

The Andromedan Log #64

March 2003

INSIDE:
Daredevil review
New Personal Logs
Word Search Puzzle

Vol. 5 #16

The official monthly newsletter of Star Base Andromeda

Lincoln, NE

www.starbaseandromeda.com

On February 11, 2003 — only four days after *Star Base Andromeda* celebrated its 29th anniversary, our club's *Official Website* was launched at www.starbaseandromeda.com. This website has been in the development stages for several years, with various individuals contributing content and design suggestions along the way. The primary sba web designer is club editor, Scott Clark, with our lone remaining Charter member Agris Taurins hosting the site (along with the sba e-mail list).

The main intent for SBA.com is threefold: First and foremost, the club's website will be used as a historical repository for club documents, photographs and record-keeping. As we continue to build on the initial layout of the site, we will be adding collections of photographs from past club events (*Rigels*, the two *Andromeda* conventions, etc.), scanned copies of newspaper articles about the club and its activities, digitized recordings of our club members' appearances in local news stories, pdf or scanned copies of back issues of *The Andromedan Log*, listings of club alumni, and a timeline of club history. If you have any documents or photographs associated with SBA history, especially the early years (1973-1985), we'd love to get them on the site. Secondly, we intend to use the sba site as a means of keeping present and past members abreast of current news and developments for the club. Items such as an ongoing *Calendar of Events*, pages dedicated to deadlines for submissions to *The Andromedan Log*, and a *Club News* page will all be updated on a regular basis and will give members who are not on our e-mail list a means of keeping up with club activities. Third, and finally, we hope to use the sba website to connect with fandom at large, and let others know that we're here. Already, the website has been registered with numerous internet search engines and on-line site indexes. In early March, the site was mentioned in an on-line column by James Patrick Kelly at the *Asimov's Magazine* website, in conjunction with our page dedicated to Lincoln SF author Robert Reed. That column will be reprinted in the print editor of *Asimov's* within the next 2 to 3 months. In just over 20 days since a usage tracker was initialized, we've had over 400 unique visits to the site, from internet users in at least 11 different countries. While we want to attract other local fans to our meetings and events, we hope to keep the content on our news/info pages fresh enough to encourage fans from around the world to bookmark our site. And we hope to continually tinker with our *Links* page, providing a selection of our favorite research links that fellow fans might find useful.

continued in Club News on page 4...

The Two Towers gets Two Oscars

The 75th Annual Academy Awards ceremony was held Sunday, March 23rd, 2003 in Los Angeles, acknowledging the best of mainstream filmmaking for movies released in 2002. Genre films took a few awards, but were kept pretty much in the "technical awards" ghetto for yet another year. *The Lord of the Rings: The Two Towers*, nominated in six categories, including Best Picture, managed to take how two statuettes — for Best Achievement in Sound Editing (where its competition included *Minority Report*) and Best Visual Effects (an all-genre category, with the other nominees being *Spider-Man* and *Attack of the Clones*). *The Two Towers* managed to lose in all four of its remaining categories (Best Picture, Film Editing, Art Direction and Sound) to the musical *Chicago*, which was the night's biggest winner. Genre film *The Time Machine* lost to *Frida* in Best Makeup. One notable genre win was Japanese animated film *Spirited Away* taking the trophy for Best Animated Feature Film, over such U.S. fare as *Ice Age*, *Lilo & Stitch* and *Treasure Planet*.

continued in Mediawatch on page 6...

WillyCon V - April 4-6

WillyCon V, the fifth annual convention hosted at Wayne State College in Wayne, Nebraska by the college's Science Fiction club, will be held April 4-6, 2003. Information can be found online at the WSC SF club's website: http://wildcat.wsc.edu/clubs/sfclub/text_site/willycon/current_con/

continued on page 15...

Andromeda Officials

Mike Ponte

(Presidio, Registrar, Historian)

Phone: (402) 484-0482

E-mail: mponte1@unl.edu

Scott Clark

(Editor, CCC, Publicity, Webmaster)

Phone: (402) 325-0246

E-mail: SDCandREW@compuserve.com

Frank Dreier (Librarian)

E-mail: ThirteenthNile@aol.com

David Teche (Treasurer)

E-mail: dt1145@alltel.net

Agris Taurins

(ConCussion rep/List maintainer)

E-mail: taurins@scifipenguin.com

Editor: Scott Clark (e-mail address below)

Contributors: Scott Clark, Frank Dreier, Terri Dreier, Mike Ponte, Diane Taurins, Dave Teche

The Andromedan Log is published monthly by Andromeda Press, a division of Star Base Andromeda. Address: 7210 Francis St., Lincoln NE 68505-1545. E-mail address: 71242.1306@compuserve.com.

© 2003 Star Base Andromeda (SBA). The opinions expressed in reviews in this or any other issue of *The Andromedan Log* are the opinions of the individual writer and do not necessarily represent the opinions of any other club members, the staff of *The Andromedan Log*, or of SBA as a whole. External reprint rights on all original material printed here revert to the original authors, with the understanding that all material may be re-used by SBA in a "Best of..." capacity at an unspecified future date, and that issues of *The Andromedan Log* will be posted in pdf format on the club's website.

Phone numbers, addresses and e-mail addresses are printed here for club member use and for club business only, not for public distribution. Changes of Address should be sent to the SBA address above.

Annual membership dues for Star Base Andromeda are as follows: **\$10.00/Full member** — Receives all club publications, is eligible for office, and is able to vote in all elections or on issues associated with the club. Only full members able to attend at least 20% of club meetings are eligible to hold office; **\$6.00/Supporting** — Receives all club publications, however is ineligible to hold office or vote. All club publications are mailed first class. For postage outside the U.S. add an additional \$5.00.

The expiration month of your membership is listed on your mailing label. Renewal notices go out both the month before expiration and with your final issue of *The Log*. Club members wishing to join the SBA electronic mailing list, please send a request to the Editor's e-mail address.

Letters to the Editor:

The Andromedan Log encourages Letters of Comment and/or questions from fandom at large, and will attempt to make room for pertinent letters as often as possible. Please indicate if your letter is to be considered for publication. All letters submitted must include name and full address (and e-mail address, if you have one). Only name and city will be printed if your letter is actually used. Please send Letters to either the mailing address or e-mail address above right.

Seeking Columnists...

The Andromedan Log still seeks columnists to improve the mix of content in upcoming issues of the newsletter. We are currently specifically seeking members (or associates) of SBA interested in writing on-going columns which would explore news and reviews in the comic-book and gaming fields. If you are interested in contributing a monthly, bi-monthly or quarterly column on either of these subjects, or if you have suggestions or comments about some specific interest not currently reflected in the pages of *The Log*, please contact the editor at the e-mail or regular mail addresses above.

We are also looking to add art to *The Log* on a continuing basis. If you are an artist who would be interested in contributing regular "spot illos", a cartoon strip, or a single-panel cartoon to issues of the newsletter on a regular or semi-regular basis, please contact the editor with a sample of your work (if a strip or single-panel cartoon). Spot illos will be accepted on a space-available and subject-appropriate basis.

The Andromedan Log is "of the members", "by the members", and "for the members", and we would enjoy including a distinct variety of member contributions!

Editorial Comments

Here we are again, another issue of *The Andromedan Log* sneaking into your mailbox with little notice and no fanfare. *The Log* was on something of a hiatus while the Star Base Andromeda website was being constructed and launched, but it has now resurfaced and we hope to keep it staggering forward on something resembling a schedule. We know better than to make any promises about trying to keep it monthly, but that's still what we're shooting for at present.

This issue's a little smaller than usual at only 20 pages, and several of our "regular features" are missing. We just wanted to get something into your hands right away. We'll be adding back various columns and expected features in upcoming issues, and hope to be overwhelmed by review submissions from the membership. Please note the submission deadlines below, and the separate deadlines for both our humor contest (*Andromedan Challenges* - page 19) and our serious reader poll (*Personal Logs* - page 18). We highly encourage you all to take part in these, especially our long-distance members.

We've started to load pdf versions of some older issues of *The Andromedan Log* on our website. Members are encouraged to visit that page of the site if you'd like to acquire a missing back issue. We'll continue to add more issues as time and space permit.

One final note: As indicated in our last issue, we voted on letting memberships continue to expire despite the lack of issues of *The Log*, as club funds continue to be used for other purposes. Many of you are receiving colorful flyers reminding you that your membership has expired since the last issue. We hope most of you will renew for another year or two. We've got cool things planned for upcoming issues!

Scott C.
SBA Edi



Deadlines for contributions to upcoming issues of *The Log*:

Issue #65 (April) — April 8th

Issue #66 (May) — May 6th

Deadline for Club Logo/T-Shirt Designs — July 1st, 2003 (extended)

WWWebwatch

<http://www.portraitplanet.com/>

Only one website to recommend this month. Longtime Star Base Andromeda member Diane Taurins has launched a new version of her homepage, complete with numerous art galleries featuring her beautiful pencil work on such figures as Hugh Jackman, the characters from Star Wars and the cast of Witchblade (below).

Check it out! Special thanks to Diane for allowing us to reprint the piece shown below!



"Witchblade Fan Creations - Vol. 1" — Artwork © 2002 by SBA member Diane Taurins
Reprinted with artist's permission

CONTENTS

Amusements	16
Andromedan Challenge – Mar 2002	19
Calendar of Upcoming Events	BC
Channel Surfing (TV Schedule)	9
Club News	4
Editorial	2
Literary News	14
Local Author News	4
Local Genre TV Chart	8
Mediawatch	6
Officer Reports	5
Personal Logs	18
<u>Reviews</u>	
<i>Daredevil</i>	17
<i>The Eyre Affair [book]</i>	17
<i>Lord of the Rings RISK [game]</i>	16
<i>Making History [book]</i>	18
<i>Surak's Soul [book]</i>	19
<i>Time and Chance [book]</i>	18
Upcoming Novels	14
WWWebwatch	3

SBA Logo/T-Shirt Designs Submitted to Date:

Deadline for artistic submissions for both a new SBA Logo and a club T-Shirt design have been extended to July 1, 2003.

STAR BASE  ANDROMEDA


STAR BASE  ANDROMEDA

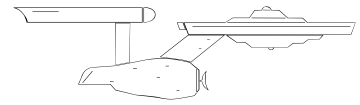
STAR BASE ANDROMEDA



LINCOLN, NEBRASKA,
ALPHA QUADRANT

Star Base Andromeda

Official Club News & Announcements for March 2003



continued from page 1...

So...now that we're on-line, we encourage all club members to visit the site and provide feedback. If you see something that's not working right, or you have a suggestion for something new for us to try on the site, get in touch with us at starbaseandromeda@yahoo.com. We'll be regularly adding items to the site — watch the "...Last Updated" message on the main entry page for the date of our last modification!

Meeting Times

Star Base Andromeda continues to hold our primary meetings on Tuesday evenings beginning at 6:30 in the 4th floor auditorium of the Bennett Martin Public Library in downtown Lincoln (14th & "N"). We also hold Sunday afternoon meetings from 2:00 to 5:00 in the same location. Visitors are welcome, and you don't have to be a paid member of SBA to participate in club meetings.

Video Weeks

The final Sunday meeting of each month is considered to be our traditional "Video Week" meeting, in which videos or DVDs of interest to the general club membership are shown. We usually make a decision as to what will be shown with only a few weeks notice, so publication in the *Log* of advance schedules is difficult at best. Check out the *Calendar of Events* page or *Video Weeks* page at the club website for updated information.

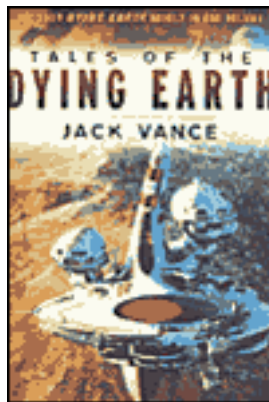
Gaming Weeks

The second Sunday meeting of the month is our declared "Game Week", although any other Sunday meeting may be used for the same purposes as well. Anyone with a SF or Fantasy-themed game is welcome to bring them to these meetings, and the attendees present will select which game(s) they wish to play. Occasionally, a game will be selected with sufficient advance notice to alert members ahead of time. Check out the *Game Week* page on the website for updated info.

