemec will be a great new presence in the cast."

Hot Stuff

The SCI FI Channel will present **Firestarter: Rekindled**, a four-hour miniseries based on Stephen King's classic book *Firestarter*, on March 10 and 11 at 9 p.m. ET/PT. The miniseries, starring Marguerite Moreau, Malcolm McDowell, Dennis Hopper and Danny Nucci, picks up the story of Charlie McGee (Moreau) 10 years after the events in the book and the 1984 movie it spawned, SCI FI announced. The miniseries will be presented in widescreen format.

McGee, who has the ability to start fires with her mind, has spent the past 10 years on the run from the unscrupulous government agents who created her. But now she's through running. *Firestarter: Rekindled* is written by Philip Eisner (*Event Horizon*), directed by Robert Iscove (*She's All That*), produced by Jeff Morton and executive produced by Tom Thayer. Moreau also be seen in a starring role in the current film *Queen of the Damned*, opposite the late Aaliyah.

Return to Strange World

Howard Gordon, executive producer of the short-lived ABC series *Strange World*, told Science Fiction Weekly that he's thrilled the show's 13 episodes will finally see the light of day when the SCI FI Channel begins airing them in sequence next month. The SF series premiered in March 1999 and was canceled after airing only three episodes. The SCI FI Channel plans to air all episodes—including 10 that have never been seen before—beginning at 7 p.m. Feb. 8. "I'm just really thrilled," Gordon told SFW. "Obviously, I put my heart and my soul in it, and a lot of people did. It's good to know that somebody's going to see it, that it won't

be relegated to the dustbins of history."

Strange World, about a man with a mysterious disease who investigates abuses of science, wasn't Gordon's original idea. "ABC came to me," he said. "I wanted to do a family drama, and they wanted to do something that was a little more *X-Files*-like. In their brainstorming sessions, they came up with weird science as a general area they wanted to develop. I'm a science-fiction fan. It piqued my interest, so I developed the show. I think ABC liked the pilot a lot, but I also think they couldn't figure out what to do with it. I don't think it fit in terms of the way they saw themselves. So we all got the feeling, or maybe I kept it to myself, that we were kind of dressing a corpse [laughs]. I think the show was frankly nothing they ever really wanted to make. They didn't promote us, and we never really got a fair shake, so I was really happy to hear SCI FI was going to pick it up."

The 13 episodes will answer questions raised in the pilot, Gordon added. "Fortunately, because I think we smelled the end [laughs], I think our most successful episode frankly was the very last one we did, which really does tell a close-ended story," he said. "In a sense it works as a limited-run series. Obviously, we left our door open in case we were to come back, but we also closed up what we needed to do so a lot of the questions are answered in the last episode. In the end, we discovered the secret of this thing was really telling it from the point of view of someone who himself was a science experiment. Who was at once the beneficiary and the victim of a science that was beyond what we have. He has this incurable disease, but here he was being cured on a provisional basis and used by this woman for purposes which it seems were to uncover abuses of science. Clearly whoever she was, and however nefarious she seemed, however obtuse, the mission seemed to be the reason he was kept alive, to uncover these corporate and individual excesses of science."

New Movies on Saturdays

The SCI FI Channel announced that it will air movies new to the network every Saturday at 8 p.m. in 2002. SCI FI's *Scinema Saturdays* will include

original films, such as the recent *Babylon 5: Legend of the Rangers*, as well as network television premieres of feature films and theatrical movies making their SCI FI Channel debut. Upcoming *Scinema Saturday* original movies will include *Jackie Chan Presents: Metal Mayhem*, *Project Viper*, *Clive Barker's Saint Sinner* and *Riverworld*.

Want to See Something Really Scary?

The SCI FI Channel will rework the format of Dan Aykroyd's *Out There*, previously envisioned as a five-nights-a-week late-night interactive talk show, the network announced. "Aykroyd and SCI FI are working together to create an alternative format for the show that can take advantage of Aykroyd's deep knowledge of, and interest in, the paranormal," a SCI FI spokeswoman said. "The network and Aykroyd are discussing what those opportunities may be at this time." The network added that it remains committed to a relationship with Aykroyd and will work with the actor and producer on a series of specials.

Time Tunnel Redux

Former *Relativity* star David Conrad has signed on as the lead in *Time Tunnel*, a fall 2002 pilot for FOX. The pilot, an update of the 1960s series, centers on a window in time that opens as the result of a government-sponsored experiment in sustaining nuclear fusion. Conrad will play Dr. Doug Phillips, who leads the time-traveling team, according to *The Hollywood Reporter*. *Time Tunnel* is being written by Rand Ravich and directed by Todd Holland, who worked with Conrad on *Relativity*.

Missing in Action

Angel will be on hiatus until April while The WB runs the last episodes of *Glory Days* (being moved to Monday night to make room for *Felicity*). *Roswell* will be on hiatus until late April/early May while UPN runs its new sitcoms that it has been heavily promoting.

X-Files finale continued from page 1

Mulder is reunited with Agent Dana Scully (Gillian Anderson), the site reported. The final episodes will also readdress the show's long-running mythology. Carter will write the finale, which will be directed by co-executive producer Kim Manners.

Not all the story elements can be tied up neatly, however, as Duchovny, Anderson and Carter are all said to still be interested in a second **X-Files** feature film, which would follow the events of the television series finale.

Duchovny, known to have had a rocky relationship with 20th Century Fox over the sales of **X-Files** repeats to Fox's affiliate cable network FX (for far less value than if the show had been shopped to another cable outlet — Duchovny owned a share of the syndicated profits), had appeared in only a handful of episodes during the the 2000-2001 season, when Fox Mulder was recovered following an alien kidnapping, and then ultimately drummed out of the FBI. During that season, Robert Patrick was introduced as Agent John Doggett — Scully's new partner on the X-Files. Following Duchovny's complete withdrawal in the current 2001-2002 season, Anderson and Patrick returned, with past guest-star and new regular Annabeth Gish as Agent Monica Reyes.

Despite, or perhaps because, of the new blood and the lack of Mulder as the series thematic core, **The X-Files'** Nielsen ratings have sunk noticeably this year. Although the Fox network had hoped that fans would stick around for the adventures of Doggett and Reyes as loyally as they had with Mulder and Scully, and that **The X-Files** could maintain solid ratings for a few more years, it was not to be. In January, Chris Carter announced that **The X-Files** would end with the current season — wanting to go out while the show was still creatively at the top of its form. Duchovny, despite his expressed disinterest in returning to the role that made him a household name, had been working with Carter as a writer/director for the April 28th episode of the series, and it was he who

Trek Auction...Big \$\$\$

Fifty thousand dollars for a prop phaser; \$45,000 for a tricorder; and \$42,500 for a scale model of the U.S.S. Enterprise used on-screen in the Original Series. These are some of the jaw-dropping amounts bandied about during a special **Star Trek**-themed auction that took place in January at the Hollywood Entertainment Museum.

Most of the winning bids far exceeded estimates anticipated by Profiles in History, a dealer in historical autographs and vintage Hollywood props that conducted the auction on behalf of the Original Series personalities who put their memorabilia up for sale. The highlight of the auction was the personal collection of Walter Matthew Jefferies, the art director who designed the original Starship Enterprise. Jefferies plans to donate 100 percent of his proceeds to the Motion Picture and Television Fund.

Originally estimated to go for only \$2,000, a prop phaser used in **Star Trek II: The Wrath of Khan** " was the biggest winner of the day in a fierce competition among live floor bidders and on-line bidders through eBay, ultimately selling for \$50,000. Two other props — an Original Series tricorder from set decorator John Dwyer and a phaser rifle used in **Star Trek: First Contact** — went for \$45,000 each. The screen-used special-effects model of the Enterprise built by Jefferies was expected to go for as much as \$50,000, but it brought in "only" \$42,500. But Jefferies' meticulously detailed scale model of the Star Trek soundstage did exceed expectations, going for \$40,000. The gold Captain's tunic designed by William Theiss and worn by William Shatner in the show's second season also went for \$40,000.

Another surprisingly popular prop was an Original Series communicator, also from Dwyer's collection, which sold for \$37,500. A phaser pistol used in **Star Trek: The Next Generation** earned a high bid of \$19,000. Also hitting the \$19,000 mark was Jefferies' personal collection of all 79 Original Series scripts.

Even the remote control device used by Garth of Izar in "Whom Gods Destroy " proved immensely valuable, bringing in \$14,000. And design sketches, mostly from Jefferies, also pulled down thousands more than anticipated. Falling somewhat below expectations but still ringing up impressive change were the leather outfit worn by Walter Koenig in **Star Trek IV: The Voyage Home** (\$11,000); a model of a Tholian ship used on-screen in "The Tholian Web" (\$7,500); and three 16mm original film reels containing unedited Star Trek bloopers and outtakes from the personal collection of production executive Herbert F. Solow (\$9,500).

suggested that he could return as Mulder to wrap up the series in May. The creative team jumped at the chance, and went into production on the final 5 episodes of the series with a conclusive goal in mind. The final few episodes are expected to feature guest appearances by many characters which have been influential on elements of the series over its 8-year run. There are even rumors that one or more prominent supporting characters may meet their final demise(s).

The reality of a second **X-Files** feature film is uncertain. Although the primary three creative forces have all said they are on-board, the first **X-Files** film in 1998 pulled in less than \$100 million in domestic revenues — not a sure-fire blockbuster. 20th Century Fox has not committed itself to an **XF2**, and there's no guarantee that they will any time soon. In the meantime, fans are being told to savor the remaining **X-Files** episodes...they may be all we'll ever see!

Channel Surfing

Genre TV Series Upcoming Schedule – March 2002

Information for this section comes from several different sources, of varying accuracy. Information on syndicated shows is usually available for about a month in advance. Information on network shows is usually not available very far in advance, with a few exceptions. Schedule info comes primarily from the www.sftv.org website. Check it out! Plot descriptions come primarily from the TV Guide or official websites for the shows themselves.

The **Channel Surfing** feature in this issue includes the *complete* season-to-date descriptions of all genre series currently airing new episodes, starting in September 2001. **Channel Surfing** next issue will return to only the current month's entries plus any news of upcoming plots. All channel #s — listed in [brackets] — dates and times listed in this feature are for Lincoln's Time Warner Digital Cable line-up. If you've got a satellite dish, I envy you, but you're on your own for scheduling information! If you don't have Digital Cable, please check another listing source for the channel numbers for the stations described below.

Andromeda [syndi]

Schedule Listing [week of]

Season two begins

Oct 1	The Widening Gyre
Oct 8	Exit Strategies
Oct 15	A Heart for Falsehood Framed
Oct 22	Pitiless as the Sun
Oct 29	Last Call at the Broken Hammer
Nov 5	All Too Human
Nov 12	Una Salas Victus
Nov 19	Home Fires
Nov 26	Into the Labyrinth
Dec 3	The Widening Gyre (re)
Dec 10	Exit Strategies (re)
Dec 17	A Heart for Falsehood Framed (re)
Dec 24	Pitiless as the Sun (re)
Dec 31	Last Call at the Broken Hammer (re)
Jan 7	All Too Human (re)
Jan 14	The Prince
Jan 21	Bunker Hill
Jan 28	Ouroboros
Feb 4	Lava and Rockets
Feb 11	Be All My Sins Remembered
Feb 18	Dance of the Mayflies
Feb 25	In Heaven Now Are Three
[unk]	The Fair Unknown
[unk]	The Knight, Death and the Devil
[unk]	Belly of the Beast
[unk]	Immaculate Perception
[unk]	The Things We Cannot Change
[unk]	The Tunnel at the End of the Light

Andromeda returned for season two after an introductory season that found it the highest-rated new syndicated drama on television. No cast changes were originally planned, however by mid-season Brent Staight has left the cast of regulars in the role of Rev Bem. **Andromeda** airs on KXVO [15] on Saturdays at 9:00 p.m., KOLN/KGIN [11] Saturdays at 11:35 p.m., and WGN [14] Sundays at 7:00 p.m. Despite a massive behind-the-scenes staff shake-up midway through the current season, **Andromeda** remains strong in the ratings, and has already been picked up for two additional seasons beyond the current one. **SEASON TWO** **"The Widening Gyre"** – Picking

up where the season-ending cliff hanger left off, the survivors of the decimated **Andromeda** crew attempt to mount a rescue mission to save their comrades being held aboard a massive Magog world-ship. **"Exit Strategies"** – With **Andromeda** still under repairs, Dylan, Tyr, Bekka and Rev Bem try to elude Nietzschean pursuers by crashing the Maru on an ice planet. **"A Heart for Falsehood Framed"** – Dylan tries to keep the peace, after someone on his crew snags a precious stone, which is being sought by two warring factions. **"Pitiless as the Sun"** – Trance goes missing just as an onboard traitor puts the **Andromeda** at risk for being attacked by a mysterious foe who has been waylaying cargo vessels. Guest starring William B. Davis (**X-Files** Cancerman). **"Last Call at the Broken Hammer"** – The hunt for a missing government figure leads Dylan to a showdown at a bar on the outskirts of a desert wasteland. **"All Too Human"** – Rommie discovers prejudices toward AIs while attempting to expose the nefarious plots of the Machenites. Guest starring Bruce Harwood (**X-Files**, **Lone Gunmen**) and Roger Cross (**First Wave**). **"Una Salas Victus"** – Harper must navigate the ship through hostile space after Beka, Dylan and Tyr are all kept from their Captain duties. **"Home Fires"** – A message from Dylan's long-dead fiancée leads him to a planet populated by the descendants of his old crew — who are engaged in a power struggle over whether to join the reformed Commonwealth. **"Into the Labyrinth"** – Dylan makes an unlikely ally in a Nietzschean who lends a hand during an eventful Commonwealth peace confab on the **Andromeda**. Guest

starring James Marsters (Spike on **Buffy**). **"The Prince"** – Teen royalty is the key to the crew quelling an alien uprising, as Dylan and Tyr become co-regents to a recently orphaned young prince. **"Bunker Hill"** – The crew returns for the first time to Earth, where Harper and his cousin try to save the homeworld from Nietzschean occupation. **"Ouroboros"** – The machine that can remove the Magog eggs from Harper's stomach may be the very thing throwing the crew back and forth through time. Final regular episode to feature Rev Bem. **"Lava and Rockets"** – A tour-ship captain helps Dylan evade the Ogami out to kill him, but may regret the move once they crash on a volcanic planet. **"Be All My Sins Remembered"** – En route to a mining colony to settle a dead ex's affairs, Beka leads the Maru into a trap set by a cyborg with ties to her past. In a series of flashbacks, we learn how Beka and Harper first met. **"In Heaven Now Are Three"** – Dylan, Beka and Trance go in search of an artifact. **"The Fair Unknown"** – The **Andromeda** crew encounters the Vedrans, the long-lost founders of the original Commonwealth. **"Immaculate Perception"** – Tyr learns that he is a father. **"The Knight, Death and the Devil"** – The crew encounters a POW camp full of captured High Guard starships and their AI avatars. Guest starring Michael Hurst (Iolus from **Hercules**) and Christopher Judge (Teal'c from **Stargate SG-1**). **"The Things We Cannot Change"** – [unknown plot]. **"The Belly of the Beast"** – The **Andromeda** is swallowed by a gigantic space creature. **"Tunnel at the End of the Light"** – The crew of the **Andromeda**

eda meet an alien race they were destined to face. It is rumored that this episode will conclude the *“rebuilding of the Commonwealth to prepare for the Magog worldship invasion”* storyline arc, and beginning in season three (with an all-new production team), the series will focus more on stand-alone episodes in which Dylan and the crew of the Andromeda assist others in need.

Angel [WB]

Schedule Listing

Season Three Begins

Sep 24 **Heartthrob**
 Oct 1 **That Vision Thing**
 Oct 8 **That Old Gang of Mine**
 Oct 15 **Carpe Noctem**
 Oct 22 **Fredless**
 Oct 29 **Billy**
 Nov 5 **Offspring**
 Nov 12 **Quickening**
 Nov 19 **Lullaby**
 Nov 26 [pre-empted]
 Dec 3 **That Vision Thing (re)**
 Dec 10 **Dad**
 Dec 17 **Heartthrob (re)**
 Dec 24 [pre-empted]
 Dec 31 [pre-empted]
 Jan 7 **Carpe Noctem (re)**
 Jan 10 **Belonging (re) [Thu 7pm]**
 Jan 14 **Birthday**
 Jan 17 **Over the Rainbow (re) [Thu 7pm]**
 Jan 21 **Provider**
 Jan 28 [pre-empted]
 Feb 4 **Waiting in the Wings**
 Feb 11 [pre-empted]
 Feb 18 **Couplet**
 Feb 25 **Loyalty**
 Mar 4 **Sleep Tight**
 Mar 11 [pre-empted or repeat]
 Mar 15 **Forgiving**
 Mar 22 **Double or Nothing**

Angel returned for season three minus its traditional tv partner, **Buffy**, which has switched to the UPN network. A WB network dictum to not refer to the characters and events on **Buffy** may prevent any future crossovers between the series, but **Angel**'s got enough going on to keep him busy on his own. **Angel** airs on WB [15] Monday nights at 8:00 p.m. **SEASON THREE** Beginning with this season, **Angel** now airs in letterbox format. **“Heartthrob”** – **Angel** incurs the wrath of an old vampire acquaintance, who's willing to go to great pains to avenge his bloodsucking girlfriend. **“That Vision Thing”** – Cordelia's already painful visions start to have more serious physical side effects. Through telepathy, the Host attempts to determine why The Powers That Be would seek to harm her. **“That Old Gang of**

Mine” – Gunn finds himself torn between old and new allegiances when he learns that a string of brutal and indiscriminate demon murders is the work of members of his old gang. **“Carpe Noctem”** – **Angel**'s body is taken over by a man, who, in an effort to stay young, possesses young guys...and ends up killing them in the process. **“Fredless”** – Fred's parents make a surprise visit to **Angel Investigations**. However, when their inexplicably frightened daughter gets wind of their presence, she flees. **“Billy”** – A rash of violence against women is caused by the touch of a partially demonic man — the same guy **Angel** freed from a hellish prison in order to save Cordelia. **“Offspring”** – As the crew researchs a prophecy predicting the imminent arrival of a being who may have a profound impact on the world, Darla arrives at the hotel — pregnant and angry. **“Quickening”** – As **Angel** and the gang try to figure out what exactly is inside Darla — who's now having contractions — news of Darla's pregnancy causes near pandemonium at Wolfram & Hart. **“Lullaby”** – Vampire hunter Holtz's rekindled crusade to wreak fiery vengeance upon **Angel** and Darla complicates the impending birth of the expecting couple's baby. Features the death of Darla. **“Dad”** – Still trying to figure out how to be a good father, **Angel**'s problems multiply when he and the gang are trapped by several groups of enemies bent on kidnapping his son. **“Birthday”** – A powerful vision knocks Cordy out of her body, leaving her physical self in a vegetative state, but a guide on the astral plane offers her a new lease on life. **“Provider”** – Unprepared for the flood of business brought on by advertising, the **Angel Investigations** crew splits up to cover more ground — and ends up being spread too thin for their own good. **“Waiting in the Wings”** – The hitherto unacknowledged sexual tension brewing at **Angel Investigations** is tackled in an episode written and directed by series creator Joss Whedon. As the gang looks into a bizarre ballet company, **Angel** and Cordelia are possessed by the spirits of tormented lovers embroiled in a torrid affair. Meanwhile, would-be suitors Gunn and Wesley put their respective moves on Fred, unaware of

each other's designs. **“Couplet”** – Exacerbating the tension caused by the office's two latest couplings, Cordy asks **Angel** to help her achieve the next level of intimacy with Groosalugg. **“Loyalty”** – Wesley preoccupies himself with protecting Connor and foiling the prophecy about **Angel** and his son - he is given the three signs to look for before **Angel** devours his own son. When an earthquake shakes Los Angeles, all three signs come true. Meanwhile, Gunn and Fred investigate a purported vamp nest, unaware that the woman who hired them is one of Holtz's lackeys. Gunn and Fred also encounter a stumbling block in their burgeoning relationship. **“Sleep Tight”** – **Angel** begins to crave human blood because he's been unknowingly sampling the blood of his own son, courtesy of Wolfram and Hart who've been tainting the vamp's usual suply with some of Connor's blood sample from the hospital. **Angel**'s angry behavior and sudden cravings for human blood frighten Wesley enough for him to kidnap the baby to keep him safe. Unfortunately, Wesley's plan to protect Connor falls apart when Holtz takes the child for revenge against **Angel**.

Babylon 5: Legend of the Rangers [SciFi]

Schedule Listing

Jan 19 **Babylon 5: Legend of the Rangers [2 hour movie]**

This new TV-movie, considered a likely pilot for a spin-off series from **Babylon 5**, aired in January on the Sci Fi Channel. **“Legend of the Rangers”** – In this 2002 cable spin-off of the 1990s sci-fi drama series, an ancient enemy returns to threaten the interstellar Alliance in the year 2265. David Martel, a young captain in the Alliance's elite peacekeeping force, is attacked by an unknown foe as his starship escorts a diplomatic mission headed by Citizen G'Kar (Andreas Katsulas, who reprises his role from the original series). Martel must use resolve and resourcefulness, along with the telepathic abilities of his Minbari first officer Dulann, to survive in the antiquated vessel that he commands. See the article in the TV News section for information about this TV-

continued on next page 16

movie's initial ratings.

Beastmaster [syndi]

Schedule Listing [week of]

Season Two begins

Oct 1	The Legend Reborn
Oct 8	Crystal Ark
Oct 15	Chosen One
Oct 22	Veil of Death
Oct 29	Prize
Nov 5	Tiger, Tiger
Nov 12	Slayers Return
Nov 19	Destiny
Nov 26	Serpent's Return
Dec 3	The Legend Reborn (re)
Dec 10	Crystal Ark (re)
Dec 17	Chosen One (re)
Dec 24	Veil of Death (re)
Dec 31	Prize (re)
Jan 7	Tiger, Tiger (re)
Jan 14	Dispossessed
Jan 21	Turning Point
Jan 28	The Hunter
Feb 4	Turned to Stone
Feb 11	The Choice
Feb 18	Sisters
Feb 25	The Alliance

Beastmaster returned for a third season of original episodes. Original **Beastmaster** Marc Singer joins the cast in the recurring role of Dar's "spirit guide". **Beastmaster** airs on KETV [7] Sunday night's at 1:00 a.m., and on WGN Sunday mornings at 11:00 a.m. and Sunday nights at 1:00 a.m. **SEASON THREE "The Legend Reborn"** – Guided by his spirit warrior, Dartanus (Marc Singer), Dar sets out on a journey to discover his true destiny. **"Crystal Ark"** – Dar embarks on a journey to discover his true heritage.. **"Chosen One"** – Dar sets out on a quest to find his family and defeat Balcifer, the Lord of Darkness.. **"Veil of Death"** – Dar protects a white tiger, which embodies his long lost sister, Lycia **"Prize"** – The Sorceress and the Apparition vie for the evil Balcifer's favor by trying to corrupt Dar. **"Tiger, Tiger"** – Dar must race to rescue Ruh before he is sacrificed in a grisly ritual meant to earn the favor of Balcifer.. **"Slayer's Return"** – Dar embarks on a mission to save a wolf named Slayer and destroy King Rolan, a grotesque ancient monster who seeks rebirth through Zuraya's child. **"Destiny"** – Dar sneaks into Xınca to rescue an extraordinary horse, despite a fortune-teller's warning that this will lead to Dar's own death.. **"Serpent's Return"** – Zad finds an ally in Nadeea, a succubus who will stop at nothing to destroy the **Beastmaster**. **"Dispos-**

essed" – Dar helps the Orlas reclaim their decimated land, sacrificing his own chance to find his mother.. **"Turning Point"** – Dar loses heart and considers giving up his quest after leading Arina into a deadly trap.. **"The Hunter"** – King Zad (Steven Grives) needs Dar's help to stop the evil spirit of a ruthless ruler who is murdering the citizens of Xınca.. **"Turned to Stone"** – Determined to rescue his brother, Dar risks death to fulfill three daunting tasks for the spiteful demon Yamira. **"The Choice"** – The Sorceress, yearning for Sharak to return to his human form, makes a deal with the Devil that threatens Dar's quest. **"Sisters"** – Dar discovers that the key to his quest lies hidden away in the archives of the legendary Order of Vella.