4 The Andromedan Log #64

Writers Group

The *Star Base Andromeda Writers Group* meetings have been on hold for several months, but members have been asking if we are planning to start them up again. We are currently shooting for a Summer 2003 relaunch of the Writers Group meetings, which are comprised to two back-to-back Tuesday meetings. At the first meeting, interested writers can submit copies of their works-in-progress to attendees present. At the subsequent meeting, a critical discussion of the works is held. Watch these pages and the club's website for further scheduling details.



Book Discussions

The club continues to hold assigned *Book Discussions* approximately once every six weeks, at Tuesday night meetings. Interested members are

encourage to read the same title and one Tuesday meeting is used for in-depth group discussion of the same work. Our next two book discussion meetings (and the books selected) are: April 8th, Jack Vance's *The Dying Earth*; and May 13th, China Miéville's *Perdido Street Station*. We look forward to visitors joining us on these occasions.



New Members

We welcomed only one new full-time member since the last issue of *The Log* — Ken Gobber of Lincoln joined in June of 2002. Due to our policy of allowing paid memberships to elapse despite the lack of publication of new issues of *The Log*, several memberships have expired since our last issue. This issue is still being sent to all members whose memberships did expire during

Local Author News

Lincoln SF author Robert Reed had the cover story ("Buffalo Wolf") in the March 2003 issue of *The Magazine of Fantasy & Science Fiction*. Bob informs us that he has several stories purchased by both *Asimov's* and *F&SF* which should be published within the next 5-6 months. He recently received a final proofing copy of his next novel, *Sister Alice*, which is in the final stages of being prepped for an October 2003 hardback printing from TOR. It will first be printed in the U.K. in April 2003.

Lincoln fantasy author Tom Frye, in a conversation with *Andromedan Log* editor Scott Clark, revealed that he is seeking a publisher for the remaining volumes in his *Legend of the Lion* fantasy series for teens. Only volume one, *The Jewel Folk*, has seen print thus far (in 1993). Frye indicated some surprise to hear that there was interest in the series, and indicated a possible willingness to let interested SBA members borrow his galley copies of the subsequent volumes if they'd like to offer any critical feedback, as it still may some time before they see print.

If you (or someone you know) is a published science fiction or fantasy author from the region covered by *Star Base Andromeda*, then we want to publicize your work in the pages of *The Andromedan Log*. Please send us news about upcoming book signings, your recent story sales, or the schedule for upcoming appearances of your novels or short stories, and we'll list them there.

Officer Reports — March 2003

Presidio - Mike Ponte

Sunday meetings continue to be held beginning at 2:00 p.m. until about 5:00 p.m. at Bennett Martin Library. The second Sunday of the month has been reserved for playing science fiction-related games, while the last Sunday of the month is set aside for watching videos of television shows, movies, etc. decided on by club members. Tuesday evening meetings, beginning at 6:30 p.m., continue to be held weekly at Bennett Martin Library, with the option of going to nearby restaurants for dinner and continued discussion following the meeting.

General Manager - [vacant]

The SBA General Manager is responsible for such bookkeeping activities as applying for meeting space, and is the individual to run official club business meetings in the absence of the Presidio.

Treasurer - Dave Teche

0303.06

Since my last report, we have had a number of treasury transactions. We have had only four disbursements since the last report. \$10.00 was paid out in September, October, and December of 2002, and again in February of 2003 for equipment rental at the library for video showings.

We have, in contrast, added a great deal more. In April of 2002, we welcomed Larry Forst as a full member and saw Roger Wait renew a supporting membership. In June, the Taurins family renewed four full memberships, Jeff ifland renewed as a full member, I renewed my full membership, and Bev Teche renewed as a supporting member. June also saw us welcome Ken Gobber as a new full member of the club. Thank you, one and all!

We began this report period with \$93.29 in the treasury, took in \$92.00 in membership dues, paid out \$40.00 in equipment rentals, ending now with a Treasury balance of \$145.29.

Editor - Scott Clark

This is the first new issue in a year...a miserable statistic, I know. We're going to try to improve on that with more frequent issues, now that the SBA website is up and running. But I can't promise what kind of schedule we will maintain. Contribution deadlines for the general membership are listed on page 3, as well as on the calendar page of the website. Reminders about Officer Reports or columns will be sent by e-mail to the affected people and if I can get a regular inflow of content, I'll do my best to get **The Log** back in your hands more frequently.

Correspondence Committee Chair - Scott Clark

The only correspondence the club has received via traditional mail since our last report has been some followup literature from the *Nebraska Center for the Book*, asking us to confirm out information in their files regarding the existence, purpose and activities of our organization. SBA will be listed in the Center's upcoming publications identifying "reading groups" and "writing groups" in the state of Nebraska.

Since the launching of the club's website on February 11, 2003, we have sent multiple e-mails to search engine services, sites hosting SF club listings, and many past SBA members — far too many to attempt to list here. Just a reminder: the club's "official" e-mail address, for all general electronic correspondence, is now starbaseandromeda@yahoo.com.

Librarian - Frank Dreier

There's still hope that we'll see a revised list of the SBA library's holdings in the near future.

Registrar - Mike Ponte

Current membership lists are available from me. Star Base Andromeda currently has 13 Full Members and 3 Supporting Members. Our newest Full Member is Ken Gobber, who joined on 0206.09. The next members to expire are Scott

Clark, Brian Hirt, Mark Murphy and Michael Ponte, all on 0303.12. The highest meeting attendance rate for 2002 is: **Scott Clark**, at 81 meetings attended out of 107, for a 76% attendance rate. **Michael Ponte** is second at 79 meetings attended for 74%, and **Roderick Vasek** (currently an Associate) is third at 56 meetings attended for 52%.

Publicity Committee Chair - Scott Clark

A new flyer, promoting both the club and our new website, will be available for distribution by club members attending WillyCon V the weekend of April 4-6, 2003..

Historian - Mike Ponte

SBA documents available to members include the current SBA membership roster, a comprehensive list of SBA members since the club was formed, the club constitution, and a timeline of club-related events since the formation of the club. Copies of past issues of **The Andromedan Log** are also available.

Rigel Committee Chair - [vacant]

Rigel Committees are formed to coordinate special public events on behalf of Star Base Andromeda, such as our semi-annual Open Houses, or Star Trek celebrations. The Rigel Committee Chair is directly responsible for organizing such events, and for reporting on same in a timely fashion to the membership as a whole. At present, no Rigel events are planned for the immediate future, thus no Rigel Committee is currently in session.

E-mail List Manager - Agris Taurins

No report received by publication date.

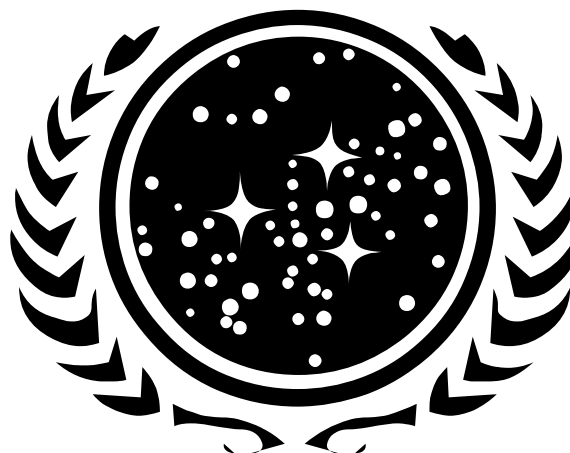
ConCussion Convention Representative - Agris Taurins

No report received by publication date.

this period, with renewal flyers enclosed.

Paybacks

Any current SBA member whose actions lead to a new member joining is entitled to a Payback bonus. If your actions lead to a new Supporting Member joining the club, you can get one free month added to your membership. If you help a new Full Member join, you get two free months added to your membership. This only applies to current members, and also does not apply to renewed memberships.



Mediawatch

Genre News and Observations through March 2003

continued from page 1...

Wither Witchblade?

It turns out that the Oxygen endeavor posted by the WCS has sparked the attention of a media outlet online known as "Comics 2 Film." With the cast still interested, and new network interest, could this mean a new season of *Witchblade*? Just something to ponder as you read the following article:

COMICS2FILM WRAP FOR MARCH 3RD, 2003

by Rob Worley, Staff Writer, CBR
Posted: March 3, 2003

The Oxygen channel may be looking to pick up TNT's *Witchblade* TVshow, perhaps as reruns or even a series revival.

Witchblade Central Station reports that the women's network is trying to collect demographic information about fans of the show. Interested parties are directed to visit the Web site, or else send a postcard with your name, location, age and level of education to:

Debby Beece, President of Programming
Oxygen Media
75 9th AVE
New York, NY 10011

Article link: <http://www.comicbookresources.com/news/newsitem.cgi?id=1954>.

Saturn Nominations

With 10 nominations each, *The Two Towers* and *Minority Report* topped the recently announced Saturn Award nominees list. *Attack of the Clones* received six nominations, *Harry Potter and the Chamber of Secrets* got five, as did box-office champion *Spider-Man*. For Best Science Fiction Film, *Minority Report* will compete with *Men in Black II*, *Signs*, *Solaris*, *Star Trek Nemesis* and *Attack of the Clones*. *The Two Towers* will compete in the Best Fantasy Film category with *The Scorpion King*, *Harry Potter and the Chamber of Secrets*, *Reign of Fire*, *The Santa Clause 2* and *Spider-Man*.

On the television front, *Buffy*, *Smallville*, *Alias*, *Angel*, *Enterprise* and *The Twilight Zone* will compete for series honors.

Lifetime achievement awards will be presented to Sid and Marty Kroft, and Kurt

Russell. Other special awards are scheduled for James Cameron, Bill Paxton, and Bob and Harvey Weinstein.

E.T.: Phone New Mexico

State Representative Dan Foley of the New Mexico legislature proposed in early March that the state honor all extraterrestrial beings with a special day that will "celebrate and honor all past, present and future extraterrestrial visitors" to New Mexico. Foley, a Republican from Roswell, said that he introduced the legislation to "enhance relationships among all the citizens of the cosmos, known and unknown." Under Foley's legislation, an Extraterrestrial Culture Day would be held the second Thursday of February, honoring space travellers from other worlds and even giving a nod to creatures made

famous in popular movies and tv series. Roswell already becomes a mecca for UFOlogists and flying saucer fans every July, when the 45,000 local population doubles or even triples with sight-seers commemorating the alleged 1947 crash of a UFO outside the town. Foley feels that the same excitement — and economic benefit — can be spread to the rest of the state by adding a state-sanctioned day of alien celebration: "If we can capitalize on something that did or did not happen in 1947 then it can help the entire state."

Tales of the Brothers Grimm

Director Terry Gilliam, beloved by fans for his *Monty Python* work as well as such films as *Time Bandits*, *Brazil*, *12 Monkeys* and *The Fisher King* has signed to helm *Brothers Grimm*, a fictionalized story that

Top Grossing Movies

The following is a list of the top 20 all-time money-making films, in order of their domestic take. Since the last publication of this list in The Log, four new 2002 films have joined the top 20, pushing out *Jaws*, *Monsters Inc.*, *Batman* and *Men in Black*. Both *Harry Potter #2* and *The Two Towers* have staked impressive claims on the list, with *The Two Towers* already having surpassed its predecessor *The Fellowship of the Ring*. Worldwide Gross is listed on the right of this chart, which clearly shows some distinct differences from the U.S. figures. The top 15 Worldwide films are in the top 20 U.S., but after that the list diverges considerably.

#	FILM	YEAR	U.S. \$	WORLD \$
1	Titanic	1997	\$600,788,188	\$1,835,400,000
2	Star Wars	1977	\$460,998,007	\$798,000,000
3	E.T.: The Extraterrestrial	1982	\$435,110,554	\$772,000,000
4	SW: The Phantom Menace	1999	\$431,088,297	\$925,600,000
5	Spider-Man	2002	\$403,706,375	\$821,700,000
6	Jurassic Park	1993	\$357,067,947	\$920,100,000
7	LotR: The Two Towers	2002	\$334,790,872	\$881,800,000
8	Forrest Gump	1994	\$329,694,499	\$679,700,000
9	The Lion King	1994	\$327,530,876	\$788,300,000
10	Harry Potter...Sorcerer's Stone	2001	\$317,575,550	\$975,800,000
11	LotR: Fellowship of the Ring	2001	\$313,364,114	\$862,200,000
12	SW: Attack of the Clones	2002	\$310,619,851	\$648,100,000
13	Return of the Jedi	1983	\$309,306,177	\$476,000,000
14	Independence Day	1996	\$306,169,255	\$813,200,000
15	The Sixth Sense	1999	\$293,506,292	\$672,800,000
16	The Empire Strikes Back	1980	\$290,475,067	\$534,200,000
17	Home Alone	1990	\$285,761,243	\$533,800,000
18	Shrek	2001	\$267,665,011	\$482,700,000
19	Harry Potter...Chamber of Secrets	2002	\$261,724,299	\$865,700,000
20	How the Grinch Stole Christmas	2000	\$260,044,825	\$345,000,000

casts German fairy tale authors Jacob and Wilhelm Grimm as traveling spellbusters, claiming to protect Mittel European townfolk from enchanted creatures and staging fake exorcisms until they come face to face with a real magical curse. Although no casting has been announced, the project has been offered to Robin Williams, Heath Ledger and Matt Damon to star. This will be Gilliams first directorial effort since his disastrous attempt to film a new take on the Don Quixote story. His misadventures on that project, beset by medical mishaps, flash flooding and noisy NATO jet flyovers, were chronicled in a popular recent documentary, **Lost in La Mancha**.

Elwood P. Barbarino

John Travolta is in talks to star in a remake of **Harvey**, the Pulitzer Prize-winning play that was the basis for a 1950 Jimmy Stewart film. Travolta would star as Elwood P. Dowd, an amiable drunk who pals around with a 6-foot-tall invisible rabbit named Harvey. Stewart was nominated for his performance in the original adaptation of Mary Chase's play.

One Small Movie...

Cinema legend Clint Eastwood has signed to produce and direct a film based on **First Man: A Life of Neil A. Armstrong**, for Warner Brothers. The book traces Armstrong's time from his Korean War experiences as a fighter pilot to his involvement in the U.S. Space Program which led to his historic place as the first person to set foot on the moon. The book is expected to be completed and in bookstores by late 2004, and production on the motion picture would begin that year as well. Eastwood was quoted as saying "Millions of people watch Neil Armstrong stop out onto the moon's surface, and millions more have seen those images since the event happened. However, Armstrong himself is a very enigmatic person. James Hansen's book examines the life of a private man who shared a profound experience with the entire world; it's a story that I think would make an interesting movie."

Catwoman Casting

Halle Berry, fresh from her historic Oscar for Best Leading Actress in **Monsters Ball**, and her star-making turns in **X-Man** and **Die Another Day**, has now been signed to star as Catwoman, which French director Pitof will direct later in 2003. Berry will reprise her role as Storm in this summer's **X-Men 2**, and is in negotiations to spin her **Die Another Day** character Jinx off into its own film. **Catwoman**, meanwhile, has been a project stalled out ever since Michelle Pfeiffer starred in the role in **Batman Returns**. An Ashley Judd version of **Catwoman** went into pre-production

Weekend Movie Figures

The following is the domestic weekend box office take, and cumulative domestic box office total, for the top 15 films of the week ending March 24th, 2003, plus other genre-related pictures in the top 60.

#	Movie Title	Weekly	Cumulative	Weeks
1	Bringing Down the House	\$16,204,468	\$83,349,134	3
2	Dreamcatcher	\$15,027,423	\$15,027,423	1
3	Agent Cody Banks	\$9,227,614	\$26,531,584	2
4	View From the Top	\$7,009,513	\$7,009,513	1
5	The Hunted	\$6,510,154	\$23,390,799	2
6	Chicago	\$6,176,021	\$134,014,534	13
7	Piglet's Big Movie	\$6,096,758	\$6,097,758	1
8	Tears of the Sun	\$4,435,782	\$37,921,775	3
9	Old School	\$3,904,358	\$66,960,634	5
10	Boat Trip	\$3,815,075	\$3,815,075	1
11	How to Lose a Guy in 10 Days	\$2,946,064	\$98,255,071	7
12	Daredevil	\$1,419,555	\$98,402,763	6
13	Willard	\$1,402,650	\$6,243,789	2
14	Cradle 2 the Grave	\$1,033,473	\$33,546,248	4
15	The Pianist	\$1,031,066	\$20,200,998	13
20	LotR: The Two Towers	\$768,554	\$334,790,872	14
25	Final Destination 2	\$271,195	\$46,100,642	8
28	The Lion King IMAX	\$236,454	\$14,675,315	13
48	Harry P...Chamber of Secrets	\$86,725	\$261,724,299	19
51	Darkness Falls	\$63,883	\$32,131,483	9

several years ago, then also hit roadblocks.

Does He Have a Scar?

Harry Potter author J.K. Rowling gave birth to a baby boy on March 23rd in Scotland. Rowling, one of Britain's wealthiest women, already has a 10-year-old daughter from her first marriage. She married her second husband, Neil Murray, two years ago. The birth comes just three months before the much anticipated fifth installment of the Harry Potter book series. **Harry Potter and the Order of the Phoenix** is scheduled to be released in both the U.S. and Britain on June 21st.

Lindgren Award Winners

American Maurice Sendak and Austrian Christine Noestlinger, whose tales have amused and informed millions of kids, were given the first Astrid Lindgren Memorial Award for Literature on March 18th. Both authors will share the 5 million kronor (\$583,850) prize, which Sweden's Crown Princess Victoria will present on June 4th in Stockholm. Established last year by the Swedish government, the prize is presented annually to promote children's literature and to honor writers whose work focuses on the rights of children.

The prize is named for Astrid Lindgren, the beloved Swedish children's author, who created Pippi Longstocking, a strong-willed

girl with braided hair, freckles and mismatched stockings. Lindgren died in January 2002 at the age of 94..

Man of Steel Will

Christopher Reeve, the courageous actor of the **Superman** films who has battled spinal cord injuries since a horseback riding accident in 1995, underwent an experimental surgery on February 28th in which electrodes were implanted in his chest and diaphragm to allow him to breath without the use of a respirator. Reeve, only the second patient to receive these implants, was already making progress in breathing on his own by early March. "This necktie I'm wearing is not my favorite," Reeve said of the white vent tube that protrudes from his throat and hands down the middle of his chest. "I look forward to the day of letting it go." Reeve recently guest-starred on **Smallville**, the current reimagining of the Superman mythos, in a symbolic passing of the torch to a new generation of Clark Kents. His role on **Smallville** was designed with repeat performances in mind, if the actor is willing.

Channel Surfing

All times listed are Central Time Zone
All channels listed are for Lincoln's Time Warner Digital Cable

Genre TV Series Upcoming Schedule – March 2003

Information for this section comes from several different sources, of varying accuracy. Information on syndicated shows is usually available for about a month in advance. Information on network shows is usually not available very far in advance, with a few exceptions. Schedule info comes primarily from the www.sftv.org website. Check it out! Plot descriptions come primarily from the *TV Guide* or official websites for the shows themselves.

Spring 2003 TV Line-Up – Network/Syndication/Cable

This viewing schedule lists *all* genre series and the day- and time-slots they currently inhabit as the season draws to a close. Some of these day- and time-slots are susceptible to extreme change, especially those on WGN (14). All stations and channels listed are for the Lincoln cable market, and on Lincoln's Time Warner Digital Cable system. As always, check your local listings each week. The chart below lists only "new" episode airings, and does not include any repeat schedules, such as the FX airings of *The X-Files* or syndicated airings of *Buffy* reruns. You will find additional information under the individual show entries in the *Channel Surfing* feature each issue.

MONDAY

1:00 am	WGN*	14	Sir Arthur Conan Doyle's Lost World
2:00 am	WGN*	14	Beastmaster
7:00 pm	ABC	7/8	Veritas: The Quest
9:00 pm	ABC	7/8	Miracles

TUESDAY

7:00 pm	UPN	**	Buffy, the Vampire Slayer
8:00 pm	WB	15	Smallville

WEDNESDAY

7:00 pm	UPN	**	Enterprise
8:00 pm	UPN	**	The Twilight Zone
8:80 pm	WB	15	Angel

THURSDAY

10:00 pm	USA	27	Dead Zone (repeat)
----------	-----	----	--------------------

FRIDAY

6:00 pm	SciFi	41	The Dead Zone (repeat)
7:00 pm	SciFi	41	Farscape (repeats at 11:00 p.m.)
7:00 pm	SciFi	41	Tremors: The Series (starts 3/28/03)
7:30 pm	WB	15	Sabrina, the Teenage Witch
8:00 pm	SciFi	41	Stargate SG-1 (season 6) (repeats at 10:00)

SATURDAY

11:00 am	KPTM	9	Adventure, Inc.
1:00 pm	WGN*	14	Adventure, Inc.
2:00 pm	WGN*	14	Mutant X
3:00 pm	WGN*	14	Gene Roddenberry's Andromeda
6:00 pm	KXVO	15	Gene Roddenberry's Andromeda
7:00 pm	CBS	3/11	Touched By an Angel
10:30 pm	KMTV	3	Creature Feature with Son of Sanguinary
11:00 pm	UPN	4	Buffy the Vampire Slayer
11:00 pm	KXVO	15	Star Trek: Voyager (repeats)
11:35 pm	KOLN	11	Adventure, Inc.

SUNDAY

12:00 am	KXVO	15	Relic Hunter
12:05 am	KLKN	8	Mutant X
2:00 am	KPTM	9	Mutant X
2:00 am	KXVO	15	Beastmaster
3:00 am	KPTM	9	Adventure, Inc.
3:00 am	KXVO	15	Stargate SG-1 (season 5)
3:30 am	WGN*	14	Sir Arthur Conan Doyle's Lost World
4:00 am	KXVO	15	The Outer Limits
11:00 am	WGN*	14	Beastmaster
12:00 pm	KXVO	15	Sir Arthur Conan Doyle's Lost World
1:00 pm	KXVO	15	The Outer Limits
2:00 pm	KXVO	15	Beastmaster
3:00 pm	KXVO	15	Stargate SG-1 (season 5)
4:00 pm	KXVO	15	Smallville (repeat)
6:00 pm	ABC	7/8	The Wonderful World of Disney
6:00 pm	FOX	9	Futurama
6:00 pm	WGN*	14	Mutant X
7:00 pm	FOX	9	The Simpsons
7:00 pm	WGN*	14	Gene Roddenberry's Andromeda
7:00 pm	WB	15	Charmed (repeat)
8:00 pm	WGN*	14	Adventure, Inc.
8:00 pm	WB	15	Charmed (current season)
9:00 pm	USA	27	The Dead Zone (repeats at 11:00)
10:00 pm			Enterprise**
11:00 pm			The Twilight Zone**

VARIABLE***

WGN*	14	Adventure, Inc.
WGN*	14	Beastmaster
WGN*	14	Gene Roddenberry's Andromeda
WGN*	14	Mutant X
WGN*	14	Relic Hunter
WGN*	14	Sir Arthur Conan Doyle's Lost World

* – Superstation WGN is carrying all of these syndicated series this season, and will plug any or all of them into random holes in the network's schedule, primarily Saturday or Sunday during the afternoon or late-night timeslots. WGN airs its syndicated fare one week after other syndicated stations, due to exclusivity requirements..