Buffy the Vampire Slayer [UPN]

Schedule Listing

Season Six Begins

Oct 2	Bargaining [2 hours]
Oct 9	After Life
Oct 16	Flooded
Oct 23	Life Serial
Oct 30	All the Way
Nov 6	Once More With Feeling (musical) [68 min]
Nov 13	Tabula Rasa
Nov 16	Once More With Feeling (re) [60 min]
Nov 20	Smashed
Nov 27	Wrecked
Dec 4	After Life (re)
Dec 11	Hush (re)
Dec 18	The Body (re)
Dec 25	Buffy vs. Dracula (re)
Jan 1	Flooded (re)
Jan 8	Gone
Jan 15	The Weight of the World (re) The Gift (re) [8pm]
Jan 22	Bargaining Part 1 (re) Bargaining Part 2 (re) [8pm]
Jan 29	Doublemeat Palace
Feb 5	Dead Things
Feb 12	Older and Far Away
Feb 19	Life Serial (re) All the Way (re) [8pm]
Feb 26	As You Were
Mar 5	Hell's Bells
[unk]	Asylum
[unk]	Venoms
[unk]	Future is Now

Beginning with season six, **Buffy** moved from the WB network to the UPN network. What this means for Lincoln-area fans is that unless you've bought a satellite dish, you're not getting **Buffy** in its continuing Tuesday night slot. Those with strong antennas can still pull **Buffy** in at 11:00 p.m.

Sunday nights on UHF channels 18 or 22. The only major cast change announced for this season is the departure of Anthony Stewart Head as Rupert Giles, **Buffy's** watcher. The actor wished to spend more time with his family in his native England. Conveniently enough, a spin-off series, **The Watcher** (or possibly **Ripper**) is being designed to air on the BBC. Giles will appear in only a handful of **Buffy** episodes this season. Seasons one through five of **Buffy the Vampire Slayer** are also airing on both the FX cable network and in general syndication on various stations this season. **SEASON SIX "Bargaining"** – In the months since **Buffy's** death, the Scooby gang has attempted to make the undead believe that Sunnydale still has a protector, by using the rebuilt **Buffybot** to patrol the city. As Giles prepares to return to England, having no **Slayer** to watch over, Willow leads the gang in preparations to resurrect **Buffy**. The untimely arrival of a group of demon bikers disrupts Willow's powerful resurrection spell, leaving the Scoobies to think they failed. Actually, they've succeeded, but **Buffy** is still buried six feet under and has to dig her way out, as the demon bikers ravage Sunnydale and the Scoobies try to regroup. A dazed, confused and seriously disturbed **Buffy** manages to fight off the demon gang, but it's up to Dawn to rescue the emotionally traumatized **Slayer** from herself [2 hours]. **"After Life"** – The first repercussions of the resurrection spell has the Scoobies battling with a demon ghost and **Buffy** realizes she was happier with the peace of the afterlife but cannot bring herself to tell her friends. She finds a sympathetic ear in someone else who knows a little about an afterlife: Spike. **"Flooded"** – With Joyce gone, **Buffy** finds herself trying to contend with burst pipes and home-improvement loans. She seeks out the advice of a just-returned Giles who expresses his concern over Willow's attitude toward bringing **Buffy** back. While trying to get a loan, **Buffy's** meeting is crashed by a demon, dispatched by a trio of bored, twentysomething would-be sorcerers who want to cause mischief (and to hypnotise **Buffy** and make her their love slave). **"Life Serial"** – As **Buffy** tries to 'normalise' her new life as a

parent and return to college and attempt numerous jobs, she again comes up against the Troika, a group of would-be sorcerers, who test the Slayer by casting spells on her which make her experience time distortions, magically appearing demons and a strange "Groundhog Day" time loop. **"All the Way"** – When Dawn lies to Buffy and spends Halloween night joyriding and partying with boys, Buffy finds herself having to assume the role of parent/disciplinarian. Meanwhile, after Willow and Tara have a fight about Willow's abuse of magic, Willow casts a spell on Tara to make her forget the fight. **"Once More With Feeling"** – A mysterious force causes everyone in Sunnydale to reveal all of their innermost thoughts and feelings in song. Buffy tells the gang the truth about where she was when she was dead and they are devastated, none more than Willow. Tara sings a love song to Willow professing all her love, but does Willow feel the same way? Dawn confesses that she has been stealing, and finally, Giles decides to return to England for good. **"Tabula Rasa"** – After the gang finds out about Buffy's true afterlife, Willow does a spell to make her forget that she was actually in heaven. Unfortunately the spell goes awry and the gang all wake up with amnesia, forgetting everything about their lives including the existence of vampires and the Slayer. **"Smashed"** – When a demon invades Buffy, making it impossible for her to determine what is and isn't real, she winds up in a mental hospital. **"Wrecked"** – Due to Willow's growing unhealthy obsession with magick, Buffy asks her best friend to move out of the Summers home. Willow and Amy are visited by a witch and two warlocks who want to use their powers. **"Gone"** – Buffy's efforts to help Willow's recovery are disrupted by a run-in with an intrusive social worker and a spat with Spike. Then, she's mistakenly zapped by an invisibility ray. **"Doublemeat Palace"** – Hurting for cash, Buffy swallows her pride and takes a job at a fast-food restaurant run by a staff of odd employees, many of whom vanish without explanation. **"Dead Things"** – Spike attacks Buffy, despite the chip in his head that is supposed to defuse his violence. Then, the Slayer's framed for murder. **"Older**

and Far Away" – Lonely Dawn feels like the odd girl out when the Scooby Gang throws a party in honor of Buffy's birthday, leading to a fateful wish that leaves the Slayer and her friends in a fix. **"As You Were"** – Riley pursues a demon to Sunnydale and seeks Buffy's help in killing it. He also comes with a surprise...he is married. His wife, fellow demon hunter Sam, befriends the entire Scooby Gang and gets along quite well with all of them, but Buffy's own "relationship" with Spike comes into question when her ex's perfect romance shows her just what she doesn't have. **"Hell's Bells"** – The date of the wedding is set and Xander and Anya are preparing for the hordes of "guests" to arrive. While Xander's screwed up human family go head to head with Anya's mostly non-human friends, a special guest comes to Xander to warn him that his life with Anya may not turn out to be the married bliss he has hoped for.

Charmed [WB]

Schedule Listing

Season Four Begins

Oct 4	Charmed Again [2 hours]
Oct 11	Hell Hath No Fury
Oct 18	Enter the Demon
Oct 25	Size Matters
Nov 1	A Knight to Remember
Nov 8	Brain Drain
Nov 15	Black as Cole
Nov 22	[pre-empted]
Nov 29	Hell Hath No Fury (re)
Dec 6	Enter the Demon (re)
Dec 13	Muse to My Ears
Dec 20	Charmed Again [Part 1] (re)
Dec 27	Charmed Again [Part 2] (re)
Jan 3	Size Matters (re)
Jan 10	A Knight to Remember (re)
Jan 17	A Paige From the Past
Jan 24	Trial By Magic
Jan 31	Brain Drain (re) [7pm]
	Lost and Bound
Feb 7	Black as Cole (re) [7pm]
	Charmed and Dangerous
Feb 14	Muse to My Ears (re) [7pm]
	The Three Faces of Phoebe
Feb 21	[pre-empted]
Feb 28	A Paige From the Past (re) [7pm]
	Trial by Magic (re)
[unk]	Home For the Halliwells
[unk]	Marry-Go-Round
[unk]	The Fifth Halliwell
[unk]	Saving Private Leo
[unk]	Bite Me

Charmed continues for a fourth season, still at 8:00 p.m. Thursdays on the WB network [15]. Repeats of the first three seasons air regularly on the cable network TNT. **SEASON FOUR**

"Charmed Again" – The bewitching series begins its fourth season as a fresh face is added to the comely coven to replace the departed Shannen Doherty. Rose McGowan joins the cast as Paige Matthews, a half sister the Charmed Ones never knew they had. She meets the surviving Halliwells when she feels compelled to attend Prue's funeral. Phoebe seems to be coping, even after a premonition of Paige's death — at the hands of the same demon that slew Prue. Piper, however, is overwhelmed by the loss, and her crisis comes to a head when she nearly breaks down during the memorial service, as Cole faces off against two demonic bounty hunters sent to kill him [2 hours]. **"Hell Hath No Fury"** – Piper vents her anger over Prue's death by hunting demons, but her vanquishing spree puts her, Phoebe and Cole in harm's way as she starts taking unnecessary risks. **"Enter the Demon"** – Neophyte enchantress Paige creates havoc for the Halliwell sisters when she clumsily mixes together potions that cause her to switch bodies with Phoebe. **"Size Matters"** – A disfigured demon (Robert Englund) shrinks Phoebe with a metallic wand when the witch goes alone to a creepy house that Paige asks her sisters to investigate. **"A Knight to Remember"** – Paige inadvertently conjures up a medieval prince, who is under the spell of an enchantress, an evil woman who looks exactly like Paige and wants to marry the man. **"Brain Drain"** – The Source plants a chameleon demon in the Halliwell mansion to spy on the sisters. The surveillance leads to an evil plan to convince Piper that she isn't really a witch. **"Black as Cole"** – Phoebe considers a marriage proposal from Cole, while the Charmed sisters help a woman hunting the demon that killed her fiancée. **"Muse to My Ears"** – A muse seeks help after a warlock begins capturing the other muses with a magical ring as part of his plot to inspire demons to assist him in overthrowing the Source. **"A Paige From the Past"** – Leo asks the Ghost of the Past to transport Paige back to her teen years, when her adoptive parents were killed, so the Halliwell sister can deal

continued on next page 18

with her guilt over their deaths. **“Trial By Magic”** – Phoebe serves on a jury during a murder trial and angers her peers by delaying her vote after she has a vision that the accused man is not the killer. **“Lost and Bound”** – The Halliwell sisters try to help a 10-year-old runaway who can start fires with his mind, and who is being pursued by demons, who want to deliver the boy to a demonic school. **“Charmed and Dangerous”** – The Source releases a dangerous dark cloud that has the ability to steal magical powers from demons and witches; Phoebe has a vision of Cole’s death. **“The Three Faces of Phoebe”** – Phoebe casts a spell to try to figure out if she should marry Cole, but her incantation backfires, causing her future self and her past self to emerge as separate beings.

The Chronicle [SciFi]

Schedule Listing

Jul 14	[pilot] [8pm] What Gobbles Beneath [9pm]
Jul 16	[pilot] (re)
Jul 17	[pilot] (re)
Jul 21	Here There Be Dragons
Jul 28	Baby Got Back
Aug 4	He’s Dead, She’s Dead
Aug 11	Bermuda Love Triangle
Aug 18	Only the Young Die Good
Aug 25	Bring Me the Head of Tucker Burns
Sep 1	[pre-empted]
Sep 8	Let Sleeping Dogs Fry
Sep 15	Take Me Back
Sep 22	[pre-empted]
Oct 5	[pilot] (re) <i>moves to Fridays at 6pm</i>
Oct 12	What Gobbles Beneath (re)
Oct 19	Here There Be Dragons (re)
Oct 26	Baby Got Back (re)
Nov 2	He’s Dead, She’s Dead (re)
Nov 9	Bermuda Love Triangle (re)
Nov 16	Only the Young Die Good (re)
Nov 23	[pre-empted]
Nov 30	Let Sleeping Dogs Fry (re)
Dec 7	Bring Me the Heat of Tucker Burns (re)
Dec 14	Take Me Back (re)
Dec 21	What Gobbles Beneath (re)
Dec 28	Here There Be Dragons (re)
Jan 4	Touched By an Alien <i>moves to Fridays at 8pm</i>
Jan 11	Pig Boy’s Big Adventure
Jan 18	The Cursed Sombbrero
Jan 25	Tears of a Clone
Feb 1	I See Dead Fat People
Feb 8	Man and Superman
Feb 15	Hot From the Oven
Feb 22	The Stepford Cheerleaders
Mar 1	The Mists of Avalon Parkway
Mar 8	The King is (Un)Dead
Mar 15	Hell Mall
Mar 22	A Snitch in Time [Season/Series Finale]

Originally intended to be an NBC

series called **“News From the Edge”**, this series was reworked and the budget decreased until it premiered on the Sci Fi Channel as **The Chronicle**. It initially received decent ratings, although it was often relegated to unattractive timeslots. Sci Fi picked up the “back nine” episodes, guaranteeing a full 22-episode season. **The Chronicle** has bounced all over SciFi’s [62] schedule. It currently airs Fridays at 8:00 p.m. (with repeats at 11:00 p.m.). As we go to press, the Sci Fi Channel has announced that it is not renewing **The Chronicle** for a second season, although it will finish airing the remaining season one episodes. **“(pilot)”** – Struggling reporter Tucker Burns lowers himself to applying for a position at the supermarket tabloid *The Chronicle*. What he can’t believe is that the stories they report are all “real” and not made up. His first assignment: an alien known as the Brooklyn Bloodsucker. **“What Gobbles Beneath”** – The only connection between a series of mysterious disappearances seems to be that all the people were users of a powerful new cellphone. **“Here There Be Dragons”** – While investigating reports of a dragon in the tunnels beneath Chinatown, the reporters step in the middle of a dangerous family feud. **“Baby Got Back”** – A baby left on the Chronicle’s doorstep leads to an investigation of a supernaturally successful pyramid scheme and its self-help guru. **“He’s Dead, She’s Dead”** – An investigation into reanimated corpses leads not to voodoo but to a scientist trying to keep his experiments hidden. **“Bermuda Love Triangle”** – Attacks on the city docks by a humanoid sea creature lead the reporters to discover a long-missing human and the Atlantean who is in love with him. **“Only the Young Die Good”** – An investigation into odd happenings at a retirement center uncovers a body-switching plot. **“Bring Me the Head of Tucker Burns”** – Tucker is on the trail of a headless biker, who’s exacting revenge on various civil servants. **“Let Sleeping Dogs Fry”** – The reporters take on the case of household appliances that seem to have a vindictive mind of their own. **“Take Me Back”** – Tucker ends up in police custody while trying to help Grace relive the events of one of her past alien abductions. **“Touched By**

An Alien” – Donald’s life is in danger when an alien STA (Sexually Transmitted Assassin) crashes to Earth — it’s mission: Kill Donald Stern. Meanwhile, Wes’ parents come to visit, but he gets more than he bargained for. **“Pig Boy’s Big Adventure”** – A mutant ape-girl leads Wes and Tucker to a mad scientist, and reveals some of Pig Boy’s origins. **“The Cursed Sombbrero”** – The gang find themselves on the trail of a cursed sombrero, which brings death to anyone who wears it. **“Tears of a Clone”** – Grace is targeted for elimination by her apparently identical twin. **“I See Dead Fat People”** – With Grace temporarily in charge at the Chronicle, Wes and Tucker are assigned to investigate a house haunted by four obese ghosts. **“Man and Superman”** – The staff investigates reports of a real super-powered hero. **“Hot From the Oven”** – An oven is a portal to an alternate world. **“The Stepford Cheerleaders”** – Bizarre mayhem at a high school. **“The Mists of Avalon Parkway”** – The staff stalk a Long Island swamp monster.

Dark Angel [Fox]

Schedule Listing

Season Two Begins	
Sep 28	Designate This
Oct 5	Bag ‘Em
Oct 12	Proof of Purchase
Oct 19	[pre-empted]
Oct 26	Radar Love
Nov 2	Boo
Nov 9	Two
Nov 16	Some Assembly Required
Nov 23	[pre-empted]
Nov 30	[pre-empted or repeat]
Dec 7	Gill Girl
Dec 14	Medium is the Message
Dec 21	[pre-empted]
Dec 28	[pre-empted]
Jan 4	[pre-empted]
Jan 11	Branic
Jan 18	The Berisford Agenda
Jan 25	[pre-empted]
Feb 1	Borrowed Time <i>now on at 8pm</i>
Feb 8	Harbor Lights
Feb 15	[pre-empted]
Feb 22	[pre-empted]
Mar 1	[pre-empted]
Mar 8	Love in Vein
[unk]	Shush
[unk]	Prepare Yourself
[unk]	Human Perfection
[unk]	Unleash a Whole New Animal

Returning for a second year after a smash first season, FOX [9] has shifted **Dark Angel** to Friday nights at 7:00 p.m., in hopes it will anchor a new night of successful shows. **SEASON**

TWO “Designate This” – Season two begins with a rebuilt Max mapping her escape from Madame X’s lair, as Logan finds an unlikely ally in exposing Manticore and its genetic experiments. **“Bag ‘Em”** – Max takes several child transgens under her wing after they become targets of White’s lethal “cleanup” project to bury Manticore’s existence. **“Proof of Purchase”** – Alec hides his deadly reason for helping Max stop a rampaging Joshua, whose pattern of attacks could lead them right to Sandeman. Meanwhile, Lydecker makes a startling find. **“Radar Love”** – New faces and nasty forces threaten Max and Logan’s relationship in this ominous hour. Now that Renfro’s poison has rendered Max lethal to Logan, the outcome of the pair’s star-crossed affair is uncertain. To make things murkier, a man from Max’s past pops up with hopes of being part of her future, while Asha cozies up to the lonely Logan. But such romantic notions are dashed after a bizarre plague hits Seattle, sending the city into a panic. Soon it is clear to Logan and Max that what time they have left as a couple will be cut very short unless they stop the maniac behind the outbreak. **“Boo”** – Max tracks a deadly — and decapitated — Manticore nomlie as Halloween proves a prime time for the mutants to roam Seattle undetected. **“Two”** – The hunt is on for Joshua after three Seattle cops are attacked by a caninelike killer; Alex snags a job at Jam Pony. **“Some Assembly Required”** – Logan’s hunt for a gang of Steelheads reveals a shocking truth about Max’s presumed-dead brother, Zach, and his ominous mission to make Cale pay for the botched Manticore attack. **“Gill Girl”** – When Alec learns that an underwater transgenic has been exposed, he and Max must race to keep her out of White’s clutches and return her to the ocean where she belongs. **“Medium is the Message”** – A mother in mourning hires Logan to find her missing son, who may have a shocking tie to White...and a woman Logan knows very well. Meanwhile, Alec taps into Joshua’s secret skills to make a killing in the art market. **“Braniac”** – Max gets some help from Manticore’s plus-sized secret — and smitten — weapon after a mole sets a trap to silence Asha’s rebel

group. **“The Berisford Agenda”** – Alec tries to right a wrong from his past after he realizes that the former lover he was forced to assassinate may still be alive. **“Borrowed Time”** – Max and Logan make a run for romance after an antidote sends her virus into a 12-hour remission. But their hopes for a night of heat are cooled when Joshua crashes their reunion. **“Harbor Lights”** – A stray bullet sends Max to the ER, where her funky blood and DNA tests cause grave concerns for the CDC — and Ames White’s army. **“Love in Vein”** – Max tracks down a gang of troublemaking transgenics, only to discover that their fake barcodes are a tribute to a transgenic master with a messiah-like hold on his human disciples. **“Shush”** – Max and the gang are taken for a ride when a hypnotically persuasive transgenic uses an Eyes Only case for her own self-serving agenda.

Dead Last [WB]

Schedule Listing

Aug 14	Pilot
Aug 21	Heebee Geebee’s
Aug 28	Death is in the Air
Sep 4	The Mulravian Contract
Sep 11	[pre-empted by Twin Towers event]
Sep 18	The Problem With Corruption
Sep 25	To Serve, With Love [end of run]
[unk]	Teen Spirit (pre-empted from 9-11)
[unk]	Gastric Distress
[unk]	He Who Smelt It
[unk]	Laughlin it Up
[unk]	Jane’s Exit
[unk]	The Crawford Touch
[unk]	To Live and Amulet Die

Intended for the fall of 2000, **Dead Last** was held back by the WB network to use as a mid-season entry. It never achieved much, ratings-wise, and was in the process of burning off most of its 13 episodes when the September 11th events occurred — preventing several episodes from airing. **“(pilot)”** – Comedy mixes with the supernatural in this new series about the Problem, a rock band whose members have the power to see ghosts — very needy ghosts. In the pilot, bandmates Jane, Vaughn and Scott receive this gift after reading the inscription on a mysterious amulet, an object that continues to return despite repeated attempts to ditch it. Some research into the talisman’s history provides a few clues as to how the rockers are seeing the

specters, but not why. Nor does it explain the pesky Pilgrim haunting them. Meanwhile, front man Vaughn’s focus and dedication to his friends are challenged by a sweet-talking record company executive. **“Heebee Geebee’s”** – Once New York City’s deceased community learns that the band possesses the amulet, a Big Apple visit to play a famous club is complicated by an inescapable mob of ghosts. **“Death is in the Air”** – En route from Detroit to a gig in San Francisco, Scotty encounters a ghost who claims that the plane they are on will crash, unless something is done to override faulty equipment. **“The Mulravian Candidate”** – After the Problem crashes an exclusive party for foreign dignitaries, the murdered Prince Tolben of Mulravica calls upon Scotty and Jane to complete his diplomatic duties. **“The Problem With Corruption”** – Vaughn listens to a shady lawyer and tries to buy his way out of a traffic ticket in Chicago. Scotty helps a deceased police officer find his former partner’s killer. **“To Serve, With Love”** – The supernatural series ends its summer run with a couple of persistent spirits. A dead stalker convinces himself he’s in love with Jane, and an ex-bounty hunter recruits Scotty and Vaughn. *Note: All of the following episodes were unaired.* **“Teen Spirit”** – The van gets stuck in a swamp on the outskirts of a Texas town, where the ghosts of a teen — who claims to have been murdered — seeks Jane and Vaughn’s help. [This episode was pre-empted by coverage of the September 11th “terrorist attacks.”] **“Gastric Distress”** – When Dennis’ acute appendicitis is misdiagnosed, Scotty and Jane save his life by performing an emergency appendectomy with the help of a ghost doctor. Meanwhile Vaughn finds that the hospital is full of ghosts who need his help. **“He Who Smelt It”** – While helping a ghost named Martin find his rancid corpse in his house, Jane and Scotty get arrested for murder. To get them out of jail, Martin and Vaughn have to find the real killer. Meanwhile, while in jail, Scotty must help a ghost, and himself, escape, and Jane must mend the relationship of a cop and his dead mother. **“Laughlin it Up”** – When

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Vaughn gets food poisoning and can't perform, he stays back to help the dead naked guy in their Laughlin, Nevada hotel room get back to the afterlife. Meanwhile, a gambling ghost helps Scotty win some cash, with some dangerous consequences, and Jane helps another gambler spend his winnings. **"Jane's Exit"** – Jane is forced to protect her father and her awful stepmother Bunny from her jealous stepsister, Brandy, who's now a ghost. Meanwhile, after Scotty spends all their money, he and Vaughn charge a fee to exorcise a ghost from a bar who can only communicate through charades. **"The Crawford Touch"** – After staying the night at J.L. Crawford's mansion, the famous music producer becomes obsessed with the band's power and wants them to communicate with the rockers who died there. Vaughn hopes for a music contract and wants to stay, until they find out Crawford was the murderer. **"To Live and Amulet Die"** – [unknown plot].

Earth: Final Conflict [syndi]

Schedule Listing [week of]

Seacon Five begins

Oct 1	Unearthed
Oct 8	Pariahs
Oct 15	The Seduction
Oct 22	Subterra
Oct 29	Boone's Awakening
Nov 5	Termination
Nov 12	Guilty Conscience
Nov 19	Boone's Assassin
Nov 26	Entombed
Dec 3	Unearthed (re)
Dec 10	Pariahs (re)
Dec 17	The Seduction (re)
Dec 24	Entombed (re)
Dec 31	Boone's Awakening (re)
Jan 7	Termination (re)
Jan 14	Legacy
Jan 21	Death Suite
Jan 28	Atavus High
Feb 4	Deep Sleep
Feb 11	Art of War
Feb 18	Grave Danger
Feb 25	Deportation
[unk]	City Limits
[unk]	The Last Hurrah
[unk]	Bad Genes
[unk]	Street Wise
[unk]	Ground Zero
[unk]	Hybrid Hunt [or Hybrid?]
[unk]	The Journey
[unk]	Final Conflict [Series finale?]