** – UPN series *Buffy*, *Enterprise*, and *The Twilight Zone* do *not* air in the normal UPN timeslots in the Lincoln market on cable. The timeslots are listed here for the benefit of SBA members outside the Lincoln TV market. All three shows air in non-traditional slots on either Saturday or Sunday late-night on KSHB channel 4 on Lincoln's Digital cable line-up.

Adventure, Inc. [syndi]

Schedule Listing [week of]

- Mar 3 Wave of the Future
- Mar 10 Magic of the Rainforest (re)
- Mar 17 Fatal Error (re)
- Mar 24 The Plague Ship of Val Verde (re)
- Mar 31 Secret of the Sand (re)

This new syndicated show, described as an action/adventure cross between *Indiana Jones*, *Tomb Raider* and *Romancing the Stone*, debuted in syndication in the fall of 2002. The series stars former Lincolnite Michael Biehn, and is produced by Gale Anne Hurd (*Terminator*, *The Abyss*, *Armageddon*) and Stephen de Souza (*Die Hard*). *Adventure, Inc.* airs several times locally: 11:00 am Saturdays on KPTM (9); 11:35 pm Saturdays on KOLN/KGIN (11); 3:00 am Sundays on KPTM (9); and both 1:00 pm Saturdays and 8:00 pm Sundays on WGN (14). **“Wave of the Future”** – A Roman plate sought by a crazed scholar and by thugs may hold the secrets of ancient Atlantis.

Andromeda [syndi]

Schedule Listing [week of]

- Mar 3 For Whom the Bell Tolls (re)
- Mar 10 And Your Heart Will Fly Away (re)
- Mar 17 The Unconquerable Man (re)
- Mar 24 Delenda Est (re)
- [unk] Point of the Spear
- [unk] The Illusion of Majesty
- [unk] Twilight of the Idols
- [unk] Vault of the Heavens
- [unk] Day of Judgement, Day of Wrath

Andromeda continues to air on KXVO [15] on Saturdays at 6:00 p.m., KOLN/KGIN [11] Saturdays at 10:30 p.m., and WGN [14] both Saturdays at 3:00 p.m. and Sundays at 7:00 p.m.

Andromeda has been renewed for another year during the 2003-04 season, although Keith Hamilton Cobb will not be returning as Tyr Anasazi.

Angel [WB]

Schedule Listing

- Mar 5 Salvage
- Mar 12 Release
- Mar 19 Orpheus
- Mar 26 Players
- Apr 2 Inside Out
- Apr 9 Shiny Happy People

Angel currently airs on the WB [15] Wednesday nights at 8:00 p.m.. **“Salvage”** – Eliza Dushku returns to the series as rogue vampire slayer Faith, who may prove to be the only match for Angelus. Angel’s evil alter-ego, who’s out of his cage and pursuing the Beast, hits a pool hall packed with

vamps to see if he can determine the demon’s hideout. Meanwhile, at the hotel, Wes goes about the grisly task of dispatching Lilah’s corpse, as Lorne Fred and Gunn gather ingredients for a protective sanctuary spell. But the gang is all too familiar with the unpredictability of magic, so Wes pays a visit to the incarcerated Faith to try to persuade her to join the team in a race to try to prevent Armageddon. **“Release”** – As Faith recovers from her showdown with the Beast, Angelus surprises Fred at the hotel He hopes her research will reveal who (or what) motivated the Beast’s appetite for destruction. **“Orpheus”** – As a drugged Angelus is forced to relive Angel’s past good deeds, the gang races to re-ensoul the vamp — a task that elicits a visit from Sunnydale witch Willow. After this episode, Faith returns to Sunnydale for a five-episode stint on *Buffy*. **“Players”** – Gwen Raiden returns to Angel Investigations and asks Gunn for assistance in rescuing a kidnapped girl from a powerful tycoon’s high-tech mansion. **“Inside Out”** – Interrogating “Skip,” Angel learns that all of the events of the past two years have been orchestrated by some higher demonic power...which is trying to create something even more powerful than itself. Cordelia and Connor go on the run to protect Cordelia’s unborn child. **“Shiny Happy People”** – The arrival of a charismatic young woman (Gina Torres from *Firefly*, in the first of several episodes) leads to everyone but Fred becoming part of a brainwashed cult.

Birds of Prey [WB]

Schedule Listing [week of]

- Feb 19 Feat of Clay [7pm]
- Devil’s Eyes [8pm] [SERIES FINALE]

Thirteen episodes were ordered of this updated adaptation of characters from DC Comics. Dina Meyer, Rachel Skarsten and Ashley Scott starred as three female crimefighters in New Gotham who teamed up to combine their strengths. Despite a cult fan following, the WB announced that the series would be ending in time for the producers to retool their final two episodes from a “season finale” into a “series finale”. **“Feat of Clay”** – A security guard begins turning to stone

from the outside in, after a toxic compound is stolen from a chemical plant, so Helena visits the incarcerated Clayface in search of a cure. **“Devil’s Eyes”** – Dr. Quinn transforms into Harlequin after discovering Helena’s secret identity and acquiring Meta powers of her own. With the city in chaos, Harlequin invades the clocktower and kills Barbara’s boyfriend, forcing the Birds of Prey to fight their most important battle for the future of New Gotham.

Buffy the Vampire Slayer [UPN]

Schedule Listing

- Mar 4 Selfless (re)
- Mar 11 Him (re)
- Mar 18 Conversations With Dead People (re)
- Mar 25 Lies My Parents Told Me
- Apr 1 Sleeper (re)
- Apr 8 Never Leave Me (re)
- Apr 15 Dirty Girls
- Apr 22 (repeat) or (pre-empted)
- Apr 29 Empty Spaces
- May 6 [new - title unknown]
- May 13 End of Days
- May 20 Chosen [series finale]

Buffy airs on Tuesday nights at 7:00 on the UPN network...but can be seen Saturday nights at 11:00 p.m. on KSHB (4) locally. Repeats of seasons 1-6 of *Buffy the Vampire Slayer* have also been airing on both the FX cable network and in general syndication on various stations this season. **“Lies My Parents Told Me”** – Principle Wood attempts to convince Giles that Spike is still a threat, especially with his unactivated “trigger” courtesy of The First. Giles reluctantly agrees, and attempts to distract Buffy long enough for Wood to eliminate Spike. This episode precedes the events in the Angel episode **“Orpheus”**.

Charmed [WB]

Schedule Listing

- Mar 2 A Witch’s Tail [1] (7pm) (re)
- A Witch’s Tail [2] (8pm) (re)
- Mar 9 A Witch in Time (7pm) (re)
- Sam I Am (8pm) (re)
- Mar 16 Y Tu Mummy Tambien (re)
- Mar 23 [pre-empted]
- Mar 30 Baby’s First Demon
- Apr 6 Lucky Charmed
- Apr 13 Cat House
- Apr 20 Nymphs Just Want to Have Fun
- Apr 27 Sense and Sense Ability
- May 4 Necromancing the Stone

continued on next page...

Charmed airs at 7:00 p.m. Sundays on the WB network [15]. Repeats of the first several seasons have aired off-and-on on the cable network TNT. **"Baby's First Demon"** – The sisters must protect Piper's son from two demons, but the baby has some surprises of his own. Paige goes under cover as a bounty hunter; Phoebe's future at the newspaper is threatened by the new owner.

The Dead Zone [USA/SciFi]

Schedule Listing [USA]

Mar 2 Cabin Pressure
 Mar 9 The Man Who Never Was
 Mar 16 Dead Men Tell Tales
 Mar 23 Cabin Pressure (re)
 Mar 30 Playing God
 Apr 6 Zion [season finale]
 [junk] The Hunt for Osama

Schedule Listing [SciFi]

Mar 7 Misbegotten (re)
 Mar 14 Cabin Pressure (re)
 Mar 21 The Man Who Never Was (re)
 Mar 28 Dead Men Tell Tales (re)
 Apr 4 Cabin Pressure (re)
 Apr 11 Playing God (re)
 Apr 18 Zion (re) [season finale]

This new series, based on both the Stephen King book and the 1983 film, launched last on the USA cable network (27). The series airs Sundays at 9:00 p.m., with immediate repeats at 11:00 p.m. USA aired 13 episodes of the series during its first season, and aired 13 more for a second season which started in January 2003. The episode "The Hunt for Osama" has been pulled from any upcoming air schedule for unexplained reasons, necessitating schedule adjustments. There's lots of background info at the official website of www.thedeadzone.net. **"Cabin Pressure"** – While flying with Rev. Purdy, Johnny has repeated vision of their plane going down. **"The Man Who Never Was"** – Robert Culp shines as an irascible neighbor whose sudden disappearances bemuses Johnny. Culp plays Geoffrey Grissom, a reclusive loner who Johnny forsees will go missing. Curious, Johnny visits Grissom, who predicts the same thing. But their chat is cut short when Grissom's nurse orders Johnny to leave. When Johnny returns to renew the discussion the next day, he finds another family living in the house and no trace of Grissom. In fact, the psychic finds no evidence of Grissom even existing — until he has a vision that

points to an elaborate deception. **"Dead Men Tell Tales"** – When Johnny's visions cause a mob boss to kill a potential assassin, Johnny finds himself forced to assist the mobster by serving as a danger detector.

Dinotopia [ABC]

The highly-rated 4-hour miniseries was turned into a weekly hour-long series on ABC starting last November. It picked up where the mini-series left off, although some cast changes were made. The series was produced by the same team that produced the mini-series. It was cancelled by late December.

Do Over [WB]

Thirteen episodes of this time-travel series were ordered. A 30-something young man gets a chance to go back in time to his high-school days and "do things over". Starring Penn Badgley, Gigi Rice, Michael Milhoan and Angela Goethals. The series was placed on indefinite hiatus as of late December, with only 10 of the 13 known episodes having aired.

Enterprise [UPN]

Schedule Listing

Mar 5 The Communicator (re)
 Mar 12 Singularity (re)
 Mar 19 Vanishing Point (re)
 Mar 26 Precious Cargo (re)
 Apr 2 The Crossing
 Apr 9 Judgement
 Apr 16 Horizon
 Apr 23 The Breach
 Apr 30 Cogenitor
 May 7 Regeneration
 May 14 First Flight
 May 21 Bounty [7pm]
 [Season Finale] [8pm]

Enterprise airs Wednesday nights at 7:00 p.m. on the UPN network...but is shown on Sundays at 10:00 p.m. on KSHB (4) locally. **"The Crossing"** – Energy aliens possess the bodies of the Enterprise crew. **"Judgement"** – The Klingons place Archer on trial for conspiracy, and he could be facing life in Rura Penthe. **"Horizon"** – Mayweather learns that his father is dead, and circumstances on the old trading vessel he grew up on are now drastically different. **"The Breach"** – The Enterprise crew must attempt to evacuate a group of Denobulan scientists from a world seized by militants.

"Cogenitor" – Andreas Katsulas (G'Kar of Babylon 5) guest stars as the captain of a Vissian vessel encountered by Enterprise on a scientific mission.

"Regeneration" – In a direct sequel to the events of **Star Trek First Contact**, a research team finds two frozen cybernetic bodies in the remains of an alien vessel in the Antarctic, but when the bodies thaw out and reactivate they prove to be more than the Earthly scientists can handle.