Earth Final Conflict is back for its fifth and final season, with major cast and theme changes following the events of season four's cliffhanger finale. Kevin Kilner returned for two

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episodes as William Boone during the November sweeps. **EFC** airs on KXVO [15] on Saturdays at 7:00 p.m., KOLN/KGIN [11] Saturdays at 10:35 p.m. and WGN [14] Sundays at 9:00p.m. **SEASON FIVE "Unearthed"** – In the fifth season premiere, Renee and J Street search for Liam, but instead discover a malevolent new alien force, the Atavus. **"Pariah"** – Sandoval offers to help the Atavus race in their quest to consume the 5.1 billion human inhabitants of Earth; also Hubble Urick refuses to believe Renee. **"The Seduction"** – Howlyn, Sandoval and Juda plot to create human-Atavan hybrids that will do the Atavus bidding on Earth; Renee attempts to convince Hubble Urick to attack the Taelon mothership in orbit. **"Subterra"** – Renee tries to persuade a reporter about the existence of the Atavus, but the reporter rebuffs her. **"Boone's Awakening"** – Sandoval proposes a scheme to lure Renee onto the Taelon mothership and into Howlyn's hands using captured resistance fighter William Boone as bait. Guest starring season one regular Kevin Kilner. **"Termination"** – Renée breaks out a serial killer from prison, hoping she will be able to provide the information necessary to kill the deadly Atavus aliens, but the plan backfires. Guest starring Margot Kidder. **"Guilty Conscience"** – Renee learns that Sandoval and Howlyn are plotting to replicate an Atavus hybridization chamber, so that they can create more hybrids. Renee tries to sabotage the construction of the machine. **"Boone's Assassin"** – William Boone faces an enemy from the past when Sandoval brings Zo'or back to life as an Atavus. Guest starring Kevin Kilner and Anita Laselva. **"Entombed"** – Renee and J Street relocate an Atavus hive to Antarctica to test Stret's theory that extreme cold will kill the aliens. But the test hits a snag when Street falls for a handsome Atavus. **"Legacy"** – Renee's pursuit of a female Atavus leads her through a time warp into an ancient monastery, where the monks mistake her for a succubus. **"Death Suite"** – In need of rest, Renee and Street check themselves into a health spa, but soon find themselves stalked by Howlyn. **"Atavus High"** – After he sets up an Atavus fan web site, a disaffected teenager is used by the Atavus to

recruit the world's youth into its hybrid program. **"Deep Sleep"** – While visiting Hubble Urick in the hospital, Renee learns that the facility is run by hybrids who are using comatose patients as an easy food source for the Atavus. This is a pivotal episode — by the end, the FBI has become convinced that Renee's tales of alien invasion by the Atavus are true, and she finally finds herself with allies in her losing battle. **"Art of War"** – Renee and an elite Army Ranger Assault Team plot to attack the Taelon mothership, but their plans go awry when Sandoval, Juda, Tate and the hybrids materialize and attack them. Juda's death spells hope for Renee in her battle against the Atavus. **"Grave Danger"** – Renee must work with an old love, Raleigh Sinclair, a dashing British scoundrel and rogue archaeologist, while seeking the Egyptian tomb of a possible ancient Atavus with mystical powers. **"Deportation"** – Renee has a change of heart and sympathy for her unwilling enemy as she becomes aware of the inhumane treatment the Atavus hybrids must endure in government run internment camps. **"Honor and Duty"** – Renee and boyfriend Capt. Michaels "do the right thing" as they risk their own personal integrity in an attempt to secure plans to the military weapon that can kill the Atavus. **"Bad Genes"** – Renee's personal image of her greatest enemy is forever changed when she becomes emotionally involved with a young Atavus child, Yulyn, who reveals he has a very human-like soul. Renee must now protect Yulyn, also a royal, from Howlyn's evil clutches. **"Street Wise"** – [unknown plot]. **"The Journey"** – Renee and Capt. Michaels investigate a pharmaceutical plant manufacturing an Atavus Hybrid vaccine. Ra'jel returns to take Renee on a trip down memory lane. When things go bad at the lab, Michaels is injured and Renee must make a fateful decision. **"Final Conflict"** – SERIES FINALE – As Renee begins to lose hope that humanity will survive, an old friend reappears to give guidance and solace Yulyn and Ra'jel join forces to bring the Atavus to final defeat. And Ronald Sandoval comes to terms with his past.

Enterprise [UPN]

Schedule Listing

Sep 26	Broken Bow [2 hours]
Oct 3	Fight or Flight
Oct 10	Strange New World
Oct 17	Unexpected
Oct 24	Terra Nova
Oct 31	The Andorian Incident
Nov 7	Breaking the Ice
Nov 14	Civilization
Nov 21	Fortunate Son
Nov 28	Cold Front
Dec 5	Fight or Flight (re)
Dec 12	Strange New World (re)
Dec 19	Unexpected (re)
Dec 26	Terra Nova (re)
Jan 2	The Andorian Incident (re)
Jan 9	Broken Bow [2 hours] (re)
Jan 16	Silent Enemy
Jan 23	Dear Doctor
Jan 30	Sleeping Dogs
Feb 6	Shadows of P'Jem
Feb 13	Shuttlepod One
Feb 20	Breaking the Ice (re) Fortunate Son (re) [8pm]
Feb 27	Fusion Cold Front (re) [8pm]
[unk]	Rogue Planet
[unk]	Acquisition
[unk]	Oasis
[unk]	Detained

The fifth Star Trek series, set in the pre-Federation era of initial interstellar exploration by humans, premiered in September on the UPN network. If you don't have a satellite dish and subscription service, you may still be able to pick up Enterprise with a good antenna on your tv — it airs Sundays at 10:00 p.m. on UHF channels 18 and 22.

"Broken Bow" – In the opener, Captain Jonathan Archer volunteers Enterprise to transport an injured Klingon back to its homeworld [2 hours]. **"Fight or Flight"** – The crew is restless after two weeks without contact with sentient life, but an encounter with an alien vessel soon relieves the boredom as the away team discovers the ship is littered with corpses. **"Strange New World"** – The discovery of an Earthlike world proves irresistible to Trip, who persuades Archer to allow his survey team to camp out on the planet's surface — unaware of a gathering storm, or of the dangers posed by the local flora. **"Unexpected"** – After discovering the presence of a damaged alien vessel, Archer dispatches Trip to its aid, but the engineer's encounter with a Xyrrillian female leads to unexpected side effects. **"Terra Nova"** – Archer's determination to solve the mystery of Terra Nova, a legendary lost deep space colony, leads to a tense encounter

with a tribe of human-hating cave dwellers. **"The Andorian Incident"** – Archer's curiosity about an ancient monastery unwittingly places his crew in the midst of a long-standing interstellar conflict between the Vulcans and their arch-rivals the Andorians. **"Breaking the Ice"** – Trip learns that T'Pol is transmitting secret messages to a Vulcan ship, which has been shadowing Enterprise for weeks. Meanwhile, Archer must attempt a dangerous rescue to recover two crewman stranded on a rapidly disintegrating comet. **"Civilization"** – Captain Archer and the crew discover a fully inhabited, civilized though less advanced Earth-like planet. Disguised to look like its inhabitants, they pay the planet an exploratory visit where they learn that a pernicious illness is afflicting the local population. As Archer seeks to help them find the malady's source, he finds himself in a close encounter with a comely female alien. **"Fortunate Son"** – The Enterprise crew is dispatched by Starfleet Command to assist Fortunate, a human freight vessel that has been attacked by Nausicaan pirates. On arriving, they are surprised to find that Fortunate's crew is resistant to Archer's efforts to help them and determined to seek revenge against their attackers, no matter what the repercussions. **"Cold Front"** – When the Enterprise comes in contact with an alien vessel transporting stargazers to observe a spectacular stellar event, Archer invites them aboard the ship not realizing that Silik, a Suliban enemy, is among them. Archer quickly realizes that Silik is engaged in a nefarious time-travelling mission and must stop him before he can tamper with the course of history. **"Silent Enemy"** – The Enterprise returns to Jupiter to defend itself against an unknown alien vessel that is following them and does not respond to hails. When Enterprise is attacked by an unidentified enemy ship, the crew must work frantically to get their new phase canons to operate. Meanwhile, Archer realizes that no one knows Reed well enough to give him a personalized birthday gift. **"Dear Doctor"** – The crew discovers a new planet with two races, one in desperate need of medical and scientific assistance, which T'Pol is against for violating a pre-warp culture. Meanwhile, Dr. Phlox finds romance

with another member of the crew, and in the course of trying to help, Dr. Phlox recalls his own Denobulan past to address the ethical dilemmas that arise in the present.. **"Sleeping Dogs"** – Enterprise encounters a Klingon Raptor-class scout ship drifting through the outer layers of a gas giant. Archer decides to board the ship. They discover that all the Klingons aboard are unconscious and infected by a virus. Archer tries to help the Klingons, but is hindered by the only Klingon aboard who avoided being infected by the virus. **"Shadows of P'Jem"** – Archer and the crew are disappointed to discover that T'Pol has been ordered by the Vulcan High Command to leave the Enterprise – and equally frustrated at her seeming indifference to leaving their ranks. T'Pol's last mission as a Starfleet officer, however, proves eventful when she and Archer are kidnapped by a militant faction on an alien planet and find themselves once again at the mercy of the volatile Andorians. **"Shuttlepod One"** – Tucker and Reed set out on a mission in a shuttlepod, as Enterprise is busy investigating an asteroid field. Disaster strikes while the pair are away, leaving the shuttlepod damaged and the warp drive inoperable. They manage to make it back to the rendezvous coordinates only to discover Enterprise was apparently destroyed when it crashed into an asteroid. With the ship seemingly no more, the pair are left abandoned in the middle of nowhere with only a few days of air remaining. **"Fusion"** – The Enterprise encounters a group of renegade Vulcan civilians, who have rejected logic and set out to explore other ways of life. T'Pol struggles with these Vulcans and their new ways of thinking. **"Rogue Planet"** – Archer, T'Pol, Trip and Reed arrive at an alien planet and encounter a people known as the Eska, an alien race which hunting animals is an important part of their society. **"Acquisition"** – The Enterprise encounters Ferengi pirates who use gas to knock out the crew and look for treasures on the Enterprise. But they haven't counted on Tucker, who happens to be in the decon chamber and avoids the gas, and attempts to win

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back the ship from the pirates. Guest Starring Ethan Phillips (Neelix on *Voyager*), Jeffrey Combs (Brunt and Weyoun on *DS9*) and Clint Howard (Balok on *Classic Trek*), all as Ferengi. **“Detained”** – Archer and Mayweather are trapped in Gantoris, a detention center set up by a race known as the Mazarites and populated by Suliban. Archer learns that only a small number of Suliban are part of the hostile genetically-engineered group known as the Cabal, but all other Suliban are still being held responsible for the Cabal’s actions and locked up. Together with a Suliban father who Archer and Mayweather befriend, they begin to devise a plan to escape from Gantoris. Guest starring Scott Bakula’s old *Quantum Leap* partner, Dean Stockwell, as a Mazarite leader.

Farscape [SciFi]

Schedule Listing

Sep 7 Season of Death (re)
 Sep 14 Revenging Angel (re)
 Sep 21 Different Destinations (re)
 Sep 28 Eat Me (re)
 [pre-empted on Fridays in October]
 [pre-empted on Fridays in November]
 [pre-empted on Fridays in December]
 [pre-empted on Fridays in January]
 [pre-empted on Fridays in February]
 [pre-empted on Fridays in March]
 Mar 29 Fractures (re)
 Apr 5 I - Yensch, You - Yensch
 Apr 12 Into the Lion’s Den: Lambs to the Slaughter
 Apr 19 Into the Lion’s Den: Wolf in Sheep’s Clothing
 Apr 26 Dog With Two Bones [season 3 finale]

This popular Sci Fi Channel original series, which normally airs Fridays at 7:00, has been on hiatus in that timeslot during October through March. **Farscape** will return with the final 4 new episodes of season three in April 2002, followed immediately by the premiere of season 4 in May. In the meantime, repeats of seasons one through three episodes aired Mondays through Thursdays at 7:00 until the end of December on the Sci Fi Channel. No airings are currently scheduled until the series’ return on March 29th. We make an exception here to our listings of episode guides from September to the present, to remind everyone of the tangled web of plot **Farscape** has endured this season, as we prepare for the imminent arrival of the final four

episodes. **SEASON THREE “Season of Death”** – Unable to face a future without Aeryn, having lost his ability to speak, and still a target of both Scorpius and the neural clone, John is a helpless bystander as his crewmates search for some means of healing his body and soul. Meanwhile, Grunchlk’s shady dealings come back to haunt him, and Zhaan undertakes a dangerous effort on Aeryn’s behalf. **“Sons and Lovers”** – During a trading stop at a commerce station, the crew discovers that they’re getting a reputation in the Uncharted Territories. Before they can enjoy it, however, the station takes a hit from a strange storm, leaving everyone up to their eyeballs in rescue efforts, while hunting a religious zealot. Jothee and Chiana’s betrayal is exposed, driving D’Argo to the breaking point. **“Self-Inflicted Wounds (1): Could’a, Would’a, Should’a”** – Armed with maps Stark found on the commerce station, Moya heads for a planet that might heal Zhaan. But her journey is interrupted by a collision with another ship, which suddenly exits a wormhole and rematerializes partially inside the Leviathan. As the two crews struggle to free their vessels from one another, Rygel accidentally revives the last Interon from cryostasis, and a mysterious space serpent keeps everyone’s nerves on edge. But the separation of the two ships may result in Moya and Pilot’s deaths. **“Self-Inflicted Wounds (2): Wait For the Wheel”** – When the crew discovers just how badly John’s trust in the aliens was misplaced, they resume the fight to save their Leviathan; now it will take all of them, even Jool and her lungpower, to pull the fat out of the fire. As their efforts reach the final critical moments, Zhaan meets a difficult challenge with grace, but her choice takes a terrible toll on John’s faith in himself. **“Different Destinations”** – Stark has a bad reaction to a tear in time, turning a simple tourist stop into an up-close-and-personal encounter with a planet’s bloody past. In an Uncharted Territories version of the Alamo, the crew discovers that legendary history is a very tenuous thing, less mythic than it appears – and that Peacekeepers weren’t always so corrupt. **“Eat Me”** – After Jool damages the transport pod, she, John, D’Argo and Chiana are forced to land on a

damaged Leviathan. As they scrounge the ailing ship for parts, they discover it’s not so abandoned as it initially appeared. Meanwhile, an unexpected starburst by Moya brings Aeryn and the remaining crew to a horribly wounded Talyn and Crais. By episode’s end, an exact duplicate of Crichton has joined the crew. **“Thanks For Sharing”** – The crew finds that their reputation isn’t helping, as they negotiate for medical supplies amidst local political intrigue. But John’s dual identity (difficult as it may be for him to endure) proves useful, as they race to heal Talyn and Crais before a face out of Aeryn’s past can catch up to them. By the end of this episode, the crew is split in two: Crais, Aeryn, Rygel, Stark and Crichton #1 are aboard Talyn; Chiana, D’Argo, Jool and Crichton #2 are with Pilot aboard Moya — in totally different areas of space! **“Green-Eyed Monster”** – While Rygel and Stark are away on a recon mission, Talyn is swallowed by a live budong. Trapped in its gullet, the remaining crew’s ability to work as a team is tested by jealousy from an unlikely source. But even more unlikely is the plan to get them back out of the creature – which may not be surprising, since it was suggested by Stark. **“Losing Time”** – Moya’s crew, already testy after their separation from Talyn and ten days of chasing the ghost of a wormhole for John #2, find themselves further shaken (literally) by an encounter with energy parasites. Fortunately, that doesn’t keep the DRDs from scooting to Moya’s defense. Meanwhile, Scorpius is experiencing a few wormhole nightmares of his own. **“Relativity”** – What Talyn needs most is rest and time to heal...but it doesn’t look as though he’s going to get it, as a Retrieval Squad commanded by Aeryn’s mother closes in. While Crichton #1 and Crais test their jungle survival skills, Aeryn’s reunion with her mother leads to some dire consequences, not only for Talyn, but for Rygel as well. **“Incubator”** – Stymied by an encrypted section on the neural chip, Scorpius takes a neural clone of John on a little trip down memory lane, hoping to persuade him to assist in unlocking it. Meanwhile, a surprising bargain is offered to Moya and her increasingly cranky crew. **“Meltdown”** – Aeryn’s rejection of a

neural implant doesn't stop Talyn from selecting an alternate candidate, when a siren song lures him too close to a star. Torn between saving a lost soul, and saving their ship, members of the crew find their efforts further complicated by the odd mist seeping from Talyn's systems – and its rather unusual effects.

“Scratch & Sniff” – Chiana and Jool need shore leave, and Pilot needs a break from John #2 and D’Argo’s bickering. A stopover on the local pleasure planet seems like just the ticket...if only the crew can stay out of trouble long enough to enjoy it. **“Infinite Possibilities (1): Daedalus Demands”** – Just as things seem to be calming down for Talyn’s crew, the Ancients come calling, and they don’t bring good news: the Farscape 1 module was seen traversing a wormhole, at a time when John #1 knew it was safely aboard Moya. A quick return to Furlow’s workshop turns up a duplicate built from scratch, but that’s only the beginning of the problem; while two species prepare to assault the compound, John #1 makes an assault of his own...against Harvey. **“Infinite Possibilities (2): Icarus Abides”** – With Charrids outside, Harvey inside, and the Scarrans’ dreadnaught on the way, time is growing short. And while the planetside half of the crew faces a deadly betrayal, those aboard Talyn have troubles of their own: without functioning sensors, there’s just no way to keep the riffraff out. Crichton #1 (with Aeryn) sacrifices himself to save everyone else. **“Revening Angel”** – John #2 and D’Argo’s strained friendship hits the breaking point...on John’s skull. While the rest of Moya’s crew frantically tries to stop D’Argo’s Luxan ship from exploding in the transport hangar, a comatose John finds himself going looney tunes to work out problems of his own — complete with cartoon recreations of his fellow crewmembers. **“The Choice”** – In the wake of John #1’s death, Aeryn turns to a planet of mystics for solace, but she finds more than she bargained for thanks to Crais’ past duplicity. She’s not alone; it’s a time for brutal honesty for all of Talyn’s crew. **“Fractures”** – The reunion of Moya and Talyn’s crews isn’t the joyous occasion John #2 expected, especially his reunion with the now emotionally-distant Aeryn, but

there isn’t much time to dwell on it, thanks to a shuttle of escaped prisoners fleeing the Peacekeepers – one of whom is a traitor.

First Wave [SciFi]

Schedule Listing

- Sep 1 [pre-empted]
- Sep 8 Terminal City
- Sep 15 Twice Bless’d [Series Finale]

The third and final season of this Sci Fi Channel original series concluded with the episode of September 15th.

“Terminal City” – Cade goes into an alternate reality to prevent Mabus from retrieving ‘the Hammer’, the power source the alien needs to launch the Second Wave. **“Twice Bless’d”** – The foursome find themselves on the brink of the final invasion of Mabus’s second wave, and must fight to recognize the “real” world when a Gua mind-control program makes them all believe they’re in an insane asylum.

Futurama [Fox]

Schedule Listing

- Sep 2 That’s Lobstertainment (re)
- Sep 9 War is the H-World (re)
- Sep 16 [pre-empted]
- Sep 23 Bender Gets Made (re)
- Sep 30 [pre-empted]
- Oct 7 How Hermes Requisitioned His Groove Back (re)
- Oct 14 Put Your Head on My Shoulder (re)
- Oct 21 [pre-empted]
- Oct 28 I Dated a Robot (re)
- Nov 4 [pre-empted]
- Nov 11 Amazon Women in the Mood (re)
- Nov 18 Anthology of Interest I (re)
- Nov 25 [pre-empted]
- Dec 2 The Cryonic Woman (re)
- Season Three Episodes Begin Now
- Dec 9 Roswell That Ends Well
- Dec 16 Mother’s Day (re) west coast only
- Dec 23 A Tale of Two Santas (new) [8:30pm]
- Dec 30 Luck of the Fryrish (re)
- Jan 6 Anthology of Interest II
- Jan 13 [pre-empted]
- Jan 20 Bendless Love (re)
- Jan 27 Parasites Lost (re)
- Feb 3 [pre-empted]
- Feb 10 Love and Rocket
- Feb 17 Leela’s Homeworld
- Feb 24 [pre-empted]
- Yet to Air Episodes:
- Season 3
- 42. Where the Buggalo Roam
- 44. The Route of All Evil
- 48. A Leela of Her Own
- 49. A Pharoah to Remember
- 52. Godfellas
- 53. Future Stock
- 54. The 30% Iron Chef
- Season 4
- 55. Kif Gets Knocked Up a Notch
- 56. Leela’s Homeworld [???
- 57. Love and Rocket [???

- 58. Less Than Hero
- 59. A Taste of Freedom
- 60. Bender Should Not Be Allowed on TV
- 61. Jurassic Bark
- 62. Crimes of the Hot
- 63. Futurama Babies
- 64. The Why of Fry
- 65. Where No Fan Has Gone Before
- 66. The Sting
- 67. Bend Her
- 68. Obsoletely Fabulous
- 69. The Farnsworth Parabox
- 70. Three Hundred Big Boys
- 71. Spanish Fry
- 72. Idle Hands Are the Devil’s Playthings

Repeats of this animated sci-fi comedy series continue to air sporadically in its regular slot, Sundays at 6:00 p.m. on Fox [9]. The third, all-new season of **Futurama** began in December — the last returning series on any major network to have its season premiere. As we go to press, FOX executives have announced that they are not ordering a fifth season of **Futurama**, although they are not giving up their rights to the property and could order more episodes in the future. In the meantime, because of FOX’s policy of not scheduling new episodes of **Futurama** during the football season, the network has a huge backstock of unaired episodes — see title list above. Even with a stop in production, the series could continue for the current and next tv seasons with “new” episodes. **SEASON THREE “Roswell That Ends Well”** – A supernova sends the Planet Express ship back in time to 1947 Roswell, NM. **“A Tale of Two Santas”** – After the crew disables the evil Santa robot, Bender takes his place to deliver toys — but everyone thinks he’s still evil. **“Anthology of Interest II”** – A parody of the Wizard of Oz is one of three scenarios illustrated by the Professor’s “What If” machine, which shows alternative lives. **“Love and Rocket”** – Bender courts the Planet Express ship’s new voice (Sigourney Weaver), and just as quickly dumps it — prompting it to retaliate. **“Leela’s Homeworld”** – Someone’s looking out for Leeta, when mutants from underground capture her, Fry and Bender to make them pay for Bender’s toxic-waste dumping. **“Where the Buggalo Roam”** – Amy’s boyfriend Kif tries to impress her parents by going after those who rustled away their

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livestock (“buggalo”) on Mars.

Glory Days [WB]

Schedule Listing [week of]

Jan 16 Grim Ferrytale
Jan 23 The Devil Made Me Do It
Jan 24 The Devil Made Me Do It (re) [Thu 7pm]
Jan 30 MissFortune Teller
Feb 6 Death, Lies and Videotape
Feb 13 The Lost Girls
Feb 20 Everybody Loves Ruby
Feb 27 [pre-empted]

The WB [15] premiered this new original series on Wednesdays in January 2002, where it airs at 8:00 p.m. It follows a young up-and-coming horror writer who returns to his hometown to investigate bizarre goings-on. Eddie Cahill plays Mike Dolan, a one-hit-wonder novelist who returns to his Pacific Northwest home town to do some sleuthing into the community’s strange goings-on. The latest effort by *Scream* scribe and *Dawson’s Creek* creator Kevin Williamson infuses the tried-and-true mystery-thriller formula with some of the elements that made his horror film a blockbuster — slick visuals, an attractive cast and a self-aware sense of humor. **“Grim Ferrytale”** – In the opener, Mike returns to Glory Island to regain the trust of his family and friends (who thought the “fiction” in his book hit a little too close to home) and looks into the suspicious death of a man on a ferry. **“The Devil Made Me Do It”** – Mike, Ellie and Rudy investigate a teenage piano prodigy who claims to be possessed by a demon but has no recollection of his violent episodes. **“MissFortune Teller”** – When Sam becomes third in a string of girls abducted on Glory Island, Mike, Ellie and Rudy hasten to learn the kidnapper’s identity. **“Death, Lies and Videotape”** – FBI agents arrive in Glory in an attempt to track down a serial killer. Mike is suspicious of Ellie’s visiting friend, and snoops through his belongings, finding an incriminating videotape. **“The Lost Girls”** – After Rudy and Mike have a run-in with some strange young women who claim to be vampires, Ellie discovers that the body of a murder victim was drained of blood. **“Everybody Loves Ruby”** – Rudy gets locked up in his own jail when a woman the sheriff met through

the personal ads is killed shortly after their date — and his fingerprints are found on the murder weapon.