Farscape [SciFi]

Schedule Listing

Jan 10 Kansas
 Jan 17 Terra Firma
 Jan 24 Twice Shy
 Jan 31 Mental as Anything
 Feb 7 Bringing Home the Beacon
 Feb 14 A Constellation of Doubt
 Feb 21 Prayer
 Feb 28 We're So Screwed, Part 1: Fetal Attraction
 Mar 7 We're So Screwed, Part 2: Hot to Katratzi
 Mar 14 We're So Screwed, Part 3: La Bomba
 Mar 21 Bad Timing [SERIES FINALE]
starts airing Saturdays at 4:00 am
 Apr 5 Crichton Kicks (re)
 Apr 12 What Was Lost, Part 1: Sacrifice (re)
 Apr 19 What Was Lost, Part 2: Resurrection (re)
 Apr 26 Lava's a Many Splendored Thing (re)

Farscape returned with the final 4 new episodes of Season Three in April 2002, followed immediately by the premiere of Season Four in June. Season Three aired in its traditional timeslot of 8:00 p.m. (repeated at 11:00 p.m.) Friday nights on the Sci Fi Channel (62). **"Prayer"** – Crichton and Scorpius search for Aeryn. **"We're So Screwed, Part 1: Fetal Attraction"** – In pursuit of the kidnapped Aeryn, the Moya crew visit a Scarran border station. **"We're So Screwed, Part 2: Hot to Katratzi"** – Armed with a nuclear bomb, Crichton tries to start a bidding war between the Scarran emperor and Capt. Grayza for his wormhome technology secrets. **"We're So Screwed, Part 3: La Bomba"** – Scorpius manipulates Moya's crew into helping him destroy a critical Scarran food source at the hidden Katratzi base. **"Bad Timing"** – John Crichton risks the future of Earth to demolish the wormhole in this acclaimed science fiction series' finale. Jarring plot twists and powerhouse action abound as the Moya crew tries to keep the Scarrans from using the wormhole to invade terra firma, which

is rich in a flora valuable to the aliens. Although Crichton concocts a way to collapse the wormhole, he doubts he can pull it off, an insecurity the Scarran-hating Scorpius tries to exploit to forge an alliance with his nemesis. And Crichton has more on his mind...namely, what the future holds for his relationship with Aeryn.

Firefly [FOX]

Schedule Listing [week of]

[unk] Heart of Gold
[unk] Trash
[unk] The Message

Sci-fi drama set 400-500 years in the future in a newly established union of planets, the series centered on the crew of Serenity, a small transport spaceship of class Firefly who would take any job — legal or not — to stay afloat and put bread on the table. Created and executive-produced by Joss Whedon (*Buffy, Angel*), this series developed a strange history very early. Although Fox ordered the series based on the 2-hour pilot film, they asked Whedon to produce a new “first” episode with more action than Whedon’s original premiere. The footage of the original pilot resurfaced in in a 2-hour episode later in the season — ironically as the last new episode to air, since the show was cancelled by late December. Attempts to get another network to pick up *Firefly* failed. The series starred Nathan Fillion, Adam Baldwin, Alan Tudyk, Sean Maher, Gina Torres, Summer Glau, Ron Glass and Morena Baccarin. Three episodes are known to have been produced but never aired — it’s possible Fox may burn them off later in the season or summer.

Futurama [Fox]

Schedule Listing

Mar 2 Less Than Hero
Mar 9 [pre-empted]
Mar 16 [unknown]
Mar 23 [pre-empted]
Mar 30 Teenage Mutant Leela’s Hurdles
Yet to Air Episodes:

Season 4

60. Bender Should Not Be Allowed on TV
63. Futurama Babies
64. The Why of Fry
66. The Sting
67. Bend Her
68. Obsoletely Fabulous
69. The Farnsworth Parabox
70. Three Hundred Big Boys
71. Spanish Fry
72. Idle Hands Are the Devil’s Playthings

Repeats of this animated sci-fi comedy series have aired sporadically in its regular slot, Sundays at 6:00 p.m. on Fox [9] this season. FOX executives announced last year that they would not order a fifth season of *Futurama*, although they are not giving up their rights to the property and could order more episodes in the future. In the meantime, because of FOX’s policy of not scheduling new episodes of *Futurama* during the football season, the network had a huge backstock of unaired episodes — see title list above. Even with a stop in production, the series has continued with “new” episodes during the 2002-03 season. *“Less Than Hero”* – A pain-relief cream gives superpowers to Leela and Fry, who, with Bender, adopt secret identities to fight crime. *“Teenage Mutant Leela’s Hurdles”* – The crew become teenage versions of themselves after falling into the Professor’s youth treatment.

Haunted [UPN]

Schedule Listing

[unk] Simon Redux
[unk] Last Call
[unk] The Nexus

This series revolved around a detective who died for five minutes, and then came back to life to find he’s haunted by ghosts who help him solve crimes. Paired up with *Buffy* on Tuesday on UPN, it had a 13 episode order, of which 10 had been produced and 7 aired by the time it was cancelled in November. Starred Matthew Fox and Russell Hornsby.

Jeremiah [Showtime]

Schedule Listing

[not scheduled since December 2002]

Season Two

[unk] Letters From the Other Side [1]
[unk] Letters From the Other Side [2]
[unk] Strange Attractors
[unk] Dues Ex Machina
[unk] Rites of Passage
[unk] The Mysterious Mr. Smith
[unk] The Road Not Taken
[unk] Trading Partners
[unk] Crossing Jordan
[unk] Running on Empty
[unk] The Question
[unk] Past
[unk] Interregnum One
[unk] State of the Union

This genre series, created and executive-produced by *Babylon 5*’s J. Michael Straczynski, premiered in

March 2002 on the Showtime pay-cable network. Initial airings were scheduled to premiere on the basic Showtime channel on Fridays at 9:45 p.m., with repeat airings on the Showtime Beyond channel. Although a second season has been ordered and is in production, *Jeremiah* has not been on the Showtime schedule since December 2002.

John Doe [FOX]

Schedule Listing

Mar 7 Psychic Connection
Mar 14 Illegal Alien (delayed from 2/7/03)
Mar 21 Doe or Die
Mar 28 Save As John Doe
[unk] Remote Control

This series is about a mysterious amnesiac who appears adrift in the waters off of Seattle and who proceeds to stun both experts and himself by showing an encyclopedic knowledge of obscure, arcane and improbable things...but still no awareness of who he is or why he came to be where he was found. The series has been a moderate hit for the FOX network, which upped its commitment to a full 22-episode season. *John Doe* airs Fridays at 8:00 p.m. on Fox (9). *“Psychic Connection”* – A self-proclaimed psychic who provides leads to missing women also has something to say about Doe, who determines why she knows about the crimes. *“Illegal Alien”* – An Air Force colonel quickly steps in after a man in an authentic space suit is shot by one of the teenagers he scared with his mysterious arrival. *[This episode was originally schedule to air the week of the Columbia disaster – 2/7/03]. “Doe or Die”* – Doe finds himself in a *“Die Hard”*-like battle to save his friends on the police force and prevent a group of terrorists from acquiring a deadly biological weapon. *“Save as John Doe”* – An assistant to a software innovator is robbed of a briefcase that may contain her late boss’s developments in artificial intelligence, which Doe thinks might relate directly to him. *(4/4/03)* – Doe loses his encyclopedic mind after getting struck by lightning, and just before he gets a personal challenge from a serial killer.

continued on next page...

Miracles [ABC]

Schedule Listing

Mar 3 Little Miss Lost
Mar 10 The Bone Scatterer
Mar 17 [pre-empted]
[unk] The Hand of God
[unk] You Are My Sunshine

This mid-season replacement series on ABC focuses on the cases investigated by Paul Callan, a former debunker of “miracles” for the Vatican, who begins to experience things he can’t explain. Joining an obscure team of paranormal investigators, Paul tries to determine why he is being put through a crucible of death and possible demonology. Airs on ABC (channels 7 or 8) on Mondays at 9:00 p.m. **“Little Miss Lost”** – Callan tries to learn more about a little girl who’s ghostly appearances precede disasters. [pre-empted from 2-17-03] **“The Bone Scatterer”** – Callan finds that there’s a link between him and a list of people who are being killed. [pre-empted from 2-24-03] **“The Hand of God”** – After a former girlfriend is hurt in a mysterious fall and Paul volunteers to help her, his personality begins to change. [pre-empted from 3-3-03] **“You Are My Sunshine”** – Plot. (3/31/03) – Callan and Keel go to Virginia to check out ghost lights after two children come upon a Confederate soldier.

Mutant X [syndi]

Schedule Listing [week of]

Mar 3 Crossroads of the Soul (re)
Mar 10 Sign From Above (re)
Mar 17 Body and Soul (re)
Mar 24 Understudy (re)
Mar 31 The Gift (re)
Apr 7 Final Judgement
Apr 14 Inferno
Apr 21 One Step Closer
Apr 28 Reality Check
May 5 Reawakening
May 12 Lest He Become [season finale]

Mutant X airs on WGN [14] on Saturday afternoons (times vary), KLKN [8] Saturdays at midnight, and KPTM (9) Sundays at 2:00 a.m.

Odyssey 5 [Show]

Schedule Listing

[removed from SHOWTIME in March]
[repeats airing on SHOWTIME BEYOND]
[unk] Begotten
[unk] Vanishing Point
[unk] Follow the Leader
[unk] Half-Life
[unk] Rage
[unk] Fossil [SERIES FINALE]

This new genre series launched on the Showtime cable network in June of 2002, with repeats of the pilot episode airing several times on Showtime Beyond during the first two weeks. Taking over the 9 pm SciFriday time slot on Showtime, **Odyssey 5** starred Peter Weller. It’s about a group of astronauts who find the Earth destroyed but they don’t know what happened. They are able to go back in time five years and must try to prevent the Earth from being destroyed as well as attempt to fix things in their lives that went wrong the first time. Although the series started strong, it faded in the ratings fairly quickly, and Showtime decided against a second season. In fact, the network has yanked the show from the line-up, before the final six episodes could air.

Smallville [WB]

Schedule Listing

Feb 25 Rosetta
Mar 4 Stray (re)
Mar 11 Red (re)
Mar 18 Dichotic (re)
Mar 25 Skinwalker (re)
Apr 1 Visage (re)
Apr 8 Insurgence (re)
Apr 15 Visitor
Apr 22 Precipice
Apr 29 Witness
May 6 Accelerate
May 13 Calling
May 20 Exodus [Season Finale]

The WB [15] network’s **Smallville** airs Tuesdays at 8:00 p.m., with repeats of the Tuesday episode airing Sunday afternoons at 4:00 p.m. most weeks. **“Rosetta”** – Christopher Reeve returns to the Superman saga as a scientist with information about Clark’s otherworldly origins. Reeve stars as Dr. Virgil Swann, a rich and reclusive physicist with an interest in extraterrestrial beings. The intrigued Swann asks Clark to meet with him after he sees a newspaper photo of a Kryptonion symbol burned into the side of the Kents’ farmhouse.

Stargate SG-1 [syndi]

Schedule Listing [week of]

Mar 3 The Tomb (re)
Mar 10 Between Two Fires (re)
Mar 17 2001 (re)
Mar 24 Desperate Measures (re)
[unk] Menace
[unk] The Sentinel
[unk] Meridian
[unk] Revelations

Season five of **Stargate SG-1** airs in syndication at both 3:00 a.m. and 3:00 p.m. Sundays on KXVO [15].

Stargate SG-1 [SciFi]

Schedule Listing [week of]

Mar 7 Momento
Mar 14 Prophecy
Mar 21 Full Circle

The Sci Fi Channel took over production on the sixth season of **Stargate SG-1**, which premiered on that network in June of 2002. Michael Shanks departed as a series regular (as Daniel Jackson) in the sixth season, although he made several guest appearances. Corin Nemec (**Parker Lewis Can’t Lose**) appeared in the final two Showtime episodes and became a new regular cast member in the sixth season on SFC. Repeats of season 1-5 episodes will begin on SFC in the fall. A seventh season of SG-1 was commissioned by the Sci Fi Channel, which will begin in June of 2003, and which will feature the return of Michael Shanks as a regular cast member. **“Momento”** – The SG-1 team accompanies the **Prometheus** on its shakedown cruise, and find themselves in danger when the ship becomes stranded following unexpected technical difficulties. **“Prophecy”** – Jonas begins having prophetic visions which threaten his health and sanity but which may be the key to saving the lives of a SG team who’ve been captured by the Goa’uld Mot. **“Full Circle”** – Daniel Jackson returns to defend the planet Abydos when the System Lord Anubis threatens to destroy it.

Starhunter [syndi]

This new sci-fi/adventure series was actually produced for international syndication during the 1999-2000 television season, and aired everywhere except the U.S. during that year. It was sold to the U.S. syndication market for 2002-2003, with the possibility that if it performs well, it might go back into production of new episodes

The series features Michael Pare (*Houston Knights*) as a space-travelling bounty hunter who, along with his crew, brings down intergalactic criminals. No station in our cable broadcast market has picked up *Starhunter*, however it may be available to Lincoln residents subscribing to satellite systems.

That Was Then [ABC]

The other "time travel to your teens" series to debut this past fall. A 30-year-old guy unsatisfied with his life gets his wish to go back in time to the one week in high school which was the turning point at which his life went wrong. This one was put "on hiatus" after only two episodes had aired! Starred James Bulliard, Tyler Labine, Kiele Sanchez, Tricia O'Kelley, Brad Raider, Bess Armstrong and Jeffrey Tambor.

Tremors [SciFi]

Schedule Listing

Mar 28	Feeding Frenzy Ghost Dance [9pm]
[unk]	Shriek and Destroy
[unk]	Blast From the Past
[unk]	Hit and Run
[unk]	Project 4-12
[unk]	Night of the Shriekers
[unk]	A Little Paranoia Among Friends
[unk]	Flora or Fauna
[unk]	Graboid Rights
[unk]	Water Hazard
[unk]	The Key

This series takes up where the three feature films left off. Actually, only *Tremors 1* and *Tremors 2* were feature films — *Tremors 3* was a straight-to-video release. A fourth *Tremors* film was being filmed simultaneous to the filming of this series. All four films starred Michael (*Family Ties*) Gross, who also headlines this series on the Sci Fi Channel. The series will air on Fridays at 8:00, with two episodes airing from 8:00 to 10:00 on the first night, March 28th, 2003. "**Feeding Frenzy/Ghost Dance**" — Michael Gross returns as survivalist Bert Gummer in the rowdy premiere of this series inspired by the offbeat horror films. Burt lives in the tiny Nevada burg of Perfection Valley, where residents coexist with a "graboid," or giant worm, dubbed El Blanco. Prohibited from killing the endangered creature, the locals rely on their wits to stay

alive, while using El Blanco to keep developers away. "So the thing that protects your lifestyle also wants to eat you?" quips newcover Tyler Reed. While helping Tyler adjust to town life, Burt is sidetracked when El Blanco embarks on a wild killing spree. "**Shriek and Destroy**" — Killer reptilian bipeds run amok.

The Twilight Zone [UPN]

Schedule Listing [week of]

Feb 19	It's Still a Good Life/Monsters on Maple Street
Feb 26	Memphis/How Much Do You Love Your Kid?
Mar 5	Mr. Motivation/Sanctuary (re)
Mar 11	The Path/Into the Light (re) [after Buffy]
Mar 12	Future Trade/Lost & Found (re)
Mar 18	It's Still a Good Life/Monsters on Maple Street (re) [after Buffy]
Mar 19	Gabe's Story/Last Lap (re)
Mar 25	Memphis/How Much Do You Love Your Kid? (re) [after Buffy]
Mar 26	Evergreen/One Night at Mercy (re) [Pilot]
Apr 2	Placebo Effect/Cold Fusion
Apr 9	Time Lapse/Dead Man's Eyes (re)
Apr 16	Another Life/Rewind (re)
Apr 23	Sunrise/Burned
Apr 30	[new - unknown titles]
May 7	[new - unknown titles]
May 14	[new - unknown titles - season finale]
May 21	[pre-empted]

This is the fourth incarnation for this venerable series. The original series, created and hosted by Rod Serling, ran on CBS from 1959-1964. An updated version produced by Phil DeGuere also aired on CBS from 1985-1987. A syndicated version, produced (and mostly written) by J. Michael Straczynski (*Babylon 5*) aired 1987-1988. The current version, produced by Pen Densham (the new *Outer Limits*) and hosted by actor Forest Whitaker, premiered last fall on UPN in the timeslot following *Enterprise*. With the exception of a full-hour single-story pilot episode, all other episodes of this new Twilight Zone have been two half-hour stories paired together. **The Twilight Zone** currently airs on UPN Wednesday nights at 8:00 p.m., although in our local market it airs Sunday nights at 11:00 p.m. on KSHB (4). "**It's Still a Good Life**" — In a direct sequel to the Classic b&w TZ episode "*It's a Good Life!*", Bill Mummy again stars as Anthony, a man who can make people vanish just by thinking it. Mummy's daughter stars as Anthony's

daughter, a precocious child who is starting to show signs of having inherited her father's abilities. "**Monsters on Maple Street**" — In a remake of the Classic b&w TZ episode "*The Monsters Are Due on Maple Street*," a breakdown in communications causes neighbors to turn on each other, and ultimately focus their heightened fears on a reclusive new family. "**Memphis**" — Eriq La Salle wrote, directed and stars in the tale of a man given a chance to change his future with a visit to the past. "**How Much Do You Love Your Kid?**" — A new reality game show with extremely high stakes.

Veritas: The Quest [ABC]

Schedule Listing

Mar 3	[pre-empted]
Mar 10	Heist
Mar 17	[pre-empted]
[unk]	Wheel of Dharma
[unk]	Sangraal
[unk]	Mummy Virus
[unk]	Devil Child
[unk]	Name of God
[unk]	Avalon

This mid-season tryout on ABC focuses in part on the father-son relationship between a gifted but troubled teenager reunited with his archaeologist father, who is part of the Veritas Foundation — a group of investigators pursuing powerful artifacts around the globe. The series follows the pair, and their colleagues as they attempt to locate and recover the artifacts before they fall into the wrong hands. Airing on ABC (channels 7 and 8) on Monday nights at 7:00 p.m. "**Heist**" — A precarious undercover operation targets a ruthless arms dealer, in control of an artifact called the Sphere of Archimedes that's said to hold the key to an apocalyptic scenario. [pre-empted from 2-17-03] "**Wheel of Dharma**" — The hunt for a sacred Buddhist relic takes the team to Tibet, where the search — and the safety of Solomon's imprisoned son — hinge on the unraveling of a cryptic message. "**Sangraal**" — A quest for the Holy Grail that's linked to a kidnapping takes the team to an island off Nova Scotia, where danger lurks in an ancient subterranean maze that's rigged with booby traps.

Literary News

Recent announcements and awards from the field of book and magazine publishing

2002 Nebula Award Nominees

The following are the selections on the final voting ballot for the 2002 Nebula Awards (for work released in 2001).

Novel

Solitaire, Kelley Eskridge
American Gods, Neil Gaiman
The Other Wind, Ursula K. LeGuin
Picoverse, Robert A. Metzger
Perdido Street Station, China Mieville
Bones of the Earth, Michael Swanwick

Novella

"Sunday Night Yams at Minnie and Earl's", Adam-Troy Castro (*Analog*)
"Bronte's Egg", Richard Chwedyk (*F&SF*)
"The Chief Designer", Andy Duncan (*Asimov's*)
"The Political Officer", Charles Coleman (*F&SF*)
"Magic's Price", Bud Sparhawk (*Analog*)

Novelette

"The Pagodas of Ciboure", M. Shayne Bell (*The Green Man: Tales From the Mythic Forest*)
"The Ferryman's Wife", Richard Bowes (*F&SF*)
"Hell is the Absence of God", Ted Chiang (*Starlight 3*)
"Madonna of the Maquiladora", Gregory Frost (*Asimov's*)
"The Days Between", Allen Steele (*Asimov's*)
"Lobsters", Charles Stross (*Asimov's*)

Short Story

"Creature", Carol Emshwiller (*F&SF*)
"Creation", Jeffrey Ford (*F&SF*)
"Cut", Megan Lindholm (*Asimov's*)
"Nothing Ever Happens in Rock City", Jack McDevitt (*Artemis*)
"Little Gods", Tim Pratt (*Strange Horizons*)
"The Dog Said Bow-Wow", Michael Swanwick (*Asimov's*)

Script

Shrek, Ted Elliott, Terry Rossio
"Unreasonable Doubt" (*The Dead Zone*), Michael Taylor
The Lord of the Rings: Fellowship of the Ring, Fran Walsh, Philippa Boyens, Peter Jackson
"Once More With Feeling" (*Buffy the Vampire Slayer*), Joss Whedon

Final ballots were due March 20, 2003, and the final winners will be announced at the Nebula Awards Weekend in Philadelphia, on April 19th, 2003.

Upcoming Novels

March 2003 to May 2003

The following noteworthy books were listed on "Forthcoming Books" lists in *Locus*, *Science Fiction Chronicle*, *Publisher's Weekly*, and several on-line sources for March, April and May. Publishers' plans may change at any moment.

[Codes: H – Hardcover; P – Mass Market Paperback; T – Trade Paperback; C – Collection; NF – Non-Fiction]

March 2003

Poul Anderson	For Love and Glory [H]
Catherine Asaro	The Moon's Shadow [H]
Steven Barnes	Zulu Heart [H]
David Brin	Tomorrow Happens [C, H]
Kurt R.A. Giambastiani	Shadow of the Storm [P]
Robert Holdstock	Celica [H]
Brian Jacques	The Angels Command [H]
Mercedes Lackey	Joust [H]
Stephen R. Lawhead	Patrick: Son of Ireland [H]
Wil McCarthy	The Wellstone [P]
Terry McGarry	The Binder's Road [H]
Richard Morgan	Altered Carbon [T]
Richard Pinto	The Standing Dead [H]
Michael Resnick	The Return of Santiago [H]
J.D. Robb	Portrait in Death [P]
Pamela Sargent/George Zebrowski	ST: Garth of Izar [P]
Sharon Shinn	Angelica [H]
Robert Silverberg, ed.	Science Fiction: Best of 2002 [P]
Jeff Vandermeer	Veniss Underground [T]
Manly Wade Wellman	Owls Hoot in the Daytime and Other Omens [H]
Scott Westerfield	The Risen Empire [H]
Ann Tonsor Zeddies	Steel Helix [P]

April 2003

Christopher Anvil	Interstellar Patron [C, P]
Greg Bear	Darwin's Children [H]
Jacqueline Carey	Kushiel's Avatar [H]
Paul Collins	The Earthborn [H]
Julie E. Czerneda	Hidden in Plain Sight [P]
Cecilia Dart-Thornton	The Battle of Evernight [H]
Samuel R. Delany	Aye, and Gomorrah [C, T]
Jasper Fforde	Lost in a Good Book [H]
Michael Flynn	The Wreck of <i>The River of Stars</i> [H]
David Gemmell	The White Wolf [H]
Laurell K. Hamilton	Cerulean Sins [H]

Thomas Harlan
Sparkle Hayter
Brian Herbert
J.G. Hertzler/Jeff Lang
Lee Hogan
Nalo Hopkinson, ed.
Diane Wynne Jones
Katherine Kerr
Linda Nagata
Irene Radford
Lucius Shepard
Harry Turtledove
John Varley
Howard Waldrop
David Weber, ed.
F. Paul Wilson
John C. Wright
John Wyndham
Sarah Zettel

Wasteland of Flint [H]
Naked Brunch [T]
Dreamer of Dune: The Bio of Frank Herbert [NF/H]
DS9: The Left Hand of Destiny #1 [P]
Enemies [P]
Mojo: Conjure Stories [T]
The Merlin Conspiracy [H]
The Snare [H]
Memory [H]
Guardian of the Promise [H]
Louisiana Breakdown [H]
Jaws of Darkness [H]
Red Thunder [H]
Custer's Last Jump and Other Collaborations [H]
Worlds of Honor #4: The Service of the Sword [H]
Sims [H]
The Phoenix Exhultant [H]
Never On Mars [C, H]
The Usurper's Crown [H]

May 2003

Kevin J. Anderson, F. Paul Wilson,
Matthew J. Costello, Janet Berliner
Robert Asprin & Esther M. Friesner
Margaret Atwood
Carol Berg
John Brunner
David B. Coe
Storm Constantine
Charlaine Harris
J.G. Hertzler/Jeff Lang
Tanya Huff
Ian R. MacLeod
John Ringo
Madeleine E. Robins
R.A. Salvatore
Robert Silverberg, ed.
Melanie Tem
Gary Turner, ed.
Martha Wells
Tad Williams

Artifact [H]
E.Godz [H]
Onyx and Crake [H]
Song of the Beast [H]
The Man Who Saw the Glory [C, H]
Seeds of Betrayal [H]
The Wraiths of Will and Pleasure [H]
Club Dead [P]
DS9: The Left Hand of Destiny #2 [P]
Long Hot Summoning [P]
The Light Ages [H]
Hell's Faire [H]
Point of Honour [H]
Immortalis [H]
Fantasy: Best of 2002 [P]
The Deceiver [P]
The Silver Gryphon [anthology] [H]
The Wizard Hunters [H]
The War of the Flowers [H]

Local Fannish Activities

continued from page 1...