The Immortal [syndi]

Schedule Listing [week of]

Sep 3 Wired (re)
Sep 10 The Retreat (re)
Sep 17 Spy vs. Spa (re)
Sep 24 Happily Never After (re)
Oct 1 [???] (Déjà vu?) (re)
Oct 8 Reckoning, Part 1 (re)
Oct 15 Reckoning, Part 2 (re)
Oct 22 Kyomi (re)
Oct 29 Demons of the Night [1] (re)
Nov 5 Demons of the Night [2] (re)
Nov 12 Half Way (re)
Nov 19 Not So Dead (re)
Nov 26 Wicked Wicked West (re)

This series starring Lorenzo Lamas as a sword-wielding demon hunter was apparently picked up for a second season, however production began late. Until November, season one episodes continued to air locally, but appear now to have been discontinued entirely.

The Invisible Man [SciFi]

Schedule Listing

Sep 7 A Sense of Community
Sep 14 The Three Phases of Claire
Sep 21 The Other Invisible Man (re)
Sep 28 Exposed
Oct 5 Legends (re)
Oct 12 The Camp (re)
Oct 19 The Importance of Being Eberts (re)
Oct 26 Johnny Apocalypse (re)
Nov 2 Going Postal (re)
Nov 9 Brother’s Keeper (re)
Nov 16 Insensate (re)
Nov 23 [pre-empted]
Nov 30 Den of Thieves (re)
Dec 7 Flash to Bang (re)
Dec 14 Germ Theory (re)
Dec 21 The Choice (re)
Dec 28 Immaterial Girl (re)
Jan 4 The Invisible Woman
Jan 11 Mere Mortals
Jan 18 Possessed
Jan 25 Eneny of My Enemy [part 1 of 2]
Feb 1 The New Stuff [part 2 of 2] [SERIES FINALE]
Feb 8 Father Figure (re) moves to 4pm
Feb 15 A Sense of Community (re)
Feb 22 The Three Phases of Claire (re)
Mar 1 Exposed (re)
Mar 8 Legends (re)
Mar 15 The Camp (re)
Mar 22 The Importance of Being Eberts (re)
Mar 29 Johnny Apocalypse (re)

According to reports on the SciFi IMan message board, Studios USA has decided not to continue *Invisible Man* after the second season. Apparently the double run of the show on SciFi and in syndication has not generated enough revenue for Studios USA to cover their

production costs. There are efforts to get another distributor to take it over or to convince Studios USA to change their decision. For more details on save IMan campaign, visit <http://home.att.net/~skates/SaveIMAN.htm>. Sci Fi Channel [62] airings of **The Invisible Man** continue at 7:00 p.m. Fridays (10:00 p.m. repeats), with the final five new episodes of the season airing in January 2002. **“A Sense of Community”** – Investigating another mysterious government agency, Fawkes and Hobbes find themselves sequestered in ‘The Community’, an isolated hiding place for old intelligence agents, including Bobby’s former partner, whom he thought had been killed ten years earlier. **“The Three Phases of Claire”** – When the CIA wants to use a sample of a experimental drug developed by Augustin, Claire ends up kidnapped and injected with the drug — leading to destructive habits and the elimination of all her inhibitions. **“Exposed”** – Captive scientist Tommy Walker, a.k.a. Augustin Gaither, is wanted by the SWRB, who will go to any length to recapture him. When the rival agency succeeds in acquiring Gaither, who now has all his previously-repressed memories back, Gaither volunteers to operate on Fawkes to acquire and reverse-engineer the gland. Only Gaither has plans for his old bosses that no-one expects. **“The Invisible Woman”** – A female Chinese scientist seeks Darian’s assistance — The Chinese government’s portable “invisibility” unit is running out of juice and they need a supply of Quicksilver. Although Darian is reluctant to help, he discovers the scientist is actually seeking to escape from her countrymen, after an industrial accident with their invisibility device, and a failed love affair. **“Mere Mortals”** – With the gland malfunctioning, Darien is emotionally unstable, seeking cheap thrills and adreniline rushes. Meanwhile, because Darien isn’t up to snuff, Hobbes gets captured trying to take down a drug lord. **“Possessed”** – The Keeper discovers that Fawkes is building up an immunity to the antidote she uses, and slips into Quicksilver madness much faster than usual. When she attempts to use an experimental new antidote she’s created, it causes Darien to immedi-

ately go into Stage 5 madness, and begin shedding non-dissolving Quicksilver flakes. Unfortunately, anyone else who comes in contact with the flakes (including Hobbes, and Darien's childhood priest) immediately goes into the madness as well. **"The Enemy of My Enemy"** – Darien discovers that Arnauld has teamed up with Chrysalis. But Arnauld now wants out of the arrangement, since Chrysalis has been milking him of Quicksilver for weeks without any benefit to him. He offers Claire the opportunity to cure Darien of Quicksilver madness before he escapes from the Agency's headquarters. [1 of 2]. **"The New Stuff"** – Against the Official's instructions, Claire gives Darien the treatment that frees him of Quicksilver madness for good and Darien leaves the Agency in favor of the FBI. However, the FBI won't believe his stories of Chrysalis' mad schemes, so he returns to assist Hobbes and company in a final showdown with the bio-engineered technology cult. [2 of 2].

The Invisible Man [syndi]

Schedule Listing [week of]

Sep 3 Frozen in Time (re)
 Sep 10 Money For Nothing, Part 1 (re)
 Sep 17 Money For Nothing, Part 2 (re)
 Sep 24 Bad Chi
 Oct 1 Flash to Bang
 Oct 8 Germ Theory
 Oct 15 The Choice
 Oct 22 Immaterial Girl
 Oct 29 Father Figure
 Nov 5 A Sense of Community
 Nov 12 The Three Phases of Claire
 Nov 19 Exposed
 Nov 26 Legends (re)
 Dec 3 The Camp (re)
 Dec 10 The Importance of Being Eberts (re)
 Dec 17 Johnny Apocalypse (re)
 Dec 24 Going Postal (re)
 Dec 31 Brother's Keeper (re)
 Jan 7 Insensate (re)
 Jan 14 Den of Thieves (re)
 Jan 21 The Invisible Woman
 Jan 28 Mere Mortals
 Feb 4 Possessed (re)
 Feb 11 Enemy of My Enemy [1 of 2]
 Feb 18 The New Stuff [2 of 2] [SERIES FINALE]

The syndicated airings of **The Invisible Man** air on WOWT [6] Monday mornings at 1:35 a.m.

Jeremiah [Showtime]

Schedule Listing

Mar 3 The Long Road [Sun 7pm - 1 hr 35 min]
 Mar 8 The Long Road (re) [Fri 9:45pm - 1 hr 35 min]

Mar 9 The Long Road (re) [Sat 9pm - 1 hr 35 min]
 Mar 10 The Long Road (re) [SB Sun 9:45pm - 1 hr 35 min]
 Mar 15 Man of Iron, Woman Under Glass
 Mar 17 To Sail Beyond the Stars [SB Sun 9:45pm]
 Mar 22 And the Ground...Sown With Salt
 Mar 24 And the Ground...Sown With Salt (re) [SB 9:45pm]
 Mar 29 To Sail Beyond the Stars (re) [9:45pm]
 Mar 31 Man of Iron, Woman Under Glass (re) [SB 9:45pm]
 [unk] The Touch
 [unk] The Bag
 [unk] City of Roses
 [unk] Tribes
 [unk] The Red Kiss
 [unk] Firewall
 [unk] Journeys End in Lovers Meeting
 [unk] Thieves' Honor
 [unk] Tripwire
 [unk] Mother of Invention

This new genre series, created and executive-produced by **Babylon 5's** J. Michael Straczynski, premieres in March on the Showtime pay-cable network. Initial airings are scheduled to premiere on the basic Showtime channel on Fridays at 9:45 p.m., with repeat airings on the Showtime Beyond channel. The third new episode will actually air *first* on Showtime Beyond.

Lexx [SciFi]

Schedule Listing

Sep 7 Vlad
 Sep 14 Fluffdaddy
 Sep 21 Brigadoom (re)
 Sep 28 Magic Baby
 Oct 7 Texx Lexx (re)
 Oct 14 P4X (re)
 Oct 21 Stan Down (re)
 Oct 28 Xevivor (re)
 Nov 4 The Rock (re)
 Nov 11 [pre-empted]
 Nov 18 Walpurgis Night (re)
 Nov 25 Vlad (re)
 Dec 2 Fluffdaddy (re)
 Dec 9 [pre-empted]
 Dec 16 Magic Baby (re)
 Dec 23 [pre-empted]
 Dec 30 [pre-empted]
 Jan 6 [pre-empted]
 Jan 13 Xevivor (re)
 Jan 20 Little Blue Planet (re)
 Jan 25 Midsummer's Nightmare *moves to Fridays at 9pm*
 Feb 1 The Bad Carrot
 Feb 8 769
 Feb 15 Prime Ridge
 Feb 22 Mort
 Mar 1 Moss
 Mar 8 Dutch Treat
 Mar 15 The Game
 Mar 22 Haley's Comet
 Mar 29 Apocallex Now
 [unk] Viva Lexx Vegas
 [unk] Trip
 [unk] Lyekka Vs. Japan

[unk] Yo Way Yo [Season/Series Finale]

This quirky sci fi series has continued to air at various times on the Sci Fi Channel [62], and currently can be seen Friday nights at 9:00 p.m. (repeats at midnight). **"Vlad"** – They're back on the Lexx, but Stanley is under the witches' spell, who want Kai's protoblood for their master. **"Huffdaddy"** – Stanley discovers that a woman bearing an uncanny resemblance to Lyekka is working in the porn industry, and decides to seek her out at the latest shoot. Xev starts acting strangely and having blackouts. **"Magic Baby"** – Trying to get back on the Lexx, Stan, Xev and Kai run across two druids who recognize them as holy figures. Promising to accompany the druids to a religious ceremony, Stan and the others are transported to the space shuttle. They steal it and find their way back to the Lexx thanks to 790, however unbeknownst to them, Vlad is waiting for them aboard. **"Midsummer's Nightmare"** – Kai and Stanley seek out the "Feast of Mograth", hoping to resurrect Xev. There they meet Oberon, king of the faeries, who grants their request. But in return demands their eternal servitude unless they can escape his forest before sunrise. **"Bad Carrot"** – As the alien carrot probes start to infest more and more of the planet, Prince sees his best option to escape up to the Lexx. Unfortunately, one of the killer vegetables follows him up there. **"769"** – In order to get a lead on the whereabouts of the key, Prince goes along with a rather twisted plan cooked up by 790, in which the robotic head is given a new body. **"Prime Ridge"** – Xev, Kai and Stan buy a home in Prime Ridge, Ohio. **"Moss"** – Xev, Kai and Stan are nabbed by an FBI agent.

The Lost World [syndi]

Schedule Listing [week of]

Sep 3 The Prisoner (re)
 Sep 10 The Games (re)
 Sep 17 The Source (re)
 Sep 24 Trophies (re)
 Oct 1 A Man of Vision (re)
 Oct 8 Into the Fire (re)
Seson Three begins
 Oct 15 Out of the Blue
 Oct 22 The Travelers
 Oct 29 Eye For an Eye

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Nov 5 **True Spirit**
 Nov 12 **The Knife**
 Nov 19 **Fire in the Sky**
 Nov 26 **Dead Man's Hill**
 Dec 3 **Hollow Victory**
 Dec 10 **Out of the Blue (re)**
 Dec 17 **The Travelers (re)**
 Dec 24 **Eye For an Eye (re)**
 Dec 31 **True Spirit (re)**
 Jan 7 **A Witch's Calling**
 Jan 14 **Brother in Arms**
 Jan 21 **Ice Age**
 Jan 28 **The End Game**
 Feb 4 **Phantoms**
 Feb 11 **The Secret**
 Feb 18 **Finn**
 [unk] **Suspicion**

The Lost World received its renewal notice after a significant delay, so production on the third season began late. New episodes did begin in October, rather than the traditional September. **The Lost World** airs on WOWT [6] Sundays at 3:30 a.m., Saturdays on WGN at 2:00 p.m., and Monday through Friday at 6:00 a.m. on TNT [31]. **SEASON THREE** **"Out of the Blue"** – Captain Askwith's mysterious airship appears to be at the center of a time paradox — the members of the Challenger expedition know it is going to crash and explode in the Lost World, but they suddenly find themselves aboard it shortly after its take-off from Britain on the fateful trip. **"The Travelers"** – Marguerite is tempted to join a gang of dashing bandits, who may promise a way off the plateau. **"Eye For an Eye"** – Roxton defiles a sacred dinosaur burial ground, and is forced to become the prey in a lethal hunt initiated by the site's half-human, half-dinosaur guardian. **"True Spirit"** – Attempts to release Malone from a spirit realm instead have the effect of releasing a malevolent entity that has been waiting for eons to emerge into the "real" world. **"The Knife"** – A mysterious and mystical knives causes the members of the Challenger party to be recast as key players in the story of Jack the Ripper in London. **"Fire in the Sky"** – Roxton and Marguerite travel upriver to save their friends from Roxton's former mentor. **"Dead Man's Hill"** – Roxton is stuck in the Old West pursued for a crime he didn't commit. **"Hollow Victory"** – After crash landing the balloon in an unforgiving land, Malone befriends a female warrior. **"A Witch's Calling"** – A powerful witch and her two acolytes oppose Chal-

lenger and his scientific inventions. **"Brother in Arms"** – Under the affects of a hallucinogenic drug, Malone is forced to relive his harrowing experiences as a front-line reporter during WWI. **"Ice Age"** – The crash of a meteor on the Plateau is merely the first step in an invasion of Earth by cold-dwelling aliens with blue skin. **"End Game"** – When a close call allows Roxton to escape death one more time, he soon finds himself facting "the grim reaper" (in the form of a dark seductress), who holds the members of the Challenger party ransom to force Roxton to pass her survival tests. **"Phantoms"** – Veronica falls in love with a 19th century musician, unaware of his tragic past. **"The Secret"** – A mysterious assassin linked to Marguerite's secret past drives her apart from Roxton and threatens the explorers' lives.. **"Finn"** – [unknown plot].

Mutant X [syndi]

Schedule Listing [week of]

Oct 1 **The Shock of the New [1 of 2]**
 Oct 8 **I Scream the Body Electric [2 of 2]**
 Oct 15 **Russian Roulette**
 Oct 22 **Fool for Love**
 Oct 29 **Kilohertz**
 Nov 5 **Meaning of Death**
 Nov 12 **Lit Fuse**
 Nov 19 **In the Presence of Mine Enemies**
 Nov 26 **Crime of the New Century**
 Dec 3 **The Shock of the New [1] (re)**
 Dec 10 **I Scream the Body Electric [2] (re)**
 Dec 17 **Russian Roulette (re)**
 Dec 24 **Fool For Love (re)**
 Dec 31 **Kilohertz (re)**
 Jan 7 **Meaning of Death (re)**
 Jan 14 **Dark Star Rising**
 Jan 21 **Whiter Shade of Pale**
 Jan 28 **Double Vision**
 Feb 4 **Blood Ties**
 Feb 11 **Altered Ego**
 Feb 18 **The Lazarus Syndrome**
 Feb 25 **Interface**
 Mar 4 **Lit Fuse (re)**
 [unk] **Where the Wild Things Are**
 [unk] **Presumed Guilty**

This new sci-fi action series premiered this fall, based on a now-defunct comic-book from Marvel. **Mutant X** airs on WGN [14] on Saturday afternoons (times vary), KETV [7] Saturdays at 10:30 p.m., and KLKN [8] Saturdays at 11:30 p.m. **"The Shock of the New"** – Genetic misfits battle the company that created them. First up: Adam (John Shea) and his team set out to find the mutant subjects of a genetics experiment before their powers can be exploited. **"I Scream the Body Electric"**

– Eckhardt takes control of Brennan's thoughts. **"Russian Roulette"** – The team battles a Russian duo. **"Fool for Love"** – Shalimar falls for a Genomex research scientist. **"Kilohertz"** – The team battles a shadowy, vengeful mutant called Kilohertz. **"Meaning of Death"** – A virus plays havoc with the mutants' powers. **"Lit Fuse"** – A new mutant feeds on electricity. **"In the Presence of Mine Enemies"** – The Mutant X team embarks on a dangerous rescue mission to save Jesse's new mutant girlfriend, a renowned computer genius, who's been kidnapped by the GSA. **"Crime of the New Century"** – Adam and the Mutant X team set out to rescue a young boy who's been mysteriously kidnapped. **"Dark Star Rising"** – The team works with two antiterrorism experts. **"Whiter Shade of Pale"** – Adam tries to help a stealth mutant. **"Double Vision"** – Emma is split into two Emmas. **"Blood Ties"** – Jesse's estranged father mysteriously shows up, roping him into a deadly undercover mission. **"Altered Ego"** – A young mutant from Adam's past shows up wanting revenge for her father's death. **"The Lazarus Syndrome"** – Emma falls prey to a modern-day vampire, who must feed on the life force of new mutants in order to survive. **"Presumed Guilty"** – Adam is framed for murder.

Mysterious Ways [PAX/NBC]

Schedule Listing

Season two Begins

Jul 13 **Phoenix [NBC]**
 Jul 20 **One of Us [NBC]**
 Jul 27 **Pure of Heart [NBC]**
 Aug 3 **Condemned [NBC]**
 [repeats on PAX]
 Sep 4 **Lost Souls [PAX]**
 Sep 11 [pre-empted]
 Sep 16 **Lost Souls (re) [PAX Sun 9pm]**
 Sep 18 **Spike**
 Sep 23 **Phoenix (re) [PAX debut Sun 9pm]**
 Sep 25 **One of Us (re) [PAX debut]**
 Sep 30 **Spike (re) [PAX Sun 9pm]**
 Oct 2 **Child of Wonder**
 Oct 7 **One of Us (re) [PAX Sun 9pm]**
 Oct 9 **29**
 Oct 14 **Child of Wonder (re)**
 Oct 16 **Love is Divine**
 Oct 21 **29 (re)**
 Oct 23 **Phoenix (re)**
 Oct 28 **Love is Divine (re)**
 Oct 30 **Condemned (re)**
 Nov 4 **Lost Souls (re)**
 Nov 6 **The Big Picture**
 Nov 11 **Condemned (re) [PAX debut]**
 Nov 13 **A Time For Every Purpose**
 Nov 18 **The Big Picture (re)**

Nov 20 **Pure of Heart (re) [PAX debut]**
 Nov 25 **A Time For Every Purpose (re)**
 Nov 27 **Doctor in the House**
 Dec 2 **A Time For Every Purpose (re)**
 Dec 4 **Lost Souls (re)**
 Dec 9 **Reason to Cry (re)**
 Dec 11 **The Last Dance**
 Dec 16 [pre-empted]
 Dec 18 **Reason to Cry (re)**
 Dec 23 **The Last Dance (re)**
 Dec 25 **Phoenix (re)**
 Dec 30 **Doctor in the House (re)**
 Jan 1 **Condemned (re) moves to 7pm on PAX**
 Jan 5 **The Big Picture (re)**
 Jan 6 **Spike (re)**
 Jan 8 **Pure of Heart (re) [PAX debut]**
 Jan 13 **One of Us (re)**
 Jan 15 **Free Spirit**
 Jan 20 **Pure of Heart (re)**
 Jan 22 **Spark of Life**
 Jan 27 **Free Spirit (re)**
 Jan 29 **One of Us (re)**
 Feb 2 **A Time for Every Purpose (re)**
 Feb 3 **Condemned (re)**
 Feb 5 **Face in the Crowd**
 Feb 9 **Doctor in the House (re)**
 Feb 10 **Spark of Life (re)**
 Feb 12 **Child of Wonder (re)**
 Feb 17 **Face in the Crowd (re)**
 Feb 19 **29 (re)**
 Feb 24 [pre-empted]
 Feb 26 **Logan Miller**
 [unk] **Listen**
 [unk] **Muti**
 [unk] **Something Fishy**
 [unk] **Friends in Need**
 [unk] **A Man of God**

After a brief return to NBC on Fridays before the fall season began, **Mysterious Ways** has continued with both new and repeat episodes on the PAX network [49]. **Mysterious Ways** airs on PAX on Tuesdays at 7:00 p.m., as well as Sundays at 9:00 p.m., and occasionally on Saturdays as well. Oddly enough, **MW** also airs in general syndication, and is carried on KPTM [9] on Wednesday mornings at 2:00 a.m. - that schedule is not listed here. **SEA-SON TWO** "**Phoenix**" - A fireman survives a fire that should have killed him. When several other miraculous coincidences occur and seem to be connected to each other, Declan investigates, following a chain of coincidences that lead him to witness a miracle as it actually happens. "**One of Us**" - One of Declan's students, is shot in a variety store hold up, but miraculously, the bullet seems to have passed right through him, leaving him unharmed. Dwayne's friend Jonathan comes to believe that Dwayne is a real life superhero who can finally help him take revenge on the popular students who have harassed him his whole life. "**Pure of Heart**" - Declan, Peggy and

Miranda set out on an arduous wilderness trek to find a "Holy Man" in the Indian mountains, who possesses remarkable healing powers. But they run into more than they bargained for when a series of strange accidents puts their lives in jeopardy. "**Condemned**" - A condemned man on death row receives a lethal injection, but miraculously, he doesn't die. When other attempts to execute the unrepentant killer fail, everyone involved questions why his life is being spared, from the mother of his victim to the murderer himself. "**Lost Souls**" - When an eleven year-old boy claims he's hearing a voice coming from a painting in his room, he thinks it may be the spirit of his deceased brother trying to communicate with him. When they discover that the boy in the painting is actually a real boy who's missing, Declan and the others find themselves in a race against time to find the boy before it's too late. "**Spike**" - Paramedics revive a high-strung man, who believes his imaginary childhood friend, Spike, made the strange 911 call that saved his life. As Declan tries to explain the call, Peggy helps the man confess a terrible secret. "**Child of Wonder**" - A blind man miraculously drives his pregnant wife to the hospital, where she gives birth to a baby with supposed healing powers. Declan investigates as a beautiful, ambitious reporter incites media frenzy that puts the "miracle" child in jeopardy. "**29**" - After an earthquake in Portland, the number "29" keeps appearing in unexpected places, leading a man to believe that this phenomenon is a sign that the end of the world is near. "**Love is Divine**" - A man saves Peggy's life only moments after asking for a sign showing him his true soul mate. After several more baffling events direct him towards Peggy, he comes to believe she's the one, and must now decide between her, and the woman he's supposed to marry in one week. "**The Big Picture**" - Declan is robbed and is introduced to a police sketch artist who, given minimal details, is able to draw a portrait of his assailant with uncanny accuracy. Declan suspects this woman may have a gift, but he soon discovers that she also suffers from agoraphobia. "**A Time For Every Purpose**" - A woman miraculously comes out of an 18-year

coma, coming face-to-face with the heartache her condition has caused her family. As she does, she slowly begins realizing that the dream-like world she's been living in the last 18 years may be more real than she thought. "**Doctor in the House**" - Declan investigates when an uneducated blue-collar worker suddenly develops the ability to perform complicated emergency surgeries. But will that ability help him to stop his son from making a tragic mistake? "**A Reason to Cry**" - A stained-glass window sheds tears at an inner-city funeral, rallying the community to end street violence. "**The Last Dance**" - A lawyer, paralyzed for years, suddenly is able to walk again - a medical miracle, for which Declan and Peggy can find no rational explanation. Although healed physically, the man's disabilities run much deeper. "**Free Spirit**" - After surviving a deadly electric shock in her new apartment, the normally somber Miranda develops a vivacious, outgoing personality and enjoys a sudden talent for playing the violin. But when Declan learns that a previous tenant underwent the same transformation and ended up dead, he races against time to explain the changes in Miranda, hoping to save her from the same tragic fate. "**The Spark of Life**" - Miranda recognizes a kindred spirit in a troubled fellow student, whose body generates massive electrical charges when she's emotionally agitated. However, the more help is offered, the more withdrawn the girl becomes... ultimately making her lethal to the touch. "**Face in the Crowd**" - Declan takes on a T.A. and is encouraged by her work until he discovers her involvement in various coincidental deaths. Thinking she's the angel of death Declan fears that he's next in line. "**Logan Miller**" - Declan meets a man who claims to have traveled forward in time from 1934. When Peggy tries to treat him for delusion he escapes. Declan's search for the man takes him back in time where his influence on the people he meets has a far greater impact than he expects. "**Listen**" - On a bet, a loud and loquacious man commits to silence for one year, and suddenly starts hearing the unvoiced

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thoughts of others. But when he begins to hear the voice of a teenaged girl about to commit suicide, Declan struggles to uncover her identity before it's too late. **"MUTI"** – When Peggy's friend, Johanna, miraculously survives a motorcycle accident in Uganda, she is accused of being a witch. Peggy, Declan and Miranda must go to Africa and help prove Johanna's innocence in time to save her from execution. **"Something Fishy"** – When a torrent of fish falls from the sky onto the former mining town of Kerwin's Landing, Declan can't resist investigating. What he discovers is a town in decline, facing tough economic times. To everyone's amazement, the falling fish are only the beginning of a strange series of downpours that help pave the way to a brighter future. **"Friends in Need"** – After repeatedly seeing visions of his old friend Mike, Declan pays him a long over-due visit. When these mysterious apparitions continue, and Mike's past is further revealed, Declan realizes that he must put aside old grudges in order to help his friend at a critical moment in his life. **"A Man of God"** – Declan's investigation of a fraudulent televangelist is turned upside down when the televangelist is suddenly able to perform a genuine healing. Instead of setting out to prove the man guilty of fraud, Declan is prompted to help the televangelist discover the true reason behind his new-found power to heal.

The Outer Limits [SciFi]

Schedule Listing

Sep 1 [pre-empted]
 Sep 8 **Lion's Den**
 Sep 15 **The Tipping Point**
 Sep 22 [pre-empted]
 Sep 29 [pre-empted]
 [no First Run episodes in October]
 [no First Run episodes in November]
 [no First Run episodes in December]
 Jan 4 **Dark Child** moves to Fri at 9pm
 Jan 11 **Human Factor**
 Jan 18 **Human Trial**
 [final new SFC episode]

The final season of original episodes was produced and aired by the Sci Fi Channel. **"Lion's Den"** – A high-school wrestling team takes new drugs which cause some unexpected changes. **"The Tipping Point"** – A computer programmer learns that his predecessor in the position had disappeared while investigating a conspiracy involving

world-wide instantaneous computer control. **"Dark Child"** – An alien abductee from 17 years ago copes with a teen daughter. **"Human Factor"** – In the year 2059 humans fight an android who's artificial intelligence has determined that the spread of colonization by destructive humans must be stopped. **"Human Trial"** – A decorated soldier undergoes life-and-death tests for a mysterious and deadly mission. Final episode of the series.

The Outer Limits [syndi]

Schedule Listing [week of]

Sep 17 **Patient Zero**
 Sep 24 **Family Values**
 Oct 1 **Free Spirit**
 Oct 8 **The Surrogate**
 Oct 15 **The Vessel**
 Oct 22 **Mona Lisa**
 Oct 29 **Replica**
 Nov 5 **Think Like a Dinosaur**
 Nov 12 **A New Life**
 Nov 19 **Worlds Within**
 Nov 26 **Patient Zero (re)**
 Dec 3 **Family Values (re)**
 Dec 10 **Free Spirit (re)**
 Dec 17 **The Surrogate (re)**
 Dec 24 **Mona Lisa (re)**
 Dec 31 **In the Blood**
 Jan 7 **Alienshop**
 Jan 14 **Flower Child**
 Jan 21 **Mind Reacher**
 Jan 28 **The Vessel (re)**
 Feb 4 **Time to Time**
 Feb 11 **Abduction**
 Feb 18 **Rule of Law**

The episodes currently airing in syndication are from the current season of new episodes on the Sci Fi Channel, although delayed by several weeks from the original SFC air dates. **"Patient Zero"** – A man from the future travels to the present to find and kill the carrier of a plague that threatens to annihilate mankind. **"Family Values"** – A man believes all his family problems will be solved when he purchases a robot to help around the house. **"Free Spirit"** – A strange entity infests schizophrenics in an asylum, and slowly all the medical personnel turn up dead. **"The Surrogate"** – A young woman is desperate for money, so she decides to become a surrogate mother for a loving couple. Unbeknownst to her, the baby she is carrying is far from normal and healthy. **"The Vessel"** – An arrogant author survives a tragic space-shuttle mishap. **"Mona Lisa"** – Think "Thelma & Louise" – except Louise is a human-looking and human-acting android. **"Replica"** – Successful in the

real world, the clone of a woman comes back to take the life that she thinks is her own, and won't let anything stand in the way. **"Think Like a Dinosaur"** – A reptilian alien species offers to help Earth join a peaceful galactic society – for a price. **"A New Life"** – A group of young twentysomethings think they are embarking on a new, stress-free life, but discover they are actually being bred to be slaves to an alien race. **"Worlds Within"** – A female physicist suffering from a terminal disease is able to communicate with a deformed boy that is barely a living organ. **"Alienshop"** – An elderly alien helps people by using a strange device to cure their ills and solve their problems. **"In the Blood"** – A spaceship travels into the "blood" of the universe. **"Flower Child"** – A beautiful young woman mysteriously shows up in an apartment complex and quickly becomes the object of desire for all men. Turns out the woman is a man-eating alien plant who has incredible seduction powers, and she is searching for a particular human to bear her children. **"Mindreacher"** – A female psychiatrist goes into people's subconsciousness to rid them of their demons. **"Time to Time"** – A graduate student in present era is recruited by a time travel agency just before she dies in a freak car accident. **"Abduction"** – Five teenagers find themselves in what appears to be their high-school, but turns out to be a strange place, almost a parallel universe from which there is no escape. The only way out is for the group to pick one person to die. **"Rule of Law"** – Circuit court on a frontier planet where they have never known the judicial system.

The Pretender [TNT]

Schedule Listing

Dec 10 **The Island of the Haunted** [2 hour movie]

After the first new tv-movie **The Pretender 2001**, TNT announced its interest in producing a series of Pretender films. The latest buzz, however, indicates there's a very good chance that **The Island of the Haunted** may very well be the final Pretender story. **"The Island of the Haunted"** – While searching for his mother, Jarod discovers new secrets about the think tank

where he was raised.

Relic Hunter [syndi]

Schedule Listing [week of]

Season Three begins

Sep 17 Wages of Sydney
Sep 24 Mr. Right
Oct 1 Sydney at Ten
Oct 8 The Light of Truth
Oct 15 Treasure Island
Oct 22 Star of Nadir
Oct 29 Vampire's Kiss
Nov 5 Devil Doll
Nov 12 Incognito
Nov 19 All Choked Up
Nov 26 Wages of Sydney (re)
Dec 3 Sydney at Ten (re)
Dec 10 The Light of Truth (re)
Dec 17 Star of Nadir (re)
Dec 24 Vampire's Kiss (re)
Dec 31 Incognito (re)
Jan 7 Treasure Island (re)
Jan 14 The Warlock of Nu Theta Phi
Jan 21 What Women Want
Jan 28 Fire in the Sky
Feb 4 Hunting With the Enemy
Feb 11 Antianeiral
Feb 18 Under the Ice

Relic Hunter returned for a third season this fall, shifting local timeslots in the process. It currently airs on KXVO [15] at 11:00 p.m. on Saturdays. **SEASON THREE** "**Wages of Sydney**" – Sydney and Nigel are hot on the trail of a Chinese "dragon's egg" concerning an early contact-explosive like nitroglycerine. Rival relic hunter Kane has the map, but has been captured by a local warlord, Shandar. The duo have to break Kane out, and then get the map from him and go for the egg. "**Mr. Right**" – After recovering an artifact in Bali, Sydney meets an old friend, Gray, and decides to remain there on vacation with him while Nigel heads back to the states. Unfortunately, another old "friend", intrepid CIA agent Derek Lloyd, is in Bali seeking a relic: a bowl that will reveal the user's true love. "**Sydney at Ten**" – In flashback we find out that Sydney's mentor at boarding school was an archaeologist, and was murdered over an Egyptian necklace. Young Sydney witnessed the murder, and can identify the killer's face. In the present day, she is contacted by her roommate Darcy Lowe, who needs her help to find the necklace and bring the murderer to justice. "**The Light of Truth**" – A man preparing to shoot one of Sydney's students is killed by a mysterious assassin...who turns out to be the bodyguard to the student, Prince Shareem. Shareem is looking for the

Light of Truth, a lamp that reveals the true nature of anyone who holds it.

"**Treasure Island**" – The wife of a deceased criminal relic hunter, Jamie Palmerston, approaches Sydney and asks for her help recovering the real-life treasure that Robert Louis Stevenson wrote about in "Treasure Island." "**Star of Nadir**" – Sydney and Nigel travel to the Middle East to meet an old friend of Sydney's, who is now a queen, only to discover that she has died in a mysterious accident. Assassins are still after the sultan, who Sydney rescues. The queen was looking for the Star of Nadir, which is a token of true rulership. "**Vampire's Kiss**" – Syd storms the Czech Republic to help a sexy fellow professor locate a chalice rumored to belong to a legendary vampire. Guest starring Adrian Paul. "**Devil Doll**" – [unknown plot]. "**Incognito**" – Nigel begins to feel the mysterious, positive side-effects of protecting an ancient knife that has been targeted by a group of relic-robbers. "**All Choked Up**" – Under the influence of a necklace with mind-control properties, Sydney is forced to assist a mercenary in locating and raiding the Lost Tomb of Athena. Meanwhile, Nigel tries to figure out why Sydney's acting so strange, and then attempts to rescue her. "**The Warlock of Nu Theta Phi**" – When one of Sydney's students is put into a coma, Syd and Nigel must locate a mystical Wiccan amulet — currently being used to protect a corrupt Fraternity house. "**What Women Want**" – When a talk-show host and her cameraman follow Sydney on a dig, they are attacked and chased by local rebels and find refuge in an old ruin, and it's up to Nigel to save the day. "**Fire in the Sky**" – A businessman hired Sydney to investigate the origins of indecipherable markings on a mysterious piece of metal. Syd and Nigel's investigation takes them to the Pacific northwest, and an Indian tribe which may have been visited by aliens hundreds of years ago. "**Hunting With the Enemy**" – Sydney's archnemesis (from "**Sydney at Ten**"), Deviega returns, kidnapping Karen to use as leverage to force Syd and Nigel to help him locate an urn containing the ashes of Confucius...in an ancient ruin scheduled for demolition.

"**Antianeiral**" – Sydney prevents an Amazonian from taking over the world.

"**Under the Ice**" – Syd races to the Antarctic to stop the spread of a virus that may have a mysterious – and potentially fatal – link to the undead.

Roswell [UPN]

Schedule Listing

Season Three Begins

Oct 9 Busted
Oct 16 Michael, the Guys and the Great Snapple Caper
Oct 23 Significant Others
Oct 30 Secrets & Lies
Nov 6 Control
Nov 13 To Have and to Hold
Nov 20 Interruptus
Nov 27 Behind the Music
Dec 4 [Pilot Episode] (re)
Dec 11 The End of the World (re)
Dec 18 Samuel Rising
Dec 25 [pre-empted]
Jan 1 The Tale of Two Parties
Jan 8 [pre-empted]
Jan 15 [pre-empted]
Jan 22 [pre-empted]
Jan 29 I Married an Alien
Feb 5 Ch-Ch-Changes
Feb 12 Panacea
Feb 19 [pre-empted]
Feb 26 Chant Down Babylon
[unk] Who Died and Made You King
[unk] Crash
[unk] Four Aliens and a Baby
[unk] [unknown title - season finale]

Roswell was cancelled at the end of season two by the WB network, but was picked up by the UPN network at the same time that they picked up **Buffy**. Since Lincoln's Time Warner Cable does not carry a UPN station, and the UPN secondary affiliate to our west (which some of us can pull in with antennas on a UHF channel) does not seem to be carrying **Roswell**, only those SBA members with satellite dishes can currently watch this series. For the benefit of those who match this description, we include the descriptions of the new season's episodes. Note: following relatively poor ratings, the UPN network reduced their season-long order from 22 to 20 episodes, and plans to pre-empt **Roswell** during the entire month of March. **SEASON THREE** "**Busted**" – Max and Liz are arrested and jailed for holding up a convenience store. Meanwhile, Isabel has a secret affair with a handsome attorney, and Michael tries to straighten out his life. "**Michael, the Guys and the Great Snapple Caper**" – Michael works as a security guard, but when he tries to

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loosen up his co-workers, he causes more harm than good. Meanwhile, Max and Liz continue to see each other despite her parents' wishes. **"Significant Others"** – With Alex's ghost as her guide, Isabel must finally confront her fears about love and her conflicted feelings for Jesse. Meanwhile, Maria happily discovers a whole new, human part of Michael in, of all places, a bowling alley, and Liz and Max struggle to remain together despite her father's insistent disapproval. **"Secrets and Lies"** – Max travels to Hollywood while investigating a murder he believes was committed by an alien. He discovers a link to a Paramount science fiction show called **"They Are Among Us"** and when he goes to the Paramount lot to investigate he ends up auditioning for the part of an alien on an episode of **"Enterprise"** directed by Star Trek alum (and **Roswell** executive producer), Jonathan Frakes. Meanwhile, back in Roswell, Isabel and Jesse struggle over how to reveal their engagement to their families. Guest starring Jonathan Frakes and Jonathan Billingsley as themselves. Part 1 of 2. **"Control"** – Conclusion. Max, with the help of Kal Langley, undertakes a dangerous journey as he seeks to learn of the fate of Tess and his son. Meanwhile, back in Roswell, Isabel and Jesse must face the negative reactions of their parents and friends to their impending marriage. **"To Have and To Hold"** – Right before her wedding, Isabel is torn with doubt about her alien heritage and plagued with haunting dreams of her former alien lover, Kivar. A reluctant Max agrees to serve as Jesse's best man. But before things can run smoothly Isabel's worst fears are realized. **"Interruptus"** – After their idyllic wedding, Isabel and Jesse are stalked on their honeymoon by her alien lover Kivar who plots to take her back to their home planet. Learning of the nefarious intrigue, Max and Michael arrive intent on destroying the interloper. Meanwhile, Liz and Maria discover that Philip has begun a secret investigation of Max and the disappearance of Tess. **"Behind the Music"** – Cracks begin to form in Michael and Maria's relationship when Billy, an old flame of Maria's, comes to visit Roswell for a few days. While interacting with

Billy, Maria begins to realize what is missing in her relationship with Michael and breaks up with him. Meanwhile, Max's father is still trying to put together all the pieces of his investigation, leading Max and Isabel to try and stop it. **"Samuel Rising"** – When Max is fascinated by an intriguing autistic child he wonders if his own lost child is attempting to reach out to him. Meanwhile, Michael plays Santa to Maria and Liz's elves at a charity event. Isabel and Jesse share their first holiday together as husband and wife. **"The Tale of Two Parties"** – In an attempt to find Roswell's legendary New Year's Rave, Max and Maria join forces. Meanwhile, Liz connects with her father and Isabel helps Kyle find the perfect date for New Year's. **"I Married an Alien"** – When a journalist friend of Jesse's comes to Roswell, Isabel discovers he's investigating her, Max and Michael, after he witnesses Michael using his powers. Meanwhile, Isabel fantasizes about what her life would be like if Jesse knew her alien secret through the device of a 1960s sitcom a la "Bewitched". **"Ch-Ch-Changes"** – When Liz begins to undergo some strange, alien-like changes to her body, she decides she needs to get as far from Max as she can. In order to separate from him she must leave Roswell to go to boarding school in Vermont. Meanwhile, Maria gets offered a recording contract in New York, but she isn't sure she likes what the record label people are doing to her music to make it "popular". **"Panacea"** – Michael uncovers a conspiracy at Metachem, when a guard is killed on duty. Michael enlists the aid of Max and Isabel when the investigation takes an alien turn. Meanwhile, Liz has entered boarding school in Vermont and tries to start a new life, and Maria disillusioned by New York goes to visit Liz in Vermont. **"Chant Down Babylon"** – Michael, Jesse and Valenti call on a discredited doctor to help the wounded Isabel. Also, Clayton Wheeler undergoes an amazing transformation and soon finds himself drawn to Liz; and Jesse quizzes Michael about Isabel's alien roots.

Secret Adventures of Jules Verne [syndi]

Schedule Listing [week of]

Sep 17	In the Beginning
Sep 24	Queen Victoria and the Giant Mole
Oct 1	Rockets of the Dead
Oct 8	The Eyes of Lazarus
Oct 15	Crusader in the Crypt
Oct 22	Rocket to the Moon
Oct 29	Lord of Air and Darkness [1 of 2]
Nov 5	Southern Comfort [2 of 2]
Nov 12	Let There Be Light
Nov 19	The Ballad of Steeley Joe
Nov 26	The Black Glove of Melchizedek
Dec 3	In the Beginning (re)
Dec 10	Queen Victoria and the Giant Mole (re)
Dec 17	Rockets of the Dead (re)
Dec 24	The Eyes of Lazarus (re)
Dec 31	Lord of Air and Darkness [1 of 2] (re)
Jan 7	Southern Comfort [2 of 2] (re)
Jan 14	Crusader in the Crypt (re)
Jan 21	The Golem
Jan 28	The Strange Death of Professor Marechal
Feb 4	Dust to Dust
Feb 11	The Cardinal's Design [1 of 2]
Feb 18	The Cardinal's Revenge [2 of 2]
Feb 25	The Rocket's Red Glare
Mar 4	The Ballad of Sleepy Joe (re)
Mar 11	Crusader in the Crypt (re)
Mar 18	Rocket to the Moon (re)
Mar 25	The Black Glove of Melchizedek (re)
Apr 1	The Golem (re)
Apr 8	Dust to Dust (re)
Apr 15	The Cardinal's Design [1 of 2] (re)
Apr 22	The Cardinal's Revenge [2 of 2] (re)
Apr 29	The Inquisitor
May 6	Royalty
May 13	Secret of the Realm
May 20	The Victorian Candidate
May 27	The Book of Knowledge [last new episode]

After an unsuccessful single season on the Sci Fi Channel, this series entered the general syndication market as of the fall of 2001. With only one season of episodes produced, this lame duck series is airing in a completely different order than it aired on SFC. It currently airs Monday mornings at 2:35 on WOVW [6]. **"In the Beginning"** – In Paris, fledgling author Jules Verne is kidnapped by The League of Darkness, who want to steal his ideas for futuristic technologies for their own nefarious purposes. After being tortured, Jules is rescued by resource English intelligence operative Rebecca Fogg. Meanwhile, in London, Rebecca's brother Phileas Fogg wins the airship *Aurora* and its pilot, Passepartout, in a card game. **"Queen Victoria and the Giant Mole"** – Verne is kidnapped (again) by the League of Darkness, who are using a giant underground tunneling device (an idea stolen from Verne) in an

attempt to assassinate Queen Victoria. **“Rockets of the Dead”** – When Rebecca investigates the murder of a British envoy in London, her search takes her to the Carpathian Mountains and to the handsome and sinister Angelo Rimini, Duke of Carpathia. Here she learns of his plan to take over the world with an army of rocket-powered vampires.

“The Eyes of Lazarus” – The evil spirit of a dead mad anarchist, Lazarus, takes possession of Passepartout at a seance for Passepartout’s recently-deceased Aunt Louisa. Lazarus, who died at the hands of Phileas, is intent on returning the favor. **“Crusader in the Crypt”** –

The disappearance of the body of Phileas and Rebecca’s father, the reanimation of a skeleton in the family crypt, and the machinations of Prussians out to recover the invasion plans Rebecca stole, are all nothing in comparison to the visit by aliens to 18th century England. **“Rocket to the Moon”** –

Jules helps Serbia Count Kugarin on his project to launch a rocket to the moon...unaware of the Count’s actual plan to use the rocket to attack the czar of Russia. **“Lord of Air and Darkness”** – Jules is once again lured into assisting the League of Darkness — this time in their construction of a powerful airship which they plan to take to America to assist the Confederacy in the on-going U.S. Civil War. [1 of 2]. **“Southern Comfort”** – Pursuing the *Prometheus* across the Atlantic, Phileas, Jules, Rebecca and Passepartout attempt to assist the Union forces in destroying the League of Darkness’ airship. In the process, Phileas falls in love with a Southern belle, whom Count Gregory kidnaps and uses against the *Aurora*’s crew. [2 of 2]. **“Let There Be Light”** –

While helping Phileas recover from the death of his beloved, the *Aurora* crew must prevent a tank-like invention from being employed in the on-going war between the states. **“The Ballad of Steeley Joe”** – Jules, Rebecca and Phileas run afoul of a bunch of ex-confederate soldiers, and Passepartout is kidnapped when the *Aurora* is stolen. **“The Black Glove Melchizedek”** –

Phileas battles two mystics seeking an ancient black glove; kidnapped Rebecca is exchanged for the glove. **“The Golem”** – Returning to Paris to celebrate Jules’ birthday, the group find the city under a murderous siege by a

Golem — then the rampage gets blamed on Jules. **“The Strange Death of Professor Marechal”** – An attempt to revive a deceased eccentric inventor using his own invention, leads to the discovery of another plot by the League of Darkness. **“Dust to Dust”** – A mission to transport a sarcophagus to New York on the *Aurora* is made difficult by the presence of a mystical Egyptian temptress, whom only Jules can defeat. **“The Cardinal’s Design”** –

Phileas attempts to help Rebecca evade attacks by a mysterious assassin. Meanwhile, Jules assists fellow author Alexandre Dumas in his construction of a machine designed by Cardinal Richelieu 200 years earlier — a time-travel machine. When the group board the machine and travel back to Richelieu’s time period, Passepartout mistakenly reactivates the machine and disappears...leaving Jules, Rebecca and Phileas trapped in the 1600s. [1 of 2]. **“The Cardinal’s Revenge”** – Stilled

trapped in the time of the Three Musketeers, Rebecca is mistaken for Madame D’Urfe, an assassin hired to kill King Louis XIII. Jules and Phileas must persuade the Three Musketeers to reunite to rescue Rebecca, and save the King by defeating Richelieu. Meanwhile, Passepartout works to discover the secret to the Phoenix to return all to their rightful place and time. [2 of 2]. **“The Rocket’s Red Glare”** – The group is summoned to British Columbia after an American General, Steele, is kidnapped by Indians from the British territory. To avoid a war between the two countries, Fogg and the others must find Steele. They discover that Steele’s kidnapping was engineered by Count Gregory and the League of Darkness. **“The Inquisitor”** – When a college friend from Japan comes to visit Rebecca, the team goes into action after her grandfather is kidnapped. **“Royalty”** – To save an important peace treaty, Passepartout must masquerade as King Carl V of Montravia while Rebecas helps the real king. **“Secret of the Realm”** – Investigating the apparent disappearance of a Spanish Ambassador, Phileas and Rebecas pass into an alternate realm (created by the League of Darkness). In the real world, simulacrum of the Fogs (and the Ambassador) work towards the assassination of Queen Victoria. **“The Victo-**

rian Candidate” – The League of Darkness executes an elaborate plan to kidnap Phileas and brainwash him into assassinating Queen Victoria. **“The Book of Knowledge”** – When Verne comes down with yellow fever, he has visions of his mentor’s attempts to open a forbidden “book of knowledge”. This episode is essentially a flashback show, with clips from many previous episodes and a limited framing story.