Other area conventions of possible interest to Star Base Andromeda members (and the websites where you can find additional information) are:

April 18-20, 2003

Minicon 38 [Minneapolis, MN]

<http://www.mnstf.org/minicon38/>

May 2-4, 2003

DemiCon XIV [Des Moines, IA]

www.demicon.org

May 23-25, 2003

ConQuest 34 [Kansas City, MO]

<http://www.kcsciencefiction.org/con34.htm>

May 23-26, 2003

MediaWest*Con 2003 [Lansing, MI]

<http://members.aol.com/mdiawstcon/mwc23.htm>

June 28-29, 2003

Trekfest XIX [Riverside, IA — “birthplace of James T. Kirk”]

<http://www.trekfest.com/events~1.html>

LFSF

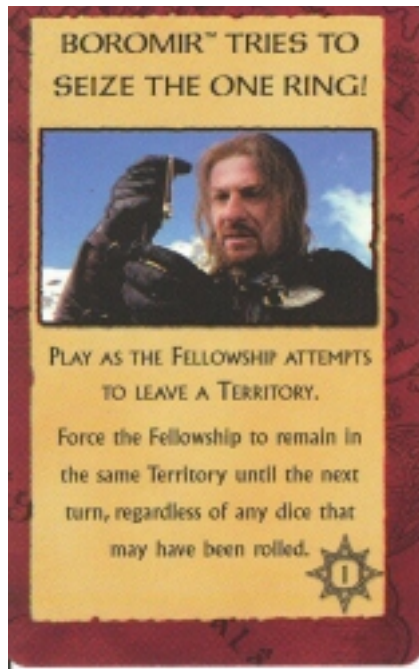
The *Lincoln Fantasy & Science Fiction Club*, Lincoln's “other” genre organization, was founded in the early 1990s as a UNL-sponsored activity group, and continues to meet during the school year. Their meetings are traditionally held Wednesday nights in the downtown UNL Student Union or in Ferguson Hall. Members of the group also gather for Gaming on Sunays at Noon. LFSF hosts an occasional Movie Night or Anime showing, and group members also regularly hold book discussions. Check out their website at www.unl.edu/lfsf/

LINCOLN NORTHEAST HIGH SCHOOL SCI FI CLUB

A core group of students at LNE has continued the annual Science Fiction Club, sponsored by teacher Carol Matthias. They don't appear to have a web presence at this time.

Amusements

News, reviews, commentary and strategy hints about science fiction or fantasy-based games



Lord of the Rings RISK

Unlike the original *RISK* or *RISK 2210* board with semi-recognizable countries and continents from Earth, this game is based on *Middle Earth*. There is only one ocean and only three ports that you can travel between. Limitation of movement is done by rivers and mountains. While this does get the job done it is a little harder to see the little bridges when planning your attack.

The pieces are done pretty well, considering their size. There is a difference in pieces for the good and evil sides. I hadn't thought the Good vs. Evil thing would work well for *RISK*. There are certain locations that Good starts with and certain ones for Evil but with enough random cards mixed in it still provides variety of play.

There are a few new parts to this game. The biggest change is instead of counting by year the game is limited by the movement of the Ring across the board game. This means the game will have a different number of turns based

on how many players you have.

With two different types of cards it does take a little bit of practice to remember which game actions reward you with which cards. One deck is similar to the ones in *RISK 2210*. You get reinforcements, or defense against attack. The other cards you collect until you trade them in for reinforcements.

The Ring's travel is affected little by the game. There are some areas it must roll dice to see if it can leave that turn, and there are cards that can slow it down but ownership of the ring's path doesn't really gain you much.

The board is set up to be played as is, or with an additional board attached that will come out at a later date. The double board would probably be better for a four person game but one board seems to work fine for a two person.

I give this game ★★★★★.

— Terri Dreier

Note: We are reprinting the Wordsearch below from our previous issue. The solution will be printed next month!

WORDSEARCH – CLASSIC STAR TREK CHARACTERS	Word List Solution Appears Next Issue	
g a r y m i t c h e l l m d b e l a o x m y x a	amanda	peter kirk
a r i e u l u s t l k n i o e n t e r p r i s e	anton karidian	richard daystrom
m l t d a m a t o z e f r a m c o c h r a n e j	arne darvin	rojan
n u g m c a r o l y n p a l a m a s e r t a n v	ayleborne	ronald tracey
l m a r y t n a o r a n m j l k a b a n a j o r	bela oxmyx	sarek
o s r p r t n c k n v o a n m t n l e r y k j d	ben finney	sargon
e e y d t d y h n i r g n a g e t c r o e e o d	captain kirk	scotty
s e s a r e a a n i v a k e i d y y e c h c k n u	captain koloth	simon van gelder
m t e u k c c c a r h c e d m o c c c a a a a m	carolyn palamas	tpau
y p v d e k k y t a c h o i b e m n a r r y r y	charlie evans	trelane
e e e t m e m h p d r r r r c r g m a e t n y r	christopher pike	vina
a t n b o r o k a e e i d a d i k r c t d u c r	commander charvanek	zefram cochrane
m e i n a f r i c n d s p k s c u i o a l m r a	cyrano jones	
i r m y i e e j e r n t y n o h n c r k a b i h	dr boyce	
n k h z j f o g c a a o e o u a s t e r n e e n	dr mbenga	
a i a e e h n o v i m p o t j r y a l e o r a k	dr mccooy	
r r m e n o t e n l m h l n e d a e e a r o a s	edith keeler	
d k r g g g e k b d o e r a i d n e e d l n e a	ensign chekov	
d e i r t i i t d m c r k n n a l l k r s e y i	enterprise	
y l a v l r e s k c o p s r m y n c h m l j s n	galileo	
l s l r k r e a t l n i c o k s l s t b r a k l	garth of izar	
v n a o e l i l a g i k r t n t a i i e n c s n	gary mitchell	
m h s i m o n v a n g e l d e r m a d n a m a o	gary seven	
c e m s c m d a n n a y l e b o r n e e g r e e	gene roddenberry	
c h n l t a l a t u e b v d t m o a l a k h d r	harry mudd	
	janice rand	
	john gill	
	khan noonian singh	
	korob	
	landru	
	lt damato	
	lt kyle	
	lt sulu	
	lt uhura	
	marlena moreau	
	matt decker	
	miramane	
	miri	
	mr hengist	
	mr spock	
	number one	

Reviews

★★★★★ — Excellent
★★★★ — Very Good

★★★ — Good
★★ — Fair
★ — Poor

Opinions expressed within these reviews are the opinions of the individual reviewer, and do not necessarily reflect the opinions of the members of Star Base Andromeda, the staff of The Andromedan Log, or the other reviewers represented in these pages.



Reviewed on page 16 to the left



***Daredevil* [film]** 2003

Following the blockbuster success of *Spider-Man* in 2002, another adaptation of a popular Marvel superhero was released in February 2003 — *Daredevil*, the “Man Without Fear.” Hot actor Ben Affleck (*Pearl Harbor*) portrayed Matt Murdock, a blind crusading attorney by day and avenging vigilante by night. Jennifer Garner, star of ABC’s hip spy series *Alias*, co-stars as Matt’s love interest and unexpected foe, Elektra. Rounding out the cast are Colin Farrell as the talented hitman Bullseye, and Michael Clarke Duncan as Wilson Fisk, the “Kingpin” of the New York underworld.

On the whole, this is a generally solid version of the Daredevil story, with the origins of Murdock covered in a 15-20 minute opening sequence showing the industrial accident that exposed his eyes to toxic waste as a boy, and the murder of his father at the hands of thugs, which serves as his motivation for fighting crime. In fact,

this opening sequence of the film is perhaps one of the strongest dramatic parts of the entire picture — I was particularly impressed by the young actor who played Matt as a boy. Affleck, on the other hand, seems to wander through the role without a whole lot personally invested in the character. His performance is not bad...it’s just a little too low key for me. Garner is miscast as the Greek martial arts mistress Elektra. She exhibits none of the exotic qualities that Elektra had in the comic book, and instead comes off as an all-American girl. Perhaps the worst miscasting, however, is Duncan as Kingpin. Not only is he nowhere near as physically large as the Kingpin should have been, but at no time in the film did I feel the sense of pure power and malevolence that Fisk exhibits in the *Daredevil* comic book. On the plus side, however, Colin Farrell is perfectly cast as the magnificently unstable but highly-skilled assassin Bullseye — clearly the most unforgettable role in this film.

I must also give kudos to the special effects artists and stuntmen (and women). The effects used to show what Matt “sees” with his radar-like vision were very effective. With the exception of a big bar fight early in the film, I believed that Matt was capable of doing what we saw him doing. Similarly, the stuntwork throughout the film was impressive, especially in the hand-to-hand combat sequences.

Overall, I wasn’t expecting this to be a good adaptation, so I was surprised by how well it actually turned out. Despite some quibbles about casting choices, there were easily enough good elements in *Daredevil*

for me to recommend it, with a ★★★ rating.

— Scott Clark



The Eyre Affair by Jasper Fforde Viking Press, 2002, \$23.95

The Eyre Affair was easily the most enjoyable book I read in all of 2002. It is a rollicking romp through the pages of British literature with a cast of eccentric yet engaging characters.

The Eyre Affair is set in the 1980s in an Alternate version of England and Wales, where authors and playwrights hold the positions of esteem that popular actors and sports figures do in our reality. The reality of *The Eyre Affair* includes riotous performances of *Richard III* in which the audience ends up joining the play...in much the same way that cult audiences for *The Rocky Horror Picture Show* become a part of the entertainment in our reality.

Thursday Next is a former soldier and high-ranking intelligence officer who has accepted an assignment with the Literatecs — a police division assigned to investigate cases associated with works of literature. Her eccentric uncle, an inventor, has created a device that allows people in the real world to inject themselves into works of classic literature...and drag literary characters from the printed page into the real world. When a minor character is pulled from the original manuscript of Dicken’s *Martin Chuzzlewit* and is killed in the real world...causing all subsequently printed editions of the novel to be missing the

continued on page 18...

PERSONAL LOGS POLL MAR

#7

Your *Personal Logs* assignment this issue is as follows: Enterprise has met with responding disappointment on the part of area Star Trek fans. Considering this, if you were to keep Star Trek on the air in some compacity, how would you "fix" contemporary Trek? To encourage readers of *The Log* to respond to this feature, if we can get at least three mailed or e-mailed responses for inclusion by the deadline below, we'll randomly select one of those who responded to receive an extra month free on their membership! Please keep your responses to 2-3 paragraphs – longer responses may be trimmed for space considerations.

Please respond as soon as possible via e-mail at SDCandREW@compuserve.com, or by conventional mail to **7210 Francis St. Lincoln NE 68505-1545**. Selected responses will appear in the *The Andromedan Log* #66 (May 2003), and on the SBA website. Final deadlines for contributions to this *Personal Logs* entry is May 6th, 2003. The *Personal Logs* feature is designed to get conversations started and share a little about ourselves with other members of the club — It is especially designed for those SBA members living outside the Lincoln area, or those who don't regularly attend Lincoln meetings, to take part in club discussions. We heartily encourage all club members to contribute, and are actively seeking subjects for future *Personal Logs*.