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Sheena [syndi]

Schedule Listing [week of]

Season Two begins

Oct 1	Rendezvous
Oct 8	The Feral King
Oct 15	Mind Games
Oct 22	Collateral Damage
Oct 29	Meltdown in Maltaka
Nov 5	Treasure of Sienna Mende
Nov 12	The Darkness
Nov 19	Still Hostage After All These Years
Nov 26	Rendezvous (re)
Dec 3	The Feral King (re)
Dec 10	Mind Games (re)
Dec 17	Collateral Damage (re)
Dec 24	Meltdown in Maltaka (re)
Dec 31	Treasure of Sienna Mende (re)
Jan 7	The Darkness (re)
Jan 14	Still Hostage After All These Years (re)
Jan 21	Return of the Native
Jan 28	Maltaka Files
Feb 4	Stranded in the Jungle
Feb 11	Coming to Africa
Feb 18	The World According to Mendelsohn

[final new episode of season]

After a moderate performance during its first season, **Sheena** was renewed...but only for 13 new episodes! **Sheena** airs on KETV [7] Saturday nights at 12:30 a.m. and Sunday nights at 11:00 on KLKN [8]. **SEASON TWO “Rendezvous”** – Romance ignites as Sheena guides an Interpol agent with a drug cartel after him through the jungle to safety; meanwhile the drug lord’s men capture Cutter. **“The Feral King”** – At the urging of his former nanny, Sheena and Cutter seek a feral boy who may be heir to an oil fortune. **“Mind Games”** – Kali faces off against an old nemesis that tries to gain control over Sheena in order to exert domination over all the LaMistas. **“Collateral Damage”** – An Assassin kills two men and wounds Rashid in the process. Sheena wants to bring her to justice. Cutter wants her to go free. **“Meltdown in Maltaka”** – Cutter and Mendelsohn

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team up to help a female boxer to realize her dream of being a champion. **“The Treasure of Sienna Mende”** – A female jewel thief helps Cutter and Sheena locate a hidden treasure that could help a drought-stricken tribe. Guest starring Alexandra Tydings (Aphrodite on **Xena** and **Hercules**) and Mira Furlan (Delenn on **Babylon 5**). **“The Darkness”** – A strange creature hunts down humans. Called the Darkness, it is believed only a shaman can call it up. Kali is accused of the crimes. In the midst of this, Sheena decides to ask Cutter on a “date”. **“Still Hostage After All These Years”** – When a terrorist kidnapping threatens an important peace mission and stops the flow of a lifesaving vaccine to the village, Cutter’s ex-wife is called in to negotiate. **“Return of the Native”** – A man from Sheena’s past returns to the LaMistas to force change in N’Gama’s educational system and free minds. At the same time, he forces Cutter to consider Sheena in a different light.. **“Maltaka Files”** – Something has been taking cattle and people. Villagers have been turning up with a strange sickness. Syma reports that it is the people from the sky. Sheena doesn’t believe in little green men. Cutter does, at least where there is a profit concerned. **“Stranded in the Jungle”** – A group of thrill seekers parachute into the jungle of an adjoining country in their version of Survivor. Whoever gets out first gets five million dollars. Unfortunately a civil war erupts at the same time, trapping them. Add to that that Sheena soon discovers one of them is a murderer. **“Coming to Africa”** – An African Princess returns from the USA after gaining an education. She is part of an arranged marriage to prevent a tribal war. But the girl is not what anyone expects, least of all Sheena and Cutter. **“The World According to Mendelsohn”** – Cutter and Mendelsohn are kidnapped by a tribe whose king has just been murdered. To hold them accountable? Not quite...Mendelsohn is mistaken for a wise man.

Smallville [WB]

Schedule Listing

Oct 16 The Pilot [70 min.]
 Oct 23 Metamorphosis
 Oct 27 Pilot/Metamorphosis (re)

Oct 30 Hothead
 Nov 6 X-Ray
 Nov 13 Cool
 Nov 20 Hourglass
 Nov 22 Pilot/Metamorphosis (re)
 Nov 27 Craving
 Dec 4 Hothead (re)
 Dec 11 Jitters
 Dec 18 X-Ray (re)
 Dec 25 Cool (re)
 Jan 1 [pre-empted]
 Jan 8 Hourglass (re)
 Jan 15 Rogue
 Jan 22 Craving (re)
 Jan 28 Rogue (re) [Mon 8pm]
 Jan 29 Shimmer
 Feb 5 Hug
 Feb 12 Leech
 Feb 19 [pre-empted]
 Feb 26 Kinetic
 [unk] Zero

One of the few “hits” of the new season, the WB [15] network’s **Smallville** airs Tuesdays at 8:00 p.m. The WB has also seen fit to show repeats of the opening two hours of the show on two other occasions. **Smallville** has already been renewed for a full 22-episode second season! **“Smallville”** – Superman takes to the airwaves again in this hip drama, which gives the Man of Steel feet of clay. The focus is on Clark Kent’s teen years after his arrival as a child in Smallville, Kansas during a 1989 meteor shower. Now in high school, Clark agonizes over his nerdy persona while dealing with his evolving powers and his infatuation with classmate Lana Lang. His cautious parents try to preserve his secret, even refusing to let him play on the football team. In the opener, Clark saves the life of budding entrepreneur Lex Luthor. [70 minutes]. **“Metamorphosis”** – A bug-loving teen is infused with superpowers after a bizarre accident, and the boy sets out to steal Lana’s heart and dispose of her current boyfriend, an intimidating jock. **“Hothead”** – The Smallville high school football coach asks Clark to join the squad, something Jonathan fears may jeopardize the teen’s secret and the other players’ safety. **“X-Ray”** – Clark battles intense headaches as he tries to adjust to his emerging power of X-Ray vision, an ability he cannot control. Also, Lex is framed for an armed robbery. **“Cool”** – After falling through the ice and nearly drowning, a teen finds that he cannot keep himself warm without extracting heat from an outside source — mainly other people. **“Hourglass”** – Clark volunteers at a nursing

home, where he meets a blind woman who claims that she can see the future — and that someone close to him will die soon. **“Craving”** – An overweight teen becomes excessively thin after eating vegetables tainted with kryptonite, but she also develops a voracious appetite for food — including human flesh. **“Jitters”** – An experiment at the Luthor fertilizer plant makes an old friend of the Kents shake and jitter, and the key to finding a cure would be to find the possibly-fictional “Level Three” of the LuthorCorp plant. **“Rogue”** – A corrupt Metropolis police detective sees Clark stop an out-of-control bus barreling toward a homeless man, and the cop threatens to expose the teen’s secret unless he does what the lawman wants. **“Shimmer”** – A teen whose family lives and works at the Luthor mansion has a crush on Lex, and her jealousy of the tycoon’s new girlfriend brings forth vandalism by an invisible perpetrator. **“Hug”** – A crooked businessman, who can get people to do whatever he wants by touching their hands, sets out to buy the Kent farm, so he can build an industrial plant in Smallville. **“Leech”** – Clark’s superpowers are transferred to a fellow student after a bolt of lightning strikes the future Man of Steel while trying to rescue the awkward teen during a class field trip. **“Kinetic”** – Chloe is seriously injured during a robbery at Lex’s mansion, perpetrated by three masked men who can pass through walls.

Special Unit 2 [UPN]

Schedule Listing

Season Two Begins

Oct 2 The Grain
 Oct 9 The Skin
 Oct 16 The Years
 Oct 23 The Invisible
 Oct 30 The Eve
 Nov 7 The Rocks
 Nov 14 The Drag
 Nov 21 The Beast
 Nov 28 The Wall
 Dec 5 The Skin (re)
 Dec 12 The Invisible (re)
 Dec 19 The Brothers (re)
 Dec 26 [pre-empted]
 Jan 2 The Years (re)
 Jan 9 [pre-empted]
 Jan 16 The Straw
 Jan 23 The Grain (re)
 Jan 30 The Love
 Feb 7 The Piper
 Feb 14 The Wish
 [Series Cancelled - end of run]

Special Unit 2 airs on the UPN network, which is currently unavailable on the Time Warner Cable system in Lincoln. **SU2** does not appear to be carried on the UPN secondary affiliate that is available to Lincoln residents via UHF antennas, so the following plot descriptions are for the benefit of those SBA members who have satellite dishes. Note: Despite an over 40% drop in audience share from its lead-in, **Enterprise**, UPN picked up the "back nine" episodes of **Special Unit 2**, committing to a full 22-episode second season. Later Note: As we go to press, UPN has announced the cancellation of **SU2**, effective the middle of February. Repeats of **Enterprise** will fill **SU2's** timeslot until a full-time replacement can be launched. **SEASON TWO "The Grain"** – On an overnight stakeout, Kate falls asleep and is invaded by The Sandman, a Link that takes sleeping bodies for a joyride using its victim's Id as its engine. When The Sandman frees all of Kate's repressed urges, it results in a dangerous situation where Nick must coax The Sandman out of her before a SWAT team can eradicate the Link – and Kate. **"The Skin"** – When Chicago is terrorized by the sudden, deadly appearance of a new Chameleon, Nick and Kate must turn to the original Chameleon - now imprisoned in **SU2's** highest security cellblock - for help in annihilating the new menace. The circumstances are especially tense for Nick's, whose former partner - and lover - was brutally murdered by the Chameleon whose aid they now seek. **"The Years"** – A fabulously wealthy - and beautiful - cosmetics executive is Nick and Kate's key suspect after a 19-year-old male model is found mysteriously dead of old age. Using Nick as bait, the **SU2** detectives must prove the glamorous tycoon is a witch who has lived for centuries by literally sucking the youth out of her victims to keep herself young. **"The Invisible"** – Nick and Kate must stop the execution of a boy's father who has been wrongfully convicted of a murder committed by an invisible boogeyman. **"The Eve"** – A Link so monumentally evil that his name has been lost to history reappears on Halloween, the one night of the year when Links can roam with impunity. The confrontation between '?' and Nick is made all the more personal - and

lethal - as '?' is the villain responsible for the death of Nick's former partner. Guest starring John deLancie as the mysterious leader of the Link. **"The Rocks"** – When Kate kills Medusa's sister, Medusa exacts vengeance by striking out at Kate's boyfriend; Nick skirmishes with the Gorgon, and Kate must race to find an antidote before her partner turns to stone. Guest starring Sebastian Spence (Cole Foster on **First Wave**). **"The Drag"** – The theft of an ancient Native American necklace unleashes a dragon that runs amok throughout Chicago looking for its preferred food source — gnomes. It's up to Carl to do battle with the creature. **"The Beast"** – A series of gruesome murders leads Nick and Kate to suspect that Jack the Ripper has returned from the grave — and is stalking victims in Chicago. **"The Wall"** – [unknown plot]. **"The Straw"** – Nick and Kate battle The Scarecrow, a noxious Link that causes mayhem by exploiting the fears in every Chicagoan's subconscious. **"The Love"** – When Cupid's 'love potion' causes a hangin' judge to start setting high-end criminals free, it's up to Kate and Carl to get an on-the-lam Cupid back to Chicago to reverse his potion's effect on both the judge and on a transformed Nick whose newfound propensity for seeing the good in everyone begins to wear thin on his colleagues. **"The Piper"** – A Link with mind control powers sets off a crime spree using children as the perps. When Nick and Kate's investigation leads them to a really annoying kids show host, they send a bitterly reluctant Carl undercover as the host's sidekick to discover - and destroy - the Link's power. **"The Wish"** – The Djinn, a Link who makes dreams come true, but at a price, is on the loose in Chicago. If she can grant four wishes to four different masters, she will gain power to enslave the city. Now it's up to Nick, Kate and rest of Special Unit 2 to prevent her from granting her last wish.

Stargate SG-1 [syndi]

Schedule Listing [week of]

Season Four begins

Sep 10	Small Victories
Sep 17	Beneath the Surface
Sep 24	Upgrades
Oct 1	Crossroads
Oct 8	Divide and Conquer

Oct 15	Window of Opportunity
Oct 22	The First Ones
Oct 29	Watergate
Nov 5	Scorched Earth
Nov 12	The Other Side
Nov 19	Point of No Return
Nov 26	Small Victories (re)
Dec 3	Beneath the Surface (re)
Dec 10	Upgrades (re)
Dec 17	Crossroads (re)
Dec 24	Divide and Conquer (re)
Dec 31	Window of Opportunity (re)
Jan 7	Tangent
Jan 14	The Curse
Jan 21	Serpent's Venom
Jan 28	The First ones (re)
Feb 4	Chain Reaction
Feb 11	2010
Feb 18	Absolute Power
Feb 25	The Light
Mar 4	Watergate (re)
Mar 11	Scorched Earth (re)
Mar 18	The Other Side (re)
Mar 25	Point of No Return (re)
Apr 1	Tangent (re)
Apr 8	The Curse (re)
Apr 15	Serpent's Venom (re)
Apr 22	Prodigy
Apr 29	Entropy
May 6	Double Jeopardy
May 13	Exodus [Season 4 finale, repeats follow]

Season Four of Stargate SG-1 airs Saturday nights at 8:00 p.m. on KXVO [15]. **SEASON FOUR "Small Victories"** – The SG-1 team continues to battle against the deadly technological lifeform which survived the destruction of Thor's ship. **"Beneath the Surface"** – The team members of SG-1 find themselves toiling on an alien power station, but have no recollection of their former lives. **"Upgrades"** – The team is exposed to a device that turns them into superhumans. **"Crossroads"** – Teal'c reunites with a former love, who claims she's discovered the secret to defeating the Goa'uld. **"Divide and Conquer"** – The crew believes they may have fallen victim to an untraceable method of Goa'uld mind control. **"Window of Opportunity"** – After being exposed to an unusual alien machine, O'Neill and Teal'c begin to relive the same day over and over. **"The First Ones"** – When scientist Daniel Jackson is captured by an alien Unas, he's forced to use his skills and wits to survive. **"Watergate"** – The Russians discover a Stargate and turn to the SG-1 team for help in dealing with it. **"Scorched Earth"** – The crew gets caught between two warring civilizations, who are trying to colonize a planet. **"The Other Side"** – SG-1

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answers a distress call from a civilization which can trace its roots back to Earth. **“Point of No Return”** – O’Neill is contacted by an unusual man who is surprisingly familiar with the Stargate program. **“Tangent”** – When the test flight of a recovered Goa’uld Death Ship malfunctions, O’Neill and Teal’c are sent hurtling through space. **“The Curse”** – Daniel’s mentor dies, which leads to a reunion with both a former friend and a former foe from their pasts. **“Serpent’s Venom”** – Teal’c is captured and used as a powerful bargaining chip by Heru’ur in negotiations for an alliance with Apophis. **“Chain Reaction”** – General Hammond announces his retirement. **“2010”** – In an alternate future, the year 2010 dawns and brings many significant changes to Earth and to the SGC. **“Absolute Power”** – When all the knowledge of the Goa’uld are transferred from Daniel’s son, the Harsesis, to Daniel, the scientist rapidly goes mad with power. **“The Light”** – The SG-1 team visits a planet with a hypnotic light show that alters their minds to prevent them from leaving...or they will go insane. **“Prodigy”** – Carter takes a young Air Force Academy prodigy through the Stargate on a routine mission...that turns deadly. **“Double Jeopardy”** – Returning to a planet previously freed from Heru’ur’s control, the SG-1 team finds that although the inhabitants have buried their Stargate, Chronos has arrived in full force aboard his spaceships. The locals aren’t as willing to fight back against their second wave of oppressors. **“Child’s Play”** – An alien probe infects the base computer system, then the MALP computers, and ultimately takes over Carter’s body. **“Exodus”** – The Stargate officials agree to loan the Tok’ra their captured Goa’uld mothership, to enable their allies to relocate their forces to another planet. Although Tanith is revealed as a Goa’uld spy, he still manages to alert Apophis to the location of the Tok’ra. With time running out, the Tok’ra must be gated to a new safe haven, and a trap must be set that could lead to the final destruction of Apophis
Cliffhanger season finale.

Stargate SG-1 [Showtime]

Schedule Listing

Season Five begins

Jun 29	Enemies
Jul 6	Threshold
Jul 13	Ascension
Jul 20	The Fifth Man
Jul 27	Red Sky
Aug 3	The Rite of Passage
Aug 10	Beast of Burden
Aug 17	The Tomb
Aug 24	Between Two Fires
Aug 31	2001
Sep 7	Desperate Moments
Sep 8	STARGATE SG-1 MARATHON
	Enemies (re) 11:30am
	Threshold (re) 12:15pm
	Ascension (re) 1:00pm
	The Fifth Man (re) 1:45pm
	Red Sky (re) 2:30pm
	The Rite of Passage (re) 3:15pm
	Beast of Burden (re) 4:00pm
	The Tomb (re) 4:45pm
	Between Two Fires (re) 5:30pm
	2001 (re) 6:15pm
	Wormhole X-Treme [100th Episode - new] 7:00pm
Sep 14	Wormhole X-Treme (re)
Sep 21	2001 (re)
Sep 28	Threshold (re)
Oct 5	Ascension (re)
Oct 12	The Fifth Man (re)
Oct 19	Red Sky (re)
Oct 26	The Rite of Passage (re)
Nov 2	Beast of Burden (re)
Nov 9	The Tomb (re)
Nov 16	Between Two Fires (re)
Nov 23	2001 (re)
Nov 30	Desperate Measures (re)
Dec 7	Wormhole X-Treme (re)
Dec 14	Enemies (re)
Dec 21	Threshold (re)
Dec 28	Ascension (re)
Jan 4	The Fifth Man (re)
Jan 11	Red Sky (re)
Jan 18	The Rite of Passage (re)
Jan 25	Beast of Burden (re)
Feb 1	[pre-empted]
Feb 8	The Tomb (re)
Feb 15	Between Two Fires (re)
Feb 22	2001 (re)
Mar 1	Desperate Measures (re)
Mar 2	Desperate Measures (re) [Sat 6pm]
Mar 8	Proving Ground
Mar 15	48 Hours [Teal’C Interrupted]
Mar 22	The Summit [1 of 2]
Mar 29	Last Stand [2 of 2]
[unk]	Fail Safe
[unk]	The Warrior
[unk]	Menace
[unk]	The Sentinel
[unk]	Meridian
[unk]	Revelations

Season Five, the final season on Showtime, generally airs Friday nights at 9:00 p.m. on the main Showtime channel [441]. The Sci Fi Channel will be taking over production on the sixth season of **Stargate SG-1**, which will premiere on that network in June of 2002. Michael Shanks has announced that he will not continue as a series

regular (as Daniel Jackson) in the sixth season, although he would be available for occasional guest appearances. He also would remain available to appear in the **SG-1** feature film, which is planned for production following the conclusion of the sixth (and likely final) season of the series. Corin Nemec (**Parker Lewis Can’t Lose**) appears in the final Showtime episode and becomes a new on-going cast member in the sixth season on SFC. **SEASON FIVE “Enemies”** – SG1 and Jacob Carter are trapped in another galaxy with Apophis while Teal’c is resurrected as a loyal soldier of Apophis with no memory of his defection. **“Threshold”** – Bra’tac must perform a Jaffa ritual bringing Teal’c to the brink of death to restore his true self. **“Ascension”** – Carter finds romance from an alien who secretly followed her back from his planet. **“The Fifth Man”** – O’Neill is stranded behind enemy lines fighting an unknown Gou’ald army. **“Red Sky”** – SG1’s visit to an alien planet with an Amish-like society brings about its destruction, and its protectors the Asgard are absent. **“The Rite of Passage”** – Cassandra develops telekinetic powers, the outburst of which starts to kill her. Dr. Fraiser uncovers a dark secret on her home planet. **“Beast of Burden”** – When Daniel’s friend Chaka is abducted by slave traders, SG-1 go through the stargate to rescue him. However when the opportunity to free him comes, Chaka refuses to leave, and Daniel discovers Chaka has become the leader of the other Unas slaves. **“The Tomb”** – SG1 teams with a Russian unit to investigate a mysterious Babylonian ziggurat and rescue some soldiers. **“Between Two Fires”** – The Tollan mysteriously open negotiations for sharing technology, with ulterior motives. With an unnamed Goa’uld system lord having devised shields resistant to the Tollan ion cannons, Goa’uld forces are trying to force the Tollan to test some of their new weapons by destroying Earth’s Stargate. When the conspiracy is revealed and stopped, the Goa’uld and Tollan go to war. **“2001”** – On a agrarian planet, SG-1 meets the Ashen Confederacy (from the episode “2010”). The Ashen are more than willing to trade high-tech. However, process of elimination determines that the Ashen homeworld

may be the coordinates that the 2010-future O'Neill sent back on a note to the "present" with instructions to avoid.

"Desperate Moments" – A major Earth-bound conspiracy is revealed when Carter is kidnapped by unknown forces. It appears Maybourne has acquired a symbiote, which a rich, dying businessman is going to use to cure himself. The medical data that can be gleaned from Carter (since she's previously served as a host) is necessary to accomplish the merging safely. Although Sam is saved before she comes to harm, the symbiosis is accomplished, and Wright (with the aid of Col. John Symmonds) escapes. Guest starring John DeLancie as Symmonds).

"Wormhole X-Treme" – Martin from "Point of No Return" has amnesia again, but has managed to become a TV "creative consultant" by selling a script from his vague memories of SG-1. The government approved the go-ahead for the show as a cover for their covert SG organization, but now the ship that Martin and his fellow aliens came in on is heading back to Earth. Jack goes undercover as a military consultant for the show, *Wormhole X-Treme!* ("Because shows with an "X" in the title do better in the ratings"). Martin's other aliens are after him as well, and send Sam and Daniel on a path that intersects with the NID. It turns out Martin gave himself amnesia to forget the devastation that had destroyed his home planet, and his fellow aliens want the control device back so they can take control of the pre-programmed ship when it arrives back on Earth. Jack eventually turns the control device over to the aliens, but Martin chooses to stay behind to take advantage of his newfound fame now that the show's crew have footage of the alien ship arriving. *This was the 100th episode of Stargate SG-1.*

"Proving Ground" – The SGC embarks on a cadet training program.

"48 Hours" – A Stargate mishap leaves Teal'c trapped inside the Stargate network, forcing the SGC to turn to the Russians for help.

"The Summit" – Osiris ("The Curse") goes to war with the System Lords, leading to a massive peace summit on a heavily armed space station. [1 of 2].

"Last Stand" – plot. [2 of 2].

"Fail Safe" – Earth finds itself threatened when the team learns that an asteroid is on a collision course with the planet. **"War-**

rior" – A charismatic Jaffa leader tries to rally his people against the Goa'uld, and seeks to forge an alliance with Earth. Kytano creates a new Jaffa homeworld. His army is made from the armies of killed System Lords..

"Menace" – SG1 finds a Replicator controlled world, and explores their origins.

"The Sentinel" – SG1 finds a world under siege by Anubis' forces because the "Shades of Grey" NID team disabled the planet's defenses. SG1 must work with the captured team members to restore them.

"Meridian" – An alien world is threatened with destruction when they attempt to build a weapon of mass destruction. An accident threatens thousands and Daniel sacrifices himself to save them, exposing himself to massive radiation. Introduces Corin Nemec as Jonas Quinn, who will replace Michael Shanks as Daniel Jackson next season.

"Revelations" – Osiris and Anubis attack the Asgard bringing Earth into the line of fire.

Strange Frequency [VH-1]

Schedule Listing

Aug 18	Soul Man
Aug 25	Cold Turkey
Sep 1	Don't Stop Believing
Sep 8	Room Service
Sep 15	Instant Karma
Sep 22	My Generation
Sep 29	A Change Will Do You Good
Oct 6	Disco Inferno
Oct 13	Soul Man (re) [10pm]
Oct 20	Room Service (re) [10pm]
Oct 22	Time Is On My Side [5:30pm]
Oct 29	More Than a Feeling [10:30pm]
Nov 2	Daydream Believer [9:30pm]
Nov 10	Don't Fear the Reaper [11pm]

This *Twilight Zone* for the rock crowd aired originally as a 2-hour movie during the summer, and returned as a series of half-hour stories in August. The four stories included in the original tv-movie were eventually broken into individual episodes of the show. Despite good production values and good stories, not to mention superb casting, VH-1 appears to have given up on the experiment, and as of December, *Strange Frequency* is no longer scheduled to air.

"Soul Man" – A roadie (James Marsters) strikes a deal with an otherworldly force to gain the ability to play guitar like a rock master — unaware of the price for such success.

"Cold Turkey" – Suffering from writer's block, a songwriter is captivated by a

mysterious woman - who may actually be his muse.

"Don't Stop Believing" – A politician in a growing sex scandal discovers his "theme song" gives him the ability to change events in his past...but can he change them for the better?

"Room Service" – A destructive heavy-metal band with a penchant for destroying their hotel rooms comes up against the most efficient of hotel maids. [Part of original movie].

"Instant Karma" – A young fan swaps bodies with the wild rock star who sexually abused her.

"My Generation" – A pair of serial killers – one a fan of 60's rock and the other a modern rock fan – go up against each other. [Part of original movie].

"A Change Will Do You Good" – Rocker Pete Derek suffers a drug relapse and ends up in a rehabilitation center under the watchful eye of Dr. Helen Mead. But this rehab is no Betty Ford - it boasts a perfect cure rate.

"Disco Inferno" – A pair of 90's rock fans die in a car accident, and appear to have gone to a Disco-themed Hell. [Part of original movie].

"Time Is On My Side" – A depressed rock fan travels back in time to the day his favorite artist was assassinated.

"More Than a Feeling" – The fourth story from the original movie, in which a record promoter has a mystical ability to find "the next big artist". Only...that artist will peak fast and die quickly in a tragedy.

"Daydream Believer" – Ally Sheedy and Stuart Margolin star in this scary tale about a working mother who is overcome by visions of a rock star's final performance.

"Don't Fear the Reaper" – A Goth singer's obsession with death becomes all too real when the Grim Reaper himself appears at her concert. This episode features Charisma Carpenter (*Angel*), and Sebastian Spence (*First Wave*). This final episode, though scheduled to air on November 10th, may have been pre-empted, and thus never aired.

Strange World [SciFi]

Air Schedule

[Repeat of ABC episodes]

Feb 8 [pilot]

Feb 15 Lullaby

Feb 22 Azrael's Breed

[Begin Episodes Never Seen Before]

Mar 1 Spirit Falls

Mar 8 The Devil Still Holds My Hand

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Mar 15 **Skin**
 Mar 22 **Man Plus**
 Mar 29 **Rage**
 [unk] **Aerobe**
 [unk] **Food**
 [unk] **Eliza**
 [unk] **Down Came the Rain**
 [unk] **Age of Reason**

This series from writer-producer Howard Gordon (of **X-Files** and **Space: Above and Beyond** fame) originally aired on ABC Tuesdays at 9:00 for the month of March, 1999. After three airings, another timeslot was supposed to be found for the series, however it never returned. The Sci Fi Channel [62] has now slipped it onto Fridays at 7:00 (repeats at 10:00), and is advertizing it as an "original" SFC series. "Why are people more afraid of aliens from outer space than the monsters we're creating ourselves?" That's the question haunting Paul Turner, an investigator of "criminal abuses of science" and the subject of this brooding series. Tim Guinee stars as Turner, a scientist with a Gulf War-related disease. Turner fights the symptoms with an antidote that appears when he needs it most — a sign that *someone* wants to keep him alive. (**Pilot**) — Former USAMRIID Captain Paul Turner is asked to join his former Army colleagues in a criminal investigation when an old scientist friend from his Gulf War days is suspected of kidnapping a little boy. Turner's investigation of the the crime and eventual murder uncovers evidence of unauthorized cloning experiments. (**Lullaby**) — Turner discovers that the Japanese Woman's superiors are using a pregnant girl in Sydney's care as a pawn in a bizarre case of surrogacy. (**Man Plus**) — Reese assigns Turner his first case when a prominent pianist's death is linked to a mysterious implant in his brain. Turner helps a detective investigate deaths connected to a couple conducting neurological experiments on the biochemical nature of thought and memory. (**Spirit Falls**) — Turner believes an outside influence was involved in the apparent mass suicide inside a cult town cut off from the world — and tests the loyalty of the Japanese Woman at the same time. (**The Devil Still Holds My Hand**) — Turner's investigation of a possible viral outbreak leads him to a reunion with a former mentor whose antago-

nism of the Army matches Turner's own. (**Rage**) — A series of unmotivated road rage incidents convinces Turner that some external force is causing the seemingly irrational violence. (**Aerobe**) — When a Gulf War vet asks Turner's help in clearing his name, Turner flexes USAMRIID's muscle to stop an insidious cover-up at a nuclear plant. (**Skin**) — When Sydney is blamed for the death of a patient, she takes it upon herself to discover the real cause of his death, and winds up stumbling onto a secret experiment instead. (**Azrael's Breed**) — Turner assists the Baltimore PD in tracking down a couple who get their thrills from brain tissues stolen from corpses. Meanwhile, Shepard approaches Sydney with more information. (**Food**) — Turner's vacation turns into work when a man's death is linked to his genetically engineered crop. (**Eliza**) — A series of apparent I-War attacks hits Washington, DC, prompting Turner to join a Department of Defense team in tracking down the source of the attacks. (**Down Came the Rain**) — An ancient Native American ritual, a rare blood disease and an undiscovered species all come into play when Turner investigates a series of deaths in a Seattle high rise. (**Age of Reason**) — [unknown plot].

The Tick [Fox]

Schedule Listing

Nov 8 **The Pilot**
 Nov 15 **The Funeral**
 Nov 22 [pre-empted]
 Nov 29 [pre-empted]
 Dec 5 **Couples [Wed 8:30pm]**
 Dec 6 **The License**
 Dec 13 **Arthur Needs His Space**
 Dec 20 **Couples (re)**
 Dec 21 **The Big Leagues [Fri 7:30 pm]**
 Dec 27 [pre-empted]
 Jan 3 [pre-empted]
 Jan 10 [pre-empted]
 Jan 17 **The Tick vs. Justice**
 Jan 24 **Arthur, Interrupted [Series Cancelled]**
 [unk] **The Terror**

Patrick Warburton (**Dave's World**, **Seinfeld**) has the title role in this sharply satirical adaptation of the cult comic book. Dim-witted but dedicated, the Tick is a superhero who brings childlike enthusiasm to his work. **The Tick** aired on FOX [9] Thursdays at 7:30 p.m. (**Pilot**) — In the opener, the Tick arrives in The City, where he meets the more experienced Captain Liberty, and

the debonair, egotistical Bat Manuel. Hoping to join their ranks is an ex-accountant named Arthur, with whom the Tick bonds as they try to save Jimmy Carter from a Soviet robot left over from the Cold War. (**The Funeral**) — A superhero dies while on a book tour while in the, um, care of Captain Liberty, who initiates a cover-up, with Batmanuel playing imposter while Arthur and The Tick deal with the body. (**Couples**) — The bond between Arthur and the Tick is tested in a hilarious take on the perils of a superhero partnership. During a rooftop pursuit, the chums meet fellow crimefighters Fiery Blaze and his sidekick Friendly Fire. "Your banter is immaculate," marvels the Tick, who would like to emulate their "well-oiled machine." But Arthur is taken aback by Blaze's condescending manner toward Friendly, who introduces Arthur to a support group for disgruntled side-kicks. Meanwhile, the Tick's enthusiasm for teamwork has Captain Liberty questioning why she's alone. Her answer: Buy a dog, a solution she finds much more trouble than it's worth. (**The License**) — A cop's request for the superhero's license prompts the gang to search for The Tick's true identity. Tick's inability to account for his past prompts a search for his identity; Captain Liberty dates a man who thinks she's a civilian. (**Arthur Needs His Space**) — The Tick's naivete in matters of the heart proves a big stumbling block as Arthur pursues an old flame. Arthur is initially embarrassed when he runs into Stacey, the crush who ignored him in high school, but he's overjoyed when she asks him out (it's "the power of the suit," says Batmanuel). The Tick is excited, too, thinking that, as a duo, they will be going out with Stacey. Meanwhile, Captain Liberty faces a disciplinary hearing when a men's magazine gets hold of some nude photos of her taken by an old boyfriend. (**The Big Leagues**) — The all-male League of Superheroes invites Tick and Arthur to join, prompting Captain Liberty to sue for discrimination. (**The Tick vs. Justice**) — Tick is jailed for contempt after testifying against a supervillain, who counsels his guard, Captain Liberty, on her love life. (**Arthur, Interrupted**) — Arthur's mom and sister hire a deprogrammer after he

tells them of his choice to become a superhero and his partnership with the Tick. Following disappointing ratings, **The Tick** was unceremoniously cancelled, before its final produced episode could even air. **"The Terror"** – The Tick searches out the worst villain for he and Arthur to conquer, much to Arthur's protests, and he comes up with The Terror – a 112 year-old villain who can barely make it out of his convalescent bed. Or so he would like us to believe. Guest starring Armin Shimerman.

Tracker [syndi]

Schedule Listing [week of]

Oct 15 Tracker
 Oct 22 Cloud Nine
 Oct 29 Roswell
 Nov 5 Trust
 Nov 12 The Plague
 Nov 19 The Beast
 Nov 26 Tracker (re)
 Dec 3 Cloud Nine (re)
 Dec 10 Roswell (re)
 Dec 17 Trust (re)
 Dec 24 The Plague (re)
 Dec 31 The Beast (re)
 Jan 7 Tracker (re)
 Jan 14 Without a Trace
 Jan 21 Children of the Night
 Jan 28 Breach
 Feb 4 Double Down
 Feb 11 Native Son
 Feb 18 To Catch a Dessertian
 Feb 25 The Miracle
 [unk] Fever Part 1 [or Fever of the Hunt]
 [unk] Fever Part 2
 [unk] Love, Cirronian Style
 [unk] Eye of the Storm
 [unk] Dark Road Home
 [unk] A Made Guy
 [unk] [unknown title]
 [unk] [unknown title - season finale]
 [unk] [unknown title - clip show]

This new Adrian (**Highlander**) Paul vehicle features Paul as an alien bounty hunter stuck on Earth and assigned to capture or kill a variety of alien criminals concealed among Earth's teeming humanity. Also features former **Forever Knight** star Geraint Wyn Davies as the chief villain, Zin. Airs Sunday mornings at 3:00 a.m. on KPTM [9].

"Tracker" – An alien security officer comes to Earth to track fugitives from his planetary system who have taken over the bodies of Earthmen. Unfortunately, while they enter human bodies and thus have a knowledge of humanity, the alien bases his physique on a poster of an underwear model for the Cole brand. Thus the alien ("Cole") is pretty much clueless about humans and

human physiology. A passing bar owner, Mel Porter, takes pity on him and takes him back to her hotel. "Cole" quickly cobbles together some Earth technology to track one of the escapees, Rhee, who killed his wife and child. He defeats Rhee thanks to his "time-stop" abilities and removes her essence from the human body she inhabits. He also meets Zin, a scientific genius and alien who masterminded the escape. At the end Mel takes on Cole full-time at her bar while Cole prepares to track more of the escapees **"Cloud Nine"** – Cole tracks an Enixian drug dealer who's pedaling a form of alien ecstasy with deadly consequences for humans.

"Roswell" – Cole tracks a pair of alien brothers who are attempting to recover an artifact from the Roswell UFO crash sight. **"Trust"** – One of the aliens turns to Cole for help – the human body he has taken control of was in the midst of making a payoff in a kidnapping plot. When Cole helps Nestov to rescue the kidnap victim (which turns out to be a hoax), he decides to let the alien go free – as a possible future ally. **"Plague"** – An alien is spreading a deadly disease to women through seduction, his only outlet for the build-up of a toxic substance within him — and Mel is personally involved. **"The Beast"** – Cole determines that one of the last aliens to escape, Medoran (Zin's bodyguard) has taken over the body of a German shepard dog...but has also acquired the ability to mutant into a werewolf-like form. **"Without a Trace"** – When Cole takes on the appearance of Mel's missing boyfriend to allay a local cop's suspicions, he can't transform back...and soon finds himself being grabbed by government officials. It turns out his new form, Rod Archer, is in the protected witness program, and his stunt has endangered the real Archer (and his new wife and child). **"Children of the Night"** – Cole recognizes a "missing child" photo on a milk carton as one of the bodies taken over by the aliens. The 15-year-old victim is working with an alien Doctor to extract valuable chemicals from human bodies for Zin. **"Breach"** – Cole and his latest target, Kres, are both captured by government forces and taken to a remote base, where they are questioned and tortured for information about the alien invasion — it appears elements in

the government have know about it from the outset. **"Double Down"** – Zin frames Cole for murder by hiring the original underwear model that Cole patterned his appearance on to commit a "fake" murder. When Zin's henchman then tries to kill the actor, Tony Montana, both Montana and Cole most work together to foil Zin's plot and prove their innocence. **"Native Son"** – Cole befriends an elderly Indian tracker, then they team up to reveal a real estate scam perpetrated by Zin's agents. **"To Catch a Dessertian"** – [unknown plot]. **"The Miracle"** – [unknown plot].

Witchblade [TNT]

Schedule Listing [week of]

Jan 21 [Pilot movie] (re) 7pm
 Jan 28 Parallax (re) now on at 8pm
 Feb 4 Conundrum (re)
 Feb 11 Diplopia (re)
 Feb 18 Sacrifice (re)
 Feb 19 [Pilot movie] airs on WB at 7pm (re)
 Feb 25 Legion (re)
 Mar 4 Maelstrom (re)
 Mar 11 Periculum (re)
 Mar 18 Thanatopsis (re)
 Mar 25 Apprehension (re)
 Apr 1 Convergence (re)
 Apr 8 Transcendence [Season Finale] (re)

The first season of this made-for-cable series is rerunning, starting Mondays in January 2002. The second season is currently filming, for airing later in 2002.

Wolf Lake [CBS]

Schedule Listing

Sep 19 Meet the Parents
 Sep 26 The Changing
 Oct 3 Soup to Nuts
 Oct 10 Tastes Like Chicken
 Oct 17 [pre-empted]
 Oct 24 Excitable Boy
 Oct 31 [pre-empted]
 Nov 7 [pre-empted]
 [series on hiatus]
 [unk] Four Feet Under

The only new genre series on ABC, NBC or CBS for the fall of 2001, **Wolf Lake** lasted on Wednesday nights at 9:00 for an entire 5 episodes before getting the axe. Whether the remaining filmed episodes will be burned off later in the season or not is unknown. **"Meet the Parents"** – Lou Diamond Phillips and Tim Matheson head the cast of this supernatural drama about a Pacific Northwest town controlled by shape-

continued on next page 40

Literary News

Recent announcements and awards from the field of book and magazine publishing

Long Live the King...?

Horrors! Stephen King told the *Los Angeles Times* that he may hang up his pen for good. King's *Rose Red*, the recent ABC miniseries about a haunted Seattle house, is one of his last projects, the horror author told the newspaper.

Up next: a book of short stories, due in March; a novel, *From a Buick Eight*, in the fall; the last three novels in the Dark Tower series, to be completed in the coming year; and a limited series about a haunted hospital for ABC. "Then that's it. I'm done," he told the Times.

King added, "You get to a point where you get to the edges of a room, and you can go back and go where you've been and basically recycle stuff. I've seen it in my own work. People, when they read *Buick Eight*, are going to think *Christine*. It's about a car that's not normal, OK? You say, 'I've said the things that I have to say, that are new and fresh and interesting to people.' Then you have a choice. You can either continue to go on or say, 'I left when I was still on top of my game. I left when I was still holding the ball, instead of it holding me.' I don't want to finish up like Harold Robbins. That's my nightmare."

Followup: Is Stephen King set to retire? Scribner publisher Susan Moldow dismissed a report in the *Los Angeles Times* that the horror writer was ready to hang up his bloody pen, according to EW.com. "This story gets recycled all the time, and I put no more credence in it now than the last time," Moldow told EW.com. Scribner will release a King short-story collection, *Everything's Eventual*, next month and the novel *From a Buick 8* in the fall.

Whitbread Goes to Pullman

Philip Pullman became the first children's writer to win Great Britain's Whitbread prize, for his book *The Amber Spyglass*, the final installment of the magical *His Dark Materials* trilogy, the British Guardian newspaper reported. Pullman eclipsed rival J.K. Rowling (*Harry Potter*) by writing the first children's book to take one of the big two British literary awards, the newspaper reported.

Pullman won both the Whitbread children's award and the overall book of the year prize. The judges took only two minutes to make up their minds, chairman and Channel 4 news presenter Jon Snow told the newspaper. The trilogy tells the story of children who find themselves in epic battles between the forces of good and evil on which the fate of the universe hangs.

Words to the Fictionwise

The *Fictionwise.com* e-book publisher and distributor named SF writer Mike Resnick its e-book author of the year. The award is based on sales and member ratings in 2001, the Web site reported. SF author Larry Niven came in second, and Robert Silverberg placed third.

Isaac Asimov's *Robot Dreams* was selected as the site's e-book of the year.

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Upcoming Novels

March 2002 to May 2002

The following possibly noteworthy books were listed on "Forthcoming Books" lists in *Locus*, *Science Fiction Chronicle*, *Publisher's Weekly*, and several on-line sources for March, April and May. As usual, publishers' plans may change at any moment.

[Codes: H – Hardcover; P – Mass Market Paperback; T – Trade Paperback; NF – Non-Fiction]

March 2002

Patricia Briggs — *Dragon Bones* (P)
Charles DeLint — *Seven Wild Sisters* (H)
Eric Flint & Richard Roach — *Forward the Mage* (H)
Alan Dean Foster — *Diuturnity's Dawn* (H)
Michael Jan Friedman — *Star Trek: Star Fleet Year One* (P)
David Gemmell — *Stormrider* (H)
David Gerrold — *Leaping to the Stars* (H)
Ed Greenwood — *A Dragon's Ascension* (H)
Peter F. Hamilton — *The Confederation Handbook* (NF)
Peter F. Hamilton — *Fallen Dragon* (H)
John G. Henry — *Stark's Crusade* (P)
Tanya Huff — *The Better Part of Valor* (P)
Paul Kearney — *The Iron Wars* (P)
Stephen King — *Everything's Eventual* (H)
Keith Laumer — *Odyssey* (H)
Ursula K. Leguin — *The Birthday of the World* (H)
Paul Levinson — *The Consciousness Plague* (H)
Juliet Marillier — *The Child of the Prophecy* (H)
Robert A. Metzger — *Picoverse* (H)
Kim Stanley Robinson — *The Years of Rice and Salt* (H)
Charles Sheffield — *Dark as Day* (H)
John Shirley — *Demons* (H)
Dean Wesley Smith — *Star Trek the Next Generation: Hard Rain* (P)
Brian Stableford — *Dark Ararat* (H)
Michael Swanwick — *Bones of the Earth* (H)
Brian Thomsen & Martin H. Greenberg [eds] — *Oceans of Space* (P)

April 2002

Aaron Allston — *Star Wars: The New Jedi Order: Enemy Lines I: Rebel Dreams* (P)
Ben Bova — *The Rock Rats* (H)
Ray Bradbury — *One More for the Road* (H)
Jacqueline Carey — *Kushiel's Chosen* (H)
Glen Cook — *Angry Lead Skies* (P)
Greg Cox — *Star Trek: The Eugenics Wars: The Rise and Fall of Khan Noonien Singh, Vol. 2* (H)
Cecilia Dart-Thornton — *The Lady of Sorrows* (H)
Debra Douglas & James D. Macdonald — *A Working of Stars* (H)
Eric Flint & David Drake — *The Tyrant* (H)
Sharon Green — *Destiny* (P)
Martin H. Greenberg & John Helfers — *Knight Fantastic* (P)

Laurell K. Hamilton — *A Caress of Twilight* (H)
 Charmaine Harris — *Living Dead in Dallas* (H)
 James Herbert — *Once* (H)
 Paul Kearney — *The Second Empire* (P)
 Susan Kearney & Charlotte Douglas — *STNG: The Battle of Betazed* (P)
 Stephen King — *From a Buick 8* (H)
 Mercedes Lackey — *The Gates of Sleep* (H)
 Jeff Long — *Year Zero* (H)
 Scott Mackay — *Orbis* (P)
 Andre Norton & Lyn McConchie — *Beast Master's Ark* (H)
 Alastair Reynolds — *Chasm City* (H)
 John Ringo — *When the Devil Dances* (H)
 Kim Stanley Robinson [ed.] — *Nebula Awards Showcase* (T)
 R.A. Salvatore — *Star Wars: Episode 2: Attack of the Clones* (H)
 Sharon Shinn — *Jenna Starborn* (T)
 Glen R. Sixbury — *Earth Final Conflict: Legacy* (P)
 Melanie Tem — *Slain in the Spirit* (H)
 Sheri S. Tepper — *The Visitor* (H)
 Harry Turtledove — *Rulers of the Darkness* (H)
 Liz Williams — *Empire of Bones* (H)
 Jack Williamson — *Spider Island: The Collected Stories of Jack Williamson, Volume Four* (H)
 George Zebrowski — *Swift Thoughts* (H)
 Sarah Zettel — *A Sorcerer's Treason* (H)

May 2002

Douglas Adams — *A Salmon of Doubt: Hitchhiking the Galaxy One Last Time* (H)
 Poul Anderson — *Going for Infinity* (H)
 Jean Auel — *The Shelters of Stone* (H)
 Lois McMaster Bujold — *Diplomatic Immunity* (H)
 Sara Douglas — *Starman* (H)
 Rosemary Edghill — *The Warslayer* (P)
 Greg Egan — *Schild's Ladder* (H)
 Michael Jan Friedman — *STNG: The Stargazer Duology Books 1 & 2* (P)
 Phyllis Gotlieb — *Mindworlds* (H)
 Holly Lisle — *The Memory of Fire* (P)
 Maxine McArthur — *Time Past* (H)
 Paul McAuley — *Whole Wide World* (H)
 Anne McCaffrey — *Freedom's Ransom* (H)
 John Pelan [ed.] — *The Darker Side* (H)
 John Maddox Roberts — *Hannibal's Children* (H)
 Armin Shimerman & Michael Scott — *The Merchant Prince, Book 2* (H)
 Theodore Sturgeon — *Bright Segment: The Complete Short Stories of Theodore Sturgeon, Volume VIII* (H)
 Ian Watson — *The Great Escape* (H)
 Betsy Wollheim [ed.] — *DAW 30th Anniversary Fantasy Anthology* (H)
 Betsy Wollheim [ed.] — *DAW 30th Anniversary Science Fiction Anthology* (H)

Final Nebula Ballot

Novels

The Quantum Rose, Catherine Asaro
Eternity's End, Jeffrey A. Carver
Mars Crossing, Geoffrey A. Landis
A Storm of Swords, George R.R. Martin
The Collapsium, Wil McCarthy
The Tower at Stony Wood, Patricia A. McKillip
Declare, Tim Powers
Passage, Connie Willis
 (Note: There was a three-way tie for 5th on the preliminary ballot)

Novellas

A Roll of the Dice, Catherine Asaro (*Analog*, Jul/Aug00)
May Be Some Time, Brenda Clough (*Analog*, Apr01)
The Diamond Pit, Jack Dann (*F&SF*, Jun01)
Radiant Green Star, Lucius Shepard (*Asimov's*, Aug00)
The Ultimate Earth, Jack Williamson (*Analog*, Dec00)

Novellettes

To Kiss the Star, Amy Sterling Casil (*F&SF*, Feb01)
The Pottawatomie Giant, Andy Duncan (*SCI FICTION*, Nov 1, 00)
Undone, James Patrick Kelly (*Asimov's*, Jun01)
Louise's Ghost, Kelly Link (*Stranger Things Happen*, Jul01)
Auspicious Eggs, James Morrow (*F&SF*, Oct/Nov00)
Dance of the Yellow-Breasted Luddites, William Shunn (*Vanishing Acts*, Jul00)

Short Stories

Kaddish for the Last Survivor, Michael A. Burstein (*Analog*, Nov00)
The Cure for Everything, Severna Park (*SCI FICTION*, Jun 22, 00)
The Elephants on Neptune, Mike Resnick (*Asimov's*, May00)
Mom and Dad at the Home Front, Sherwood Smith (*Realms of Fantasy*, Aug00)
Wound the Wind, George Zebrowski (*Analog*, May01)

Scripts

O Brother, Where Art Thou?, Ethan Coen and Joel Coen.
 Based on the epic poem "The Odyssey" by Homer]]
X-Men, Tom DeSanto & Bryan Singer (story); David Hayter (screenplay)
Crouching Tiger, Hidden Dragon, James Schamus, Kuo Jung Tsai, and Hui-Ling Wang
The Body, Joss Whedon *Buffy the Vampire Slayer*, First airdate 2/27/01

The Nebula Awards are voted on, and presented by, active members of the Science Fiction and Fantasy Writers of America, Inc. Founded as the Science Fiction Writers of America in 1965 by Damon Knight, the organization began with a charter membership of 78 writers; it now has over 1,400 members, among them most of the leading writers of science fiction and fantasy. The Awards will be announced at the 2002 Nebula Awards® Weekend to be held at the Westin Crown Center in Kansas City.