Reviews

continued from page 17...

beloved supporting character, the Literatec detectives realize that an archcriminal mastermind is prepared to hold the great characters of British literature hostage. Not only must Thursday Next adjust to her new job, but she must save Jane Eyre from a fate worse than writers block — not to mention rescuing her Aunt Polly, who's been left stranded inside a classic poem

The Eyre Affair is a charming, humorous, altogether enjoyable work. It is obviously set up as the first in a series, and in fact the second is due out this spring — *Lost in a Good Book*. Though at times it loses its focus and meanders a bit, I still feel quite justified in giving *The Eyre Affair* ★★★★★, and highly recommend it — especially to fans of classic British literature!

— Scott Clark



Making History
by Stephen Fry
Random House, 1996, \$24.00

Actor Stephen Fry (Jeeves in the *Jeeves & Wooster* series on PBS, among others) has staked out a career as a novelist starting in the early 1990s, with *The Liar* and *The Hippopotamus*. *Making History* was his third book, and unlike the first two (which

18 The Andromedan Log #64

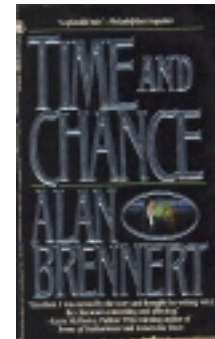
were essentially farcical comedies), *Making History* is his first attempt at a serious dramatic novel.

The setting is the late 1990s, and Michael Young is a grad student at Cambridge in the History department, preparing to turn in his doctoral dissertation about the childhood of Adolf Hitler. Michael's in an awkward relationship with Jane, a med student who puts up with his childish behavior while waiting for him to find focus in his life. Michael's life changes irrevocably after crossing paths with Cambridge physicist Leo Zuckerman, who takes a special interest in Michael's doctoral thesis. When Michael's advisor refuses to forward his thesis to a panel of judges, Michael finds himself drawn instead to Zuckerman, who holds that self-same thesis in high esteem. Zuckerman reveals to Michael his invention — a device that allows him to look backwards in time to specific events. Together, Leo and Michael hypothesize that they can send some item backwards in time...and they plot to reshape history by preventing the birth of Adolf Hitler. Their problem is that although they are successful in creating a new history, they create one even worse than that with which they started.

The first half of *Making History* chronicles Michael's efforts to have his dissertation accepted, intercut with fragments of that same dissertation...florid supposition on Michael's part. The second half of the novel details the new reality caused by Michael and Leo's interference in time, and Michael's attempts to come to grips with this brave new world. When the opportunity to reverse their earlier actions arrives, Michael and Leo are faced with the decision of whether to meddle with time again. The characterizations in *Making History* are strong, especially those in the second half of the novel, and the plot is engaging. I found the dialogue to be far more vulgar than it needed to be, and it is for that very reason that I have downgraded my initial rating of *Making History* from four stars to a final ★★★. Definitely worth reading, and a good example of Alternate History, but if you're sensitive to harsh

language, this book is not for you!

— Scott Clark



Time and Chance
by Alan Brennert
Tor, 1991, currently out-of-print

Time and Chance is a 1991 novel by Alan Brennert, one of the main writers for the late-1980's version of *The Twilight Zone*. Brennert was the author of some of my favorite episodes of that series, and some of the best adaptations of other writers' stories into *TZ* episodes, so when I saw this novel in the bookstores shortly after *TZ* ended, I couldn't pass it up.

Time and Chance is the story of personal choices made and the consequences for both ourselves and others based on the actions we take. Chapters alternate between the stories of *Richard Cochrane*, a successful Broadway, tv and movie actor, and *Rick Cochrane*, a suburban insurance adjuster. Both are the same man, with each having travelled a different path following the unexpected pregnancy of their girlfriend (Debra) in college. Richard is the man he would have become if Debra had had an abortion and they had gone their separate ways — Richard pursuing his life's goals and aspirations to become an actor, but never achieving success in his emotional relationships. Rick is the man who married Debra, settled into a dead-end job and buried his frustrations under the veneer of a middle-class family man. Rick's resentment at a life he's denied himself has boiled over

into physical rage, targeted against his teenaged daughter, a budding high-school actress who's experiencing the type of success Rick has been able to experience himself

When an accident of fate permits their separate realities to cross, and both men meet, they each realize that the other version of themselves has achieved what *they* have been unable to achieve...and the men agree to switch places. Richard, the actor, is able to slip into the role of Rick with relative ease, and begins to attempt to repair the damage that Rick has inflicted on his marriage with Debra. Rick, meanwhile, returns to New York and attempts to take over Richard's acting career...only to find that he doesn't have the skills that years of practice have given Richard. As Rick causes Richard's career to self-destruct and must rely on Richard's friends to step in and save him, Richard successfully rebuilds and improves upon the life that insurance adjustor Rick was unsatisfied in.

Rick as Richard manages to halt his career suicide and begins to establish *himself* as an actor, at the same time that Richard as Rick nourishes his daughter's budding talent and encourages Debra to pursue a rewarding career. Having achieved some of what each of them had been missing in their first lives, both men begin to long for the things they left behind, and a second fateful encounter leaves them with a critical choice: Stay in their new lives, or return to what they left behind? ***Time and Chance*** is a powerfully emotional tale of descent and redemption, and of making emotional connections with the people in one's life. It is a satisfying and rewarding tale from an exceptional writer, and I'm more than happy to give it a full ★★★★★.

— Scott Clark

The Andromedan Challenge

Mar 03

- Kirk, Picard, Sisko or even Janeway comes back and slaps some sense into Archer about being a starship Captain!
- The entire crew gets stuck in decontamination, rubbing gel on each other!
- One of the support crew gets more than just a minor subplot!

Your Challenge is to come up with the plot of *Enterprise's* season-ending cliffhanger plot! Deadline for contributions: May 6th, 2003

Rules for The Challenge: Entries must be typewritten or legible if handwritten. Each club member or reader of *The Log* is limited to entering The Challenge once each month, however they may submit up to 3 answers with each entry. Entries should be clearly identified as **Andromedan Challenge** submissions and mailed to the editor's surface or e-mail address (page 2). At least three different entries must be received in order to select a winner. Winning entry receives one free month on their existing membership, or one free issue of *The Log* if not currently an SBA member.

Reminder of the last Challenge: Due to the length of time between issues, there is no immediate previous Challenge.

STAR TREK BOOK REVIEWS



Star Trek Enterprise
Surak's Soul
by J.M. Dillard
Pocket Books, 2003, \$6.99

The first thing I noticed about this book was its feel. It's more of a trade paperback cover and only 218 pages. While some Star Trek books are getting back to their original smaller sizes they are maintaining their price. Admittedly this story was well wrapped up in the space it had.

Despite the title, the story focused very little on Surak or his history. It instead debated the morality of using violence in one's defense. Where does your right to survive by injuring me balance my right to survive by injuring you? Using what I consider to be Star Trek's whole reason for being, the author compares people and cultures with varying opinions. Gandhi is mentioned about as much as Surak.

While the story was centered around T'Pol's internal debate on this subject the other characters were well handled. Porthos especially was well written, likely due to Dillard herself being a dog owner.

The science was a little fuzzy, with one plot hole that doesn't directly affect the story. I do have to take off half a star for the plot hole. Probably another half because the book focusing on Vulcan philosophy had very little to say about Vulcans. The third half is strictly dueto feeling \$6.99 is too much to pay for a book barely over 200 pages. If the plot had dived a little deeper into any culture, or Paramount had knocked off say fifty cents, I might have been a little more forgiving. I give it ★★★★★.

— Terri Dreier

Mark Your Schedules...

Upcoming events in the Lincoln area of interest to SBA members and other local genre fans

March 2003

2	2:00-5:15 pm	Star Base Andromeda club meeting ¹
4	6:30-9:00 pm	SBA club meeting
8	7:00 pm	Monthly Club Potluck [<i>Chinese Tacos</i>] *
9	2:00-5:15 pm	SBA club meeting – “ <i>Game Week</i> ” ²
11	6:30-9:00 pm	SBA club meeting
16	2:00-5:15 pm	SBA club meeting
18	6:30-9:00 pm	SBA club meeting
23	2:00-5:15 pm	SBA club meeting
25	6:30-9:00 pm	SBA club meeting
30	2:00-5:15 pm	SBA club meeting – “ <i>Video Week</i> ” ³

April 2003

1	6:30-9:00 pm	SBA club meeting – “ <i>Book Discussion</i> ” ⁴
4-6		WillyCon V [Wayne, NE]
6	2:00-5:15 pm	SBA club meeting
8	6:30-9:00 pm	SBA club meeting
12	7:00 pm	Monthly Club Potluck [<i>Greek Food</i>] *
13	2:00-5:15 pm	SBA club meeting – “ <i>Game Week</i> ”
15	6:30-9:00 pm	SBA club meeting
18-20		Minicon 38 [Minneapolis, MN]
20	2:00-5:15 pm	No SBA meeting Library closed for Easter
22	6:30-9:00 pm	SBA club meeting
27	2:00-5:15 pm	SBA club meeting – “ <i>Video Week</i> ”
29	6:30-9:00 pm	SBA club meeting

May 2003

4	2:00-5:15 pm	Star Base Andromeda club meeting
4-6		Demicon XIV [Des Moines, IA]
6	6:30-9:00 pm	SBA club meeting
11	2:00-5:15 pm	SBA club meeting – “ <i>Game Week</i> ”
13	6:30-9:00 pm	SBA club meeting – “ <i>Book Discussion</i> ”
18	2:00-5:15 pm	SBA club meeting – “ <i>Video Week</i> ”
20	6:30-9:00 pm	SBA club meeting
23-26		MediaWest*Con 2003 [Lansing, MI]
25	2:00-5:15 pm	No SBA meeting Library closed for Memorial Day
27	6:30-9:00 pm	SBA club meeting

June 2003

1	2:00-5:15 pm	Star Base Andromeda club meeting
3	6:30-9:00 pm	SBA club meeting
8	2:00-5:15 pm	SBA club meeting – “ <i>Game Week</i> ”
10	6:30-9:00 pm	SBA club meeting
15	2:00-5:15 pm	SBA club meeting
17	6:30-9:00 pm	SBA club meeting
22	2:00-5:15 pm	SBA club meeting
24	6:30-9:00 pm	SBA club meeting – “ <i>Book Discussion</i> ”
28-29		Trekfest XIX [Riverside, IA]
29	2:00-5:15 pm	SBA club meeting – “ <i>Video Week</i> ”

¹ — **Star Base Andromeda** meetings are held twice weekly. Tuesday night meetings begin at 6:30 in the Bennett Martin Public Library downtown (14th & “N” Sts.) in the auditorium. Sunday afternoons, SBA meets from 2:00 until approximately 5:15, at the same location.

² — **SBA** dedicates at least one Sunday meeting per month (traditionally the 2nd Sunday) to games and trivia. Members in attendance at this meeting are encouraged to bring to the meeting a board game or trivia game that would appeal to fellow SF/Fantasy fans.

³ — **SBA** dedicates at least one Sunday meeting per month (traditionally the last Sunday) for showing videos or DVDs. Members are encouraged to suggest video selections in advance, that would appeal to fellow SF/Fantasy fans.

⁴ — The members of **SBA** began a series of book discussions in the fall of '99. We continue this on a semi-regular basis. The selection for April 2003 is Jack Vance's novel **The Dying Earth**. The selection for May 2003 is China Mieville's **Perdido Street Station**. And the selection for June 2003 is Alfred Bester's **The Demolished Man**.

* — The tradition of once-a-month potluck gatherings for **Star Base Andromeda** continues somewhat regularly, however these are open only to club members and associates. Check with the Presidio for updates.

STAR BASE ANDROMEDA

7210 Francis St.

Lincoln, NE 68505-1545

Membership Status

The expiration date of your membership follows your name on the label above.

If this issue has a BLACK sticker on it, you have only one more month/issue on your membership.

If this issue has an RED sticker on it, then this is your last issue unless you renew your membership.

POSTMASTER — DATED MATERIAL