Channell Surfing

Continued from page 37...

shifters who can transform themselves into wolves. The series opens with a woman's mysterious disappearance from a car, in which her boyfriend, Seattle detective John Kanin finds a severed hand. An anonymous tip sends Kanin to the town of Wolf Lake, where he's met with suspicion by an unsympathetic sheriff and tight-lipped locals, including the missing woman's parents, who have secrets of their own. **"The Changing"** – Kanin believes he's close to finding Ruby when he tracks a mysterious figure into a barn and discovers a silver amulet that matches a pair of Ruby's earrings; Cates, the alpha-male wolf leader, prepares to die. **"Soup to Nuts"** – Luke and his friends nearly cause a truck driver to be killed when they attack his vehicle, which was carrying hazardous waste; Kanin comes down with a virus. **"Tastes Like Chicken"** – A girl's dead body is discovered discarded on a garbage dump with some of her organs missing, leading Donner to believe that a serial killer who once roamed the area has returned. **"Excitable Boy"** – Miranda is attacked and raped by an unseen assailant, and all evidence points to Tyler; Sophia experiences the first signs that she may belong to the wolf clan. **"Four Feet Under"** – Matt is shot three times when he pulls over a drunk driver who turns out to be an assassin. Also, Willard Cates is buried and Kanin searches for the man's killer.

X-Files [Fox]

Schedule Listing

Season Nine Begins

Nov 11	Nothing Important Happened Today [1]
Nov 18	Nothing Important Happened Today [2]
Nov 25	[pre-empted]
Dec 2	Daemonicus
Dec 9	4-D
Dec 16	Lord of the Flies
Dec 23	[pre-empted by Futurama]
Dec 30	Via Negativa (re)
Jan 6	Trust No 1
Jan 13	John Doe
Jan 20	[pre-empted]
Jan 27	Hellbound
Feb 3	[pre-empted]
Feb 10	[pre-empted]
Feb 17	[pre-empted]
Feb 24	[pre-empted]

Mar 3	Provenance [1 of 2]
Mar 10	Providence [2 of 2]
Mar 17	Audrey Pauley
Mar 24	[pre-empted]
Mar 31	Underneath
[unk]	Scary Monsters
[unk]	Improbable
[unk]	Jump the Shark
[unk]	Release

The series returns in its traditional Sunday at 8:00 p.m. timeslot after the World Series ends. David Duchovny is gone for good, and Annabeth Gish joins the regular cast as Agent John Doggett's new partner in the X-Files division. As indicated by our cover story this issue, this will be **The X-Files** final season. Ads aired during the Super Bowl indicated the series would return March 3rd for 13 straight new episodes, however with a 2-hour finale schedule for May 19th, we should expect at least one pre-emption between now and then. **SEASON NINE "Nothing Important Happened Today"** – The ninth-season opener continues to probe the mystery of Scully's baby, William. Integral to the storyline may be guest star Lucy Lawless (**Xena**), who makes a provocative entrance in the two-part episode as Shannon McMahon, a woman involved in the death of an EPA official. The premiere also introduces Cary Elwes as FBI A.D. Brad Follmer, an old flame of Reyes, who advises her to abandon Doggett and his investigation of Deputy Director Kersh. But Follmer isn't the only one questioning the case, as Doggett finds he's missing not only key evidence by also key allies. **"Nothing Important Happened Today [2]"** – With Scully's baby showing signs of being something other than entirely human, questions are raised about her baby's connection to a government conspiracy. Doggett searches for clues and has his life both threatened and saved by Shannon McMahon. Reyes continues the battle back at the FBI, while keeping an eye on the potentially double-dealing Assistant Director Follmer, as some questions get answered and new ones alarmingly rise to the surface. **"Daemonicus"** – Agents Doggett and Reyes investigate the murder of a couple in West Virginia that has all the signs of a satanic ritual killing. **"4-D"** – The news that Doggett has been shot is all the more disturbing to Reyes because he's with her when she gets the

call — but he vanishes once she's told. **"Lord of the Flies"** – A teen's skull collapses after he performs a dumb physical stunt. But the cause is determined to be...flies, which appear to have eaten him — from the inside. **"Trust No 1"** – Reyes and Doggett are contacted by a man who claims he may have classified files that can identify the "super soldiers". But he'll only talk to Mulder, a risk Scully considers too great. **"John Doe"** – Fragments of his past haunt amnesiac Doggett as he searches for clues to his identity in Mexico, where he's befriended by a local in the alien-smuggling trade. **"Hellbound"** – Reyes can't explain the connection she feels to the case of an ex-con who's skinned alive, after describing just such a scenario to his anger-management group.

MediaWatch

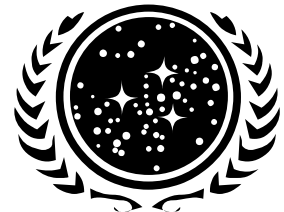
continued from page 9

Roger Ebert, continued...

The 59-year-old Chicago Sun-Times movie reviewer is expected to be discharged from the hospital within the next few days, Pelzer said. Ebert was diagnosed with papillary cancer, one of the most common and curable types of thyroid cancer. He bounced back quickly from a similar procedure in 1987. Before the surgery, Ebert said programs for his nationally broadcast **"Ebert & Roeper and the Movies"** television program had been taped in advance, and he hoped to return to work without missing a show.

Scotty on the Rocks

Original **Star Trek** series star James Doohan ("Montgomery Scott") has been hospitalized with pneumonia. While his condition is not life-threatening, Mr. Doohan was forced to cancel his recent appearance at a convention in Sacramento. He hopes to return home soon.



Passings

Noted individuals of genre significance whom we've recently lost

Chuck Jones

continued from page 1...

oversaw every aspect of production, including writing, layout-production, art design, music, sound effects and animation.

From the late 1930s until 1962, when Warner Brothers shut down its animation division, Jones was part of the creative team which included such other animation luminaries as Tex Avery, Bob Clampett, Bob McKimson, and Friz Freling. Working out of a ramshackle, falling-apart bungalow on the WB lot which they nicknamed "Termite Terrace", Jones and his comrades cranked out dozens of new cartoons each year, featuring the familiar stable of WB characters... Bugs Bunny, Daffy Duck, Porky Pig, and the lesser-known Sniffles the mouse. During his time there, Jones was personally responsible for the creation of The Road Runner and Wile E. Coyote, Pepe Le Pewe and Marvin Martian, not to mention Michigan J. Frog ("*One Froggy Evening*" 1955), which currently serves as the WB network's mascot.

During World War II, Jones directed a series of Army training films, featuring the popular 1940's character, Private SNAFU. The complete collection of SNAFU shorts has recently been released on DVD. Jones also directed a re-election film for President Franklin D. Roosevelt. During a brief hiatus from WB in 1955, he worked at the Disney studios, but quickly returned to Termite Terrace, staying until 1962. Following the closing of the WB animation department, Jones moved to MGM studios, where he oversaw production of new episodes of the popular *Tom & Jerry* cartoon series. While at MGM, he also produced, co-directed and co-wrote the screenplay for the critically-acclaimed full-length feature, *The Phantom Tollbooth*, and directed the Academy-award winning film, "*The Dot and the Line*".

In 1966, Jones directed perhaps the most memorable holiday television special ever produced – the animated

adaptation of Dr. Seuss' *How the Grinch Stole Christmas*. First aired in December 1966, the 30-minute special was met with glowing reviews and has aired annually ever since. Jones won a Peabody award for Television Programming Excellence for his work on *Grinch*, as well as for Dr. Seuss' *Horton Hears a Who*. In the 1970s, Jones worked briefly at ABC as a consultant to improve children's television programming, then left to form his own production company, Chuck Jones Enterprises. Under that banner, he continued to produce award-winning animated specials, including adaptations of popular literary works *The Cricket in Times Square*, *Rikki Tikki Tavi* and *The White Seal*.

Local fans had the opportunity to meet Chuck Jones in June of 1988, when the Sheldon Film Theater held a tribute to Warner Bros cartoons, and Jones' in specific. Produced in conjunction with the summer Flatwater Festival arts show, a large number of Jones' WB cartoons were shown on Sheldon's theatrical screen (as they were originally intended to be seen), and Jones himself appeared to speak to the audience — a once in a lifetime opportunity for those who attended!

In recent years, Jones had worked to assemble a new animation team, using classic WB animation style and characters, to continue his legacy with new cartoons attached to new WB films. Since 1988, his studio has been releasing one or more new cartoons every year. He had also embraced the Internet as a medium for new creativity, and Jones was responsible for launching a series of new cartoons featuring Thomas Timber Wolf on both the WB and Entertaindom websites starting in 2000.

Over the years, Jones has earned two Academy Awards, including an Honorary Oscar in 1996. In addition, two other films directed by Jones also earned Oscars, which went to their producers. He was awarded three Honorary Doctorates, most recently by the American Film Institute in 1997, and was given an honorary lifetime

membership to the Directors Guild of America. His classic cartoon, "*What's Opera, Doc?*" (1957) has been entered into the National Film Registry for being "among the most culturally, historically or aesthetically significant films of our time." Jones has published two autobiographies, *Chuck Amuck* (1989) and *Chuck Reducks* (1996), which remain in print. In his 80s, Jones returned to one of his youthful passions – fine art, with showings around the country of his works, including at New York's Museum of Modern Art. He was one of only three individuals inducted into the Animation Hall of Fame in its first year, alongside Walt Disney and Winsor McCay.

Unlike the more 'sight-gag' oriented styles of Avery, Clampett and even Freling, Chuck Jones infused his 7-minute shorts with fully fleshed-out characters, intelligent discourse, and even intellectual stimulation — all quite amazing when one considers that they were producing light entertainment for adult movie audiences to see before the feature began. Jones' place in entertainment and cultural history is assured, credited with creating such classic cartoons as "*Scent-imental Over You*" (1946), "*Hare-Devil Hare*" (1948), "*The Scarlet Pumpernickel*" (1950), "*Rabbit of Seville*" (1950), "*Feed the Kitty*" (1952), "*Rabbit Seasoning*" (1952), "*Duck Amuck*" (1953), "*Duck Dodgers in the 24 1/2th Century*" (1953), "*Bully For Bugs*" (1953), "*One Froggy Evening*" (1955), "*Zoom and Bored*" (1957), "*What's Opera, Doc?*" (1957), "*Robin Hood Daffy*" (1958), and dozens more too numerous to mention.

With his passing, an era of cartoon history is brought to a close, and though we are all the lesser for his absence, we will continue to be enriched by his legacy of work for generations to come.

We will have tributes to John Buscema, Irish McCalla, Kevin Smith, Meg Wylie, Jay Haldeman, and others in our next issue!

Reviews

★★★★★ — Excellent
★★★★ — Very Good

★★★ — Good
★★ — Fair
★ — Poor

Opinions expressed within these reviews are the opinions of the individual reviewer, and do not necessarily reflect the opinions of the members of Star Base Andromeda, the staff of The Andromedan Log, or the other reviewers represented in these pages.

Unbreakable

Directed by M. Night Shyamalan
Starring Bruce Willis, Samuel L. Jackson

Here's an interesting tidbit of trivia to chew on: the film *Unbreakable* — written and directed by *The Sixth Sense*'s M. Night Shyamalan and starring *The Sixth Sense*'s Bruce Willis — is *not*, in fact, *The Sixth Sense*, but a *completely separate movie*. Stupidly obvious? You'd think... and yet this fact seems to have been lost on innumerable reviewers who were expecting — what? — the same exact movie on Shyamalan's second go-round and then opined their excessive disappointment at not having received it. Sheesh.

Without spoiling too much (though consider yourself warned...)

Our protagonist is stadium security guard David Dunn, subtly and somberly portrayed by Bruce Willis. Dunn is an unlovable everyman in mid-life crisis, complete with cloying kid and a failing marriage, whose life is turned upside down when finds himself the sole survivor of a catastrophic commuter train accident. Dunn not only walks away from the wreckage, but he does so without a scratch on him. His seeming (title alert! title alert!) unbreakability piques the interest of the eccentric Elijah Prince (Samuel L. Jackson), an *extremely* breakable comic-book collector suffering from a rare brittle bone disease who believes that Dunn may be more special and important than anyone—especially Dunn—realizes. So unfolds our story of two men treading a dark and weaving road of discovery on the nature of superhuman powers in a frail and human world.

That's the long version. The short version: *Unbreakable* is a superhero flick.

Oh, but what a flick! In a departure from the recent tradition of live action superhero films (setting aside *X-Men*'s Holocaust imagery, perhaps), Shyamalan has the nerve to craft an ungilded and unsanitized spin on the D.C.-style hero. Call it the *Wild Bunch* of the genre. Other movies give us victims as plot devices (Vicki Vale, anyone?) so that our heroes will have someone to moon over and then conveniently rescue. In *Unbreakable*, the suffering of the victims is jolting and palpable — especially since Dunn can help only a fraction of those in direst need. In other movies superheroes have lovingly-tailored costumes (a fact ruthlessly jabbed in *Mystery Men*). Here, Dunn's superhero persona is created so subtly and organically that it's almost jolting to realize that he has "changed into costume" before our very eyes *without our realizing it*. Very, very satisfying.

The pacing, slow and deliberate to match Dunn's own measured countenance, was much maligned by many reviewers who must have profoundly atrophied attention spans. Irked too were they that the twist at the film's end didn't live up to *The Sixth Sense*. Again, I'm forced to recall that this is a *different movie*, and the jolt at the end serves a different purpose. The comparison is neither fair nor all that interesting.

Unbreakable is an inspired and intense film, and I give it my recommendation and a healthy ★★★★★ out of five (I reserve the fifth and final star for the movies that leave me awe-, thunder- and/or dumb-struck... such as *The Sixth Sense*).

— Brian Hirt

The Night Stalker Companion: A 25th Anniversary Tribute
by Mark Dawidziak
Pomegranate Press 1997, \$19.95

For those interested in the *The Night Stalker* and *The Night Strangler* movies and the *Kolchak: The Night Stalker* TV series starring Darren McGavin, there is very little in the way of printed works other than novelizations of the two TV movies by creator Jeff Rice and an original novel, *Grave Secrets* by Mark Dawidziak (reviewed in our last issue), all out of print.

Recently released is *The Night Stalker Companion*, also by Mark Dawidziak and published by Pomegranate Press, Ltd. This is an updated version of *Night Stalking: A 20th Anniversary Kolchak Companion*, with new material added and factual errors corrected. The book goes into great depth concerning the major players involved in front of and behind the cameras of the movies and TV series, what they did before, during and after being involved with Kolchak. There is a synopsis for each of the movies and each episode of the TV series, as well as a discussion of the unused scripts for a third movie and several unshot episode scripts. It ends with the current state of the franchise and comparisons to *The X-Files*. It disappointingly recounts that Darren McGavin has been willing for a number of years to reprise the role if a good script came along, and producer Dan Curtis is hoping to film a remake of the first movie, without Darren McGavin. The book finishes with a list of actors who have appeared in the Kolchak movies or series and are no longer with us — an interesting touch.

I do have one major complaint about the book. It is filled with numerous typographical errors. Not misspellings; obviously a word processor was used, and the failures of this method of composition are evident in this book. In numerous sentences, the author apparently had written the sentence one way, then decided to change the wording of the sentence. Unfortunately the author or typesetter

didn't go back and completely change the sentence, so the sentence has elements of the original and modified sentences, not making complete sense or being grammatically correct. In several instances early on, paragraphs end in the middle of a sentence, with the next paragraph beginning with the end of the previous sentence. This would seem to be due to a space not being put between the period of the previous sentence and the beginning of the last sentence of the paragraph. Anyway, I found these errors in format to be annoying. The contents of *The Night Stalker Companion*, however, are quite interesting and worth the \$19.95 price.

— **Mike Ponte**

Dungeons & Dragons The Movie Novel by Neal Barrett Jr.

278p. + color photos, Wizards of the Coast, 2000, \$6.99

As a fan of the D&D game I was looking forward to seeing this movie. The effects looked great in the commercials. It didn't stay in the theaters long enough for me to see it so I decided to read the novel. That probably should have been the first hint something was wrong.

The novel starts with a six sentence teaser that bolstered my belief that it would be a good book despite the warning I'd gotten that the movie had received no good reviews. I'd read gaming novels before, after all, and surely they would pull out all the stops for something as grand as a full screen production. That belief wavered only slightly until I reached page 34. I managed to gather a few remaining fragments of hope after that until the plot of the movie started unfurling and blew even that away.

The basic plot is thief becomes hero, gets the girl, and lives happily ever after. Big bad mage wants to rule the kingdom. He's already murdered the king and now only has to dethrone the young (18) Empress. Unfortunately the Empress has a staff that will bring dragons to her defense.

This sets off a chain of events that tries to pass for a plot. Thief, and a sidekick thief, are joined by a mage, an elf, and a dwarf. Despite the fact that the thief is the least experienced of

The Andromedan Challenge

Dec '01

- *Zero-G Aerial Skiing*
- *Figure Skating on Methane Ice*
- *High Gravity Skeleton*

Your Challenge is to come up with the most unusual futuristic or genre-themed Olympic Events -- either Summer sports or Winter sports. Deadline for contributions: April 16th, 2002.

Rules for The Challenge: Entries must be typewritten or legible if handwritten. Each club member or reader of *The Log* is limited to entering The Challenge once each month, however they may submit up to 3 answers with each entry. Entries should be clearly identified as **Andromedan Challenge** submissions and mailed to the editor's surface or e-mail address (page 2). At least three different entries must be received in order to select a winner. Winning entry receives one free month on their existing membership, or one free issue of *The Log* if not currently an SBA member.

Reminder of the last Challenge: There have been no recent Challenges to remind readers about. Let's start again from scratch. Deadline for contributions: Moot point.

them all, not counting his sidekick, he is allowed to lead the adventure. It would be generous to call the dialog high-schoolish. The pageantry you expect from a fantasy novel is there, but it's not enough to save the storyline.

Neal Barrett Jr. can do better. He has done better. I was very impressed by his *Babylon 5* novel **The Touch of Your Shadow, The Whisper of Your Name**. Even his ability to bring you into the story's surroundings can not overcome the glaring plot gaps and ridiculous characters. I hesitate to give this book even one star.

— **Terri Dreier**

Star Trek: The Eugenics War The Rise and Rall of Khan Noonien Singh - Volume 1 by Greg Cox

Pocket Books, July 2001, \$0.00

Having fallen severely behind on my Trek reading after the glut of theme books covering all four series with one topic, I jumped at the classic-looking Eugenics Wars book.

The cover looks great and I've always liked classic Trek better anyway. What I failed to notice was the fine print at the bottom. Volume One. Instead I read the book as soon as I could. I marveled at Greg Cox's ability to write like Roberta Lincoln talked on the show. I thoroughly enjoyed his sneaky sense of humor and ability to

toss in history from both real life and Trek while still keeping his story in the spotlight. He managed to make Khan not only believable, but human. The story focuses mainly on Gary Seven and company because this first book really takes place right before what could be called Khan's rise. The kid's only four years old in the beginning. In fact the first half of the book deals more with Khan's mother. Then it changes pace. You start skipping through history as Gary Seven tries to keep humanity safe from humans in increasingly more dangerous times. Khan doesn't quite help. The book made me actually sit back and think about how volatile the eighties were. Khan is a product of the eighties. Not some generation X loser, but a child of personal suffering based on the violence and corruption he saw in the world around him. That was what I thought was best about Cox's writing. Khan went through the same history that everyone else (okay everyone with superior intelligence and determination) would have lived through at that time in our history. I enjoyed the book right up until page 400 where they announce "To Be Continued". Because of that I feel obligated to withhold a star on principal alone and only give this book ★★★★★.

— **Terri Dreier**

Mark Your Schedules...

Upcoming events in the Lincoln area of interest to SBA members and other local genre fans

February 2002

1-2	all day long	Comic Art Symposium - Sheldon Art Gallery
3	2:00-5:15 pm	Star Base Andromeda club meeting ¹
5	6:30-9:00 pm	SBA club meeting
8		premiere of Rollerball remake
10	2:00-5:15 pm	SBA club meeting - "Game Week" ²
12	6:30-9:00 pm	SBA club meeting
15		premiere of Peter Pan: Return to Neverland
15-17		Conflation 2002 [Eureka MO]
17	2:00-5:15 pm	SBA club meeting
19	6:30-9:00 pm	SBA club meeting
22		premiere of Queen of the Damned
		premiere of Dragonfly
22-24		Con Petrol (a.k.a. <i>Czarkon</i>) [Kansas City MO]
22-24		VisionCon [Springfield MO]
24	2:00-5:15 pm	SBA club meeting - "Video Week: British SF"
26	6:30-9:00 pm	SBA club meeting

March 2002

1-3		Marscon [Minneapolis, MN]
3	2:00-5:15 pm	SBA club meeting
5	6:30-9:00 pm	SBA club meeting - "Book Discussion" ³
8		premiere of The Time Machine
10	2:00-5:15 pm	SBA club meeting - "Game Week"
12	6:30-9:00 pm	SBA club meeting
15		premiere of Ice Age
15-17		RevelCon 13 [Houston, TX]

17	2:00-5:15 pm	SBA club meeting
19	6:30-9:00 pm	SBA club meeting
22		rerelease of E.T. the Extraterrestrial
		premiere of Blade 2
24	2:00-5:15 pm	SBA club meeting
26	6:30-9:00 pm	SBA club meeting
29-31		MiniCon 37 [Minneapolis, MN]
31	2:00-5:15 pm	SBA club meeting - "Video Week"

April 2002

2	6:30-9:00 pm	SBA club meeting
5-7		WillyCon 4 [Wayne State College, NE]
7	2:00-5:15 pm	SBA club meeting
9	6:30-9:00 pm	SBA club meeting - "Writers Group" [pt 1] ⁴
11-14		World Horror Con [Chicago, IL]
14	2:00-5:15 pm	SBA club meeting - "Game Week"
16	6:30-9:00 pm	SBA club meeting - "Writers Group" [pt 2] ⁴
19		premiere of The Scorpion King
21	2:00-5:15 pm	SBA club meeting
23	6:30-9:00 pm	SBA club meeting
26		premiere of Jason X
28	2:00-5:15 pm	SBA club meeting - "Video Week"
30	6:30-9:00 pm	SBA club meeting

1 — **Star Base Andromeda** meetings are held twice weekly at the downtown Bennett Martin Public Library (14th & "R" Sts.) on the fourth floor. Sunday afternoons, SBA meets from 2:00 until approximately 5:15. Frequently, the final Sunday meeting of the month is scheduled as a "Video Week", indicating video selections will be shown. SBA also meets each Tuesday night beginning at 6:30, however we routinely migrate to a downtown restaurant around 7:30 to continue Tuesday meetings in a more casual setting.

2 — **Star Base Andromeda** returned in February to dedicating one Sunday meeting per month to games and trivia. Members in attendance at this meeting are encouraged to bring to the meeting a board game or trivia game that would appeal to fellow SF/Fantasy fans.

3 — The members of **SBA** began a series of book discussions in the fall of '99. We continue this on a semi-regular basis. The selection for March 2002 is Gregory Keyes' *A Calculus of Angels*. A selection for the

February discussion will be made during December meetings.

4 — Aspiring genre writers, both members of the club and guests, are encouraged to take part in our revived **Writers Group** meetings, held quarterly, beginning in January 2002. These meetings are held on back-to-back Tuesdays. During the first week, participants are asked to bring copies of their recent work — a short story, chapter of a novel or novella, or Non-fiction article — to share with other attendees. During the second week, everyone is encouraged to contribute constructive criticism of the works already distributed.

* — The tradition of "First Friday" gatherings for **Star Base Andromeda** involves a once-a-month potluck (not only on the "first Friday" of the month), open only to club members and associates. Check with the Presidio for updates.

STAR BASE ANDROMEDA

7210 Francis St.
Lincoln, NE 68505-1545

Membership Status

The expiration date of your membership follows your name on the label above.

If this issue has a BLACK sticker on it, you have only one more month/issue on your membership.

If this issue has an RED sticker on it, then this is your last issue unless you renew your membership.

POSTMASTER — DATED MATERIAL